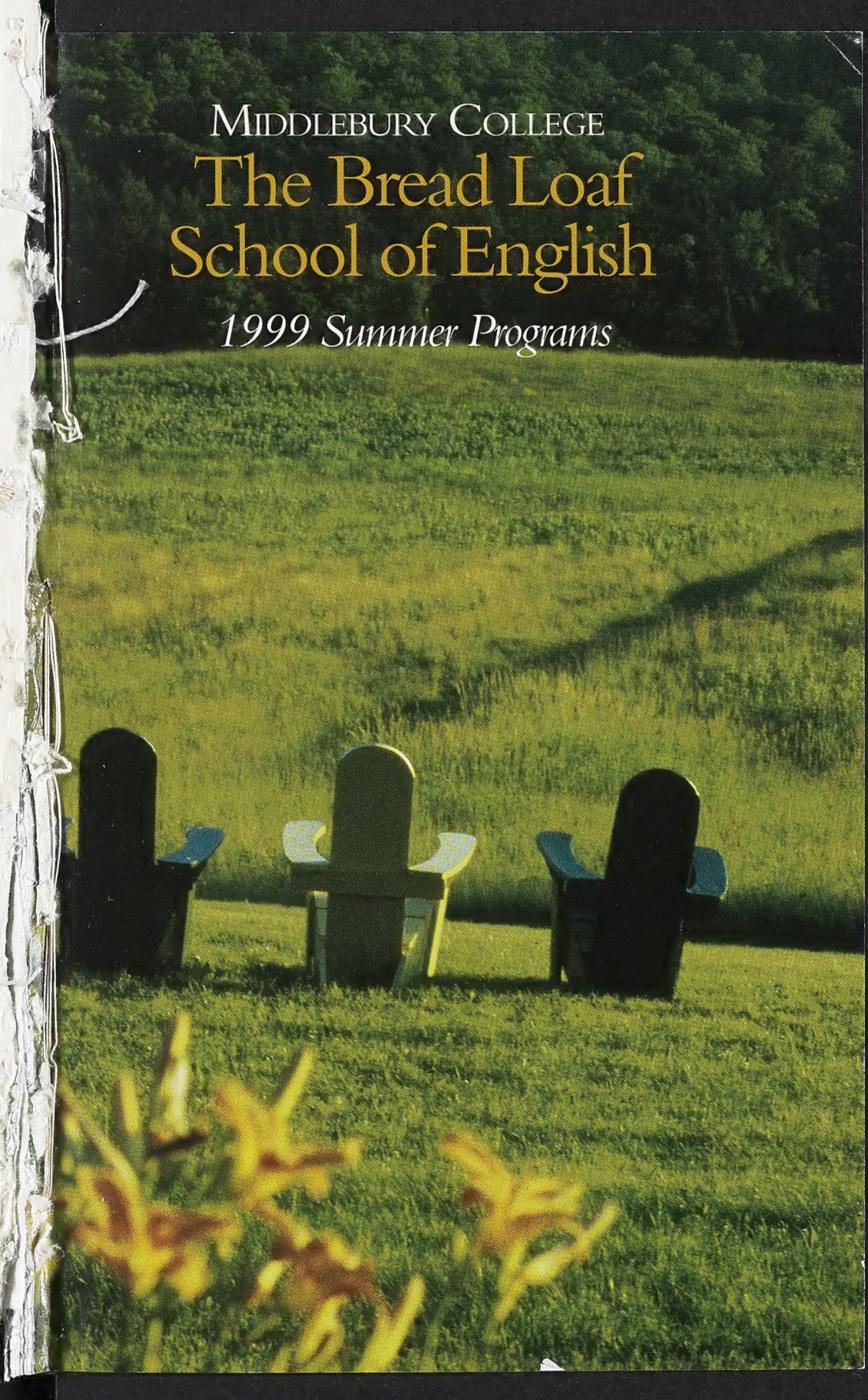

MIDDLEBURY COLLEGE
The Bread Loaf School of English
1999 Summer Programs

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Front cover photo by Edward Brown
Other photographs by Edward Brown and David Vetter

Middlebury College complies with applicable provisions of state and federal law which prohibit discrimination in employment or in admission or access to its educational or extracurricular programs, activities, or facilities, on the basis of race, color, ethnicity, national origin, religion, sex, sexual orientation, age, marital status, place of birth, Vietnam veteran status, or against qualified individuals with disabilities on the basis of disability.

Because of varying circumstances and legal requirements, such provisions may not apply to programs offered by the College outside the United States. This is consistent with the College's intent to comply with the requirements of applicable law. Individuals with questions about the policie governing such programs should direct inquiries to James Maddox.

This publication was printed on recycled paper.

MIDDLEBURY COLLEGE

The Bread Loaf School of English

1999 Summer Programs

THE AIM

Each summer the Bread Loaf School of English assembles a community of teachers and learners at each of its four campuses: the Bread Loaf Mountain campus in Vermont; Lincoln College, Oxford, in the United Kingdom; the Native American Preparatory School in Rowe, New Mexico; and the University of Alaska Southeast near Juneau. Students at each of these campuses follow courses of study leading to the Master of Arts and Master of Letters degrees in English. The Bread Loaf emphasis has always been upon close contact between teacher and student in an intensive six-week course of study.

The Bread Loaf School of English in Vermont is one of ten summer programs of Middlebury College. Others are the Language Schools of Arabic, Chinese, French, German, Italian, Japanese, Russian, and Spanish, as well as the Bread Loaf Writers' Conference. Middlebury College offers no graduate program in English during the regular academic year.

The original mountain-and-forest area in which the School of English is located was willed to Middlebury College in 1915 by Joseph Battell, breeder of Morgan horses, proprietor of the local newspaper, and spirited lover of nature. Mr. Battell acquired large landholdings, tract by tract, starting in 1866, until several mountains were among his properties. In this striking setting, Mr. Battell constructed the Bread Loaf Inn and other buildings to house his summer guests. Modern improvements and the addition of several buildings have enhanced the charm and conveniences of the original inn and the surrounding "cottages," but the nineteenth-century structures in their Green Mountain site still make an unforgettable impression.

During the last 79 years, Bread Loaf has counted among its faculty members such distinguished teachers and scholars as George K. Anderson, Carlos Baker, Harold Bloom, Cleanth Brooks, Reuben Brower, Donald Davidson, Elizabeth Drew, A. Bartlett Giamatti, Laurence B. Holland, Perry Miller, Martin Price, John Crowe Ransom, Donald Stauffer, and Wylie Sypher. But no one has been identified with Bread Loaf more indelibly than has Robert Frost, who first came to the School on the invitation of Dean Wilfred Davison in 1921. Friend and neighbor to Bread Loaf, Frost returned to the School every summer, with but three exceptions, for 42 years. His influence is still felt, in part because Middlebury College owns and maintains the Robert Frost Farm as a National Historic Site near the Bread Loaf campus.

The Bread Loaf School of English at Bread Loaf, Vermont
June 22–August 7, 1999

Since 1920, the central location for these programs of study has been the campus located outside Middlebury, in sight of Bread Loaf Mountain in the Green Mountains of Vermont. Here, faculty members from many of the most distinguished colleges and universities in the United States and the United Kingdom offer courses in literature, literary theory, creative writing, the teaching of writing, and theater. Students normally enroll in two one-unit (three semester hours) courses each summer. All of these courses benefit from the on-site presence of the professional Bread Loaf Acting Ensemble, which visits classrooms and, along with actors drawn from the student body, appears in theatrical productions during the summer. Each year, approximately 250 students come from all regions of the United States and from other countries to study at the Bread Loaf campus.

The Bread Loaf School of English at Lincoln College, Oxford
June 28–August 7, 1999

The Bread Loaf School of English enrolls about 80 students at Lincoln College, Oxford, each summer. Bread Loaf has exclusive use of the accommodations of Lincoln College during the summer session, so that the School of English has its own identity. Located on the Turl in the center of the city of Oxford, Lincoln is one of the smallest and most beautiful of the Oxford colleges.

Each student selects one seminar as a two-unit (six semester hours) summer program. There are usually from four to six students in each seminar, which meets in a manner determined by the tutor. For example, the tutor may meet all students together once a week and then in tutorial for an hour. Oxford tutors place heavy emphasis on independent study; students should expect to give oral reports and write weekly papers. Seminars and tutorials are often held at the college with which the tutor is affiliated.

The Bread Loaf School of English at the Native American Preparatory School, Rowe, New Mexico
June 22–August 5, 1999

Bread Loaf offers courses at the Native American Preparatory School, Rowe, New Mexico, near Santa Fe. Bread Loaf in New Mexico enrolls approximately 70 students and offers a curriculum similar to those offered in Vermont and at Oxford, but with an appropriate emphasis upon Native American literature, American Hispanic literature, and writing of the Southwest. As in Vermont, students typically enroll in two one-unit courses.

The Bread Loaf School of English at the University of Alaska Southeast, Juneau, Alaska
June 22-August 6, 1999

Beginning in 1999 Bread Loaf will offer a full six-week program at the University of Alaska Southeast near Juneau. Bread Loaf in Alaska will enroll approximately 75 students and will offer a full range of courses, similar to those offered at the other campuses, but the program will also take advantage of Juneau's unique location; several courses will focus on the literature and landscape of the Pacific Northwest and on indigenous cultures. In Alaska alone, students will be able to enroll in three-week courses, or a full six-week program. Three-week courses will be offered in the first half of the program, from June 23 through July 13, and in the second half of the program, from July 15 through August 4.

Admission
Admission is on the basis of college tran-

scripts, three letters of recommendation, and a writing sample. Because the program is designed to meet individual needs, there is no set of requisites for admission, although an excellent undergraduate record in English and strong recommendations are the surest admission criteria. Students whose work, in the judgment of the director and of the faculty, is marginal and who may have difficulty completing the degree may be denied readmission. *As Bread Loaf is especially committed to increasing diversity in its community, minority applications are encouraged.*

Instructions for Application

New applicants should fill out and return the application form and supporting materials, along with a $50 application fee. Application forms are available from the Bread Loaf office in Vermont at the address listed inside the front cover of this bulletin. All undergraduate and graduate transcripts should be forwarded to the Bread Loaf office. The applicant is responsible for securing three letters of recommendation from teachers with whom the applicant has studied, colleagues, or school administrators.

Credits

The normal summer program of study consists of two courses (two units) at Vermont, New Mexico, and Alaska, and one course (two units) at Oxford. In Alaska students may also choose to take a three-week course in addition to, or instead of, the standard six-week courses. In Vermont, New Mexico, and Alaska each course meets five hours a week. Each one-unit course at Bread Loaf receives three semester hours (or the equivalent of four and one-half quarter hours) of graduate credit. Exceptional students may, with permission, take a third course for credit at Vermont, New Mexico, or Alaska or an additional tutorial (one unit of credit) at Oxford, after the first summer.

The Master of Arts (M.A.) Degree

Candidates must hold a bachelor's degree from an accredited college and be in residence for at least one summer at the School of English in Vermont. To earn the M.A., students must successfully complete the equivalent of 10 units. No thesis is required. A grade of B- or better is required in order to receive course credit.

The curriculum is divided into six groups: (I) writing and the teaching of writing; (II) English literature through the seventeenth century; (III) English literature since the seventeenth century; (IV) American literature; (V) world literature; (VI) theater arts. Ordinarily the M.A. program includes a minimum of two courses each from Groups II and III and one course each from Groups IV and V. A student may, in consultation with the director, waive one of the six required courses.

The Master of Letters (M.Litt.) Degree

The M.Litt. program builds in a concentrated, specialized way on the broader base of the M.A. in English, which is the first prerequisite for this degree. Students may concentrate, for example, on a period such as the Renaissance, a genre such as the novel, or a field of study such as American literature.

The M.Litt. can be earned in three to five summers by following a program of 10 courses or Independent Reading Projects. This program of studies is drawn up during the student's first or second summer in the degree program in consultation with the director and appropriate members of the faculty. Of these 10 courses, up to 3 may be electives not directly related to the field of concentration. No thesis is required. Candidates may undertake as many as four Independent Reading Projects during the academic years intervening between Bread Loaf summers and must undertake at least one such project. In the final summer, a student must pass a comprehensive written and oral examination, or the equivalent, in

his or her field of concentration. At least one summer must be spent in residence at the School of English in Vermont.

Program in Continuing Graduate Education

The School allows students not seeking a degree to enroll for a summer in a nondegree status in continuing graduate education. Upon the student's successful completion of a summer's study, Middlebury College will issue the student a Certificate in Continuing Graduate Education.

Undergraduate Honors Program

Exceptionally able undergraduates with strong backgrounds in literary study may be admitted to graduate study at Bread Loaf and may take up to two units of course work after the completion of three years toward their bachelor's degree. Their courses may be transferred to their home institutions, or they may serve as the initial credits leading to the M.A. degree at the Bread Loaf School of English.

The Program in Theater

Virtually since its beginning, the Bread Loaf School of English in Vermont has put a major emphasis upon the theater arts. The Program in Theater provides formal and informal instruction in acting, directing, playwriting, stagecraft, and design. While the program is not structured as a professional training school, it is oriented toward bringing students into contact with theater professionals in all fields. A major aspect of theater study at the Bread Loaf program in Vermont is the presentation of a wide variety of performance projects.

Bread Loaf each year brings professional actors to the Vermont campus to assist in mounting the summer's major production; these actors constitute the Bread Loaf Acting Ensemble. The Ensemble is intimately involved in many of the classrooms—not only classes in dramatic literature, but also classes in other forms of literary study and in the teaching of writing. In recent years, major productions at Bread Loaf have included *King Lear, Uncle Vanya, All's Well That Ends Well, Endgame,* and *Three Penny Opera.* These productions take place in Bread Loaf's Burgess Meredith Theater.

In the summer of 1999, the Acting Ensemble will mount a script-in-hand production of Shakespeare's entire Henriad: *Richard II*; *Henry IV*, Parts 1 and 2; and *Henry V.*

New plays written by Bread Loaf students are often produced in the theater on the Vermont campus, as are one-acts directed by advanced directing students. Opportunities also exist for acting students to explore and present longer scenes and for all interested students to act in informal presentations in the directing or playwriting workshops.

Financial Aid

Because of the generosity of Bread Loaf students, faculty, and other friends of the School of English, the School has steadily increased its financial aid resources. No interested applicant with strong credentials should fail to apply because of need.

Financial aid may be in the form of grants (in Vermont, Oxford, New Mexico, and Alaska) and/or work-aid (in Vermont and New Mexico). The aid is awarded on the basis of financial need and scholastic achievement. To be considered for all types of aid offered through Middlebury College, a student must first file a Bread Loaf Financial Aid Form with the Middlebury Office of Financial Aid. Requests for aid should be made when the application form is submitted to the School; all pertinent forms and information will be sent when they become available. Students are advised to return all completed materials as soon as possible after they are received.

In addition, Bread Loaf offers the following scholarships and awards.



A scene from the 1998 Bread Loaf production of Three Penny Opera.

DeWitt Wallace–Reader's Digest Fellowships for Rural Teachers: For the seventh year, in 1999 Bread Loaf will offer full fellowships for 25 rural teachers from the following states: Alaska, Arizona, Colorado, Georgia, New Mexico, and Vermont. These fellowships, supported by a generous grant from the DeWitt Wallace–Reader's Digest Fund, will cover the costs of tuition, room, board, and travel. The DeWitt Wallace–Reader's Digest Fellows form the core of the Bread Loaf Rural Teacher Network. Besides taking a full load of courses at Bread Loaf, the fellows will also plan follow-up projects among their home state groups and among the community of fellows as a whole, and they will receive grants to carry out telecommunications projects over the ensuing academic year. Both new and returning students are eligible to apply for these fellowships. Those receiving DeWitt Wallace–Reader's Digest Fellowships are eligible to apply for fellowships for a second and third summer.

Annenberg Rural Challenge Fellowships: For the second year, Bread Loaf will offer fellowships covering costs up to $5,000 for 18 rural teachers, thanks to a generous grant from the Annenberg Rural Challenge. Only teachers associated with partners of the Rural Challenge are eligible to apply for these fellowships; a list of partner organizations is available from the Bread Loaf office. The Rural Challenge Fellows will take a full load of courses at Bread Loaf, receive training in telecommunications, and be invited to become members of the Bread Loaf Rural Teacher Network. Both new and returning students are eligible to apply; recipients will be eligible to reapply for fellowships for a second summer.

National Endowment for the Humanities Fellowships for Literature-Based Telecommunications Exchanges: For the second year Bread Loaf will offer 12 fellowships to support academic-year text-based telecommunications exchanges between the classrooms of Bread

Loaf student/teachers and Bread Loaf faculty members. Only returning students are eligible to apply. N.E.H Fellows will receive stipends and may be eligible for additional financial aid awards.

To receive more information about any of these special fellowships, write to James Maddox, director, at the Bread Loaf School of English office.

Other Information

Independent Reading Projects

With the approval of the director and an appropriate member of the faculty, qualified students may undertake an Independent Reading Project, which consists of reading and research during the academic year. Students must have taken a course at Bread Loaf in the area of their proposed reading project and have demonstrated their competence by securing a grade of A- or higher in that course. Arrangements must be completed during the summer session before the academic year in which the reading project is to be undertaken. Each reading project culminates in a long essay, a draft of which is presented at the beginning of the summer following the academic year of reading and research. Students then work closely with a faculty member in revising and bringing this essay to completion over the course of the summer. A reading project successfully completed is the equivalent of a regular Bread Loaf course. Two reading projects in different years are permitted toward the M.A. degree and four toward the M.Litt. degree. A tuition fee of $1,460 is charged for each reading project.

Independent Summer Reading Projects

Under exceptional circumstances, when the format of the normal Independent Reading Project is not appropriate (for example, in acting or directing projects), students may design an Independent Summer Reading Project, which counts as the equivalent of a regular Bread Loaf course. Students have the responsibility for establishing the subject matter of the summer project and for submitting a coherent and well-conceived prospectus for the summer's work no later than April 15. For M.A. and M.Litt. candidates, the summer project must be in an area in which the student has previously taken a course at Bread Loaf and received a grade of A- or better; for M.Litt. candidates, the project must be in the student's area of concentration. A tuition fee of $1,460 is charged for each reading project.

Oxford Tutorial Reading Projects

Students attending Bread Loaf at Lincoln College, Oxford, may propose a course of study for a tutorial to be taken in addition to their regular Bread Loaf course. These tutorial projects receive one unit of credit and should involve approximately the amount of reading and writing contained within a one-unit Bread Loaf course in Vermont, New Mexico, or Alaska. Project proposals must be approved by both the director and a member of the Bread Loaf/Oxford faculty, who will supervise the student's work during the ensuing summer; students must submit proposals no later than April 15. A Bread Loaf student must be enrolled in one of the regular Bread Loaf/Oxford courses in order to be eligible to take one of these extra tutorials. A tuition fee of $1,460 will be charged for each tutorial.

Lecture Program and Other Activities

The lecture program at Bread Loaf introduces students to scholars and writers whose lectures broaden the outlook and enrich the content of the regular academic program. Among the special lecturers at Bread Loaf have been distinguished poets, novelists, and critics such as Julia Alvarez, C.L. Barber, Saul Bellow, John Berryman, R.P. Blackmur, Willa Cather, Richard Ellmann,

Northrop Frye, Hamlin Garland, Shirley Jackson, Tony Kushner, Sinclair Lewis, Archibald MacLeish, Howard Nemerov, Dorothy Parker, Carl Sandburg, Allen Tate, Richard Wilbur, and William Carlos Williams. Similar programs of lectures are held at the other three campuses.

Experienced teacher-researchers also visit Bread Loaf to offer workshops on practice-oriented research in the classroom.

Each week in Vermont, students have the opportunity to see classic or modern films. In Vermont and at Oxford, they are invited to join the Bread Loaf Madrigalists, who give informal performances each summer.

Students at all four campuses give frequent readings from their own writings.

Course Registration

Course choices should be made following receipt of the official bulletin (but not before March 1). Early registration is advised, as the size of all classes is limited.

Students are urged to complete as much reading as possible before arrival in order to permit more time during the session for collateral assignments and for the preparation of papers.

In Vermont and Alaska students may, with the instructor's permission, audit another course in literature in addition to the two courses taken for credit. Students regularly registered for a course may not change their status to that of auditor without permission of the director.

A bookstore for the sale of textbooks, stationery, and supplies is maintained at Bread Loaf in Vermont. Required texts for each course are available for students. It may occasionally be necessary to substitute other texts for those listed in the courses described in this bulletin. Although it is impossible to advise students of all changes in advance, the bookstore will stock copies of the substituted texts.

Students going to Oxford, New Mexico, and Alaska must purchase their own copies of the texts to be used.

Library Facilities

The facilities of Starr Library at Middlebury College, which include the Abernethy Collection of Americana and the Robert Frost Room, are available to Bread Loaf students. The Davison Memorial Library at Bread Loaf contains definitive editions, reference books, and reserve shelves for special course assignments.

At Oxford, students have use of both



the Lincoln College Library and the Bodleian Library of Oxford, one of the greatest libraries in the world.

In New Mexico, students will have access to a core collection of books related to the 1999 courses.

In Alaska, students will have access to the library of the University of Alaska Southeast.

Computer Facilities

At Bread Loaf/Vermont a student computer center is equipped with Macintosh and IBM computers; instruction in the use of computers and of various forms of software will be provided. Computer facilities will also be available in Oxford, New Mexico, and Alaska. Bread Loaf encourages students to bring their own computers for their personal use.

BreadNet

One of the most exciting of Bread Loaf's innovations has been the development of BreadNet, a national computer network that links the classrooms of Bread Loaf teachers. The primary goals of BreadNet are to perpetuate the Bread Loaf community throughout the year and to encourage collaboration among all Bread Loaf teachers and their classrooms. All Bread Loaf students, faculty, staff, and graduates, after a suitable introduction to BreadNet, are invited to join.

Medical Facilities

At Bread Loaf/Vermont a nurse is in daily attendance, and the College medical director is available for consultation. The well-equipped Porter Medical Center in Middlebury is within easy reach.

At the Oxford, New Mexico, and Alaska sites, students with medical needs will be referred to local doctors.

Accommodations

Dormitory housing at Bread Loaf is available for students without families accompanying them; most student rooms are doubles. Cabins, houses, and camps in the mountain communities surrounding Bread Loaf and at Lake Dunmore are available for students with families. Securing off-campus housing is the responsibility of the student, although the Bread Loaf office provides housing lists. Meals for on-campus students are served in the Bread Loaf Inn; off-campus students may pay for individual meals in the Inn; there is also a Snack Bar in the Barn. The School contracts the services of a local day care center to provide a reasonably priced child-care program for children of students, faculty, and staff.

At Oxford, students have single accommodations, occasionally consisting of a living room and a bedroom. They take their meals together in the College Hall. Rooms are cleaned by scouts. A limited number of suites are also available at Lincoln for students with spouses and apartments for students with families.

In New Mexico, students are lodged in double rooms at the Native American Preparatory School; a limited number of single rooms are available for an additional fee. The Bread Loaf office may be able to give advice to students with families seeking housing. Students living on campus take their meals together in the NAPS dining hall.

In Alaska, dormitory housing at the University of Alaska Southeast is available for students without families accompanying them. Student rooms are doubles; four students in two rooms will share a common utility area and bathroom facilities. A limited number of single rooms are available for an additional fee. There are a limited number of two-bedroom apartments for families on the UAS campus. Meals are served to on-campus students at UAS.

Transportation

For students attending Bread Loaf/Vermont, the closest bus stop, serviced by Vermont Transit buses from Montreal,

Boston, Albany, and New York City, is in Middlebury, 12 miles from the Bread Loaf campus. The Bread Loaf taxi meets all buses on June 22. A number of airlines offer flights to Burlington; connection to Middlebury can be made on Vermont Transit buses or by taxi.

Students going to Oxford will be expected to make their own travel arrangements. In early spring, Bread Loaf will send information covering details of preparation for the trip abroad and living at Oxford.

Students going to New Mexico from long distances away will probably do best to fly to Albuquerque and either rent a car for the drive to Rowe or take ground transportation from Albuquerque to Santa Fe. The Bread Loaf/New Mexico staff will assist students in getting from Santa Fe to the Native American Preparatory School.

Students going to Alaska will be expected to make their own travel arrangements. In early spring Bread Loaf will send information covering details of preparation for the trip.

Students will receive information in the spring about traveling to Vermont, Oxford, New Mexico, and Alaska.

Recreation

Since the elevation at Bread Loaf/Vermont is 1,500 feet above sea level, the summers can be cool. For those who enjoy outdoor life, the School is ideally located at the edge of the Green Mountain National Forest. A junction with the Long Trail, which winds along the summit of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from the School. A picnic at the nearby Robert Frost Farm and a tour of the Frost Cabin are popular Bread Loaf traditions, as are dances in the Bread Loaf Barn.

The extensive campus offers many opportunities for recreation. A softball and soccer playing field and tennis and volleyball courts are available. Jogging and hiking trails are everywhere. A beach at Lake Dunmore is 12 miles from the School. At Bread Loaf, there are Johnson Pond and nearby Lake Pleiad.

At Oxford, the School promotes theater trips to Stratford-upon-Avon and London. In recent years, Oxford classes have sometimes either officially or unofficially taken excursions to locales associated with the courses, such as the Lake District and Ireland.

The Native American Preparatory School is about 40 minutes from Santa Fe. In the larger area around Rowe and Santa Fe, there are many locales to visit, including Albuquerque, Acoma, Taos, and some of the most significant archeological sites in the United States. Some classes may make excursions to selected sites. Students might seriously consider renting a car, since many of the sites are easily reachable from, but not in close proximity to, the Native American Preparatory School.

The University of Alaska Southeast is located on Auke Lake, just outside Juneau, a short distance from the Mendenhall Glacier on one side and the Alexander Archipelago on the other. Not far from Juneau are Glacier Bay and Sitka, the old Russian capital of Alaska. Juneau is accessible from the lower 48 states only by boat or plane.

Transcripts

One official transcript from the Bread Loaf School of English will be issued free of charge the first time a student requests a transcript. A fee of $5 is charged for each additional transcript and all subsequent transcripts; there is a charge of $1 for each additional copy sent at the same time to the same address. Requests for transcripts must be made by the individual student in writing (not by e-mail) to the Director of Academic Records, Sunderland Language Center, Middlebury College, Middlebury, VT 05753. No transcript will be issued to students who are financially indebted to the College until satisfactory arrangements have been made with the comptroller.

Letters of Reference
Requests for letters of reference should be made to the director of the School, not to former Bread Loaf faculty.

Transfer Credits
Up to two units (six semester hours or nine quarter hours) of graduate credit may be transferred from other accredited institutions, to count toward the Bread Loaf M.A. or M.Litt. degree. Each course must be approved for transfer, preferably before the work is done. Transfer course credits cannot be counted for degree credit elsewhere and must be of a grade of B or better.

Graduate credits transferred from other institutions expire after 10 years have elapsed since the study was done. Even graduate credits earned at Bread Loaf expire after 10 years. Credits earned at the Bread Loaf School of English are generally transferable to other graduate institutions.

Fees

Vermont:

Tuition:	$2,920
Board:	$1,075
Room:	$425
Total:	$4,420

Oxford:

Comprehensive Fee:	$5,200

New Mexico:

Tuition:	$2,920
Room and Board:	$1,850
Total:	$4,770

Alaska:
Six-Week Session

Tuition:	$2,920
Room and Board:	$1,840
Total:	$4,760

Three-Week Session

Tuition:	$1,460
Room and Board	$920
Total:	$2,380

The tuition fee for students going to Vermont, New Mexico, or Alaska includes a fee for an accident insurance policy with limited coverage.

Each accepted applicant who wishes to register is required to pay a $200 enrollment deposit, refundable up to May 1, which is applied to the student's total bill. An applicant is officially registered only upon receipt of this fee. Money should not be sent until payment is requested. Rooms are assigned only to students registered officially.

Final bills are mailed about May 1 and are payable upon receipt. A late fee will be charged for bills not paid by June 1, except for those students admitted after bills have been sent. Checks should be made payable to Middlebury College. Students living outside the U.S. must have the checks made out in U.S. dollars.

An additional $1,460 is charged students who take a third course for credit.

Refunds
Students who withdraw for medical reasons or serious emergencies forfeit the enrollment deposit but may receive refunds for any additional amounts paid as follows:

Before the end of first week of classes: 60 percent of tuition plus prorated board

Before the end of second week of classes: 20 percent of tuition plus prorated board

Thereafter: board only, prorated



Bread Loaf Faculty, 1999

Administration:

James H. Maddox, B.A., Princeton University; M.A., Ph.D., Yale University. Professor of English, George Washington University, and Director of the Bread Loaf School of English.

At Bread Loaf in Vermont:

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Michael Armstrong, B.A., B.Phil., Oxford. Head Teacher, Harwell Primary School, Harwell, Oxfordshire.

Valerie Babb, B.A., Queens College, City University of New York; M.A., Ph.D., State University of New York at Buffalo. Professor of English, Georgetown University.

Sara Blair, B.A., University of Virginia; M.A., Ph.D., Stanford University. Associate Professor of English and American Literature, University of Virginia.

Michael Cadden, B.A., Yale College; B.A., University of Bristol; D.F.A., Yale School of Drama. Director, Program in Theater and Dance, Princeton University.

Harriet Chessman, B.A., Wellesley College; Ph.D., Yale University. Visiting Professor, Graduate Liberal Studies Program, Wesleyan University.

Dare Clubb, B.A., Amherst College; M.F.A., D.F.A., Yale University. Faculty, New School for Social Research.

Oskar Eustis, Artistic Director, Trinity Repertory Company, and Visiting Associate Professor of Theatre and English, Brown University.

Jonathan Freedman, B.A., Northwestern University; M.A., Ph.D., Yale University. Associate Professor of English, University of Michigan.

John M. Fyler, A.B., Dartmouth College; M.A., Ph.D., University of California, Berkeley. Professor of English, Tufts University.

Dixie Goswami, B.A., Presbyterian College; M.A., Clemson University. Professor of English, Clemson University. Coordinator of Bread Loaf's courses in writing and Codirector of the Bread Loaf Rural Teacher Network.

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Carol Elliott MacVey, B.A., Notre Dame College; M.A., Middlebury College. Assistant Professor of Theatre Arts, University of Iowa.

Ellen McLaughlin, B.A., Yale College. Adjunct Faculty, Yale School of Drama.

Beverly J. Moss, B.A., Spelman College; M.A., Carnegie-Mellon University; Ph.D., University of Illinois, Chicago. Associate Professor of English, Ohio State University.

Paul Muldoon, B.A., Queen's University, Belfast. Howard G.B. Clark '21 Professor in the Humanities, and Director, Creative Writing Program, Princeton University.

Jacqueline Jones Royster, B.A., Spelman College; M.A., D.A., University of Michigan. Associate Professor of English, Ohio State University.

Margery Sabin, B.A., Radcliffe College; Ph.D., Harvard University. Lorraine Chiu Wang Professor of English, Wellesley College.

Robert Stepto, B.A., Trinity College, Hartford; M.A., Ph.D., Stanford University. Professor of English, African American Studies, and American Studies, Yale University.

Jonathan Strong, B.A., Harvard University. Senior Lecturer in English, Tufts University.

Susanne Wofford, B.A., M.Phil., Ph.D., Yale University; B.Phil., University of Oxford. Associate Professor of English, University of Wisconsin, Madison.

Bryan Wolf, B.A., Rice University; M.A.R., Yale University Divinity School; M.A., Ph.D., Yale University. Professor of American Studies and English, Yale University.

Visiting Lecturer:

Nancie Atwell, educator and author of *In the Middle, Coming to Know: Writing to Learn in the Intermediate Grades*, coeditor of *Understanding Writing: Ways of Observing, Learning, and Teaching*, and numerous articles about the uses of literature in classrooms.

At Bread Loaf at Lincoln College, Oxford:

Stephen Donadio, B.A., Brandeis University; M.A., Ph.D., Columbia University. John Hamilton Fulton Professor of Humanities, Middlebury College, and Editor, *New England Review*, and Director of the Bread Loaf School of English at Lincoln College, Oxford, for the 1999 session.

Kate Flint, B.A., M.A., D.Phil., Oxford; M.A., University of London. Reader in English Language and Literature, and Fellow of Linacre College, University of Oxford.

Vincent Gillespie, M.A., D.Phil., Oxford. Tutor and Fellow, St. Anne's College; Reader in English Language and Literature, University of Oxford.

Douglas Gray, M.A., F.B.A., New Zealand and Oxford. J.R.R. Tolkien Professor of English Literature and Language Emeritus in the University of Oxford, and Fellow of Lady Margaret Hall.

Dennis Kay, B.A., M.A., D.Phil., Oxford. Russell M. Robinson II Distinguished Professor of Shakespeare, University of North Carolina, Charlotte.

Peter McCullough, B.A., University of California, Los Angeles; Ph.D., Princeton University. Sohmer-Hall Fellow in English Renaissance Literature, Lincoln College; Lecturer in English, University of Oxford.



1998 FACULTY AT BREAD LOAF IN VERMONT

Front row (left to right): Eric Tucker, Kevin Dunn, John Fleming, Susanne Wofford, Bryan Wolf, Ellen McLaughlin, Michael Wood, Shirley Brice Heath, Carole Oles, Jacques Lezra, Dixie Goswami, Jennifer Green-Lewis

Second row: Jennifer Tucker, Andrea Lunsford, Michael Cadden, Alan MacVey, Stephen Berenson, James Maddox, Margery Sabin, Sara Blair, Jonathan Freedman, Dare Clubb, Brian McEleney

Third row: William Damkoehler, Paul Muldoon, Anne Scurria, Barry Press, David Huddle, Carol MacVey, Cindy Rosenthal, Valerie Babb, Victor Luftig, Jacqueline Jones Royster, Robert Stepto

Seamus Perry, M.A., D.Phil., Oxford. Lecturer in English Literature, University of Glasgow.

Robert Smallwood, M.A., Ph.D., Birmingham. Director of Education at the Shakespeare Centre in Stratford-upon-Avon and Honorary Fellow of the Shakespeare Institute of the University of Birmingham.

John Wilders, M.A., Ph.D., Cambridge. Emeritus Professor of the Humanities, Middlebury College; Emeritus Fellow of Worcester College, University of Oxford.

Nigel Wood, B.A., University College, Oxford; M.A., Indiana University; Ph.D., Durham. Professor of English, De Montfort University and Honorary Research Fellow at the Shakespeare Institute, University of Birmingham.

At Bread Loaf in New Mexico:

Lars Engle, A.B., Harvard; M.A., Cambridge; Ph.D., Yale. Associate Professor of English and Honors Program Director, University of Tulsa.

Diane Glancy, B.A., University of Missouri; M.F.A., University of Iowa. Associate Professor of English, Macalester College.

Holly Laird, A.B., Bryn Mawr College; Ph.D., Princeton University. Associate Pro-

fessor of English, University of Tulsa, and Editor, *Tulsa Studies in Women's Literature.*

Arthur L. Little, Jr., B.A., Northwestern University; M.A., Ph.D., Harvard University. Associate Professor of English, University of California, Los Angeles.

A. Gabriel Meléndez, B.A., M.A., Ph.D., University of New Mexico. Associate Professor of American Studies, University of New Mexico.

Claire Sponsler, B.A., University of Cincinnati; Ph.D., Indiana University. Associate Professor of English, University of Iowa.

John Warnock, B.A., Amherst College; B.A., M.A., Oxford; J.D., New York University School of Law. Professor of English, University of Arizona.

Tilly Warnock, B.A., Newcomb College, Tulane University; M.A.T., Emory University; M.A., University of Wyoming; Ph.D., University of Southern California. Associate Professor of English, University of Arizona, and Director of the Bread Loaf School of English in New Mexico for the 1999 session.

At Bread Loaf in Alaska:

Emily Bartels, B.A., Yale College; M.A., Ph.D., Harvard University. Associate Professor of English, Rutgers University.

Courtney Cazden, A.B., Radcliffe College; M.Ed., University of Illinois; Ed.D., Harvard University. Charles William Eliot Professor Emerita, Harvard Graduate School of Education.

Kevin Dunn, B.A., University of Louisville; M.A., Oxford University; Ph.D., Yale University. Associate Professor of English, Tufts University.

John Elder, B.A., Pomona College; Ph.D., Yale University. Professor of English and Environmental Studies, Middlebury College.

Andrea A. Lunsford, B.A., M.A., University of Florida; Ph.D., Ohio State University. Distinguished Professor of English and Acting Director of the Center for the Study and Teaching of Writing, Ohio State University.

Lucy B. Maddox, B.A., Furman University; M.A., Duke University; Ph.D., University of Virginia. Professor of English, Georgetown University, Editor, *American Quarterly*, and Director of the Bread Loaf School of English in Alaska for the 1999 session.

Jeffrey Nunokawa, B.A., Yale University; Ph.D., Cornell University. Associate Professor of English, Princeton University.

Cindy Rosenthal, B.A., Tufts University; M.A., Ph.D., New York University. Assistant Professor of Theatre Studies, Hofstra University; member of the Bread Loaf Acting Ensemble.

Courses

At Bread Loaf in Vermont

Group I (Writing and the Teaching of Writing)

4.a. Language, Culture, and the Teaching of Writing/Ms. Royster/ M-F 11:15-12:30

In a country that has become as conscious of its diversity as the United States, the teaching of English in the late twentieth century has functioned as a demonstration of the ways in which issues of content can be cast in shadow by issues of context. Not only must we make decisions about what to teach, we must also respond creatively and innovatively to who exactly the students are in our classrooms; where the classrooms are located geographically, even ideologically; what the social, political, economic, and cultural forces are that impinge on classroom decision making; and how to balance local community and extra-community needs and expectations for learning, educational progress, and achievement. This course places the teacher of writing at the center of this fray. From this point of view, we will raise for scrutiny issues of language, culture, and literacy, and we will focus on problems and concerns related to the teaching of writing and related skills within communities. We will make use of teacher-research methodologies as strategies for both classroom and community inquiry as we explore the basic question: Can the teaching of writing function positively and productively as a culturally sensitive enterprise? This course is open only to first-year members of the Bread Loaf Rural Teacher Network and the Ohio-Rise Network.

Texts: *Language Loyalties*, ed. James Crawford (Chicago); Ruth Shagoury Hubbard and Brenda Miller Power, *The Art of Classroom Inquiry* (Heinemann); *Literacy and Democracy*, ed. Cathy Fleischer and David Schaafsma (NCTE); a course packet that will be available at Bread Loaf.

4.b. Language, Culture, and the Teaching of Writing/Ms. Moss/ M-F 11:15-12:30

See course description for 4.a. above. This course is open only to first-year members of the Bread Loaf Rural Teacher Network and the Ohio-Rise Network.

5. Poetry Writing/Mr. Muldoon/T, Th 2-4:45

A workshop devoted to close readings of poems by the participants, the course will be augmented by readings of, and formal assignments based on, the poetry of Robert Frost. There will be an emphasis on fostering the belief that poems make their own shapes in the world—that, as Frost wrote in "The Ax-helve," "the lines of a good helve" might be "native to the grain before the knife/expressed them." Though the workshop will be at the heart of the course, two conferences will also be scheduled with each poet.

Texts: Robert Frost, *The Poetry of Robert Frost* (Henry Holt); *The Princeton Handbook of Poetic Terms*, ed. T.V.F. Brogan (Princeton).

6.a. Fiction Writing/Mr. Huddle/T, Th 2-4:45

This workshop, in classes and in conferences, will emphasize student writing: producing, reading, discussing, and revising stories. Consideration will be given to issues involved in the teaching of fiction writing, and participants will be given an opportunity to conduct workshop discussions. Exercises and assignments will explore aspects of memory and imagination, point of view, structure, and prose styles. The work of modern and contemporary story writers will be assigned and discussed.

Texts: David Huddle, *The Writing Habit* (University Press of New England); *High Infidelity*, ed. John McNally (Quill).

5.b. Fiction Writing/Mr. Strong/M, W 2-4:45

This workshop will provide a forum for reading aloud and constructively criticizing each other's work with the goal of creating rounded life on the page in language natural to the writer. There will be deadlines, but the sole continuing assignment will be to write literary fiction: fragments, first drafts, false starts, longer works-in-progress, completed pieces—all will be acceptable, and expected. We will read some essays on writing, and you will each make a brief class presentation on a fiction writer, very unlike yourself, who has meant something to your own work. But the focus, in class and conferences, will remain on the stories that only you can tell.

18. Playwriting/Mr. Clubb/M, W 2-4:45

This course concerns itself with the many ways we express ourselves through dramatic form. An initial consideration of the resources at hand will give way to regular discussions of established structures and techniques. Members of the class are asked to write a scene for each class meeting. Throughout the course we will be searching for new forms, new ways of ordering experience, new ways of putting our own imaginations in front of us.

24. Memory, Writing, and Gender/Ms. Royster/M-F 10-11

This course uses the terms memory, writing, and gender as "terministic screens," in order to look at both fiction and nonfiction texts. Of central concern will be how the writers construct notions of identity, agency, and authority; how experience, memory, history, and time seem to function in the texts; how issues related to culture, gender, generation, etc. may emerge; and how writing becomes a tool of both expression and representation. (This course can be either a Group I or a Group IV course; students should indicate their choice at the time of registration.)

Texts: Opal Palmer Adisa, *It Begins with Tears* (Heinemann); Zora Neal Hurston, *Their Eyes Were Watching God* (Harper); Toni Morrison, *Beloved* (Knopf); Sara Lawrence Lightfoot, *Balm in Gilead: Journey of a Healer* (Addison Wesley); bell hooks, *Wounds of Passion: A Writing Life* (Henry Holt); a course packet that will be available at Bread Loaf.

156. Writing for Publication/Ms. Moss/T, Th 2-4:45

Conducted in a workshop format, this course will focus primarily on writing for publication in academic settings. Students will examine the rhetorical conventions and ideologies of published scholarship, particularly teacher-research, in journals, edited collections, and single-authored books. We will examine who and what gets published, where and why. We will pay special attention to questions that arise while conducting and publishing qualitative research. Each student will be expected to identify a possible site of publication for an essay/article on which he or she will work intensively throughout the course. Small class size and the workshop format should allow each member to receive extensive responses from other class members and to carry out ongoing revision as the writing progresses. Participants in this course should already be involved in research that will generate an article. Our goal is to have publishable pieces at the end of the summer term.

Texts: Mike Rose, *Possible Lives* (Houghton Mifflin); Scott Christian, *Exchanging Lives* (NCTE); Gary Olson and Todd Taylor, *Publishing in Rhetoric and Composition* (SUNY); Peter Mortensen and Gesa Kirsch, *Ethics and Representation in Qualitative Studies of Literacy* (NCTE); Andrea Lunsford and Robert Connors, *The St. Martin's Handbook*, 4th ed. (St. Martin's); issues of the *Bread Loaf Rural Teacher Network Magazine*; issues of *College Composition and Communication*.

163. Origins of Narrative and the Narrative of Origins: How We Tell Stories and Why/Ms. Wofford and Mr. Armstrong/M-F 11:15-12:15

This experimental course, joining the study of literature and the study of writing, will combine three approaches to asking how stories are told and what kinds of meaning are thereby conveyed in them: (1) a close study of one epic and related folk tales and origin tales; (2) a study of narrative theory and theories of writing; and (3) research into how children tell stories. The course will be structured in part as an extended meditation on *The Odyssey*, itself a large-scale narrative that, perhaps more than most "literary" epics, incorporates myth, folk tale, and origin tale. Readings in Ovid and in indigenous origin tales from several cultures (including the "literary" versions of oral tales such as Rudyard Kipling's *Just So Stories* and Joel Chandler Harris's Uncle Remus stories) will allow an exploration of the structure and purposes of the origin tale as a genre in itself and in relation to epic. We will also study several Renaissance stories of return and theories of origin, and will read Derek Walcott's *Omeros*, a text that takes as its principal subject the question of how stories of return can become sources of narrative and cultural renewal. The course will conclude with a unit focused specifically on children's narrative and its relation to epic, origin, and folk tale. One hypothesis uniting the course is that the epic mode is a present force in even the earliest and most primitive of children's stories. Exploring that idea will illuminate the ways in which kinds of narrative provide fundamental ways of organizing and understanding reality. Mr. Armstrong will be at Bread Loaf only during the last two weeks of the course. The study of children's writing will be integrated with our study during the first four weeks of the summer, however, by means of an on-line conference in which students and both professors will participate actively. It is our hope that the class will produce a volume based on the final projects which will make our research available to other teachers and may be submitted for publication. In addition to the required texts listed below, we will assign selected readings from: *Family of Earth and Sky*, ed. John Elder and Hertha Wong and other indigenous origin tales; Leslie Silko's *Storyteller*; writings of Jerome Bruner, Katharine Nelson, Susan Engel, Robert Coles, Shirley Brice Heath and Shelby Anne Wolf, Paul Ricoeur, Leo Tolstoy, Tzvetan Todorov, Walter Benjamin, Vladimir Propp, and Michel de Certeau. A photocopied packet of essays and stories will be mailed to students in late spring. Students are not expected to do all of the listed reading before the summer begins, but should try to complete a first reading of the following texts before the summer session: *The Odyssey*, *Omeros*, *The Cheese and the Worms*, *Wally's Stories*, and Kipling's "The Elephant's Child" (in *Just So Stories*). (This course can be either a Group I or a Group V course; students should indicate their choice at the time of registration.)

Texts: Homer, *The Odyssey*, trans. Robert Fagles (Viking; also good are the Lattimore and the Fitzgerald translations); Ovid, *Metamorphoses*, trans. A.D. Melville (Oxford World Classics); Derek Walcott, *Omeros* (Farrar, Straus & Giroux); selections from Italo Calvino, *Italian Folk Tales* (Harcourt Brace); Natalie Davis, *The Return of Martin Guerre* (Harvard); Carlo Ginzburg, *The Cheese and the Worms* (Johns Hopkins) and the last part of *Ecstasies: Deciphering the Witches' Sabbath* (Viking Penguin); Vivian Paley, *Wally's Stories* (Harvard); selections from *Penguin Book of English Folktales*, ed. Neil Philip (Penguin).

Group II (English Literature through the Seventeenth Century)

19. Chaucer/Mr. Fyler/M-F 8:45-9:45

This course offers a study of the major poetry of Geoffrey Chaucer. We will read

most of the *Canterbury Tales, Parliament of Fowls*, and *Troilus and Criseyde*.

Texts: *The Riverside Chaucer*, ed. L.D. Benson (Houghton Mifflin); Boethius, *The Consolation of Philosophy*, trans. R. Green (Macmillan); Alcuin Blamires, ed., *Woman Defamed and Woman Defended* (Oxford).

40. Regarding the Henriad: Shakespeare, History, and Performance/Mr. Cadden/M-F 11:15-12:15

In the summer of 1999, the Bread Loaf Acting Ensemble and three professional directors will conduct a performance-based investigation of the four plays of Shakespeare's Henriad: *Richard II*; *Henry IV*, Parts 1 and 2; and *Henry V*. This course will focus on these plays and the ways in which they have been and might be interpreted. We shall attend to both literary critical interpretations and performance itself as a form of criticism. In addition to studying the plays, their sources, and their critics, students will be expected to attend rehearsals and to watch videos of prior productions (e.g. the film adaptations of *Henry V* by Olivier and Branagh). The class will be encouraged to think of itself as part of a joint endeavor in imagining how the Henriad might address American audiences of the twenty-first century.

Texts: *Richard II*; *Henry IV*, Parts 1 and 2; *Henry V* (all Cambridge); Kenneth Branagh, *Henry V* (Norton); Laurence Olivier's *Henry V* in *Masterworks of the British Cinema* (Faber).

49. Politics, Performance, and Rebellion in Shakespeare's Plays/Ms. Wofford/M-F 8:45-9:45

This course will explore the ways in which Shakespeare transforms historical experience into drama, looking particularly at the differences between plays representing British history on the one hand and Roman history on the other. We will compare *Richard II*; *Henry IV*, Parts 1 and 2; *Henry V*; and *Macbeth*—plays that use British historical chronicle as their source material—to *Coriolanus* and *Antony and Cleopatra*, two plays that draw on Plutarch's *Lives* and represent dramatic events in Roman history. What image of nation, city, or people does each kind of history play establish, and with what effect on the shaping of individual selfhood and freedom to act? Does rebellion provide the only arena for the individual to define his or her own role in history, and how are these questions about individual freedom, subjectivity, and agency redefined when the individual at issue is a ruler, a prince, or a king? How can we tell fiction from "history"—what is the "true" story? Topics to be discussed include the Henriad as Shakespeare's English epic, especially in comparison to *Antony and Cleopatra* as an anti-epic; the position of women in history, comedy, and historical tragedy; the difference between historical representation of the past and "contemporary" historical resonances and allegories (the special relation of *Macbeth* to King James I, for instance); the role of history plays in developing English nationalism, both then and now; and the different understandings of history made available in the three different genres that the course will explore. We will read one Shakespearean comedy—*As You Like It*—and one less well known comedy by Thomas Dekker—*The Shoemaker's Holiday*—to allow us to place the comic use of usurpation, primogeniture, rebellion, and disguise against the treatment of these topics in the histories and tragedies. Students will be encouraged to make comparison to contemporary plays and films, such as Oliver Stone's *JFK*, that undertake a similar project (of representing national history in a "fictional" medium), and to explore the political uses of the powerful films and productions of these Shakespeare plays in our century. We will show these films at Bread Loaf, but students are encouraged to view some of them in advance: Lawrence Olivier's *Henry V* with and against Kenneth Branagh's more recent *Henry V*; Orson Welles' *Chimes at Midnight, or The Fortunes of Falstaff*; the

Trevor Nunn *Macbeth* with and against Akira Kurosawa's *Throne of Blood*. The Bread Loaf Acting Ensemble will undertake an experimental exploration of the four plays that make up Shakespeare's Henriad, and the class will be invited to attend rehearsals and to use the theatrical reinterpretations of these plays as complements to our critical and historical explorations.

Texts: William Shakespeare, *Richard II*; *Henry IV*, Parts 1 and 2; *Henry V*; *As You Like It*; *Macbeth*; *Coriolanus*; *Antony and Cleopatra* (Signet Classics paperback editions will be ordered. Also good are the new Cambridge, Oxford World Classics, and Arden editions; the new *Norton Shakespeare*, ed. Stephen Greenblatt et al.; and the new *Riverside Shakespeare*. For *Henry IV*, Part I, also excellent is the Bedford Books/St. Martin's Press edition, ed. Barbara Hodgdon, Texts in Contexts series); Thomas Dekker, *The Shoemaker's Holiday* (New Mermaids Series, Norton). Holinshed's *Chronicles* and Plutarch's *Lives* (in a modern edition and in Sir Thomas North's 1579 edition) will be kept on reserve for the class, and a photocopied packet of readings in Holinshed and Plutarch will be made available to the class in the late spring.

Group III (English Literature since the Seventeenth Century)

11. Romantic Poetry: Discourses of the Sublime in Poetry by Men and Women/Ms. Armstrong/M-F 8:45-9:45

We will study a series of dialogues in poetry about the nature of the Sublime, a category we no longer use but that was intensely important to poets writing from the 1790s to about 1830. There was a debate within and between groups of male and female poets, from Blake and Wordsworth to Charlotte Smith and Felicia Hemans. Some of the most exciting Romantic poetry is concerned with this theme. Among the poets we will read are Blake, Wordsworth, Coleridge, Shelley, Keats, Byron, Anna Barbauld, Charlotte Smith, Joanna Baillie, Amelia Opie, Mary Tighe, Letitia Landon, Felicia Hemans. We will look at some of the contemporary debates on the Sublime, particularly at Burke and Kant, but also discussions by less well-known figures provided in a photocopied anthology that will be distributed when you arrive. We will begin the course by reading Burke and Blake's *Songs of Innocence and of Experience* and *The Marriage of Heaven and Hell*, moving on to consider Wordsworth, particularly "Tintern Abbey," and Charlotte Smith's "Beachy Head." Browse in the two anthologies recommended to prepare for the course and be sure to read Burke before the first class.

Texts: Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful* (1757), ed. Adam Phillips (Oxford World Classics); *Romantic Poetry and Prose*, ed. Harold Bloom and Lionel Trilling; *Nineteenth-Century Women Poets*, ed. Isobel Armstrong and Joseph Bristow (all Oxford).

57. Fin de Siècle Fictions, or It's the End of the World . . . and I Feel Fine/ Mr. Freedman/M-F 11:15-12:15

We will be reading a number of fictions, chiefly narrative, written at the end of the last century that reflect a wide variety of affects and responses not unknown at the current moment: nihilism, despair, decadence, and a carefully cultivated sense of longing for (or fear of) release, renewal, redemption. What new styles of sexuality, what new models of gendered identity, what different forms of subjectivity are imagined and modeled at such a moment will be a major focus of the class, as will be changes in the idea of literary act and cultural possibility. Texts will include the poetry of A.C. Swinburne, Oscar Wilde's *Picture of Dorian Gray* and *Salome*, fiction by Henry James (*The Turn of the Screw*), George

Du Maurier's *Trilby*, and some visual artifacts of the era. I will ask students to keep a journal, write one shorter and one longer paper, and carefully cultivate their own sense of nihilistic despair as best they can while lying by Johnson Pond.

Texts: George Du Maurier, *Trilby* (Oxford); Henry James, *The Turn of the Screw* and *The Lesson of the Master* (Prometheus Books); Oscar Wilde, *The Picture of Dorian Gray and Other Writings*, ed. Richard Ellmann (Bantam); *Aesthetes and Decadents of the 1890s*, ed. Karl Beckson (Academy); *The Pre-Raphaelites and their Circle*, ed. Cecil Lang (Chicago).

82. On Looking: Victorian Literature and the Visual Imagination/Ms. Green-Lewis/T, Th 2-4:45

This course will take a range of novels, paintings, and photographs as text and context for its study of the visual imagination between the years 1848 and 1915. We will consider some of the ways representation generally was shaped by optical theory of the period, and specifically we will study the centrality of looking to the development of Victorian fiction, making our focus the intimate and ever-changing nature of relations between seeing and knowing.

Texts: John Berger, *Ways of Seeing* (Penguin); Charles Dickens, *David Copperfield* (Norton); Charlotte Brontë, *Villette* (Penguin); George Eliot, *Adam Bede* (Penguin); Henry James, *The Portrait of a Lady* (Norton); Thomas Hardy, *The Woodlanders* (Penguin); Oscar Wilde, *The Picture of Dorian Gray* (Penguin); Ford Madox Ford, *The Good Soldier* (Vintage); Malcolm Warner, *The Victorians: British Painting 1837-1901* (National Gallery of Art); John Berger, *Another Way of Telling* (Random). The books are listed in the order in which we will read them; there will be a substantial amount of secondary reading, so please read the "big" books in advance of the course, and Berger's *Ways of Seeing* before the first class meets.

97. Nineteenth-Century Fiction and the Meaning of Space/Ms. Armstrong/M-F 11:15-12:15

In a series of novels ranging from Mary Shelley's *Frankenstein* at the beginning of the century to Bram Stoker's *Dracula* at the end, this course will explore the different ways in which space is represented in the nineteenth-century novel. Social space; "inner" psychological space; domestic space; rural, urban, and colonial space all shape the form of fiction and disclose concerns about society and the individual subject's relation to it. We shall look at the way space has been conceptualized, for instance, by philosophical geographers (Mumford), planners (Corbusier), and theorists (Bachelard, Lefebvre).

Texts: Mary Shelley, *Frankenstein;* Jane Austen, *Mansfield Park*; Emily Brontë, *Wuthering Heights*; Charlotte Brontë, *Villette*; Charles Dickens, *Bleak House*; George Eliot, *The Mill on the Floss*; Joseph Conrad, *Heart of Darkness*; Bram Stoker, *Dracula*. Most of these novels are available in Penguin paperbacks.

98. Modernism: Some Questions for Literary Criticism/Mr. Luftig/M, W 2-4:45

An introduction to modernist literature by way of several of the central questions that have engaged critics, e.g.: What should we make of the snow at the end of Joyce's *The Dead*? How should we use or react to Eliot's notes to *The Waste Land*? What meanings, if any, underlie Hemingway's "Big Two-Hearted River"? What is the formal relation of "Time Passes" to the rest of *To the Lighthouse*, and what gives closure to that novel? How should we respond to the questions that conclude some of Yeats's major poems? Students will read and write essays relating to these and other issues and respond as well to classmates' essays; each student will then select one Katharine Mansfield story to annotate and respond to in a final project. The course is meant to

serve both as an introduction to critical reading of literature and as a workshop for writers of essays about literature. Students should read "Big Two-Hearted River" and *The Dead* prior to the first class.

Texts: Ernest Hemingway, *The Nick Adams Stories* (Scribner's); Joseph Conrad, *The Nigger of the "Narcissus"* and *Heart of Darkness* (Norton); James Joyce, *The Dead*, ed. Daniel Schwartz (St. Martin's); T.S. Eliot, *The Waste Land and Other Poems* (HarBrace); Virginia Woolf, *To the Lighthouse* (HarBrace); Katherine Mansfield, *Stories* (Random House); W.B. Yeats, *Selected Poems and Four Plays* (Collier).

107. Between the Acts: Literature, the Avant-Garde, and European Modernism 1914-1945/Ms. Blair with Ms. McLaughlin/M-F 10-11

This class will consider a broad range of literary, theatrical, and other kinds of cultural responses to the realities of modern war: its technologies; assaults on traditional notions of time, space, and identity; its reframing of gender roles and sexuality; its crises of communication. As part of the horizon of the inter-war cultural landscape, we will look at work by Freud, Wittgenstein, Benjamin, and other influential theorists of modernity, representation, and violence. Key literary and dramatic texts will include work by Brecht, Beckett, Stein, Woolf, and H.D.; films will include Murnau's *Nosferatu* and Eisenstein's *Potemkin*. In addition, we will attend to other kinds of cultural performances: Dada, surrealism, the Ballet Russe. We will end by thinking about late twentieth-century revisions of this body of work (prime suspects here are Pat Barker's World War I trilogy and Bruce Duffy's *The World as I Found It*) and the continuing relevance of modernism as a cultural resource. Throughout, our emphasis will fall on the questions of how the lived or perceived realities of war shape aesthetic responses, and of the meaning of those responses as social practices. Along the way, the class will aim to model interdisciplinary methods and use of theater arts materials for work in secondary school classrooms. Because our work will be linked with the theater arts program at Bread Loaf, readings are (more than usually) subject to change. Students would do well to familiarize themselves in advance with *Nosferatu* and *Potemkin* (both available on video) and Paul Fussell's *The Great War and Modern Memory*. Core readings will include the following texts, to be supplemented by additional material available at Bread Loaf. No specialized knowledge is required, but openness to experimentation is a must. Course requirements will probably include weekly short writing, a class presentation or two, one short and one long essay (but no final exam); there may also be opportunities for alternative projects. (This course can be used to satisfy either a Group III or a Group V requirement; students should indicate their choice at the time of registration.)

Texts: Paul Fussell, Jr., *The Great War and Modern Memory* (Oxford); Samuel Beckett, *Waiting for Godot* (Grove/Atlantic); Virginia Woolf, *Between the Acts* (Harcourt Brace); Tony Kushner, *A Bright Room Called Day* (Theatre Communications Group); Pat Barker, *The Eye in the Door* (NAL/Dutton).

109. Fiction of Empire and the Breakup of Empire/Ms. Sabin/T, Th 2-4:45

Through close study of selected Victorian and modern texts, the seminar will examine continuities and ruptures between colonial and postcolonial fiction in English. Novels and short stories will be considered in relation to a variety of critical and theoretical controversies in current postcolonial studies. We will discuss the participation of the English novel in the construction and also the critique of imperialism, and the ambiguous status of the English language itself in the turn against the colonialist mentality in literature. This course moves fast, especially at the begin-

ning. It will be advantageous to do a substantial amount of the primary reading before arrival, at least *Jane Eyre* and *The Moonstone*, plus some of the later texts. If your time and access to a library permit, read also the opening section of Edward Said's *Culture and Imperialism*. Specific assignments in critical readings will accompany the primary texts during the course. (This course can be used to satisfy either a Group III or a Group V requirement; students should indicate their choice at the time of registration.)

Texts: Charlotte Brontë, *Jane Eyre* (Penguin); Wilkie Collins, *The Moonstone* (Penguin); Rudyard Kipling, selected stories from *The Man Who Would Be King and Other Stories* (Oxford World's Classics); E.M. Forster, *A Passage to India* (Harbrace); Anita Desai, *Clear Light of Day* (Penguin); Rohinton Mistry, *Swimming Lessons and Other Stories* (Random House); Joseph Conrad, *Heart of Darkness* (Norton Critical edition); Chinua Achebe, *Things Fall Apart* (Fawcett); V.S. Naipaul, *A Bend in the River* (Random House); Wole Soyinka, *Ake: The Years of Childhood* (Vintage); Tsitsi Dangarembga, *Nervous Conditions* (Seal Press).

Group IV (American Literature)

15. American Civilization and Its Discontents/Mr. Wolf/M, W 2-4:45

Our goal in this course is to sample, evaluate, and compare the many traditions of dissent in American literature and the visual arts. We will begin by looking at the idea of a "public sphere" in the eighteenth century, asking what role culture plays in narratives of national identity. We will then examine writers and painters who contest and reimagine those narratives, from Anne Bradstreet and Ralph Waldo Emerson to John Sayles' *Lone Star* (1996). The reading and art each week will be organized topically: gender narratives, modernism/postmodernism, the transparent eye, memory, and ceremonies of healing. At the conclusion of the seminar, we will return to the notion of a public sphere—and the assumptions of enlightenment and liberal culture that underwrite it—to consider what a gendered, racialized, and utopian community might look like at the end of the twentieth century.

Texts: Benjamin Franklin, *Autobiography*, Parts 1 and 2 (any edition); Anne Bradstreet, "Contemplations," photocopied packet; Phillis Wheatley, photocopied packet; Ralph W. Emerson, *Nature* (any edition); Frederick Douglass, *Narrative of the Life of Frederick Douglass* (Signet); Harriet Wilson, *Our Nig* (Vintage); Emily Dickinson, *Final Harvest* (Little, Brown); Sandra Cisneros, *The House on Mango Street* (Vintage); Carmen Lomas Garza, *A Piece of My Heart* (The New Press); David Mura, *Colors of Desire* (Anchor); Hisaye Yamamoto, "The Legend of Miss Sasagawara" in *Seventeen Syllables and Other Stories* (Kitchen Table Press); Leslie Marmon Silko, *Ceremony* (Penguin); Toni Morrison, *The Bluest Eye* (Penguin); Lucy Lippard, *Mixed Blessings* (Random House).

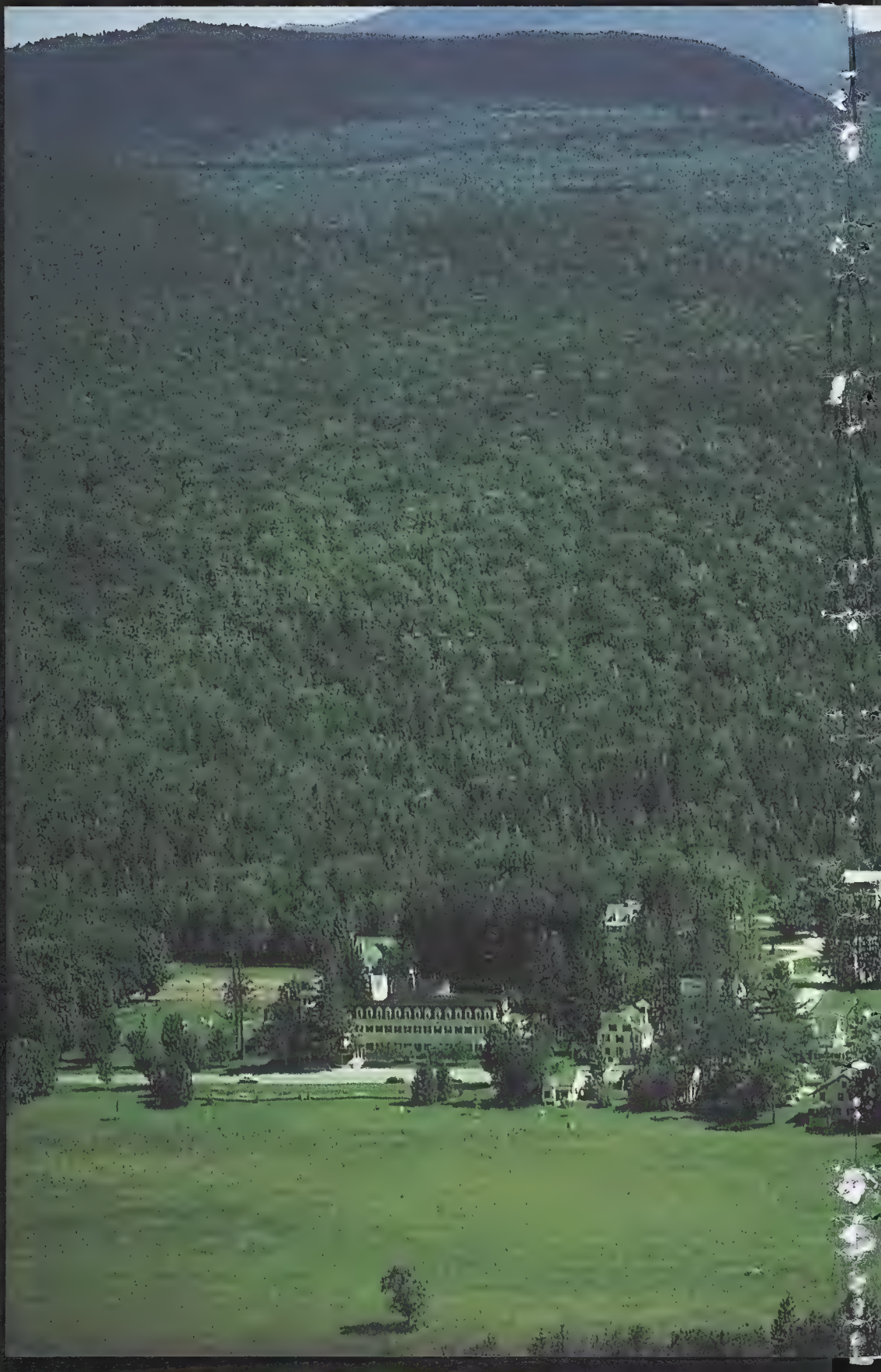
Visual arts: John Sayles, *Lone Star* (we will screen this film at Bread Loaf); slides of these artists' work will be shown in class: John S. Copley, Thomas Cole, Asher B. Durand, William Sidney Mount, George C. Bingham, Celia Alvarez Munoz, Robert Colescott, Adrian Piper, Fred Wilson, Amalia Mesa-Bains, Martin Puryear, Lorna Simpson, James Luna, Jimmie Durham, Ruben Trejo, Carmen Lomas Garza, and others.

24. Memory, Writing, and Gender/Ms. Royster/M-F 10-11

See description under Group I offerings. This course can be either a Group I or a Group IV course; students should indicate their choice at the time of registration.

39. Contemporary American Short Story/Mr. Huddle/M-F 8:45-9:45

Among the considerations of this discus-





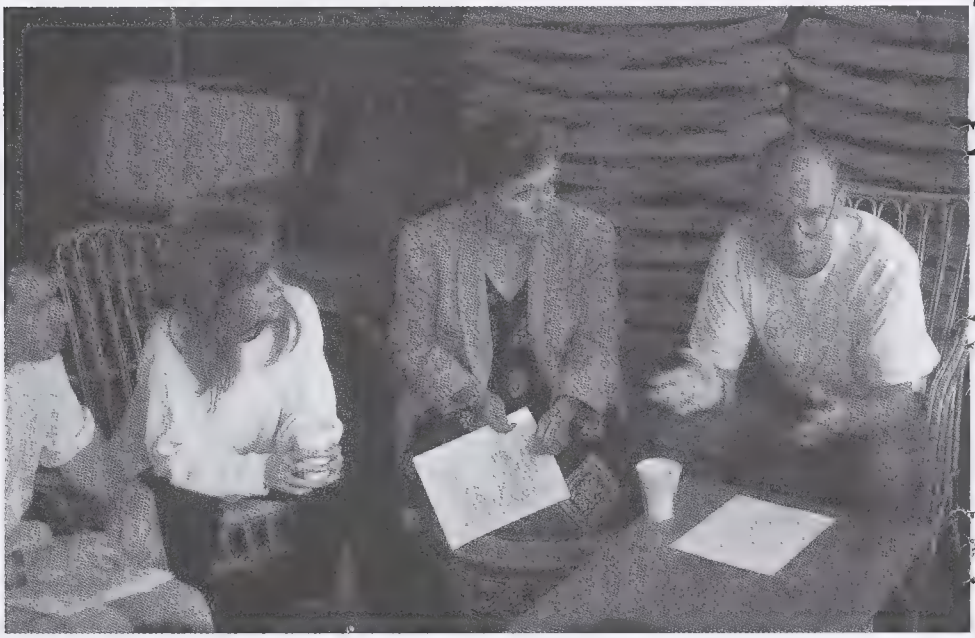
sion-oriented class will be strengths and weaknesses of stories, collections, and authors from 1985 to the present. Along with speculating about what contemporary fiction can tell us about contemporary culture, we will address specific curriculum issues as they apply to the contemporary short story and the general topic of literary evaluation. Students will be asked to give brief class presentations.

Texts: The following are likely to be on our syllabus: Andre Dubus, *Selected Stories* (Vintage); Junot Díaz, *Drown* (Riverhead); Andrea Barrett, *Ship Fever* (Norton); Alice Mattison, *Men Giving Money, Women Yelling: Intersecting Stories* (Quill); Lewis Nordan, *Sugar among the Freaks* (Algonquin); Rick Bass, *The Sky, the Stars, the Wilderness* (Mariner/Houghton Mifflin); Deborah Eisenberg, *All around Atlantis* (Washington Square); Percival Everett, *The Big Picture* (Graywolf); Lorrie Moore, *Birds of America* (Knopf). All are available in paperback editions with the exception of *Birds of America*.

45. Modern American Drama/Mr. Eustis/M, W 2-4:45

We will be looking at the major currents in twentieth-century American drama from Eugene O'Neill to Tony Kushner, with particular emphasis on the theater's place in the larger society. The Bread Loaf Acting Ensemble will be our constant companions and teaching aides.

Texts (partial listing): Eugene O'Neill, *The Hairy Ape* (Random House) and *Long Day's Journey into Night* (Yale); Clifford Odets, *Waiting for Lefty* (Grove Atlantic); Arthur Miller, *All My Sons* (Dramatists Play Service) and *Death of a Salesman* (Viking Penguin); Tennessee Williams, *Cat on a Hot Tin Roof* (New Directions) and *A Streetcar Named Desire* (Dramatists Play Service); Edward Albee, *A Delicate Balance* (Samuel French); Sam Shepard, *The Tooth of Crime* (Samuel French); David Mamet, *Glengarry Glen Ross* (Grove Atlantic); Emily Mann, *Execution of Justice* in *Testimonies: Five Plays by Emily Mann* (Theater Communications Group); Anna Deavere Smith, *Twilight: Los Angeles, 1992* (Theater Communications Group); David Henry Hwang, *Golden Child* (photocopy); Suzan-Lori Parks, *Death of the Last Black Man in the World* in *The America Play, and Other Works*



(Theater Communications Group); August Wilson, *Joe Turner's Come and Gone* (Samuel French); Tony Kushner, *Angels in America*, Parts 1 and 2 (Theater Communications Group); Thornton Wilder, *The Skin of Our Teeth* (Samuel French); William Saroyan, *The Man with the Heart in the Highlands and Other Early Stories*, ed. Herb Caen (New Directions).

58. Modern American Autobiography/Ms. Chessman/T, Th 2-4:45

How does one give shape to a life? What choices go into the creation of autobiographical writing? And how have twentieth-century autobiographies approached the challenges of this genre? We will focus on modern works in which the act of memory becomes central: How does one remember? What becomes remembered? And how does one position oneself in relation to a remembered family, place, and culture through the creation of voice? In these autobiographical works, memory often emerges as flawed and incomplete, or as profoundly subjective, in ways that make a full recovery of truth doubtful. At the same time, writing about memory can assume a creative power. In the face of uncertainty, or of pain, one can choose to create one's life anew, or to bring to one's life value and significance through the development of a voice and a shape to one's story.

Texts: Richard Wright, *Black Boy*, Part 1: "Southern Night" (the restored text established by the Library of America and published by HarperCollins); Eudora Welty, *One Writer's Beginnings* (Warner); Elie Wiesel, *Night* (Bantam); Art Spiegelman, *Maus, A Survivor's Tale: I. My Father Bleeds History* and *II: And Here My Troubles Began* (Pantheon); Maxine Hong Kingston, *The Woman Warrior: Memoirs of a Girlhood among Ghosts* (Vintage); Richard Rodriguez, *Hunger of Memory* (Bantam); Frank McCourt, selected chapters from *Angela's Ashes* (Scribner); Annie Dillard, *Teaching a Stone to Talk* (HarperCollins); and Jamaica Kincaid, *The Autobiography of My Mother* (Penguin).

62. Modern American Poetry/Mr. Stepto/M-F 10-11

This will be a discussion-oriented course studying the breadth of American poetry in the twentieth century, but more specifically studying four poets who have been distinct presences in American letters. The four this year are Robert Lowell, Elizabeth Bishop, James Wright, and Mary Oliver. Before the summer, students should read the twentieth-century poetry selections in *The Harper American Literature* (third compact edition, due out December, 1998). At Bread Loaf, we will follow a format of studying three or four poets each week (as represented in the *Harper*) while examining more thoroughly the four poets cited above.

Texts: *The Harper American Literature*, 3rd compact edition, ed. Donald McQuade et al. (Addison Wesley Longman); Robert Lowell, *Life Studies/For the Union Dead* (Farrar, Straus & Giroux); Elizabeth Bishop, *Complete Poems, 1927-1979* (Noonday); James Wright, *Above the River: The Complete Poems* (Wesleyan edition, University Press of New England); Mary Oliver, *Blue Pastures* (Harcourt Brace) and *New and Selected Poems* (Beacon).

121. The African American Literary Aesthetic/Ms. Babb/T, Th 2-4:45

Poet Sterling Brown once described African American literature as a "literature of necessity." The cultural agency Brown identifies in this canon is indeed an important part of what shaped its development, but other influences were at work as well. This course will explore the cultural creations, performance practices, and theories influencing aesthetic constructions within the African American literary canon. It will consider the ways in which musical elements such as spirituals, the blues, and jazz shaped the form of selected texts; how religious elements such as conjuring were

used to represent alternative world visions; and the ways in which the African American oral tradition exerted a tremendous influence upon this body of writings.

Texts: *The Norton Anthology of African American Literature*, ed. Henry Louis Gates and Nellie McKay (Norton); Harriet Wilson, *Our Nig* (Vintage/Random); Charles W. Chesnutt, *The Conjure Woman* (Michigan); Ralph Ellison, *Invisible Man* (Vintage); Zora Neale Hurston, *Their Eyes Were Watching God* (Harper); Richard Wright, *Native Son* (Harper); Toni Morrison, *The Bluest Eye* (Penguin).

137. Racial Vision and Nineteenth-Century American Literature/Ms. Babb/M, W 2-4:45

In discussions of American cultural life, race often seems to occupy a central position. At times, it would seem impossible to characterize products of American culture—literature, art, music—without considering the influence of race. For the duration of this course we will investigate a period in American literature when racial notions still very much a part of cultural discourse today were cemented. We will note the influence of race in the creation of nineteenth-century literature and the ways in which racial representations crafted during this period erected barriers to pluralistic understanding. We will examine the figurative patterns and images that have their genesis in racial conceptions of the nineteenth century and investigate how these patterns manifest themselves in American writings. As well, we will consider the impact of race on the aesthetic conventions of nineteenth-century texts.

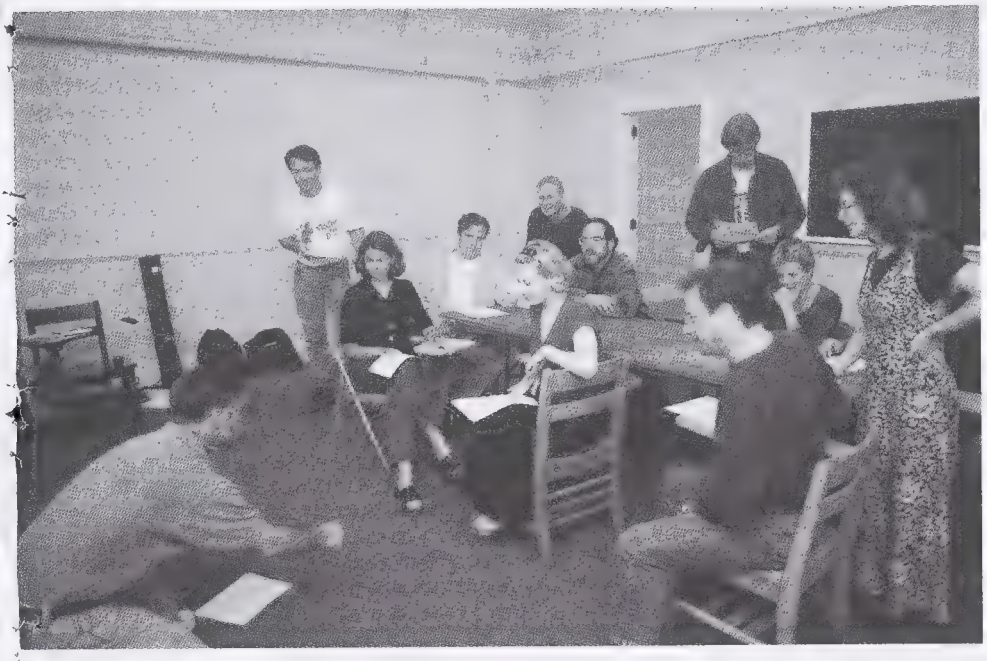
Texts: James Fenimore Cooper, *The Last of the Mohicans* (Penguin); Lydia Maria Child, *Hobomok and Other Writings on Indians* (Rutgers); Herman Melville, *Moby Dick* (Norton); Harriet Beecher Stowe, *Uncle Tom's Cabin* (Penguin); Frederick Douglass, *Narrative of the Life of Frederick Douglass, An American Slave* (Penguin); Harriet Wilson, *Our Nig* (Vintage/Random); Joel Chandler Harris, *Uncle Remus* (Penguin); Charles W. Chesnutt, *The Conjure Woman* (Michigan).

Group V (World Literature)

56. The Novel after Cervantes/Jacques Lezra/M-F 10-11

It is not unusual to hear that Cervantes *invented* the modern novel, but what precisely does it mean to say so? What is it about the novel that leads us to consider its origins? And what literary genre might we turn to in order to tell the story of the novel's origins? In this course we will read in detail works in the narrative tradition defined by *Don Quixote*. We will study ways in which the works repeat and transform Cervantes's defining themes and literary techniques: the relation between historiography and fiction; the "truths" of narrative irony; narrative as an instrument of pleasure and of pain, as therapy and as subjection; narrative as a model of political economy. We will turn to critical essays in cultural, genre, and narrative theory as they become necessary, but the focus throughout will be on the literary works. Note that many of these novels are long and tricky. Please plan to have read most of them before the term begins.

Texts: Miguel de Cervantes, *The Adventures of Don Quixote*, trans. J.M. Cohen (Penguin); Denis Diderot, *Jacques the Fatalist and His Master*, trans. J. Robert Loy (Norton); Henry Fielding, *Joseph Andrews* (Penguin); Gustave Flaubert, *Madame Bovary*, trans. Geoffrey Wall (Penguin); Thomas Mann, *Doctor Faustus*, trans. John E. Woods (Knopf/Random House); Herman Melville, *The Piazza Tales* (Modern Library or any inexpensive edition); Thomas Pynchon, *The Crying of Lot 49* (Perennial); Antonio Tabucchi, *Pereira Declares*, trans. Patrick Creagh (New Directions).



71. Classical Backgrounds to English Literature: Vergil and Ovid/Mr. Fyler/M-F 10-11

This course will focus on the two Latin poets who most influenced medieval and Renaissance English literature. We will read Vergil's *Aeneid* and excerpts from the *Eclogues*. We will also read several works by Ovid: the *Ars Amatoria*, *Remedia Amoris*, and *Metamorphoses*, and some of the *Amores* and *Heroides*. Since Ovid often places himself in opposition to Vergil, we will explore the dynamic between them, especially between the *Aeneid* as a national epic of origins and the *Metamorphoses* as an anti-epic and bible of pagan mythology for later poets. We will, finally, look at a number of allusions to their poetry in English literature.

Texts: Vergil, *Aeneid*, trans. Robert Fitzgerald (Vintage/Random House); Ovid, *Metamorphoses*, either the prose trans. by Mary Innes (Penguin) or the verse trans. by A.D. Melville (Oxford); *Erotic Poems*, trans. Peter Green (Penguin); Pierre Grimal, *Penguin Dictionary of Classical Mythology* (Penguin).

107. Between the Acts: Literature, the Avant-Garde, and European Modernism 1914-1945/Ms. Blair with Ms. McLaughlin/M-F 10-11

See description under Group III offerings. This course can be used to satisfy either a Group III or a Group V requirement; students should indicate their choice at the time of registration.

109. Fiction of Empire and the Breakup of Empire/Ms. Sabin/T, Th 2-4:45

See description under Group III offerings. This course can be used to satisfy either a Group III or a Group V requirement; students should indicate their choice at the time of registration.

112. The Comic Stage/Mr. Cadden/M-F 8:45-9:45

As a rule, comedy is taken less seriously than tragedy, its generic twin. This course will redress that egregious error. Horace Walpole once opined that "This world is a comedy to those that think, a tragedy to

those that feel." Let us shun the sloppy feelers to investigate instead some of the theater's great thinkers—Aristophanes, Molière, Shaw, Brecht, Stoppard et al. We shall focus on the wicked profundity of comedy's vision of human identity and on the roles comedy has played in specific societies and on specific stages. In particular, we shall focus on how and why comic playwrights use sex, politics, and religion to antagonize those who have power over them. Our efforts to anatomize the comic form will be aided by the Bread Loaf Acting Ensemble, whose summer-long investigation of Shakespeare's Henriad will allow us a first-hand glimpse of the outstanding embodiment of the anarchic comic spirit—Falstaff.

Texts: Plato, *The Symposium* (Penguin); Aristophanes, *Lysistrata* in *Four Comedies* (Michigan); Plautus, *The Brothers Menaechmus* in *Four Comedies* (Oxford World's Classics); Shakespeare, *Twelfth Night* and *Henry IV*, Parts 1 and 2 (Cambridge); Molière, *The Misanthrope* (Harcourt Brace); Beaumarchais, *The Marriage of Figaro* (Absolute Classics/Theatre Communications Group); Oscar Wilde, *The Importance of Being Earnest* (New Mermaids); George Bernard Shaw, *Man and Superman* (Penguin); Bertolt Brecht, *The Caucasian Chalk Circle* (Arcade); Tom Stoppard, *Jumpers* (Faber).

163. Origins of Narrative and the Narrative of Origins: How We Tell Stories and Why/Ms. Wofford and Mr. Armstrong/M-F 11:15-12:15

See description under Group I offerings. This course can be either a Group I or a Group V course; students should indicate their choice at the time of registration.

Group VI (Theater Arts)

129. Acting Workshop/Ms. MacVey/T, Th 2-5:30

This workshop course is designed for those with little or no acting training or experience who nonetheless feel a "hunger for the fire." Students will participate in exercises and scenes designed to stimulate their imagination, increase their concentration, and develop the skills needed to act with honesty and theatrical energy. An equally important and demanding part of the course work will be journal writing. Students should read the Herrigel book before class. There will be a final exam involving a performance and a critique. Students who need to be off campus during evenings and weekends (except for the interim break) are advised not to enroll for the class. Students *must* remain at Bread Loaf until noon of the final Friday of the session.

Texts: Anton Chekhov, *The Seagull*, trans. Jean-Claude van Itallie (Dramatists Play Service); Eugen Herrigel, *Zen in the Art of Archery* (Random House); Konstantin Stanislavsky, *An Actor Prepares* (Routledge); Michael Shurtleff, *Audition* (Bantam).

139. Directing Workshop/Mr. MacVey/M, W 2-4:45

A study of the problems a director faces in selecting material, analyzing a script, and staging a theatrical production. Some consideration will be given to the theater's place in society and the forms it can take. Each student will direct three dramatic pieces of his or her own choosing for presentation before the class. This class is also a good introduction to the wide spectrum of activities theater includes: script analysis, acting, design, staging, etc. There will be no final exam, but the last class will run until 11 P.M. on the final Wednesday of the session.

Text: Peter Brook, *The Empty Space* (Atheneum, paperback). Additional articles will be on reserve.

At Lincoln College, Oxford

Group II (English Literature through the Seventeenth Century)

502. Shakespeare's History Plays/Mr. Wilders

The plays are studied not primarily as literary texts but as scripts designed for performance, and classes take the form of readings of central scenes by the students, followed by analytical discussions. It is hoped that, by this means, the significance of individual lines, the structure of scenes, the psychology of characters, and Shakespeare's outlook as a historian will be discovered. Students should be willing and competent to take part in dramatic readings.

Texts: The New Penguin paperback editions of *Richard II; Henry IV*, Parts 1 and 2; *Henry V; Julius Caesar;* and *Coriolanus*.

504. Two Traditions of Seventeenth-Century Poetry/Mr. Wilders

Close readings of selected poems by John Donne and his successors (Herbert, Marvell, Crashaw, Vaughan), and Ben Jonson and his followers (Herrick, Waller, Lovelace). The poems will be discussed in relation to the religious and political life of the period, and the course will end with the poetry of Rochester.

Texts: *English Seventeenth-Century Verse*, vol. I, ed. Louis Martz (Norton); *Ben Jonson and the Cavalier Poets*, ed. Hugh Maclean (Norton Critical Edition); *John Wilmot, Earl of Rochester, The Complete Works*, ed. Frank H. Ellis (Penguin Classics). The Martz and Maclean anthologies are more easily obtainable in the United States than in England and students should bring their copies with them.

512. Literature and Religion in Tudor-Stuart England/Mr. McCullough

This course will set the achievements of England's literary Renaissance in the context of English religious culture between the Reformation and the Civil War. Our emphasis will not be on theology *per se*, but rather on the ways fiercely debated religious practices influenced—and were influenced by—literature. We will be concerned with issues such as the convergence of humanism and Protestantism; religious master texts for literary language such as English translations of the Bible, Psalter, and the Book of Common Prayer; and religion's place in both devotional and nondevotional literary genres.

Texts: Philip and Mary Sidney, *The Sidney Psalms*, ed. R. Pritchard (Carcanet); Philip Sidney, *The Defence of Poetry* (any complete edition); Edmund Spenser, "Amoretti" and "Epithalamion," in *Shorter Poems*, ed. William Oram et al. (Yale); Spenser, *The Faerie Queene* (Book I), ed. Thomas Roche (Penguin); John Donne, *A Critical Edition of the Major Works*, ed. John Carey (Oxford); *George Herbert and Henry Vaughan*, ed. Louis Martz (Oxford); Ben Jonson, *Bartholomew Fair* (any edition). For background, *The Oxford Illustrated History of Tudor and Stuart Britain*, ed. John Morrill (Oxford).

518. Shakespeare: On the Page and On the Stage/Mr. Smallwood and Mr. Wood

Selected plays will be discussed as texts and also with reference to productions in the current repertoire of the Royal Shakespeare Company (RSC) in Stratford-upon-Avon. Works by dramatists contemporary with Shakespeare may be included should they figure in the RSC repertoire, and Shakespeare productions by other companies in London, including, it is hoped, productions at the new Globe Theatre, will also be considered. Some of the classes will take place at the Shakespeare Centre in Stratford, including meetings with members of the RSC, who will discuss their work and the productions being seen. Information on the plays to be seen should be available in the early months of 1999.

Students must expect additional charges for tickets and transportation of about $500. The Bread Loaf School of English is pleased to acknowledge the collaboration of the Shakespeare Birthplace Trust in arranging this course.

Texts: Plays of the repertory in reliable editions (e.g. Wells and Taylor [Oxford]; Norton, Bevington [among editions of Complete Works]; Arden, Oxford, New Cambridge, New Penguin [among paperback series]). Selected readings on Shakespeare in the theater. A reading list will be sent to course participants prior to the start of the session.

524. Chaucer/Mr. Gray

This seminar will study some poems of Chaucer and his contemporaries and attempt to place them in their cultural and literary context in late medieval England. The works discussed will include *Troilus and Criseyde*, selected *Canterbury Tales*, and *Sir Gawain and the Green Knight*.

Texts: *The Riverside Chaucer*, ed. L.D. Benson (Houghton Mifflin or Oxford paperback), or some other reasonably complete edition of Chaucer's works; *Pearl, Cleanness, Patience* and *Sir Gawain and the Green Knight*, ed. A.C. Cawley (Everyman's Library, E.P. Dutton). For reference: *A Chaucer Glossary*, ed. N. Davis, D. Gray, P. Ingham, R. Wallace-Hadrill (Oxford paperback).

544. Renaissance Romance/Mr. McCullough

We shall survey the dominant characteristics of this ancient literary form—variously, and never adequately, defined as chivalric, realistic, fantastic, mythic, the ancestor of "the modern novel"—that flourished with remarkable vigor in the European Renaissance. We shall pay particular attention first to the ancient Mediterranean paradigm of Heliodorus' *Aethiopica* and its influence upon Sidney's prose romances and then consider appropriations and mutations of romantic form and theme in two radically different generic contexts, verse epic and the drama. If possible, read the required texts in the order given below.

Texts: Heliodorus, *Ethiopian Story*, ed. J. Morgan (Everyman); Philip Sidney, *The Old Arcadia*, ed. Katharine Duncan-Jones (Oxford) and *The Countess of Pembroke's Arcadia*, ed. Maurice Evans (Penguin); Edmund Spenser, *The Faerie Queene* (Book VI), ed. Thomas Roche (Penguin); William Shakespeare, *Pericles*, New Cambridge Shakespeare Series, ed. Doreen DelVecchio and Antony Hammond (Cambridge) and *The Winter's Tale*, plus its source, Robert Greene's *Pandosto* (printed in the Arden edition of *The Winter's Tale*, ed. J.H. Pafford).

567. Reading Elizabethan Culture/Mr. Kay

The class will conduct three related investigations into the culture of Elizabethan England. A study of authority and authorship will examine the Queen's public image and claims to authority alongside the strategies used by authors to claim authority for their own voices. Reading discourses of discovery, we will examine the treatment of exploration and colonization alongside presentations of self-discovery, such as the sonnet and the soliloquy. Then, investigating the relations between gender and genre at a time when each was highly contentious, we will look at the woman reader, particularly of romance, and at literary and dramatic transvestism. Literary texts will be drawn from a variety of genres—drama (including Shakespeare, Lyly, and Marlowe), prose fiction, romance (Lyly, Sidney, Nashe, and Gascoigne), travel writing (Ralegh), romance (especially Spenser), and the sonnet (Sidney, Shakespeare, Donne)—and members of the class will also be directed to other texts, including speeches and writings by Queen Elizabeth herself.

Texts: Shakespeare, *Venus and Adonis, Lucrece, As You Like It, Twelfth Night, The*

Tempest; Christopher Marlowe, *Edward II, Tamburlaine the Great* (many editions available); Paul Salzman, ed., *An Anthology of Elizabethan Prose Fiction* (Oxford); Sir Philip Sidney, *The Old Arcadia*, ed. Katherine Duncan-Jones (Oxford); Sir Philip Sidney, *Selected Poems*, ed. Catherine Bates (Penguin); *Edmund Spenser's Poetry*, ed. Hugh Maclean and Anne Lake Prescott (W.W. Norton). To prepare for the course, and for use during it, you should read P. Fumerton, *Cultural Aesthetics* (Chicago); R. Helgerson, *Forms of Nationhood* (Chicago); D. Kay, *Shakespeare: His Life and Times* (Twayne); *Dissing Elizabeth*, ed. J.M. Walker (Duke); P. Williams, *The Later Tudors, England 1547-1603* (Oxford). Much fuller advice on reading, together with copies of some of the more inaccessible texts, will be provided in Oxford. Meanwhile, please contact me through the Bread Loaf office or by e-mail (Denniskay@aol.com) if you have any questions.

Group III (English Literature since the Seventeenth Century)

505. Wordsworth and Coleridge/Mr. Perry

Coleridge thought Wordsworth "the best poet of the age," peer of Shakespeare and Milton, while for Wordsworth, Coleridge was "the most *wonderful* man that he had ever known." We shall be following the extraordinary, epoch-making partnership of these two men as they explore the central themes of romantic poetry: nature, the imagination, and God—or, perhaps, the absence of God. The focus throughout will be on the relationship between them and on the way that their works engage in a conversation between strongly kindred, but quite distinct, types of creativity. A range of works will be considered in detail, with special attention being paid to Coleridge's great book about Wordsworth and the imagination, *Biographia Literaria*, and to Wordsworth's epic of the imagination, *The Prelude*, the poem he thought of



View of Oxford from student room at Lincoln College.

himself as the "Poem to Coleridge." In addition, I hope that we might find time to consider some of the ways in which modern poetry stands in direct descent from their literary experimentalism.

Texts: The two obligatory books are the Oxford Authors *William Wordsworth*, ed. Stephen Gill (Oxford) and the Everyman *Coleridge: Poems*, ed. John Beer (Dent/Tuttle). You will need a text of *The Prelude*, which exists in several versions: *The Prelude, 1799, 1805, 1850*, ed. Jonathan Wordsworth, M.H. Abrams, and Stephen Gill (Norton), or *The Prelude: The Four Texts, 1798, 1799, 1805, 1850*, ed. Jonathan Wordsworth (Penguin). Most important is having read the poetry, but if you also want to try *Biographia Literaria* (in Everyman paperback), begin with chapters 1, 4, and 13-22; persevere—I promise it won't seem so obscure by August. For some useful background, I would recommend especially Stephen Gill, *William Wordsworth: A Life* (Oxford) and Richard Holmes, *Coleridge: Early Visions* and *Coleridge: Darker Reflections* (both Viking) or Rosemary Ashton, *The Life of Samuel Taylor Coleridge* (Blackwell).

514. English Literary Responses to the French Revolution/Mr. Wood

The course attempts to chart at least two developments in English literary culture: (a) the direct influence of revolutionary debates about individual human rights, which contributed to the work of Tom Paine, Edmund Burke, and Mary Wollstonecraft, and (b) the reassessment of how the imaginative powers could serve a radical agenda, with special reference to the poetry and poetic ideals of Blake, Wordsworth, and Coleridge as well as several poets hitherto regarded as non-canonical, such as Anna Barbauld, Helen Maria Williams, and Charlotte Smith. Special study will also be made of the novel form (especially the Gothic and the cult of sensibility) as well as poetry, and we will focus on the books listed below.

Texts: Matthew Lewis, *The Monk*; Ann Radcliffe, *The Mysteries of Udolpho*; Mary Hays, *The Memoirs of Emma Courtney*; Elizabeth Inchbald, *A Simple Story*; Jane Austen, *Sense and Sensibility* (all Oxford World's Classics); William Blake, *Selected Poetry*, ed. Michael Mason (Oxford); William Wordsworth, *Selected Poetry*, ed. Stephen Gill (Oxford); *Samuel Taylor Coleridge: Poems*, ed. John Beer (Everyman); *Women Romantic Poets, 1785-1832: An Anthology*, ed. Jennifer Breen (Everyman). For background study (and therefore optional preparation), the best works are Marilyn Butler's *Burke, Paine, Godwin and the Revolution Controversy* (Cambridge); Chris Jones's *Radical Sensibility: Literature and Ideas in the 1790s* (Routledge); and Jonathan Mee's *Dangerous Enthusiasm: William Blake and the Culture of Radicalism in the 1790s* (Oxford).

536. Romanticism and Modernism in British Poetry, 1910-1965/Mr. Perry

Modernism arrived in Britain in the American shape of T.S. Eliot and Ezra Pound, who denounced the late romanticism they saw dominating English poetry. But what *really* is the relationship between modernism and the romanticism it purportedly rejects? And how did later poets respond to the continuing modernist demand, "Make it new"? We shall concentrate on the selected work of five major writers, which together represents something of the wide range of the century's verse and shows the continuing flux and reflux of romanticism in the modern period. We shall begin by looking at Thomas Hardy (1840-1928) and William Butler Yeats (1865-1939), and then we shall consider Gerard Manley Hopkins (1844-1889), T.S. Eliot (1882-1965), W.H. Auden (1907-1973), and Philip Larkin (1922-1985). Poems by some other writers will be introduced along the way to help establish a sense of context.

Texts: Any selection of Hardy will introduce you to the range of his poetry:

there is a charismatic one edited by Joseph Brodsky (Ecco). The Oxford Authors *Gerard Manley Hopkins*, ed. Catherine Phillips (Oxford) is a good selection. For Eliot, you will need the *Collected Poems* (Harcourt Brace): our main focus will be the "Prufrock" volume and *The Waste Land*. Auden is best read first in the *Selected Poems*, ed. Edward Mendelson (Vintage), although if you are an enthusiast you will want to invest in the *Complete Poems* produced by the same editor (Vintage). Philip Larkin, *Collected Poems*, ed. Anthony Thwaite (Farrar, Straus & Giroux), especially pages 81-221. As you are coming to Oxford, you might read his beautiful early novel, *Jill* (Overlook), which is set in the city. Larkin also edited *The Oxford Book of Twentieth-Century English Verse* (Oxford, 1973), which is well worth a look. I will be suggesting some criticism once you're here, but if you should want to look at some prose beforehand, you might try some of the pieces in T.S. Eliot's *The Sacred Wood and Major Early Essays* (Dover) or track down F.R. Leavis's, *New Bearings in English Poetry*. There are good modern biographies of all our poets; Andrew Motion's *Philip Larkin* appeared in 1993.

552. Reading and Re-reading Victorian Fiction/Ms. Flint

What issues and ideas preoccupied the Victorians? And why are we, in the late twentieth century, so fascinated by Victorian culture? This course sets out to examine some key questions in Victorian novels, considering their impact on subject matter, style, and narrative treatment: science and evolution, the politics of gender, the city and the countryside, the growth of empire, and mystery and detection. We will read some more recent twentieth-century texts, and see some movies, alongside the Victorian works, in order to see how fiction and film function as commentary on the Victorian period, recreating it in the light of later perspectives.

Texts: A.S. Byatt, *Angels and Insects* (Vintage); Charlotte Brontë, *Jane Eyre* (Penguin); Jean Rhys, *The Wide Sargasso Sea* (Norton); Charles Dickens, *Great Expectations* (Penguin); Peter Carey, *Jack Maggs* (Knopf); Thomas Hardy, *The Woodlanders* (Penguin); John Fowles, *The French Lieutenant's Woman* (Back Bay); Joseph Conrad, *Heart of Darkness* (Norton); Ngugi Wa Thiongo, *The River Between* (Heinemann); Arthur Conan Doyle, *The Adventures of Sherlock Holmes* (Penguin).

560. Virginia Woolf and Her Contemporaries/Ms. Flint

We will be reading writing from throughout Woolf's career, looking at her experiments with style, her interest in the depiction of inner and outer consciousness, her concern with the lives of women, and her understanding of history. Her fiction will be studied alongside some of her contemporaries in order to consider her, and their, distinctiveness as writers concerned with modern urban life, with memory, and with the growth of a girl into womanhood. We will also consider recent theoretical approaches to women's writing, drawing in particular on feminism, psychoanalysis, cultural history, and theories of spatiality.

Texts: Virginia Woolf, *The Voyage Out, Mrs. Dalloway, To the Lighthouse, The Waves, A Room of One's Own, The Years* (all Penguin); Katherine Mansfield, *The Garden Party and Other Stories* (Penguin); Elizabeth Bowen, *The Death of the Heart* (Penguin); Djuna Barnes, *Nightwood* (Norton); Vita Sackville-West, *All Passion Spent* (Carroll & Graf).

569. Studies in English Fiction: from Joseph Conrad to Doris Lessing /Mr. Donadio

Readings in a range of representative works published over the course of this century, with particular attention to differing modes of narration and characterization, the pressure of historical developments on personal relations, the understanding of family

life, and the use of fiction as a means of self-analysis.

Texts: Joseph Conrad, *The Secret Agent* (Viking Penguin); E.M. Forster, *Howards End* (Norton Critical Edition); D.H. Lawrence, *Sons and Lovers* (Norton Critical Edition); James Joyce, *A Portrait of the Artist as a Young Man* (Viking Penguin); D.H. Lawrence, *Women in Love* (Viking Penguin); Virginia Woolf, *Mrs. Dalloway* (Harcourt Brace); Aldous Huxley, *Point Counter Point* (Dalkey Archive); Evelyn Waugh, *Vile Bodies* (any edition); Flann O'Brien, *At Swim-Two-Birds* (Dalkey Archive); Joyce Cary, *The Horse's Mouth* (any edition); Elizabeth Bowen, *The Heat of the Day* (Viking Penguin); Doris Lessing, *The Golden Notebook* (HarperCollins). For purposes of comparative analysis, additional collateral readings may include other works by the authors listed, or by Ford Madox Ford, W. Somerset Maugham, Robert Graves, George Orwell, Graham Greene, and Samuel Beckett.

OXFORD

Group V (World Literature)

549. Dreams of Glory: Poetic Vocation and Poetic Form in the Late Middle Ages/Mr. Gillespie

Dante was a tough act to follow. Not content with the massive shadow cast by the *The Divine Comedy* itself and its impact on the genre of dream poetry, Dante also redefined the nature of poetic vocation, engaged in deliberate self-canonization, and established a new genre of poetic auto-exegesis. Writers who came after him suffered various forms of more or less anxious influence. Some (like Petrarch and Boccaccio) pretended to be dwarves on his giant shoulders. Others (like Chaucer) reacted against his self-certainty and his view of the poet as a kind of theologian. This course will explore late-medieval poetic identity, starting with Dante himself. It will then explore how Boccaccio and Petrarch refined, defined, and extended their understanding of the poetic calling. In English, Chaucer's *House of Fame* begins with a fresh debate about the role and status of the poet that is continued through the fifteenth century by poets as various as Lydgate, Hoccleve, Henryson, and Gavin Douglas. The *House of Fame* exerts its own distinctive and disquieting influence on their writing. Finally, we shall explore how John Skelton, royal tutor to Henry VIII, poet laureate and King's Orator, defines his poetic identity on the eve of the Reformation.

Primary literary texts: Dante, *The Divine Comedy* (any good modern edition or translation); *The Riverside Chaucer*, ed. L.D. Benson (Houghton Mifflin or Oxford paperback); John Lydgate, *The Temple of Glas*, in *Lydgate: Poems*, ed. J. Norton-Smith (Oxford, 1966); Gavin Douglas, *The Palice of Honour*, in *The Shorter Poems of Gavin Douglas*, ed. P. Bawcutt (Scottish Text Society, 1967); John Skelton, *The Garland of Laurel* and *A Replication against Certain Young Scholars*, in *Complete Poems*, 2nd ed., ed. V.J. Scattergood (Penguin).
Primary theoretical text: The best starting place is the materials on Dante, Petrarch, and Boccaccio gathered in *Medieval Literary Theory and Criticism: The Commentary Tradition*, ed. A.J. Minnis and A.B. Scott, with David Wallace (Oxford).
Photocopies will be available for anyone who has problems finding the Douglas or Lydgate texts. Further reading will be issued prior to the course. Mr. Gillespie can be reached by e-mail at: vincent.gillespie@st-annes.oxford.ac.uk

In New Mexico

Group I (Writing and the Teaching of Writing)

6. Fiction Writing Workshop/Ms. Glancy/T, Th 2-4:30

This course is a writing workshop. We will read stories and discuss the writers' techniques; students will also participate in writing exercises, critique sessions, revision, and give a final presentation of their work.

Texts: *Best American Short Stories of 1998*, ed. Garrison Keillor (Houghton Mifflin); *Sudden Fiction (Continued)*, ed. Robert Shapard and James Thomas (Norton).

47. Cultures of the American Southwest/Mr. Warnock/M, W 2-4:30

Clifford Geertz sees "culture" as "webs of significance" in which we find ourselves "suspended"—an apt metaphor for a writing course. Participants in this writing course will explore cultures of the American Southwest through reading, travel, research, language learning, music, labor, conversation with local teachers, and of course through writing and sharing writing. Readings will provide points of departure for inquiry into relations among the three major cultural groups of the region—Native American, Hispanic, Anglo—and the region's geography and natural setting. Historical threads will be found in the "entrada" of Coronado and his troops from New Spain in 1540, the arrival of the merchants from the United States along the Santa Fe trail after 1846, and the advent of the scientists who in the 1940s built the first nuclear bomb at Los Alamos. Students will publish writing to each other weekly. Field trips are planned. Students should read Willa Cather's *Death Comes for the Archbishop* in preparation for the course. Other readings are listed below in the order in which they will be discussed.

Texts: Leslie Marmon Silko, *Storyteller* (Seaver Books/Grove); Douglas Preston, *Cities of Gold: A Journey across the American Southwest in Pursuit of Coronado* (Simon & Schuster); Gary Nabhan, *Gathering the Desert* (Arizona); Susan Magoffin, *Down the Santa Fe Trail into Mexico: The Diaries of Susan Shelby Magoffin, 1846-1847* (Nebraska); Gloria Anzaldua, *Borderlands/La Frontera* (Spinsters/Aunt Lute); Martin Cruz Smith, *Stallion Gate* (Random House). Other recommended readings: Mary Louise Pratt, *Imperial Eyes* (Routledge); Victor Villasenor, *Rain of Gold* (Arte Publico); Richard Rhodes, *The Making of the Atomic Bomb* (Simon & Schuster); Alex Shoumatoff, *Legends of the American Desert: Sojourns in the Greater Southwest* (Knopf).

157. Rewriting a Life: Teaching Revision as a Life Skill/Ms. Warnock/M, W 9-11:30

We will experiment with definitions of writing and reading as actions that revise texts and people, in order to explore contemporary issues of cultures, identities, genres, and languages and to assess current ways of teaching writing and reading. We will consider uses and misuses of images of life as a rough draft, of writing as a way of living, and of writing a life, as well as images of writing and reading as processes, products, private acts, collaborations, and social constructions. Students will write in each class and turn in a paper each week; the final paper will be a revision of previous writings. We will read the following books in the following order; please read Stafford's book before the first class meeting.

Texts: William Stafford, *You Must Revise Your Life* (Michigan); Barbara Kingsolver, *Poisonwood Bible* (Harper); Jamaica Kincaid, *The Autobiography of My Mother* (Plume); Vivian Gornick, *Fierce Attachments* (Touchstone/Simon & Schuster); Pablo Neruda, *The Book of Questions*, trans. William O'Daly (Copper Canyon); Joy Harjo, *The Spiral of Memory:*



Interview, ed. Laura Coltelli (Michigan); John Edgar Wideman, *Two Cities* (Houghton Mifflin).

Group II (English Literature through the Seventeenth Century)

19. Chaucer/Ms. Sponsler/T, Th 9-11:30

This course will focus on the *Canterbury Tales*, Chaucer's innovative and ambitious experimental narrative. We will consider how this story collection addresses such issues as: nationalism and imperialism; social antagonisms and class rivalries; the representation of religious, racial, and gender difference; the individual's relations to structures of authority; and the impact of materialism and consumerism on late fourteenth-century England. We will also examine how and why Chaucer has been canonized as a "major author," considering his place in the curriculum and his relevance to modern readers.

Text: *The Riverside Chaucer*, ed. L.D. Benson (Houghton Mifflin).

32. Milton's Poetry/Mr. Engle/M, W 9-11:30

In this course we will read Milton's biblical epic, *Paradise Lost*, his biblical tragedy, *Samson Agonistes*, his *Masque* (also known as *Comus*), and a number of his shorter poems, including his pastoral elegy *Lycidas*. Though Milton's career as a poet was not continuous, and for long periods of his adulthood it was in abeyance due to other commitments, it is nonetheless exceptionally unified. Milton's vocation, style, personal anxieties, political dreams, and sublime imagination are on display in his earliest great poem, "On the Morning of Christ's Nativity," written when he was a Cambridge student, and remain recognizably present through the masterpieces of his blind old age. We will discuss Milton's career with attention to his exploration of genres and with attention also to less obvious aspects of Miltonic poetry: its wit and human interest. While there will be some discussion of the rich tradition of Milton criticism, the main focus will be on reading the poetry and thinking about how to teach it. Students will be asked to write an informal note or question on the reading for each class, and will also write a shorter and a longer paper in the course of the summer session. Please come to the first meeting prepared to discuss "On the Morning of Christ's Nativity," "On Shakespeare," "L'Allegro," "Il Penseroso," and *Ad Patrem* (in John Carey's translation).

Texts: *John Milton: Complete Shorter Poems*, ed. John Carey, 2nd ed. (Addison Wesley Longman); John Milton, *Paradise Lost*, ed. Alastair Fowler, 2nd ed. (Longman); *The Cambridge Companion to Milton*, ed. Dennis Danielson (Cambridge).

54. Shakespeare and His Cultural Geography/Mr. Little/T, Th 9-11:30

Focusing on some of the real pressures coming to bear on early modern England's understanding of its geographical self, this course studies the intertextual and contextual dimensions and possibilities of some of Shakespeare's plays, especially with reference to such geographical knowns and unknowns as England, Ireland, Africa, and the New World. Our concentration on geographical texts is not intended essentially or primarily to historicize Shakespeare's plays or make them merely topical expressions. Rather, this course seeks to examine some of our reading habits and strategies as we engage Shakespeare's theatrical and socio-political manipulations of cultural geography.

Texts: William Shakespeare, *The Merchant of Venice*, *Henry V*, *Othello*, *Antony and Cleopatra*, and *The Tempest* (Arden editions); Edmund Spenser, *A View of the State of Ireland* (Blackwell); Sir Walter Raleigh, *The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana* (Oklahoma); Raphael Holinshed, *Chronicles*, vol. 1 on

England (any edition); Leo Africanus, *History of Africa*, trans. John Pory (any edition).

Group III (English Literature since the Seventeenth Century)

98. British-Irish Modernism/Ms. Laird/T, Th 2-4:30

Drawing upon the notion of "trespass" from D.H. Lawrence, this course will examine the ways in which British and Irish modernist texts engage with problems, risks, and excitements of border crossing. These texts famously both challenge and reinforce, worry over, and redraw various aesthetic, epistemological, and moral boundaries, opening up complex sets of questions; for example, about how genre, self, sexuality, and nation are defined. Each week will focus on different facets of these questions, pursuing them through paired texts (for instance, coupling Joyce's *Portrait of the Artist as a Young Man* with Richardson's *Pointed Roofs*) and through juxtaposing these texts with influential prose writings of the time (for instance, reading Lawrence's *Women in Love* with Edward Carpenter's *The Homogenic Attachment*). We will conclude by examining a contemporary discussion or reconsideration of "modernism," scrutinizing it in relation to the questions and texts which have prevailed in our discussions. Students will be asked to come to each class prepared with a written question or statement about that day's reading; and each student will take part in inaugurating a class discussion during the seminar. The latter should focus on a text that the student plans to include both in a short paper and in a final seminar paper. It will be helpful to have read the assigned novels, especially by Joyce and Lawrence, before arrival. Please bring W.B. Yeats's *Selected Poetry* to the first class.

Texts: W.B. Yeats, *Selected Poetry* (NAL/Dutton); Dorothy Richardson, *Pilgrimage: Pointed Roofs, Backwater, Honeycomb* (Illinois); James Joyce, *A Portrait of the Artist as a Young Man* (Viking Penguin); Virginia Woolf, *Jacob's Room* (Harcourt Brace Jovanovich); T.S. Eliot, *The Waste Land and Other Poems* (Dover); Ford Madox Ford, *The Good Soldier* (Oxford); Rebecca West, *The Return of the Soldier* (Viking Penguin); D.H. Lawrence, *Women in Love* (Viking Penguin); Joseph Conrad, *Heart of Darkness and Other Tales* (Oxford); Jean Rhys, *The Wide Sargasso Sea* (Norton). Secondary prose and critical readings will be available through photocopies or through reserve.

Group IV (American Literature)

107. James Baldwin: Genres, Histories, and Intersections/Mr. Little/T, Th 2-4:30

This course studies the life and works of James Baldwin (1924-1987), one of the most notable writers and personalities of the twentieth-century United States, particularly in the Civil Rights Movement and the emerging lesbian and gay movement of the 1950s through the mid-1980s. This class seeks to engage Baldwin's literary and social visions as they are articulated in a variety of genres and in a variety of cultural personas, i.e., Baldwin as African American, expatriate, and homosexual.

Texts: James Baldwin, *Go Tell It on the Mountain* (Dell), *Giovanni's Room* (Dell), *Another Country* (Vintage), *Blues for Mr. Charlie* (Vintage), *Just above My Head* (Dell), *Jimmy's Blues: Selected Poems* (Vintage); *Baldwin: Collected Essays*, ed. Toni Morrison (Library of America).

211. Native American Literature/Ms. Glancy/M, W 2-4:40

Do you see it? There, far off in the darkness, something happened. Do you see it? Far, far away in the nothingness something happened. There was a voice, a sound, a word, and everything began. —N. Scott Momaday, *House Made of Dawn.*

Native American literature begins in flight, so to speak. In the nothingness of air. Then somewhere there's a voice. And another. Then other voices from a lost culture. This seminar is a study of those voices built on an absence of place and identity. The voices are in the process of establishing what Gerald Vizenor calls "survivance."

Texts: *Native American Literature: an Anthology*, ed. Lawana Trout (NTC/Contemporary Publishing Group); Diane Glancy, *Flutie* (Moyer Bell). The following books will be on reserve in the library at Bread Loaf/New Mexico; students will choose one of them for a report: Black Elk, *Black Elk Speaks*, ed. John Neihardt; Diane Glancy, *Pushing the Bear*; Ray A. Young Bear, *Black Eagle Child*; Irvin Morris, *Tales from the Glittering World*; Mary Brave Bird, *Ohitike Woman*; Michael Dorris, *Broken Cord*; Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven*; Gerald Vizenor, *Shadow Distance: a Gerald Vizenor Reader*; Kim Blaeser, *Gerald Vizenor: Writing in the Oral Tradition*; *Visit to Teepee Town: Native Writing after the Detours*, ed. Diane Glancy and Mark Nowak; N. Scott Momaday, *House Made of Dawn*; Leslie Silko, *Ceremony*; James Welch, *Winter in the Blood*; Louise Erdrich, *Love Medicine*.

224. Chicano/a Literature/Mr. Meléndez/M-W 9-11:30

This course will examine a rich variety of writings by Mexican American authors. In reading a broad historical and contemporary sampling of texts, we will have occasion to consider the drive toward cultural integrity and an organic sense of unity constituting a politics of representation that has marked Chicano narrative, poetry, autobiography, and short story since the 1960s. While we will discuss social and political ideas in these writings, our focus will be on theories of origin, identity, intercultural exchange, and spiritual revitalization.

Texts: Sandra Cisneros, *Woman Hollering Creek* (Random House); Rudolfo Anaya, *Bless Me, Ultima* (Warner); Pat Mora, *House of Houses* (Beacon); Tomás Rivera, *And the Earth Did Not Part* (Arte Público); Jimmy Santiago Baca, *Martín and Meditations on the South Valley* (New Directions); Ana Castillo, *The Mixquihaula Letters* (Anchor); A. Ruíz de Burton, *The Squatter and the Don* (Arte Público). We will also make extensive use of two major anthologies from the reserve list: Diana Rebolledo, *Infinite Divisions* (Arizona) and Manuel de Jesús Hernández-Gutiérrez, *Literatura Chicana* [Chicano literature] 1965-1995 (Garland).

231. Culture, Ethnicity, and Autobiography/Mr. Meléndez/T, Th 9-11:30

Autobiography has proven to be particularly useful to readers and to contemporary literary and cultural theorists alike in its capacity to inscribe notions of self and link these to place and history. It is no surprise that autobiography in our own time has become a preferred form of disclosure for elucidating polyvocality and multiple subjectivities in American life. In this course I wish to survey ideologies of self in the discursive space provided by society, culture, and ethnicity. I wish to explore the competing constructions of frontier and border in the American imagination by drawing on an array of personal narratives that disclose the cultural and ethnic self in the context of social borders and frontiers. Our study will include a half-dozen or so personal narratives. We will also have occasion to become familiar with current critical theory on autobiography in relation to cultural studies.

Texts: Alvar Núñez Cabeza de Vaca, *The Account* (Arte Público); Richard Rodríguez, *Days of Obligation* (Penguin); Polingaysi Qoyawayma, *No Turning Back* (New Mexico); Black Elk and John G. Neihardt, *Black Elk Speaks* (Nebraska); Zora Neal Hurston, *Dust Tracks on the Road* (Illinois); Gloria Anzaldúa, *Borderlands* (Aunt Lute); Oscar "Zeta" Acosta, *The Autobiography of a Brown Buffalo* (Vin-

tage); Greg Sarris, *Keeping Slug Woman Alive* (California). Other readings will be available in the form of a photocopied reader.

Group V (World Literature)

208. Introduction to Cultural Studies/Ms. Sponsler/T, Th 2-4:30

This course offers an introduction to the lively and diverse movement known as "cultural studies." Focusing on a handful of representative book-length studies supplemented by readings from an anthology, we will look at the central concerns and strategies of recent cultural-studies critics while also considering how cultural studies has been shaped by gender study, ethnography, psychoanalysis, and Marxist social theory. A recurring question will be: What impact does cultural studies have on our work as teachers, readers, and scholars?

Texts: L. Levine, *Highbrow/Lowbrow* (Harvard); J. Radway, *Reading the Romance* (North Carolina); S. Price, *Primitive Art in Civilized Places* (Chicago); Sylvia Rodríguez, *The Matachines Dance* (New Mexico); J. Fiske, *Television Culture* (Routledge); D. Hebdige, *Subculture: The Meaning of Style* (Methuen).

232. South African Fiction in English/Mr. Engle/T, Th 9-11:30

South African literature in English is both profoundly provincial, rooted in the localities of a region remote from the metropoli of English-speaking culture, and profoundly sophisticated, treating identity, race, gender, and nation with a complexity that comes from having never had any alternatives to a multicultural approach to these issues. Grounding our selective survey in an overview of South African history, we will read some major works of nineteenth- and early twentieth-century South African writing, focus more closely on literature of the apartheid period (1948-1990), and touch on post-apartheid developments. Students will be asked to write an informal note or question on the reading for each class, and will also write a shorter and a longer paper in the course of the summer session. Please arrive at the seminar prepared to discuss Olive Schreiner's *The Story of an African Farm* and having read the first three chapters of Leonard Thompson's *A History of South Africa*.

Texts: Olive Schreiner, *The Story of an African Farm* (Penguin Classics); Leonard Thompson, *A History of South Africa* (Yale); *The Heinemann Book of South African Short Stories* (Heinemann); Alan Paton, *Cry, the Beloved Country* (Scribner); Nadine Gordimer, *The Late Bourgeois World* (Penguin); Njabulo Ndebele, *Fools and Other Stories* (Readers International); Ahmed Essop, *Hajji Musa and the Hindu Fire-Walker* (Readers International); J.M. Coetzee, *Waiting for the Barbarians* (Penguin); Nadine Gordimer, *July's People* (Penguin); J.M. Coetzee, *Age of Iron* (Penguin); Nadine Gordimer, *None to Accompany Me* (Penguin).

In Alaska

Group I (Writing and the Teaching of Writing)

156. Writing for Publication: A Seminar/(first three weeks)/Ms. Lunsford/M-F 2-4

Participants in this seminar will explore the rhetoric of publication, focusing specifically on the conventions that, often silently, determine who gets to publish (and who doesn't), what subjects are seemingly appropriate for publication (and which aren't), and why these questions are important ones for teacher-researchers/scholars to consider. As we carry out these explorations, each member of the seminar will identify a place of publication (a journal, magazine, book collection, etc.) and work intensively on a piece of writing



intended for that particular publication venue, probably (but not necessarily) related to some classroom research conducted during the prior school year. Small class size (limited to 12) and a workshop format should allow each member to receive extensive response from other class members and to carry out ongoing revision as the writing progresses. Since this is a half-term course, participants should plan to meet on the opening day of term and to schedule several individual and/or group conferences with Professor Lunsford during the term. Finally, members of the seminar will participate in follow-up work on their pieces of writing over BreadNet.

Texts: Scott Christian, *Exchanging Lives* (NCTE); Beverly Moss, *Literacy across Communities* (Hampton); Hunter McEwan and Kieran Egan, *Narrative in Teaching, Learning, and Research* (Teachers College); Gary Olson and Todd Taylor, *Publishing in Rhetoric and Composition* (SUNY); Peter Morten-sen and Gesa Kirsch, *Ethics and Representation in Qualitative Studies of Literacy* (NCTE); issues of the *Bread Loaf Rural Teacher Network Magazine*.

229. Writing and the Sense of Place/(second three weeks)/Mr. Elder/ M-F 2-4

In this workshop for writers, we will focus on the landscape of Southeast Alaska. Outings around Juneau and Sitka will introduce us to the geology, biology, and human history of the region. We will also read the works of several authors who have written vividly about this place. In journals, we will record our observations and insights from both nature-study and reading and will begin to draw the connections from which grounded, reflective essays can emerge. In discussions, we will consider ways in which writing, education, and particular natural environments may be more fully integrated. Note: This class will take an extended excursion during the second of our three weeks. Participants should therefore bring sleeping bags, sturdy walking shoes, and rain gear. There will be a fee (to be determined in spring 1999, but in all likelihood less than $150) to cover costs of transportation and equipment during that week.

Texts: Rita O'Clair, Richard Carstensen, and Robert Armstrong, *The Nature of South-*

east Alaska: A Guide to Plants, Animals, and Habitats (Graphic Arts Center Publishing); John Muir, *Travels in Alaska* (Viking/Penguin); Richard Nelson, *The Island Within* (Random House). There will also be a course-pack of shorter readings available for purchase in Juneau.

233. Sustaining Indigenous Languages/Ms. Cazden/M, T, W 10:15-11:15; Th 2-4

In Alaska, as elsewhere in the United States and around the world, indigenous peoples are struggling to sustain or, if necessary, revitalize their native languages. This course is designed for anyone, Native or non-Native, involved in such challenging efforts or just interested in them. It will be organized around issues in that struggle, with examples of programs and practices for resolving them. Issues will include short- and long-term visions, depending on the degree of language loss in a community; ways to generate the motivation for Native language learning and use; the contributions of home, school, and other institutions; the dangers of trivialization of Native knowledge and practices when institutionalized in the public school curriculum; different beliefs about the importance of using Native languages for writing and written literature. Examples of programs and practices will be drawn from the U.S. (Native Americans in Alaska and the Southwest), Canada (First Nations), Australia (Aborigines), and New Zealand (Maori). Student responsibilities will include participation in class discussions; frequent, short reflection pieces; and a longer report on a topic of individual choice.

Texts: Students must purchase these three paperback texts before coming to Juneau: Joshua Fishman, *Reversing Language Shift: Theoretical and Empirical Foundations of Assistance to Threatened Languages* (Multilingual Matters); *Stabilizing Indigenous Languages*, ed. Gina Cantoni and *Teaching Indigenous Languages*, ed. Jon Reyhner (both from Center for Excellence in Education, P.O. Box 5774, Northern Arizona University, Flagstaff, AZ, 510-523-2127). Available only upon arrival in Juneau in June will be *Indigenous Literacies in the Americas*, ed. Nancy Hornberger and a packet of articles.

Group II (English Literature through the Seventeenth Century)

64. Revisiting Poetry/Ms. Bartels/M-F 10:15-11:15

This course will look at theories and practices involved in both the reading and the teaching of poetry. We will look at a wide range of (fabulous) poems from the Renaissance to the present, some standing as the gorgeous cornerstones of the Anglo-American literary canon, others holding a self-conscious place outside it. Our purpose will be to examine the ways poetry makes meaning in culture, in the classroom, and in criticism, both across time and in its own time. We will pay special attention to questions of voice and form, imagining form as, in fact, a kind of voice. We will also keep our eye on the complicated dialogues poems have with each other, as they position themselves within or outside certain poetic trajectories and traditions. Students should be ready to memorize, imitate, illustrate, and perform, as well as to analyze, a rich array of poetry. (This course can be used to satisfy either a Group II or a Group III requirement; students should indicate their choice at the time of registration.)

Texts: Tom Furniss and Michael Bath, *Reading Poetry: An Introduction* (Prentice Hall); *The Norton Anthology of Poetry*, 4th ed. (Norton); *Gay and Lesbian Poetry in Our Time: An Anthology*, ed. Carl Morse and Joan Larkin (St. Martin's); *The Poetry of Robert Frost: The Collected Poems, Complete and Unabridged*, ed. Edward Lathem (Holt, Rinehart & Winston) or any other complete edition of Frost.



152. Shakespeare across Cultures/Ms. Bartels/M-F 9-10

This course will look at the ways Shakespeare has been translated across cultures, across genres, and into film. We will start with the assumption that the plays invite and prescribe their own revision, leaving provocative openings in some places and scripting more stubborn closure in others. We will investigate how adaptations of the plays take advantage of, as well as bypass, those openings and closings to create alternative texts which are and are not Shakespeare. We will also interrogate the idea of culture and what it means for texts as canonical as Shakespeare's to cross cultures. We will consider the kinds of audiences the new Shakespeares address and define—audiences distinguished by social, economic, and political as well as geographical positions. Our explorations will include close analysis both of the adapting texts and of the Shakespeare plays they use as a base.

Texts: William Shakespeare, *Macbeth*, *Othello*, *Romeo and Juliet*, and *The Tempest* (Signet or any modern edition); Tayeb Salih, *Season of Migration to the North* Heinemann); Aime Cesaire, *A Tempest* (Ubu Repertory Theater Productions); Roberto Retamar, *Caliban and Other Essays* (Minnesota); Charles and Mary Lamb, *Tales from Shakespeare*. Films will include Al Pacino's *Looking for Richard* (1991), Oliver Parker's *Othello*, *Romeo and Juliet* (Franco Zeffirelli, 1968 and Baz Luhrmann, 1996), and Akira Kurosawa's *Throne of Blood*.

Group III (English Literature since the Seventeenth Century)

34. The Social Character of the Victorian Novel/Mr. Nunokawa/M-F 9-10

In this course, we will read a range of more or less familiar works in a variety of theoretical, historical, and critical contexts. Our general aim will be to study the social character of the Victorian novel in ways that take full measure of literary form and affect. We will be guided by big and little questions like these: How do Victorian novels transform the pursuit of economic interests into dramas of romantic and erotic desire? How do they transform dramas of romantic and erotic desire into stories of economic interest? How are fascinations and anxieties about foreign races brought home to the domestic scene? How are questions of social class and individual character handled? What is the relation between verbal facility and social class in the Victorian novel, and how is this relation represented? How does the form of the Victorian novel extend, intensify, and expose the systems of social surveillance that developed in the nineteenth century? Why and how does the Victorian novel labor to produce bodily discomfort, both for those who inhabit it and for those who read it? How does the culture of capitalism haunt the Victorian novel? How does the Victorian novel imagine its relation to other fields of knowledge such as the social

sciences emerging at the same period, which take, as the novel does, society itself as its object?

Texts: Jane Austen, *Emma* (the one technically non-Victorian novel); Charlotte Brontë, *Jane Eyre*; William Makepeace Thackeray, *Vanity Fair*; Charles Dickens, *Our Mutual Friend*; Wilkie Collins, *Woman in White*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles* (all in Penguin editions). In addition, there will be some theoretical and historical texts which will help situate our consideration of the novels, including: Max Weber, *The Protestant Ethic and the Spirit of Capitalism* (excerpts); *The Sociology of Georg Simmel*, ed. Kurt Wolff (excerpts); Raymond Williams, *The Country and the City*; Emile Durkheim, various essays; Neil Hertz, "Recognizing Casaubon"; these texts will either be on reserve at Bread Loaf/Alaska or photocopied for the class.

64. Revisiting Poetry/Ms. Bartels/M-F 10:15-11:15

See description under Group II offerings. This course can be used to satisfy either a Group II or a Group III requirement; students should indicate their choice at the time of registration.

66. Oscar Wilde and the Fin de Siècle: Desire Manageable and Unmanageable/Mr. Nunokawa/M-F 10:15-11:15

This course will consider a range of late nineteenth-century English texts, but in particular the work of Oscar Wilde, and it will focus on the ways that they imagine various kinds of desire—romantic, erotic, social, and economic. We will be interested especially in noticing how and why Wilde and others around him seek to imagine all kinds of desire as a malleable entity rather than an uncontrollable force that threatens the power of the subject and society. Before that though, we will consider how a variety of texts of the 1880s and 1890s offer definitive visions of the darker conception of desire. The conception of desire as a power that overwhelms and even annuls the subject and society through which it is conducted, a conception that enjoys a certain hegemony now, has some of its most effective expression in the imaginative literature of the late Victorian period. Thus, for example, *Dracula* features a by now familiar confusion of desire and addiction. We will turn from literary works like these to consider the case of Freud, who codifies the notion of coercive desire in the theory of the drives. With these texts as background, we will investigate how Wilde and others imagine freer versions of desire. We may call this other conception "desire-lite" and it may be briefly characterized as a kind of desire that can be governed by the will or whim of individual subjects, or more briefly still, as a kind of desire too thin to threaten anyone, but still thick enough to excite. Our reading of Wilde and his world will be organized by exploring these two opposing accounts of desire. We will seek to illuminate the motives and consequences of these clashing conceptions of passion.

Texts: Bram Stoker, *Dracula* (Penguin); Robert Louis Stevenson, *Dr. Jekyll and Mr. Hyde* (any edition); Sigmund Freud, *Dora*, ed. Philip Rieff (Macmillan); Oscar Wilde, *Complete Plays* (Methuen U.K.), *The Picture of Dorian Gray*, ed. Donald Lawler (Norton Critical Edition), *The Complete Shorter Fiction of Oscar Wilde*, ed. Isobel Murray (Oxford), *The Artist as Critic: Critical Writings of Oscar Wilde*, ed. Richard Ellmann (Chicago), *The Soul of Man and Prison Writings*, ed. Isobel Murray (Oxford); Walter Pater, *The Renaissance* (Oxford); H.G. Wells, *The Time Machine* (Airmont Classic). In addition, there will be on reserve at Bread Loaf/Alaska some other theoretical texts and readings which will help us situate the texts: Michel Foucault, *The History of Sexuality* (excerpts); Alfred Marshall, *Principles of Economics* (excerpts); Herbert Marcuse, *Eros and Civilization* (excerpts); Eve Sedgwick, "Epidemics of the Will."

Group IV (American Literature)

230. Native American and Native Alaskan Literature/Lucy Maddox/M-F 9-10

This course is intended as a general introduction to literature by contemporary Native American and Native Alaskan writers. We will read novels, short stories, and poems, focusing on shared concerns with political, social, and aesthetic issues as well as on the individual differences that make each writer distinct. We will pay particular attention to the way in which the nature of specific places and the histories of those places inform the work of the contemporary writers.

Texts: Louise Erdrich, *Tracks* (HarperCollins); Velma Wallis, *Two Old Women* (HarperCollins); Leslie Marmon Silko, *Ceremony* (Penguin); Betty Louise Bell, *Faces in the Moon* (Oklahoma); Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven* (HarperCollins); James Welch, *Fools Crow* (Penguin); Joseph Bruchac, *Raven Tells Stories* (Greenfield Review Press); Adrian Louis, *Among the Dog Eaters* (New Mexico); Thomas King, *Green Grass, Running Water* (Bantam Doubleday).

Group V (World Literature)

128. Performance Is Memory: (How) Memory Plays/Ms. Rosenthal/M-F 10:15-11:15

Starting from the premise that performance and memory are interrelated—both being processes and practices through which we (re)present in words and images—we will read a selection of world dramatic literature from fifth century B.C. Greece to the present, reviewing the concept and category of "memory play." We will consider how an individual and/or society preserves and rediscovers memories in such works as *The Glass Menagerie* (juxtaposed with excerpts from Lyle Leverich's biography, *Tom: The Unknown Tennessee Williams*). We will examine Sophocles' *Electra* and Euripedes' *Iphegenia* plays in light of the challenge posed by Ellen McLaughlin's contemporary revision, *Iphegenia and Other Daughters*.

Texts: Texts will include, but not be limited to, the following: *Euripides: Ten Plays*, trans. Paul Roche (Signet); Sophocles, *Electra*, trans. Frank McGuiness (Faber and Faber); Tennessee Williams, *Cat on a Hot Tin Roof* and *The Glass Menagerie* (both Dramatists Play Service); Eugene O'Neill, *Long Day's Journey Into Night* (Yale), William Shakespeare, *The Tempest* and *Twelfth Night* (Signet); Frederich Durrenmatt, *The Visit*, trans. Patrick Bowles (Grove); Athol Fugard, *"Master Harold" . . . and the boys* and *Lesson from Aloes* (both Samuel French); Caryl Churchill, *Top Girls* (Samuel French). Additional texts will be provided in photocopies and on reserve, according to availability.

186. The English Bible/(first three weeks)/Mr. Dunn/M-F 2-4

In this course we will read substantial selections from the Bible. Although we will consider theological, textual, and historical perspectives in our reading, the primary focus will be literary. Our most sustained inquiries will be into questions of narrative, but we will also consider issues of poetics, genre, and translation. Finally, we will discuss the place the Bible has in the history of interpretation, with particular emphasis upon the way the book interprets itself and establishes its own canonicity.

Texts: *The Oxford Study Bible*, ed. M. Jack Suggs, et al. (Oxford); any inexpensive edition of the King James Version.

Schedules

Vermont

June 22	Registration Day
June 23	Classes begin
July 16	Midterm recess
August 4	Classes end
August 7	Commencement

Oxford

June 28	Arrival Day
June 29	Registration; classes begin
August 6	Classes end
August 7	Commencement

New Mexico

June 22	Registration Day
June 23	Classes begin
August 3	Classes end
August 5	Commencement

Alaska

June 22	Registration Day
June 23	Six-week and first three-week session classes begin
July 13	First three-week session ends
July 15	Second three-week session begins
August 4	All classes end
August 6	Commencement



Middlebury College
MIDDLEBURY, VT 05753

1999 Summer Programs Catalog

in pocket at back

1999
DIRECTOR'S BOOK

BREAD LOAF SCHOOL OF ENGLISH

INTRODUCTION AND BASIC INFORMATION

Opening Night Address
Bread Loaf Hours
1999 Vermont Address List
1999 Vermont Course Schedule

LETTERS TO THE FACULTY

Letter to Bread Loaf Faculty/Staff re salary, tax information (May 8)
Form W-4
Form I-9
Dear Bread Loaf Student Letter
Memo to Faculty, Staff, and Students re HIV
Drug Free Workplace Policy Statement
Sexual Harassment
Health Care for Summer Faculty and Staff
New York *Times* Subscription Order Form
Arrival Card
Vermont Tentative Address List
Letter to Bread Loaf Relatives and Friends
Letter to Parent at Bread Loaf re Child Care (May 13)
Bread Loaf Child Care Form
Letter from Mary Johnson Children's Center
Letter to Colleague re Grades (June 11)
Family Educational Rights and Privacy Act Statement
Letter to Colleague re Acting Ensemble (June 22)
Invitation to Opening Reception (June 22)
Memo to Bread Loaf Community (June 23)
Invitation - Receptions (June 28)
Memo to Faculty re Independent Reading Project Guidelines (June 30)
Memo to Students re IRP guidelines
Memo to Vermont Faculty/Re: Faculty Meeting (July 3)
Memo to Vermont Faculty/Re: Follow-up to Faculty Meeting (July 18)
Memo to Faculty re Comment Cards on Computer Disk (July 22)
Memo to Faculty re Final Exams/Grades/Comment Cards (July 22)
Invitation to Commencement Festivities (August 3)

LETTERS TO THE STUDENTS

Dear Bread Loaf Student Letter	(May 10)
Letter from Administrative Director of the Health Center	
Health Information Card	
Summer School Health Form	
Health Form	
Student Health Services	
Accident Insurance	
Memo to Faculty, Staff, Students re HIV	
Letter re Drugs, Alcohol & You	
Drugs, Alchohol & You	
Sexual Harrassment Letter	
Nu-Way Linen Service Letter / Card	
New York *Times* Subscription Order Form	
Arrival Card	
1999 Tentative Vermont Address List	
Letter re Bread Loaf Relatives and Friends	
Dear Parent at Bread Loaf re Child Care	(May 13)
Bread Loaf Child Care Form	
Letter from Mary Johnson Children's Center	
Letter to First-Year Bread Loaf Students re Waiver Forms	(June 9)
Waiver Statement	
Letter to First-Year Bread Loaf Students re Reception	(June 23)
Letter to Bread Loaf Vermont Seniors re elect Speaker/Hooder	(June 23)
Vermont Senior List	
Past Commencement Speakers/Hooders/1999 Faculty & Staff	
Memo to Bread Loaf Community/Re: Weekend Dining Schedule	(June 25)
Memo re Independent Reading Project Guidelines	(June 30)
Bread Loaf Poetry Contest Announcement	(July 3)
1999 Off-Campus Bread Loaf Students' evaluation	(July 31)
1999 Evaluation - Bread Loaf Assessment	(July 31)
Letter to Bread Loaf Named Scholarship Recipients	(August 2)

FELLOWSHIPS AND INSTITUTES

Annenberg Rural Challenge Fellowships
DeWitt Wallace-Reader's Digest Fellowships
National Endowment for the Humanities
Ohio Teachers of Writing
Pecos/Las Vegas Fellowships

OXFORD

INTRODUCTION AND BASIC INFORMATION

None for 1999

LETTERS TO THE FACULTY

Letter to Faculty re Bodleian Library Renovations	(May 19)
Invitation to Opening Reception	
Memo to Faculty re Independent Reading Project Guidelines	(June 30)
Memo to Students re IRP guidelines	(June 30)
Memo to Faculty re Comment Cards on Computer Disk	(July 22)
Memo to Faculty re Final Exams/Grades/Comment Cards	(July 22)

LETTERS TO THE STUDENTS

Dear Bread Loaf Student / Oxford	(April 27)
Itinerary	
Dear Bread Loaf Student at Lincoln College	(May 10)
Guest House List	
Health Information Card	
Notice Regarding Medical Forms	
Health Form	
Memo to Faculty, Staff, Students re HIV	
Letter re Drugs, Alcohol & You	
Drugs, Alcohol and You	
Accident Insurance	
Information Sheet	
Bus Schedules	
Map of Lincoln College	
Life at Lincoln: Housekeeping Fact Sheet	
1999 Tentative Oxford Address List	
The Bodleian Library Information Sheet	
Dear Museum Road Residents & Description	(May 11)
Letter to First-Year Bread Loaf Students re Waiver Forms	(June 9)
Waiver Statement	
Memo re Independent Reading Project Guidelines	(June 30)
1999 Evaluation - Oxford	(July 31)
Letter to Bread Loaf Named Scholarship Recipients	(August 2)

STATISTICS

General Statistics
First-Year Students
Undergraduate
Graduate Students at Other Institutions
Continuing Education
M. Litt Students
Students taking 9 Credits
Students taking 3 Credits
1999 Graduating Candidates for M.A. and M. Litt. Degrees
Faculty Load/Course Enrollment
Scholarship/Financial Aid Report (Secretary's book only)
Named Scholarships
Students – Annenberg Rural Challenge Fellows; DeWitt Wallace-Reader's Digest Fellows; Diemar Fellowship; Gates Foundation; Leopold Schepp, National Endowment for the Humanities; Rural Teachers of English
Decline to Waive Rights 1999

COMMENCEMENT

Commencement Program

THE PANICULUM

NEW MEXICO

INTRODUCTION AND BASIC INFORMATION

1999 New Mexico Course Schedule
1999 New Mexico Address List

LETTERS TO THE FACULTY

Letter to Faculty and Staff re Academic Regalia and Paycheck Information (May 12)
- Drug-Free Workplace Policy Statement
- Form W-4
- Form I-9

Memo to Faculty re Independent Reading Project Guidelines (June 30)
Memo to Students re IRP guidelines (June 30)
Memo to Faculty re Comment Cards on Disk (July 15)
Memo to Faculty re Grades/Comment Cards (July 15)

LETTERS TO THE STUDENTS

Dear Bread Loaf/New Mexico Student (May 10)
- Map of Native American Preparatory School
- Pride of Taos Schedule
- Driving Directions to NAPS
- NAPS Campus Map
- Health Information Card
- Notice Regarding Medical Forms
- Health Form
- Memo to Faculty, Staff, Students re HIV
- Letter re Drugs, Alcohol & You
- Drugs, Alcohol, and You
- Accident Insurance
- New Mexico Commencement Rooming Form
- New Mexico Transportation Form
- 1999 New Mexico Tentative Address List

Letter to Bread Loaf Student at NAPS re new pet policy (May 21)
Letter to First-Year Bread Loaf Students re Waiver Forms (June 9)
- Waiver Statement

Memo re Independent Reading Project Guidelines (June 30)
1999 Evaluation - New Mexico
Letter to Bread Loaf Named Scholarship Recipients (August 2)

STATISTICS

General Statistics
First-Year Students
Undergraduates
Graduate Students at Other Institutions
Continuing Graduate Education Students
Students Working for M.Litt. Degree
Students taking 9 Credits
Students taking 3 Credits
1999 Graduating Candidates for M.A. and M. Litt. Degrees
Faculty Load/Course Enrollments
Work Aid/Named Scholarships
Scholarship/Financial Aid Report (Secretary's book only)
Students - Educational Foundation of America Fellows; Rural Teachers of English Fellows; Gates Fellows; DeWitt Wallace-Reader's Digest Fellows; Pecos Fellows; Annenberg Rural Challenge Fellows; National Endowment for the Humanities Fellows
Decline to Waive Rights 1999

COMMENCEMENT

Commencement Program

LA MIGA

***ALASKA ***

INTRODUCTION AND BASIC INFORMATION

1999 Alaska Course Schedule

LETTERS TO THE FACULTY

Dear Faculty and Staff Members re Academic Regalia and Paycheck Information (May 12)
Drug-Free Workplace Policy Statement
Form W-4
Form I-9
Memo to Faculty re Independent Reading Project Guidelines (June 30)
Memo to Students re IRP guidelines (June 30)
Memo to Faculty re Grades/Comment Cards (July 14)
Memo to Faculty re Comment Cards on Disk (July 14)

LETTERS TO THE STUDENTS

Dear Bread Loaf/Alaska student (May 13)
1999 Tentative Alaska Address List
Children's Activities in Juneau
Health Information Card
Notice Regarding Medical Forms
Health Form
Memo to Faculty, Staff, Students re HIV
Letter re Drugs, Alcohol & You
Drugs, Alcohol, and You
Accident Insurance
Sexual Harassment
Juneau Alaska's Peak Experience Guide (delayed/never sent)
Letter to students in John Elder's Course (May 25)
Letter to First-Year Bread Loaf Students re Waiver Forms (June 9)
Waiver Statement
Memo re Independent Reading Project Guidelines (June 30)
1999 Evaluation - Alaska (July 15)
Letter to Bread Loaf Named Scholarship Recipients (August 2)

STATISTICS

General Statistics
First-Year Students
Undergraduates
Graduate Students at Other Institutions
PH.d. Students at Other Institutions
Continuing Graduate Education Students
Students Working for M.Litt. Degree
Students taking Three Courses
Students taking One Course
1999 Graduating Candidates for M.A. and M. Litt. Degrees
Scholarship/Financial Aid Report (Secretary's book only)
Faculty Load/Course Enrollments
Work Aid/Named Scholarships
Students - Educational Foundation of America Fellows; Rural Teachers of English Fellows; Gates Fellows; DeWitt Wallace-Reader's Digest Fellows; Pecos Fellows; Annenberg Rural Challenge Fellows; National Endowment for the Humanities Fellows; Alaska Department of Education
Decline to Waive Rights 1999

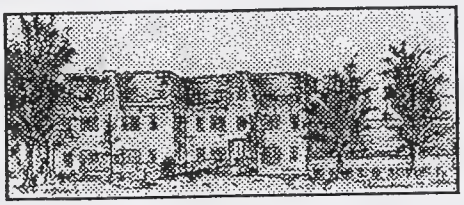
COMMENCEMENT

Commencement Program (none)

THE SOURDOUGH

VERMONT

INTRODUCTION AND BASIC INFORMATION



BREAD LOAF HOURS 1998

Meals	Monday - Friday	Breakfast: 7:30 – 8 AM Lunch: 12:45 – 1:15 PM Dinner: 6 – 6:30 PM
	Saturday, Sunday	Breakfast: 8 – 8:30 AM Lunch: 12:45 – 1:15 PM Dinner: 6 – 6:30 PM
Snack Bar **ext. 43**	Daily	8 AM – 6 PM 6:30 PM – 11 PM (Grill closes at 10:30 PM; snack bar may close early before Barn events)
Front Desk **ext. 0**	Monday - Saturday Sunday	8 AM – 8 PM 9 AM – 8 PM
Switchboard **(for incoming calls)**	Monday - Saturday Sunday	8 AM – 11 PM 9 AM – 11 PM
Bread Loaf Bookstore **ext. 59**	Mon, Wed, Fri Tuesday Thursday	8 – 11:30 AM 10 – 12:30 PM 11 AM – 12:30 PM and 4 – 6 PM
Library, ext. 39	Daily	8 AM – midnight
Bread Loaf Office **ext. 83**	Monday - Friday	8 AM – 12:45 PM 2 – 4 PM
Computer Center **ext. 41**	Monday - Friday Saturday Sunday	8:30 AM – midnight 9 AM – 9 PM 9 AM – midnight
Infirmary **ext. 14**	Monday - Friday Saturday, Sunday	8 AM – 4 PM 10 AM – 4 PM
Field House and **Fitness Center** **(443-5000, x.5840)**	Monday - Friday Weekends	6:30 – 8 AM 11:30 AM – 1:30 PM 4:30 – 9 PM 9 – 2:45 PM
Swimming Pool **(In Back of Field House)** **(443-5000, x.5246)**	Monday - Friday Weekends	6:30 – 8 AM (Adults only) 11 AM – 2 PM 3 – 8:45 PM 9 AM – 3 PM
EMERGENCY NUMBERS	**AMBULANCE** **POLICE** **FIRE**	**388-3333** **388-3191** **388-2217**

Vermont 1999 Course Scheduling

8:45-9:45 daily Monday thru Friday

11. Romantic Poetry: Discourses of the Sublime in Poetry by Men and Women (III) Ms. Armstrong
19. Chaucer (II) Mr. Fyler
39. Contemporary American Short Story (IV) Mr. Hudde
49. Politics, Performance, and Rebellion in Shakespeare's Plays (II) Ms. Wofford
112. The Comic Stage (V) Mr. Cadden

10:00-11:00 daily Monday thru Friday

24. Memory, Writing, and Gender (I or IV) Ms. Royster
56. The Novel after Cervantes (V) Mr. Lezra
62. Modern American Poetry (IV) Mr. Stepto
71. Classical Backgrounds to English Literature: Vergil and Ovid (V) Mr. Fyler
107. Between the Acts: Literature, the Avant-Garde, and European Modernism 1914-1945 (III or V) Ms. Blair with Ms. McLaughlin

11:15-12:15 daily Monday thru Friday

40. Regarding the Henriad: Shakespeare, History, and Performance (II) Mr. Cadden
57. Fin de Siècle Fictions, or It's the End of the World...and I Feel Fine (III) Mr. Freedman
97. Nineteenth-Century English and the Meaning of Space (III) Ms. Armstrong
163. Origins of Narrative and the Narrative of Origins: How We Tell Stories and Why (I or V) Ms. Wofford and Mr. Armstrong

11:15-12:30 Monday thru Friday

4a. Language, Culture, and the Teaching of Writing (I) Ms. Royster
4b. Language, Culture, and the Teaching of Writing (I) Ms. Moss

Monday, Wednesday 2-4:45

6b. Fiction Writing (I) Mr. Strong
15. American Civilization and Its Discontents (IV) Mr. Wolf
18. Playwriting (I) Mr. Clubb
45. Modern American Drama (IV) Mr. Eustis
98. Modernism: Some Questions for Literary Criticism (III) Mr. Luftig
137. Racial Vision and Nineteenth-Century American Literature (IV) Ms. Babb
139. Directing Workshop (VI) Mr. MacVey

Tuesday, Thursday 2-4:45

5. Poetry Writing (I) Mr. Muldoon
6a. Fiction Writing (I) Mr. Huddle
58. Modern American Autobiography (IV) Ms. Chessman
82. On Looking: Victorian Literature and the Visual Imagination (III) Ms. Green-Lewis
109. Fiction of Empire and the Break-up of Empire (III or V) Ms. Sabin
121. The African American Literary Aestetic (IV) Ms. Babb
156. Writing for Publication (I) Ms. Moss

Tuesday, Thursday 2-5:30

129. Acting Workshop (VI) Ms. MacVey

VERMONT

LETTERS TO THE FACULTY

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

10 May 1999

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses. Our Acting Ensemble's major production for the summer will be Henriad.

Student bills have been sent from Middlebury College and are payable upon receipt. All bills must be paid in full by Registration Day or students will be assessed a late fee. Those students admitted after June 1 should make every effort to pay prior to arriving.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

The Bread Loaf campus is twelve miles from Middlebury. The Bread Loaf taxi will meet all Vermont Transit buses at the Middlebury Exxon Station (the closest bus stop) on Rt. 7 South in Middlebury on June 22; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you can call them at 802-864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you have the option of taking a taxi to Bread Loaf for about $70 or going with local ground transportation. This would entail taking either a taxi ($8.00) or the city bus to the Vermont Transit bus terminal in Burlington where you can catch a bus to Middlebury ($7.50 one-way). In planning your connection times, please keep in mind that it will take about 15 minutes to get from the airport to Vermont Transit by taxi and about 30 minutes by the city bus, which leaves the airport at 6 minutes and 36 minutes after the hour. You can contact Vermont Transit at 802-864-6811 for bus schedules and ticket information.

If you are traveling by car, you should turn east off U.S. 7 at the junction of State Highway 125, four miles south of Middlebury. The Bread Loaf campus is eight miles away on 125, mostly up and east of this junction.

The School will provide taxi service at modest cost during the summer so that you can get to Middlebury some afternoons if you don't have a car.

Please return the enclosed arrival card as soon as you know your plans and before June 5, so we can plan either to meet you at the bus station or to greet you when you drive in.

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. You will also receive a Basic Information publication which you should read as soon as you are settled in your room. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to stop at for registration, and answer any questions you may have. If you are interested in being a Green Ribbon Greeter, please contact Elaine Lathrop at 802-443-5360 or at elaine_lathrop@breadnet.middlebury.edu The second stop is the Bread Loaf office where you will register or confirm your courses with Elaine Lathrop and find out where your classes will meet.

The next stop is the Blue Parlor, where you will be welcomed by Dianne Baroz and Sandy LeGault of the Bread Loaf office, a representative of the Accounting Office of Middlebury College, and one of the Bread Loaf nurses. Here you will settle your financial account, turn in late medical forms, register your car, etc.

You are then free to find your room and the bookstore and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on June 22. Following the opening ceremony there will be a reception.

The first meal served will be lunch at 1:00 p.m. on Tuesday, June 22. No rooms will be available before the morning of June 22, except for waiters, waitresses, computer assistants, theater, costume shop, and office assistants and Green Ribbon Greeters, who must arrive on Monday, June 21. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 20. Students with difficult travel plans and who need to arrive on Monday, June 21, may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating.

You should bring informal clothing for country wear, both for cool (40 to 50 degree) and warm (75 to 90 degree), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails.

If you choose not to use the Nu-Way linen rental service (see enclosure), you must bring your own linen, unless you are on the faculty or staff. Bread Loaf provides blankets, bedspreads and pillows free of charge. There is a laundry building with coin-operated washers and dryers.

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, certainly the most successful electronic network of teachers in the country. You will be invited to join BreadNet; we offer very user-friendly instruction in its use.

Radios and stereos are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained during the hours of 11 P.M. to 7:00 A.M. to offer the opportunity for sleep. Please leave portable TV's, refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

A subscription to the New York **Times** can be purchased by returning the enclosed form.

For your convenience, bring traveler's checks, which may be cashed at the Front Desk. Most local banks will not honor personal checks if you do not have an account with them. The obliging Front Desk staff, however, will gladly cash $50 personal and traveler's checks throughout the session.

Pets are strictly forbidden in dormitories or in school buildings. If you must bring an animal, please make prior arrangements to have it kept off campus.

Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area.

You should inform correspondents to address you at: **(Your name)**, Bread Loaf School of English, Bread Loaf Rural Station, Middlebury VT 05753. The most common delay is caused (oddly) by the failure to include the person's name in the address. Please make clear that this address is temporary. Notify your post office to forward your mail to Bread Loaf only until August 4. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the Bread Loaf School of English, Middlebury College, Bread Loaf Campus, Ripton VT 05766.

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. Emergency telephone messages, of course, will be delivered at any time. The Bread Loaf campus telephone is 802-388-7945. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,



James H. Maddox
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at 802-443-5418 by June 11 or 802-388-7945 beginning June 14. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

12 May 1999

Dear Faculty and Staff Members,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

PAYROLL INFORMATION (Faculty and Staff)

Enclosed in this packet is a W-4 form which you need to sign and return to me as soon as possible so paychecks may be processed in a timely fashion. New faculty and staff members also need to provide me with copies of documentation for the enclosed I-9 form. Instructions are on the form.

COMMENCEMENT REGALIA (Faculty)

Commencement regalia seems to get more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you. If you do not own an outfit, please see the Bread Loaf assistants, who will assist you in ordering regalia for Commencement. Payment for the regalia will be due when the regalia arrives.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

Elaine

Elaine Lathrop
Administrative Associate

U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136

Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. ANTI-DISCRIMINATION NOTICE. It is illegal to discriminate against work eligible individuals. Employers CANNOT specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.

Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address *(Street Name and Number)*		Apt. #	Date of Birth *(month/day/year)*
City	State	Zip Code	Social Security #

I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.

I attest, under penalty of perjury, that I am (check one of the following):
- ☐ A citizen or national of the United States
- ☐ A Lawful Permanent Resident (Alien # A _____)
- ☐ An alien authorized to work until ____/____/____ (Alien # or Admission # _____)

Employee's Signature	Date *(month/day/year)*

Preparer and/or Translator Certification. *(To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.*

Preparer's/Translator's Signature	Print Name
Address *(Street Name and Number, City, State, Zip Code)*	Date *(month/day/year)*

Section 2. Employer Review and Verification. To be completed and signed by employer. **Examine one document from List A OR examine one document from List B and one from List C** as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)

	List A	OR	List B	AND	List C
Document title:					
Issuing authority:					
Document #:					
Expiration Date *(if any)*:	___/___/___		___/___/___		___/___/___
Document #:					
Expiration Date *(if any)*:	___/___/___				

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on *(month/day/year)* ____/____/____ **and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).**

Signature of Employer or Authorized Representative	Print Name	Title
Business or Organization Name	Address *(Street Name and Number, City, State, Zip Code)*	Date *(month/day/year)*

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name *(if applicable)*	B. Date of rehire *(month/day/year) (if applicable)*

C. If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility.

Document Title: _____ Document #: _____ Expiration Date (if any): ___/___/___

I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.

Signature of Employer or Authorized Representative	Date *(month/day/year)*

LISTS OF ACCEPTABLE DOCUMENTS

LIST A

Documents that Establish Both Identity and Employment Eligibility

1. U.S. Passport (unexpired or expired)
2. Certificate of U.S. Citizenship *(INS Form N-560 or N-561)*
3. Certificate of Naturalization *(INS Form N-550 or N-570)*
4. Unexpired foreign passport, with *I-551 stamp or* attached *INS Form I-94* indicating unexpired employment authorization
5. Alien Registration Receipt Card with photograph *(INS Form I-151 or I-551)*
6. Unexpired Temporary Resident Card *(INS Form I-688)*
7. Unexpired Employment Authorization Card *(INS Form I-688A)*
8. Unexpired Reentry Permit *(INS Form I-327)*
9. Unexpired Refugee Travel Document *(INS Form I-571)*
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph *(INS Form I-688B)*

OR

LIST B

Documents that Establish Identity

1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
3. School ID card with a photograph
4. Voter's registration card
5. U.S. Military card or draft record
6. Military dependent's ID card
7. U.S. Coast Guard Merchant Mariner Card
8. Native American tribal document
9. Driver's license issued by a Canadian government authority

For persons under age 18 who are unable to present a document listed above:

10. School record or report card
11. Clinic, doctor, or hospital record
12. Day-care or nursery school record

AND

LIST C

Documents that Establish Employment Eligibility

1. U.S. social security card issued by the Social Security Administration *(other than a card stating it is not valid for employment)*
2. Certification of Birth Abroad issued by the Department of State *(Form FS-545 or Form DS-1350)*
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
4. Native American tribal document
5. U.S. Citizen ID Card *(INS Form I-197)*
6. ID Card for use of Resident Citizen in the United States *(INS Form I-179)*
7. Unexpired employment authorization document issued by the INS *(other than those listed under List A)*

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)

Form W-4 (1999)

Purpose. Complete Form W-4 so your employer can withhold the correct Federal income tax from your pay. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption from withholding. If you are exempt, complete only lines 1, 2, 3, 4, and 7, and sign the form to validate it. Your exemption for 1999 expires February 16, 2000.

Note: *You cannot claim exemption from withholding if (1) your income exceeds $700 and includes more than $250 of unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.*

Basic instructions. If you are not exempt, complete the Personal Allowances Worksheet. The worksheets on page 2 adjust your withholding allowances based on itemized deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply. They will help you figure the number of withholding allowances you are entitled to claim. **However, you may claim fewer allowances.**

Child tax and higher education credits. For details on adjusting withholding for these and other credits, see **Pub. 919,** Is My Withholding Correct for 1999?

Head of household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals. See line **E** below.

Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making estimated tax payments using Form 1040-ES. Otherwise, you may owe additional tax.

Two earners/two jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one Form W-4. Your withholding will usually be most accurate when all allowances are claimed on the Form W-4 prepared for the highest paying job and zero allowances are claimed for the others.

Check your withholding. After your Form W-4 takes effect, use Pub. 919 to see how the dollar amount you are having withheld compares to your estimated total annual tax. Get Pub. 919 especially if you used the Two-Earner/Two-Job Worksheet and your earnings exceed $150,000 (Single) or $200,000 (Married).

Recent name change? If your name on line 1 differs from that shown on your social security card, call 1-800-772-1213 for a new social security card.

Personal Allowances Worksheet

A Enter "1" for **yourself** if no one else can claim you as a dependent . . . . . A ____

B Enter "1" if:
- You are single and have only one job; or
- You are married, have only one job, and your spouse does not work; or
- Your wages from a second job or your spouse's wages (or the total of both) are $1,000 or less.

. . B ____

C Enter "1" for your **spouse.** But, you may choose to enter -0- if you are married and have either a working spouse or more than one job. (This may help you avoid having too little tax withheld.) . . . . . C ____

D Enter number of **dependents** (other than your spouse or yourself) you will claim on your tax return . . . . . D ____

E Enter "1" if you will file as **head of household** on your tax return (see conditions under **Head of household** above) . E ____

F Enter "1" if you have at least $1,500 of **child or dependent care expenses** for which you plan to claim a credit . . F ____

G **Child Tax Credit:** • If your total income will be between $20,000 and $50,000 ($23,000 and $63,000 if married), enter "1" for each eligible child. • If your total income will be between $50,000 and $80,000 ($63,000 and $115,000 if married), enter "1" if you have two eligible children, enter "2" if you have three or four eligible children, or enter "3" if you have five or more eligible children . . G ____

H Add lines A through G and enter total here. **Note:** This amount may be different from the number of exemptions you claim on your return. ▶ H ____

For accuracy, complete all worksheets that apply.
- If you plan to **itemize or claim adjustments to income** and want to reduce your withholding, see the Deductions and Adjustments Worksheet on page 2.
- If you are **single,** have **more than one job** and your combined earnings from all jobs exceed $32,000, OR if you are **married** and have a **working spouse or more than one job** and the combined earnings from all jobs exceed $55,000, see the Two-Earner/Two-Job Worksheet on page 2 to avoid having too little tax withheld.
- If **neither** of the above situations applies, **stop here** and enter the number from line H on line 5 of Form W-4 below.

---------- **Cut here and give the certificate to your employer. Keep the top part for your records.** ----------

Form **W-4**
Department of the Treasury
Internal Revenue Service

Employee's Withholding Allowance Certificate

▶ **For Privacy Act and Paperwork Reduction Act Notice, see page 2.**

OMB No. 1545-0010
1999

1 Type or print your first name and middle initial | Last name | 2 Your social security number

Home address (number and street or rural route) | 3 ☐ Single ☐ Married ☐ Married, but withhold at higher Single rate.
Note: *If married, but legally separated, or spouse is a nonresident alien, check the Single box.*

City or town, state, and ZIP code | 4 If your last name differs from that on your social security card, check here. **You** must call 1-800-772-1213 for a new card . . . ▶ ☐

5 Total number of allowances you are claiming (from line H above or from the worksheets on page 2 if they apply) . | 5

6 Additional amount, if any, you want withheld from each paycheck . . . . . | 6 $

7 I claim exemption from withholding for 1999, and I certify that I meet **BOTH** of the following conditions for exemption:
- Last year I had a right to a refund of **ALL** Federal income tax withheld because I had **NO** tax liability **AND**
- This year I expect a refund of **ALL** Federal income tax withheld because I expect to have **NO** tax liability.

If you meet both conditions, write "EXEMPT" here . . . . . ▶ | 7

Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate, or I am entitled to claim exempt status.

Employee's signature
(Form is not valid unless you sign it) ▶ **Date** ▶

8 Employer's name and address (Employer: Complete 8 and 10 only if sending to the IRS) | 9 Office code (optional) | 10 Employer identification number

Deductions and Adjustments Worksheet

Note: *Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 1999 tax return.*

1 Enter an estimate of your 1999 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes (but not sales taxes), medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 1999, you may have to reduce your itemized deductions if your income is over $126,600 ($63,300 if married filing separately). Get Pub. 919 for details.) . . . 1 $

2 Enter: { $7,200 if married filing jointly or qualifying widow(er); $6,350 if head of household; $4,300 if single; $3,600 if married filing separately } . . . . . 2 $

3 **Subtract** line 2 from line 1. If line 2 is greater than line 1, enter -0- . . . . . 3 $

4 Enter an estimate of your 1999 adjustments to income, including alimony, deductible IRA contributions, and student loan interest . . 4 $

5 **Add** lines 3 and 4 and enter the total . . . . . 5 $

6 Enter an estimate of your 1999 nonwage income (such as dividends or interest) . . . . . 6 $

7 **Subtract** line 6 from line 5. Enter the result, but not less than -0- . . . . . 7 $

8 **Divide** the amount on line 7 by $3,000 and enter the result here. Drop any fraction 8

9 Enter the number from Personal Allowances Worksheet, line H, on page 1 9

10 **Add** lines 8 and 9 and enter the total here. If you plan to use the Two-Earner/Two-Job Worksheet, also enter this total on line 1 below. Otherwise, **stop here** and enter this total on Form W-4, line 5, on page 1 10

Two-Earner/Two-Job Worksheet

Note: *Use this worksheet only if the instructions for line H on page 1 direct you here.*

1 Enter the number from line H on page 1 (or from line 10 above if you used the Deductions and Adjustments Worksheet) 1

2 Find the number in **Table 1** below that applies to the **LOWEST** paying job and enter it here 2

3 If line 1 is **GREATER THAN OR EQUAL TO** line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, on page 1. **DO NOT** use the rest of this worksheet 3

Note: *If line 1 is **LESS THAN** line 2, enter -0- on Form W-4, line 5, on page 1. Complete lines 4–9 to calculate the additional withholding amount necessary to avoid a year end tax bill.*

4 Enter the number from line 2 of this worksheet 4

5 Enter the number from line 1 of this worksheet 5

6 **Subtract** line 5 from line 4 6

7 Find the amount in **Table 2** below that applies to the **HIGHEST** paying job and enter it here . . . . 7 $

8 **Multiply** line 7 by line 6 and enter the result here. This is the additional annual withholding amount needed 8 $

9 Divide line 8 by the number of pay periods remaining in 1999. (For example, divide by 26 if you are paid every other week and you complete this form in December 1998.) Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck . . . . . 9 $

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly

If wages from **LOWEST** paying job are—	Enter on line 2 above	If wages from **LOWEST** paying job are—	Enter on line 2 above
$0 - $4,000	0	40,001 - 45,000	8
4,001 - 7,000	1	45,001 - 54,000	9
7,001 - 12,000	2	54,001 - 62,000	10
12,001 - 18,000	3	62,001 - 70,000	11
18,001 - 24,000	4	70,001 - 85,000	12
24,001 - 28,000	5	85,001 - 100,000	13
28,001 - 35,000	6	100,001 - 110,000	14
35,001 - 40,000	7	110,001 and over	15

All Others

If wages from **LOWEST** paying job are—	Enter on line 2 above	If wages from **LOWEST** paying job are—	Enter on line 2 above
$0 - $5,000	0	65,001 - 80,000	8
5,001 - 11,000	1	80,001 - 100,000	9
11,001 - 16,000	2	100,001 and over	10
16,001 - 21,000	3		
21,001 - 25,000	4		
25,001 - 40,000	5		
40,001 - 50,000	6		
50,001 - 65,000	7		

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		**All Others**	
If wages from **HIGHEST** paying job are—	Enter on line 7 above	If wages from **HIGHEST** paying job are—	Enter on line 7 above
$0 - $50,000	$400	$0 - $30,000	$400
50,001 - 100,000	770	30,001 - 60,000	770
100,001 - 130,000	850	60,001 - 120,000	850
130,001 - 240,000	1,000	120,001 - 250,000	1,000
240,001 and over	1,100	250,001 and over	1,100

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a **properly** completed form will result in your being treated as a single person who claims no withholding allowances; **providing fraudulent information may also subject you to penalties.** Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, and the District of Columbia for use in administering their tax laws.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping** 46 min., **Learning about the law or the form** 10 min., **Preparing the form** 1 hr., 10 min. If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.

Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-7945, ext. 14
Fax: 802-443-2066

Health Care for Summer Faculty and Staff

The nurse at the Cornwall Clinic's primary function is to provide health care for students enrolled in the Bread Loaf School of English program. Summer session faculty and staff may visit the Cornwall Clinic for minor health problems such as basic first aid; assessment and treatment of uncomplicated minor illnesses such as colds or insect bites; blood pressure checks; and information and referrals to local health care providers. Faculty and staff and their families wishing to see a physician are referred to the office of Drs. Timothy T. Cope and William Fifield in Middlebury by appointment (388-6777).

Medical Emergencies: In situations perceived as serious medical emergencies, such as difficulty with breathing, significant loss of blood, unconsciousness and seizures, call the Middlebury Volunteer Ambulance Association at 388-3333, or go directly to the Emergency Department at Porter Medical Center at 388-7901 where there is 24-hour physician coverage. PERSONS WITH NECK OR SPINE INJURIES SHOULD NEVER BE MOVED. ALWAYS CALL THE AMBULANCE.

You are responsible for payment of all medical expenses incurred for services not covered by your insurance, such as, visits to Porter Medical Center or other hospitals, laboratory tests, x-rays and other diagnostic testing, inpatient hospitalization, care by physicians, ambulance services, etc.

The Cornwall Clinic welcomes you to the Bread Loaf School of English program. Walk-in clinic hours are 8 a.m. to 4 p.m. Monday through Friday, and 10 a.m. to 4 p.m. on Saturday and Sunday.

~

SUBSCRIPTION BLANK FOR NEW YORK **TIMES**

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York **Times**. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk. Subscriptions will be from Wednesday, June 23, to Wednesday, August 4.

CHECK ONE

_____ Daily (Monday - Saturday)	**$42.55**
_____ Sunday only	**$20.70**
_____ Daily and Sunday	**$63.25**

YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf. Please return this form, if you are subscribing, by **June 5, 1999**, to the Bread Loaf office.

Drugs and Alcohol Policy

Middlebury College is concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as serious problems that can affect the entire College community. Members of the Middlebury community must be aware of the College drug and alcohol policy, as well as pertinent local, state, and federal laws. It is also important that all members of our community know where help is available for those who need it.

The College campus is subject to local, state, and federal laws concerning the possession, use, distribution, and manufacture of drugs, including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates the local, state, or federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

For information specific to state and federal laws governing the illegal use, possession, and distribution of drugs and alcohol, see the Middlebury College publication Drugs, Alcohol and You.

The College opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

1. Students of Middlebury College are also subject to the College drug and alcohol policy rules and regulations while on College premises or College-related premises or when involved with off-campus, College-sponsored events or off-campus events sponsored by registered College organizations.

a. Students found selling, manufacturing, or possessing drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school.

b. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including expulsion.

c. Students using illegal drugs or in possession of amounts that appear to constitute "personal use" will face penalties ranging from warning to expulsion.

d. Possession of drug paraphernalia is against the law, and students who violate the law are subject to College discipline.

e. Illegal use of alcohol (underage drinking, open containers, possession of alcohol by a minor) will result in citations and penalties ranging from warning to expulsion.

2. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will be viewed by the College as a health concern, as well as a disciplinary matter. In these cases a drug/alcohol consultation will be required at the Counseling and Human Relations Center or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a dean will contact the student and meet with him or her. In these instances: (1) students may be encouraged or required to undergo a drug/alcohol evaluation; (2) a student's parents or guardian may be notified of concerns about the student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

College Services: Information and Help

Counseling and Human Relations Center, Extension 5141
George F. Parton Health Center, Extension 5135
Office of Health and Wellness Education, Extension 5141

Students who are concerned about their own or a friend's use of alcohol and other drugs are encouraged to seek assistance through the College's Counseling and Human Relations Center or the Parton Health Center, both located in Carr Hall. Professional staff are available 24 hours a day to provide care and treatment related to the use of alcohol and drugs. Services provided by the Health Center and Counseling Center are confidential. Members of the Counseling and Human Relations Center and Parton Health Center provide supportive and educational counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations, and negative consequences. They can also provide useful information for talking with a friend about the use of alcohol and other drugs. Also available is referral information about community resources, including private counselors, self-help groups, and comprehensive treatment facilities. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The director of health and wellness education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health and Wellness Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet in Middlebury and welcome student participation. A listing of meeting times and locations is available from the Counseling and Human Relations Center, the Office of Health Education, and the Parton Health Center.

Community Responsibility

Middlebury College believes that alcohol and other drug-related problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to talk with the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are expected to help protect the community health by informing appropriate College staff members of instances of drug distribution and/or sales.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-3711

1999

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1999 school year these individuals are:

1) Ruth K. Grant, M.D., College Physician
2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically , the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do <u>not</u> have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.

2. <u>Always</u> use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.

3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.

4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

Health Education 4/92

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reuseable gloves after contact with blood or body fluids.

2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.

3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

   Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.

5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.

6. No student is required to obtain or process the blood of others.

7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

Rev. 3/92

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:			**Faculty:**		
Laurel Jorden		5626	Michelle McCauley	--	5720
Judy Olnick	--	5532	Roman Graf	--	5651
Michael Pixley	--	5472	Martin Beattty	--	5956
Liane Barrera	--	5659			
Franci Magee	--	3103			
David LaRose	--	5179			

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic --	Chris Toensing	**Italian** --	Dennis Martinez
Chinese --	Gregory Chiang	**Japanese** --	Nobuo Ogawa
French --	Jeanne Bovet	**Russian** --	Anatoly Vishevsky
German --	Lynn Lewis	**Spanish** --	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/99

11 June 1999

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Final grades at Bread Loaf in recent years suggest that as a normal expectation at least half of them will be A- or better. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given that there are now around 425 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering; Sandy LeGault and I work to put together well over a hundred letters of recommendation a year. I urge you to remember this use of the comments in letters of recommendation as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Some kinds of early paper could help spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign a six- to eight-page paper due about July 15 and another about July 29. That observation carries nothing prescriptive about it.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not ready by the end of classes be given to Elaine for mailing if the student has left before Commencement. All grades and comment cards must be turned in prior to your departure; this requirement is a part of your contractual obligations.

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

James H. Maddox
Director

JHM/ell

James Maddox

cordially invites you to a reception

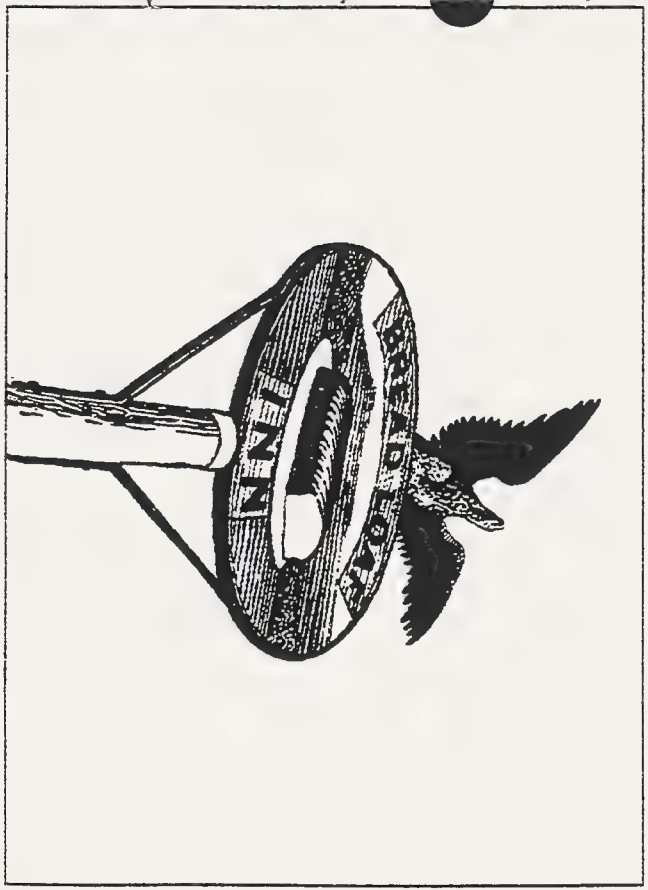
Monday, June 28 in Treman Cottage

at 5:00 p.m. to meet Harry Berger;

there will also be set-ups at Treman

Cottage following the

Drew Memorial Lecture


LAND

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

30 June 1999

To: All Bread Loaf Faculty

From: Jim Maddox

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects only when they are in finished form and make good sense as academic projects. Over the past several years, there have been a very few occasions when I have found the projects so scattered that I have wished to refuse final approval and have told the student of my grave reservations; in the end, of course, on all of these occasions I have finally honored the judgment of the professor who has signed off on the project. I think that it may be the case that, in the hectic closing days of the School, with the deadline for the IRP proposals approaching while faculty have stacks of papers and comment cards to read, the proposals sometimes don't get the careful and judicious reading by the faculty that they would receive in calmer times. Especially since many of our students seem to perform less well on these IRPs than they do in their Bread Loaf class work, I hope you will be rigorous in judging the IRP proposals our students submit.

Many thanks.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

June 30, 1999

To: Bread Loaf Students

Copies: Bread Loaf Faculty

From: Jim Maddox

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1999-00, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 6.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 6. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2000, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2000 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 July 1999

To: 1999 Bread Loaf/Vermont Faculty

Copies: Bread Loaf office staff
Leo Hotte
Rocky Gooch
Caroline Eisner

From: Jim Maddox

In 10-1/2 years of directing Bread Loaf, I believe that I have called two faculty meetings. I would like to call another on Sunday afternoon, July 18, at 2:00 in Barn 1. I apologize for taking up part of a Sunday afternoon; a glance at the calendar shows that (as is the case every summer) there are no time slots that might be more convenient. Your attendance is warmly solicited, but is certainly not mandatory.

During the course of a breakfast I had recently with Ron Liebowitz, Executive VP and Provost at Middlebury, Ron asked what new directions Bread Loaf might move in over the next 5 to 10 years, and the question seemed to me one to open up to general discussion.

I've had some thoughts of my own, and I have heard some ideas from some of you, so I would like to propose two large topics for you to be thinking about for our July 18 meeting. There are, very likely, major areas of concern that I've not even listed below. If that seems to you to be the case, please bring those additional topics to the meeting and/or broadcast them among your colleagues ahead of time. Topic 1 below is one for us to decide among ourselves and then, if it is deemed that changes are needed, for me to move through the appropriate channels for approval of academic program changes at the college. Topic 2 is the real topic that Ron and I were talking about, one that will cost money, but that the college administration is interested in having laid before it.

1. Program. Are the overall M.A. and M.Litt. programs the best they can be for Bread Loaf students? Review the program details on pp. 3-4 of the current bulletin. I think some questions naturally occur: Are the distribution requirements for the M.A. too conservative? Are they too exclusively grounded in English literature? Or do the six

required distributed courses (five, actually, since I will waive any one upon a student's request) serve, as one of you put it, as the "spine" of the degree, leaving a student free to choose any five elective courses? I have heard from some faculty members desires for more courses in cultural studies, film, creative writing, the classroom use of high-end technology, etc. If we make a concerted effort to address those curricular matters, should we do so within the programs as currently described, or should the overall requirements be changed? There is some concern that the Independent Reading Projects are a weakness in our program and that students' performance on their IRPs is sometimes markedly below the quality of their Bread Loaf course work. Should we maintain, drop, or revise the IRP? Because of many student and faculty variables (attending Bread Loaf some summers, missing others, moving from one campus to another, etc.), academic advising for the M.Litt. degree can be problematic. It could be that this is simply the nature of the beast. Are there ways to improve that academic advising? Should we maintain, drop, or revise the M.Litt. requirements?

2. Facilities. Middlebury College may be willing to consider improvement of facilities at the Bread Loaf campus. (The renovation of the office space and the re-outfitting of the computer center took place this past year; between this summer and next, the theater will be completely rewired--a major project--and it is possible that the theater will also be gutted and made more suitable for modern productions.) It is also possible, although somewhat less likely, that we can get a grant to upgrade our facilities. What seem to you the most pressing needs for facilities for our academic program? My own suggestion, after consulting with some of you, would be either a major addition to the library (doubling the size of the computer center, the first-floor reading room, and the second-floor conference room) or an entire new building. The added space would be used for an expanded computer center, rooms for student and faculty work in newer technologies such as CD-ROM production, Web page design, and other activities that others can describe better than I, and a first-class screening room, of which we have long been in need. (I am inviting Rocky Gooch and Caroline Eisner to our meeting, since their technology expertise may be needed in the discussion of some of these issues.) We also simply need more meeting rooms, and we need more space for other activities, especially rehearsal space. Ideally, student and faculty rooms on campus should have Internet connectivity. In another area of concern entirely, is it worth winterizing the entire Bread Loaf campus, from our own point of view? Do you have any creative ideas about how members of the Bread Loaf faculty and others might make use of the Bread Loaf facilities beyond the summer?

I hope that at least one member of the office staff will be able to join us for most of the meeting and that Leo, Rocky, and Caroline will be able to join us for discussion of facilities.

I'll stop there for now. Think over the general areas of concern in 1 and 2 above. And please think outside the box, raising any issues that seem important that my own blinders have kept me from seeing and bringing up.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

18 July 1999

To: Bread Loaf/Vermont Faculty

From: Jim Maddox

Many thanks to those of you who were able to attend Sunday's faculty meeting. For those of you who weren't able to be present, the items below, following up on that meeting, will give you some idea of what went on.

1. As could have perhaps been predicted, we didn't reach any consensus on whether to keep or to revolutionize the distribution requirements for the M.A. In the closing part of our discussion, there seemed general agreement that what was needed for any change was some coherent philosophical justification. If you would like to propose a change in requirements based upon such a justification, please get your suggestions to me. We will or will not pursue this question next summer depending upon your (voluntary) responses to this request.

2. Even though #1 above is still unresolved, please jot down and pass along to me your thoughts on whether it seems wise to you to institute some advising system, in which each faculty member (except first-year faculty) would be assigned four or five first-years students to speak with during the course of a summer. If the idea seems a good one, what do you take to be the purpose and goals of such advising? If advising seems to you make-work or a task that you don't want added to your summer, feel free to say that too. **This is the only request for a definite response from you that I'm making in this memo: tell me what you think about faculty-wide advising.**

3. There seemed to be something shockingly like unanimity in our list of improvements in facilities we would like to propose to Middlebury College. We seemed in agreement that our number-one need is either an added wing to the library or an entire new building to house an expanded computer center, a presentation room, and rooms for training faculty and students in new technologies. Given, however, that that need will take both time and money (but, we hope, should be doable in, say, two year's time), we want to put ahead of it three other needs that can very likely be handled more expeditiously. Our first four needs, then, are:

A. A screening room and rehearsal space underneath the Barn. (Alan and I have in fact already discussed the use of this space with Leo and with George Whitney, head of Buildings and Grounds at the College.)

B. A completely rewired campus (Internet and phone), with all dorm rooms (and on-campus faculty housing) Internet-wired and at least two classrooms fully equipped with computers.

C. Air-conditioning of the Barn classrooms. (This item somehow dropped out of the discussion, but our meeting itself began with a move from Barn 1 to Barn 2 because of Barn 1's rackety window fan.)

D. Either an addition to the library or a completely new, free-standing building for technology instruction beyond e-mail.

Then there are two needs that, in my view, didn't get quite enough discussion. I would like more input from you if I am indeed to present these to the College.

E. New faculty lodging. (Both Isobel and Valerie approached this subject, from different angles.) I need some more description and some more advice from you before I speak downtown about this need.

F. Winterizing the campus, in part for Bread Loaf gatherings during the academic year. Unlike A through E, which are components of a five-year plan, this might be considered a ten-year goal. A number of Bread Loaf faculty, especially those affiliated with BLRTN, are by now quite familiar with carrying out projects that involve Bread Loaf faculty and students during the academic year. Michael Cadden's participation in the drama festival in Ketchikan AK (involving Bread Loaf teachers at a college, a middle school, and a high school) is another model of ways we might deploy Bread Loaf faculty for academic-year events. (Michael will, I'm sure, be happy to describe that experience to you.) Alan has ideas about a playwriting conference that might take place here at Bread Loaf and that would at once be a nationally visible enterprise.

I hope that the above captures at least some of your sense of Sunday's meeting. All comments from you are welcome.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

22 July 1999

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

FINAL EXAMS

Our records show that no final examinations are being given, but that there will be final performances in the Acting Workshop and the Directing Workshop.

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can: on Friday or Saturday (August 6, 7) in the Bread Loaf office or early Sunday, August 8, at the Front Desk; the Bread Loaf office moves from the Mountain to the Middlebury campus on Monday morning. **Senior** grades must be submitted to Elaine no later than noon on Saturday.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simply "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

22 July 1999

To: Bread Loaf Faculty

From: Jim Maddox

Subject: Comment Cards

Enclosed with this memo you will find further instructions, grade rosters and comment cards for each of your students. I am writing to remind you that the comment cards must be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your comment cards to Elaine Lathrop on computer disk. This will rescue our staff from the staggering huge task of transcribing your comment cards one by one.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give Elaine your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Elaine a hard copy (printed version of each file). On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to give Elaine a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

For those without printers, the Computer Center will have one Macintosh and one IBM machine hooked up to a laser printer until Friday, August 6.

If you have any special needs or any questions about this process, please leave Caroline Eisner a note. If you are unsure of the compatibility of your machine with Elaine's you might want to try a test run.

Many thanks to all of you.

VERMONT

LETTERS TO THE STUDENTS

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

10 May 1999

Dear Bread Loaf Student:

I am writing to welcome both returning Bread Loaf students and those who will be spending their first summer at our Vermont campus. We have, as always, an excellent faculty and wonderful courses. Our Acting Ensemble's major production for the summer will be Henriad.

Student bills have been sent from Middlebury College and are payable upon receipt. All bills must be paid in full by Registration Day or students will be assessed a late fee. Those students admitted after June 1 should make every effort to pay prior to arriving.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

The Bread Loaf campus is twelve miles from Middlebury. The Bread Loaf taxi will meet all Vermont Transit buses at the Middlebury Exxon Station (the closest bus stop) on Rt. 7 South in Middlebury on June 22; do not get off at Middlebury College itself. There are Vermont Transit buses from Montreal, Boston, Albany, and New York City. If you would like to receive more specific information, you can call them at 802-864-6811.

The closest airport is in Burlington, 40 miles north of Middlebury. Several airlines fly into Burlington; your travel agent should have no trouble making connections for you. Once at the airport, you have the option of taking a taxi to Bread Loaf for about $70 or going with local ground transportation. This would entail taking either a taxi ($8.00) or the city bus to the Vermont Transit bus terminal in Burlington where you can catch a bus to Middlebury ($7.50 one-way). In planning your connection times, please keep in mind that it will take about 15 minutes to get from the airport to Vermont Transit by taxi and about 30 minutes by the city bus, which leaves the airport at 6 minutes and 36 minutes after the hour. You can contact Vermont Transit at 802-864-6811 for bus schedules and ticket information.

If you are traveling by car, you should turn east off U.S. 7 at the junction of State Highway 125, four miles south of Middlebury. The Bread Loaf campus is eight miles away on 125, mostly up and east of this junction.

The School will provide taxi service at modest cost during the summer so that you can get to Middlebury some afternoons if you don't have a car.

Please return the enclosed arrival card as soon as you know your plans and before June 5, so we can plan either to meet you at the bus station or to greet you when you drive in.

Upon arrival at Bread Loaf, you should go to the Inn Desk to check in and receive your room and post office box assignments from the Inn Managers, Edward and Victoria Brown. You will also receive a Basic Information publication which you should read as soon as you are settled in your room. There will be fellow students called Green Ribbon Greeters who will help you locate your room, direct you to the various places you need to stop at for registration, and answer any questions you may have. If you are interested in being a Green Ribbon Greeter, please contact Elaine Lathrop at 802-443-5360 or at elaine_lathrop@breadnet.middlebury.edu The second stop is the Bread Loaf office where you will register or confirm your courses with Elaine Lathrop and find out where your classes will meet.

The next stop is the Blue Parlor, where you will be welcomed by Dianne Baroz and Sandy LeGault of the Bread Loaf office, a representative of the Accounting Office of Middlebury College, and one of the Bread Loaf nurses. Here you will settle your financial account, turn in late medical forms, register your car, etc.

You are then free to find your room and the bookstore and generally orient yourself on the Bread Loaf campus. We ask that you initially purchase from the bookstore only the books for the courses in which you are enrolled. If you are auditing a class, please wait a couple of days before purchasing these books to ensure that enrolled members get the books they need.

The School will officially open with a brief, friendly ceremony in the Burgess Meredith Theater at 7:30 p.m. on June 22. Following the opening ceremony there will be a reception.

The first meal served will be lunch at 1:00 p.m. on Tuesday, June 22. No rooms will be available before the morning of June 22, except for waiters, waitresses, computer assistants, theater, costume shop, and office assistants and Green Ribbon Greeters, who must arrive on Monday, June 21. Rooms will be ready for faculty and staff late in the afternoon of Sunday, June 20. Students with difficult travel plans and who need to arrive on Monday, June 21, may do so after contacting the Bread Loaf office. For these people, the Bread Loaf taxi will be operating.

You should bring informal clothing for country wear, both for cool (40 to 50 degree) and warm (75 to 90 degree), wet and dry weather. Vermont weather is notoriously fickle. Bring insect repellent--for example, Cutter's or Deet. Some people have found that Avon Skin So Soft bath oil works well as an insect repellent. In choosing clothes to pack, you should be aware that Bread Loaf has (rather rustic) tennis courts, volleyball courts, Johnson Pond and nearby Lake Pleiad for swimming, as well as hiking trails.

If you choose not to use the Nu-Way linen rental service (see enclosure), you must bring your own linen, unless you are on the faculty or staff. Bread Loaf provides blankets, bedspreads and pillows free of charge. There is a laundry building with coin-operated washers and dryers.

We encourage students to bring their own computers. Bread Loaf, however, has its own very well-equipped computer center with both IBM and Mac machines. Computer Center Director Caroline Eisner and her staff will be happy to offer assistance in the use of the computers and various kinds of software. Bread Loaf also operates its own telecommunications system, BreadNet, certainly the most successful electronic network of teachers in the country. You will be invited to join BreadNet; we offer very user-friendly instruction in its use.

Radios and stereos are not permitted in the dormitories, which are far from soundproof. If you're new to Bread Loaf, it may seem strange to ban these seeming necessities of modern life, but the rule is firm; in an isolated setting where study is a constant pursuit, the noise of even one radio can be unbelievably disruptive. Silence is maintained during the hours of 11 P.M. to 7:00 A.M. to offer the opportunity for sleep. Please leave portable TV's, refrigerators, microwaves, hot plates and coffee pots at home. Medical supplies needing refrigeration may be given to one of our nurses.

A subscription to the New York **Times** can be purchased by returning the enclosed form.

For your convenience, bring traveler's checks, which may be cashed at the Front Desk. Most local banks will not honor personal checks if you do not have an account with them. The obliging Front Desk staff, however, will gladly cash $50 personal and traveler's checks throughout the session.

Pets are strictly forbidden in dormitories or in school buildings. If you must bring an animal, please make prior arrangements to have it kept off campus.

Guests are not to be invited for overnight visits in student rooms. There are several nice motels, inns, and bed-and-breakfast places in the area.

You should inform correspondents to address you at: **(Your name)**, Bread Loaf School of English, Bread Loaf Rural Station, Middlebury VT 05753. The most common delay is caused (oddly) by the failure to include the person's name in the address. Please make clear that this address is temporary. Notify your post office to forward your mail to Bread Loaf only until August 4. Newspapers, magazines and other items that are not first-class mail cannot be forwarded to you after you leave Bread Loaf. Express packages sent in advance should be addressed to you at the Bread Loaf School of English, Middlebury College, Bread Loaf Campus, Ripton VT 05766.

The telephone switchboard closes at 11 P.M. Late evening calls should be completed by this time. Incoming calls should be received well before 11 P.M. Please remind your family and friends of any time differential between their home and Vermont. Emergency telephone messages, of course, will be delivered at any time. The Bread Loaf campus telephone is 802-388-7945. Long distance calls can be made using a calling card or calling collect. There are also pay phones available on campus.

I hope that you have a pleasant trip to our Bread Loaf Mountain campus. You will then be ready to plunge into an enjoyable, intellectually rewarding summer. I look forward to seeing you.

Cordially,

Jim

James H. Maddox
Director

JHM/ell

P.S. If you discover that you are unable to attend Bread Loaf this summer, please call the Bread Loaf office at 802-443-5418 by June 11 or 802-388-7945 beginning June 14. We have a waiting list of very good candidates, and I would hate to have them lose out on a chance to attend Bread Loaf.

WANTED!!!

CALLING ALL STUDENTS

We are looking for several students who would be willing to work in the dining hall this summer on the wait staff.

The pay is good: $1,500 (room and board)

The company is great! (fellow students)

Who is eligible? All students who are living on campus who are on financial aid as well as students not on financial aid. Students not eligible are those funded by special fellowships.

Are these positions important?
Yes, Yes, Yes!!! Without a full group of wait staff the mealtime will be disastrous: slow service = fast eating in allotted meal time; grouchy over-worked servers who might just forget that cup of coffee that you so desperately need to keep going, bad karma.

Sign up today!
Contact Elaine @ 802-443-5360.

SUBSCRIPTION BLANK FOR NEW YORK **TIMES**

Since some of you may want to keep in touch with the outside world, you can subscribe to all the news that's fit to print in the New York **Times**. Check below the kind of subscription you want, if any; payment in full will be due when you pick up your first copy at the Front Desk. Subscriptions will be from Wednesday, June 23, to Wednesday, August 4.

CHECK ONE

_____ Daily (Monday - Saturday)	**$42.55**
_____ Sunday only	**$20.70**
_____ Daily and Sunday	**$63.25**

YOUR NAME (Please Print) _____

Please do not send payment in the mail. Bring it with you to Bread Loaf. Please return this form, if you are subscribing, by **June 5, 1999**, to the Bread Loaf office.

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of $2,000 for any one accident. The company will cover the first $100 of an accident. Claims in excess of $100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to $1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	22 June - 7 August 1999
English School at Lincoln College, Oxford*	28 June - 7 August 1999
English School at Native American Preparatory School, Rowe, New Mexico	22 June - 5 August 1999
English School at University of Alaska Southeast Juneau, Alaska	22 June - 6 August 1999

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 1999

Dear Student,

We are pleased to welcome you to the 1999 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing **one** of the enclosed confidential health forms and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care needs, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or in Middlebury.

The summer program can be intensive and stress producing. If you have had or are now experiencing stress related physical or emotional symptoms, such as head/stomachaches, sleeping problems or depression, please consult your health care provider before arriving on campus. We encourage you to utilize College health services this summer if you experience any stress related problems. If you have or anticipate special health needs, please contact the Parton Health Center before May 22 or after June 11 at 802-443-5135.

The health form you provide to the Cornwall Clinic is confidential and available only to the professional staff at the clinic. The Bread Loaf staff do not have access to them. When the clinic is closed, your health information is not available in an emergency. Because the campus is about 30 minutes away from the hospital in Middlebury, the Bread Loaf staff would very much like to be aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Attached is an information card that we ask you to consider completing and returning to the Front Desk at Bread Loaf. The information will be kept at the Front Desk so the staff can have access to it when the Cornwall Clinic is closed. We realize your health information is a very personal matter; it is your choice whether to provide it to the Front Desk staff. Please be assured that only a small number of people will have access to it on a need-to-know basis.

We hope your experience this summer will be satisfying and rewarding.

Sincerely,

Kathleen Ready

Kathleen Ready, RN, MS
Administrative Director
Parton Health Center

Gary Margolis Ph. D

Gary Margolis, Ph.D
Director, Counseling &
Human Relations

KR:GM/bc

Middlebury College
Bread Loaf School of English
Cornwall Clinic
Tel: 802-388-7945
Fax: 802-443-2066

Student Health Services

Middlebury College offers health services at the Cornwall Clinic on the Bread Loaf School of English campus and the Parton Health Center on the main campus in Middlebury. A registered nurse is available at the Cornwall Clinic from 8 a.m. to 4 p.m., Monday through Friday and 10 a.m. to 4 p.m. on Saturday and Sunday. Physician or nurse practitioner appointments at the Parton Health Center can be scheduled through the nurse at the Cornwall Clinic. Below is a list of some of the health services available to students:

* Assessment and treatment of injuries and illnesses;
* Allergy injections;
* Referrals to medical or counseling resources for care beyond the scope provided by Middlebury College;
* A one-day supply of medications;
* Some laboratory testing;
* Psychological counseling (see below).

CARE AFTER-HOURS: When the Cornwall Clinic or Parton Health Center is closed, students may go directly to the Emergency Department at Porter Medical Center in Middlebury if treatment cannot wait until the clinic reopens. A physician is always on duty at the Emergency Department. Depending on the nature of your visit, there may be charges for services provided to you. There is always a charge for laboratory testing, x-rays, hospital admission as an inpatient and actual medical emergencies.

SERIOUS EMERGENCIES: In situations perceived as life threatening or serious medical emergencies such as difficulty with breathing, significant loss of blood, unconsciousness, or back and neck injuries, call the Middlebury Volunteer Ambulance Association at 388-3333. PERSONS WITH NECK OR SPINAL INJURIES SHOULD NEVER BE MOVED.

Psychological Counseling

The Center for Counseling and Human Relations is located in Carr Hall on the Middlebury College campus. Three psychological counselors are available for crisis intervention, short-term counseling and making referrals to local therapists for students wishing more intensive or long-term summer counseling. To schedule appointments, please call 443-5141 between 8:15 a.m. and 5:00 p.m., Monday

through Friday. If you need to speak with a counselor after-hours, contact the Counseling Service of Addison County crisis service at 388-7641.

Accident Insurance

Middlebury College provides accident insurance for students while they are enrolled in the summer session. Walter Sussenguth and Associates (Boston Mutual Life Insurance Company) will pay the first $100 of any accident related claim and up to $2,000 per any one accident if it is not payable under the terms of another insurance policy covering the student. Covered treatment includes, but may not be limited to, x-rays, laboratory tests, surgery, physician visits, nursing care, and hospital care. The expense for dental treatment of injuries to sound, natural teeth is limited to $1,000. Sickness insurance is not available through the College to summer school students.

Claims should be reported within 30 days from the date of the accident and applicable medical bills must be submitted within 90 days to: Boston Mutual Life Insurance Company, 120 Royall Street, Canton, Massachusetts 02021. Claim forms are available at the Cornwall Clinic and Parton Health Center. If you have questions regarding insurance coverage, please contact the insurance company at: 1-800-669-2668.

Confidentiality

The College health services maintain confidentiality of your records, appointments, and conversations. No information of a personal nature is discussed with anyone without your consent. Exceptions are made when there is a clear and present danger to you or the life of another person. In such cases, the deans, family, Campus Security and/or personnel may be notified. An attempt is made to contact the person named on the confidential health form if a student is unconscious, critically ill, seriously injured or about to undergo emergency surgery. In such situations, the College health care personnel reserve the right to notify the director or dean of the school.

In cases of assault, health care staff will urge you to report or allow staff to report the occurrence to Campus Security and the Director of the Bread Loaf School of English. This report, however, is your decision and will be made only with our permission.

~

Bread Loaf School of English

PARTON HEALTH CENTER
MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
Tel. 802-443-5135
Fax: 802-443-2066

Name_____
LAST FIRST

Date of Birth:_____

Home Address: _____

_____

Home Tel: (_____)_____

S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
Sinusitis					Mother used D.E.S. during pregnancy with you				
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Cogenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholestrol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

Please check each item "YES" or "NO."
For every item checked "YES," please explain fully in blank space on right

YES	NO	Have you ever experienced adverse reactions (hypersensitivity, allergies, upset stomach, rash, hives, etc.) to:	If yes, please explain fully: type of reaction, your age when the reaction occurred, and how often the experience has occurred.)
☐	☐	Penicillin	
☐	☐	Sulfa	
☐	☐	Other antibiotics (Name: _____)	
☐	☐	Aspirin	
☐	☐	Codeine	
☐	☐	Other pain relievers (Name: _____)	
☐	☐	Horse serum	
☐	☐	Local anesthetics	
☐	☐	Other drugs, medicines, chemicals (Name: _____)	

YES	NO	Are you allergic to:	
☐	☐	Foods (please list) _____	Name of allergist: _____
☐	☐	Stinging insects (please specify _____	Address: _____
☐	☐	Molds, pollen _____	_____
☐	☐	Animals (please specify) _____	Telephone: ( ) _____
☐	☐	Other (please specify) _____	Date series begun: _____
☐	☐	Do you receive allergy desensitization injections?	Please describe any adverse reactions to these injections:
☐	☐	Do you wish to continue allergy desensitization injections at Middlebury College Health Center? If so, please supply the information in the right-hand column.	_____
			_____
			_____
			_____

—Please bring your serum with you, along with complete directions and a schedule for the injections—

YES ☐ NO ☐

Do you use medicine regularly? Please list any drugs, medicines, chemicals, vitamins and minerals (both prescription and non-prescription) you use and indicate how often you use them. We recommend that you bring what you anticipate needing.

(Name) _____

(Name) _____

(Name) _____

Please indicate year for any of the following childhood illnesses you have experienced:

Chickenpox_____ Measles_____ Rubella (German Measles)_____

Diphtheria_____ Mumps_____ Scarlet Fever_____

YES ☐ NO ☐ Have you ever had any problems for which you have received counseling or psychotherapy? If so, please describe.

YES ☐ NO ☐ Have you ever been a patient in any type of hospital? (If yes, specify when, where and diagnosis.)

YES ☐ NO ☐ Have you had any operations? (If yes, please describe and give year in which they were performed.)

YES ☐ NO ☐ Have you ever had any serious illnesses or injuries other than those already noted? (If yes, specify when and where and give details.)

YES ☐ NO ☐ Do you use corrective eyewear?

Please copy your prescription(s) here:

Eyeglasses: prescription:

Contact lenses: prescription:

Note: We recommend that you bring an extra pair.

Has any blood relative of yours had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type:_____)			
Heart attack before age 55			
Cholesterol or blood fat disorder			
Alcoholism			
Sickle cell anemia			
Glaucoma			

	YES	NO	RELATIONSHIP
Depression			
Other serious illness (specify):			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

IMMUNIZATIONS

VACCIINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						

Measles (red or hard measles)
check type: ☐ Live ☐ Killed* ☐ Unknown
*reimmunization required

Vaccine Date:_____/_____/_____
Titer Date:_____/_____/_____
Disease Date:_____/_____/_____

Rubella (3-day or German measles)

Vaccine Date:_____/_____/_____
Titer Date:_____/_____/_____
Disease Date:_____/_____/_____
Result:_____ Was disease diagnosed by a physician?

Measles and rubella vaccine - must be repeated if administered before first birthday.

Have you ever had to discontinue study or restrict activities because of physical or nervous disturbances? If yes, explain fully.

Have you ever had any limitation placed on the amount and type of physical exercise? If yes, explain fully

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health caregivers you now consult.

Name_____ Field_____

Address_____

City, State_____

Tel. ( )_____

Name_____ Field_____

Address_____

City, State_____

Tel. ( )_____

HEALTH INSURANCE COVERAGE

Please list below any current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name_____

Relationship_____

Street_____

City_____ State_____

Zip_____ Telephone ( )_____

Work Telephone ( )_____

In case of emergency please notify:

Name_____

Relationship_____

Street_____

City_____ State_____

Zip_____ Telephone ( )_____

Work Telephone ( )_____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- If I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

_____

DATE SIGNATURE OF STUDENT

_____

DATE SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135

SUMMER SCHOOL HEALTH FORM

Please note: This form must be completed only if you've been a student in a Middlebury College program in the last three years. If you have not been a student within the past three years or if your study was in Santa Fe or Oxford, please complete the enclosed, four page health form. Thank you.

Name (please print)_____
Last First MI

Summer Program (language)_____

Date of birth _____/_____/_____

1. What Middlebury College program (in Vermont) were you enrolled in during the past three years?

	Last year enrolled
____ Language School Program	_____
____ Bread Loaf School of English	_____
____ Bread Loaf Writers' Conference	_____
____ Undergraduate Program	_____

2. If you're currently enrolled as an undergraduate student at Middlebury, what year will you graduate?_____

3. If you were an undergraduate student at Middlebury, what year did you graduate?_____

4. If you've changed your name, please indicate your previous name:

_____

5. Has there been any change in your health status since last attending Middlebury? If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.

_____

_____

_____ _____
Signature Date

Please return this form to Middlebury College, Parton Health Center, Carr Hall, Middlebury, Vermont 05753.

BREAD LOAF

I will arrive by bus at the Middlebury Bus Station ☐

I will arrive by private car at Bread Loaf ☐

at..... on.....
hour of day day of week and month

Name.....

In order to facilitate transportation arrangements, please return this card before..JUN 05 1999..... .

Health Information for Bread Loaf Participants

NAME:_____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name:_____

Telephone:_____

7. Other information you would like us to have:

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1999

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a $500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a $10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a $2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of $75,000 fine and 3 years' imprisonment.*
(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or

(2): under the influence of intoxicating liquor; or

(3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.

PENALTY: 1st offense: 90 days loss of license; fined not less than $200 nor more than $750 or imprisoned not more than 2 years; or both.

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The

person is also subject to recall of his provisional license for violation of this section.

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than $200 nor more than $1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than $500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification care of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined $50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.
Students of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:
1) students may be encouraged or required to undergo a drug/alcohol evaluation;
2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability , insomnia, tremors,, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined a least $1,000 but not more than $100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least $2,500 but not more that $250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined al least $5,000 but not more than $250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to $250,000, or both, if:

(a) 1st conviction and the amount of crack possessed exceeds 5 grams.

(b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.

(c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to posses or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment. (See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to $10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

Drugs		Penalties
Marijuana		
Possession -	less than 2 oz.	$500 fine and/or 6 months imprisonment
	2 oz. or more	$10,000 fine and/or 3 years imprisonment
	1 lb. to 10 lbs.	$100,000 fine and/or 5 years imprisonment
	10 lbs. or more	$500,000 fine and/or 15 years imprisonment
Sale -	less than 1/2 oz.	$10,000 fine and/or 2 years imprisonment
	1/2 oz. to 1 lb.	$100,000 fine and/or 5 years imprisonment
	1 lb. or more	$500,000 fine and/or 15 years imprisonment
Cocaine		
Possession -	less than 2.5 grams	$2,000 fine and/or 1 year imprisonment
	2.5 grams to 1 oz.	$100,000 fine and/or 5 years imprisonment
	1 oz. to 1 lb.	$250,000 fine and/or 10 years imprisonment
	1 lb. or more	$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -		
	less than 2.5 grams	$75,000 fine and/or 3 years imprisonment
	2.5 grams to 1 oz.	$250,000 fine and/or 10 years imprisonment
	1 oz. or more	$1,000,000 fine and/or 20 years imprisonment
L.S.D.		
Possession -	less than 400 micrograms	$2,000 fine and/or 1 year imprisonment
	400 micrograms to 4,000 micrograms	$25,000 fine and/or 5 years imprisonment
	4,000 micrograms to 40,000 micrograms	$100,000 fine and/or 10 years imprisonment
	40,000 micrograms or more	$500,000 fine and/or 20 years imprisonment
Sale -	less than 400 micrograms	$25,000 fine and/or 3 years imprisonment
	400 micrograms to 4,000 micrograms	$100,000 fine and/or 10 years imprisonment
	4,000 micrograms or more	$500,000 fine and/or 20 years imprisonment
Heroin		
Possession -	less than 200 milligrams	$2,000 fine and/or 1 year imprisonment
	200 milligrams to 1 gram	$100,000 fine and/or 5 years imprisonment
	1 gram to 2 grams	$250,000 fine and/or 10 years imprisonment
	2 grams or more	$1,000,000 fine and/or 20 years imprisonment
Sale -	less than 200 milligrams	$100,000 fine and/or 5 years imprisonment
	200 milligrams to 1 gram	$250,000 fine and/or 10 years imprisonment
	1 gram or more	$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)

Possession -	less than 100 times the recommended individual therapeutic dosage	$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment
Sale -	less than 100 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment

Hallucinogens other than L.S.D.

Possession -	less than 10 doses	$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	$500,000 fine and/or 15 years imprisonment
Sale -	less than 10 doses	$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	$100,000 fine and/or 10 years imprisonment
	100 or more doses	$500,000 fine and/or 15 years imprisonment

All Drugs other than Marijuana

Manufacture or cultivation	Maximum penalty $1,000,000 fine and/or 20 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY 2nd Offense	PENALTY 1st Offense	Quantity	DRUG	Quantity	PENALTY 1st Offense	PENALTY 2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $2 million individual, $5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg[1] or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $8 million individual, $20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture		

	Drug	Quantity	First Offense	Second Offense
	Others[2]	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million not individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million not individual.
III	All	Any	Not more than 5 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 10 years. Fine not more than $500,000 individual, $2 million not individual.
IV	All	Any	Not more than 3 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 6 years. Fine not more than $500,000 individual, $2 million not individual.
V	All	Any	Not more than 1 year. Fine not more than $100,000 individual, $250,000 not individual.	Not more than 2 years. Fine not more than $200,000 individual, $500,000 not individual.

[1]Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg. [2]Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	**Marijuana** Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than $4 million individual, $10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than $8 million individual, $20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	**Marijuana** Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than $2 million individual, $5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than $4 million individual, $10 million other than individual.
50 to 100 kg	**Marijuana**	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million other than individual.
10 to 100 kg	**Hashish**		
1 to 100 kg	**Hashish Oil**		
50-99 plants	**Marijuana**		
Less than 50 kg	**Marijuana**	Not more than 5 years. Fine not more than $250,000, $1 million other than individual.	Not more than 10 years. Fine $500,000 individual, $2 million other than individual
Less than 10 kg	**Hashish**		
Less than 1 kg	**Hashish Oil**		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - *Uses & Effects*

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE Physical	DEPENDENCE Psychological	TOLERANCE	DURATION (Hours)	USUAL METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
NARCOTICS										
Opium II III V	Dover's Powder, Paregoric, Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine II III	Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine II III V	Tylenol w/Codeine, Empirin w/Codeine, Robitussan A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin I	Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone II	Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine) II	Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone II	Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics I II III IV V	Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin[2]	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate IV	Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates II III IV	Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines IV	Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium, Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone I	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide III	Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants III IV	Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine[1] II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines II	Biphetamine, Delcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine II	Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate II	Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants III IV	Adipex, Cylert, Didrex, Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD I	Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote I	Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants I	2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine II	PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues I	PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens I	Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana I	Pot, Acapulco Gold, Grass, Reefer, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appeti occasionally reported
Tetrahydrocannabinol I II	THC, Marinol	Cancer chemotherapy antinauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish I	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil I	Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

[1]Designated a narcotic under the CSA. [2]Not designated a narcotic under the CSA.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-3711

1999

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1999 school year these individuals are:

1) Ruth K. Grant, M.D., College Physician
2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically , the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do <u>not</u> have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.

2. <u>Always</u> use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.

3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.

4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

Health Education 4/92

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reuseable gloves after contact with blood or body fluids.

2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.

3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

   Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.

5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.

6. No student is required to obtain or process the blood of others.

7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

Rev. 3/92

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:			**Faculty:**		
Laurel Jorden		5626	Michelle McCauley	--	5720
Judy Olnick	--	5532	Roman Graf	--	5651
Michael Pixley	--	5472	Martin Beattty	--	5956
Liane Barrera	--	5659			
Franci Magee	--	3103			
David LaRose	--	5179			

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	**Italian**	--	Dennis Martinez
Chinese	--	Gregory Chiang	**Japanese**	--	Nobuo Ogawa
French	--	Jeanne Bovet	**Russian**	--	Anatoly Vishevsky
German	--	Lynn Lewis	**Spanish**	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/99

Nu-Way Linen
68 South Main Street
Port Henry, New York 12974

Telephone 518-546-7666

Dear Student:

Nu-Way Linen has been selected to provide linen service for students attending Middlebury College's Bread Loaf School of English for the 1999 Summer Session. A weekly linen service includes 2 sheets, 1 pillow case and 3 bath towels. The price for this six week service is $47.50 and includes a deposit of $10.00 which will be refunded when a complete set of linen is returned at the end of the session. An order form and return envelope is enclosed for your convenience. Please make checks payable to Nu-Way Linen.

Thank you and good luck this Summer.

Sincerely yours,

William Joyce

The Bread Loaf School of English

MIDDLEBURY COLLEGE



The Bread Loaf School of English

Since 1920, the Bread Loaf School of English has held six-week summer sessions, offering graduate courses in literary study, the teaching of writing, creative writing, and drama. The school's home campus is located in a strikingly beautiful setting within sight of Bread Loaf Mountain, several miles outside Middlebury, Vermont.

Bread Loaf offers a very wide range of courses in the study of literature; literary theory; the teaching of writing; acting; directing; and the writing of poetry, drama, and fiction. Students may elect to attend the school for one or two summers, or they may follow a full program of studies leading to a graduate degree (M.A. or M.Litt.), usually in four or five summers. The faculty of the school is drawn from distinguished institutions across the country and from the United Kingdom. The school's students, most of whom are secondary school teachers, are similarly diverse in geographical origin, race, and background.

The Bread Loaf School of English is one of 10 summer programs offered by Middlebury College. There is no graduate program in English offered during the regular academic year.

DEGREE PROGRAMS

THE MASTER OF ARTS (M.A.) DEGREE

Candidates must hold a bachelor's degree from an accredited college and be in residence for at least one summer at the School of English in Vermont. To earn the M.A., students must successfully complete 10 courses (10 units or 30 semester-hour credits).

The normal summer program consists of two courses, each meeting five hours a week; exceptional students may, with permission after the first summer, take a third course for credit. A grade of B- or better is required in order to receive course credit. While the degree usually takes five summers to complete, students may transfer in up to two units (six semester-hour credits) of work and complete the degree in three or four summers.

The curriculum is divided into six groups: (I) Writing and the Art of Teaching, (II) English Language and Literature through the 17th Century, (III) English Literature since the 17th Century, (IV) American Literature, (V) World Literature, (VI) Theater Arts. Ordinarily the M.A. program includes a minimum of two courses each from Groups II and III, and one course each from Groups IV and V.

THE MASTER OF LETTERS (M.LITT.) DEGREE

The M.Litt. program builds, in a concentrated, specialized way, on the broader base of the M.A. in English, which is a prerequisite for the degree. Students choose a field of concentration in which most or all of their course work is done. A field of concentration may be a period (such as the Renaissance), a genre (such as the novel), or a well-defined area of study (such as theater arts and dramatic literature, literary and cultural theory, or writing theory and pedagogy). No thesis is required. In the final summer a student must pass a comprehensive examination covering his or her field of concentration. The program is limited to highly qualified candidates. Students are accepted provisionally for the first summer. At least one summer must be spent in residence at the Bread Loaf School of English in Vermont.

NONDEGREE PROGRAMS

Program in Continuing Graduate Education

The school permits teachers who have their master's degrees or others who have at least a baccalaureate degree to enroll for a summer as nondegree students in continuing graduate education. Upon successful completion of this program, Middlebury College will issue the student a Certificate in Continuing Graduate Education.

Undergraduate Honors Program

Although the School of English offers only graduate courses, exceptionally able undergraduates with strong backgrounds in literary study may apply to Bread Loaf after the completion of three years toward their baccalaureate degree. Their courses may be transferred to their home institutions or they may serve as the initial credits leading to the M.A. degree at the Bread Loaf School of English.

BREADNET

The Bread Loaf School of English operates its own telecommunications system, BreadNet, which is available to all members of the Bread Loaf community, past and present. Through BreadNet, projects begun at the school during the summer session may be carried out during the ensuing academic year. Often, classrooms in different parts of the U.S. and abroad carry out shared projects on BreadNet. Training in the use of computers and in telecommunications is available at Bread Loaf.

ADMISSION

Admission is based on college transcripts, three letters of recommendation, and a writing sample. Students are accepted for one summer only and must reapply for each subsequent summer of study.

Admissions decisions on first-year students are made as applications are received beginning February 1. Students will be considered for admission until May 15, but as the school fills quickly, it is suggested that application materials arrive before March 1, when course registration begins. Decisions on special fellowships may be made somewhat later than others, and will be noted in the application materials. **As Bread Loaf is especially committed to increasing diversity in its community, minority applications are encouraged.**

FINANCIAL AID

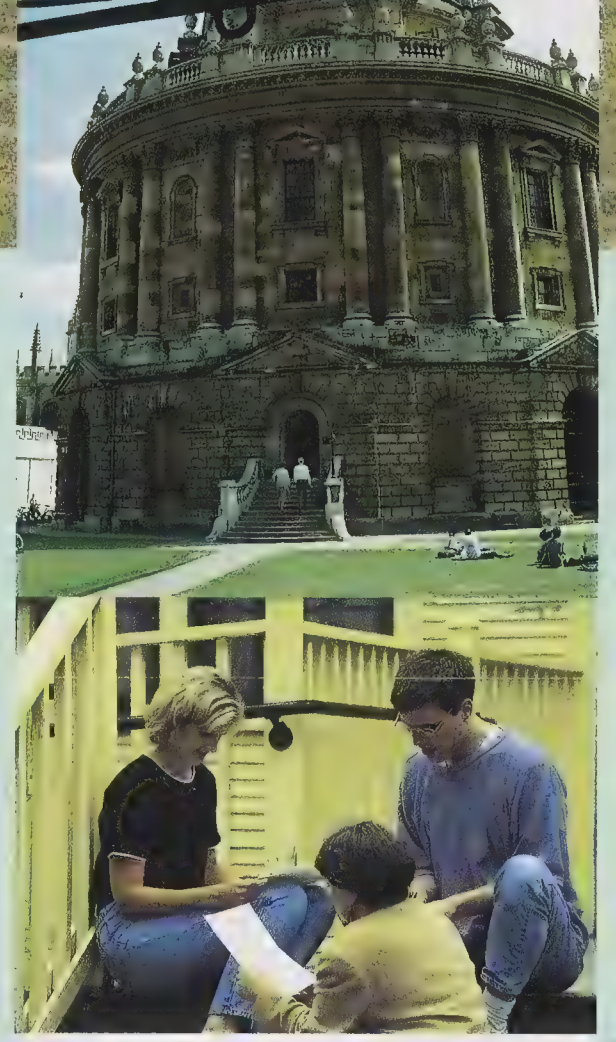
Financial aid is available in the form of grants and/or work aid. The aid is awarded on the basis of financial need and scholastic achievement on a first-come, first-served basis. For that reason, it is prudent to submit all necessary forms and materials as early as possible. Requests for aid should be made when the application form is submitted to the school; all pertinent forms and information will be sent to applicants as soon as they become available.

The Bread Loaf School of English

MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT











THE BREAD LOAF PROGRAMS

Each summer, the Bread Loaf School of English assembles a dedicated community of teachers and learners at each of its campuses. Courses are offered in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing. Students follow courses of study leading to the Master of Arts or Master of Letters degrees in English. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study.

BREAD LOAF, VERMONT

Since 1920, the central location for these programs has been the campus situated in sight of Bread Loaf Mountain in the Green Mountains of Vermont. Faculty members from many of the best colleges and universities across the country offer courses in literature, literary theory, writing, the teaching of writing, and theater. All of these courses benefit from the on-site presence of a professional acting ensemble that visits classrooms and, along with actors drawn from the student body, appears in theatrical productions during the summer. The Bread Loaf campus is the site for an extraordinarily varied educational experience.

THE PROGRAM AT OXFORD

Bread Loaf also offers a summer program at Lincoln College, Oxford, where students enroll in one two-unit seminar/tutorial for the session. Courses are offered in the study of literature and literary theory, the teaching of writing, and the study of dramatic texts, coupled with frequent trips to dramatic productions in London and Stratford.

THE PROGRAM IN NEW MEXICO

Bread Loaf also offers courses at the Native American Preparatory School in Rowe, New Mexico, 40 miles outside Santa Fe. In this southwestern setting, students take courses in literature, literary theory, and the teaching of writing. At Bread Loaf/New Mexico special emphasis is placed upon such subjects as Native American literature, nature writing of the Southwest and Great Basin, and American Hispanic literature.

THE PROGRAM IN ALASKA

Beginning in 1999, Bread Loaf will offer a full program at a fourth site, the University of Alaska Southeast in Juneau. Courses at Bread Loaf/Alaska will take advantage of Juneau's unique location, and several courses will focus on the literature and landscape of the Pacific Northwest and on indigenous cultures. Students at Bread Loaf/Alaska will be able to choose between a six- or three-week program of study.

ANNENBERG RURAL CHALLENGE FELLOWSHIPS

A generous grant from the Annenberg Rural Challenge will provide fellowships covering costs up to $5,000 for 18 rural teachers to attend Bread Loaf in 1999. Only teachers associated with partners of the Annenberg Rural Challenge are eligible to apply for these fellowships.

FELLOWSHIPS FOR RURAL TEACHERS FROM ALASKA, ARIZONA, COLORADO, GEORGIA, NEW MEXICO, AND VERMONT

Thanks to a generous grant from the DeWitt Wallace-Reader's Digest Fund, Bread Loaf will offer full-cost fellowships to up to 25 rural teachers from the six target states listed above. The awards will cover tuition, room, board, travel, and a $1,000 grant for classroom projects during 1999–2000.

FOR MORE INFORMATION

See the other side of this poster for more information about the Bread Loaf School. To receive application forms and the bulletin of the Bread Loaf School of English, or to learn more about any of the special fellowships, write to:

James Maddox, Director
The Bread Loaf School of English
Middlebury College
Middlebury VT 05753
Telephone: 802-443-5418
Fax: 802-443-2060
E-mail: BLSE@breadnet.middlebury.edu
http://www.blse.middlebury.edu

CALENDAR AND FEES, SUMMER 1999

Program at Bread Loaf, Vermont

June 22-August 7
(Tuition $2,920, Room $1,075, Board $425)

Program at Lincoln College, Oxford

June 28-August 7
(Comprehensive Fee $5,200)

Program in New Mexico

June 22-August 5
(Tuition $2,920, Room and Board $1,850)

Program in Alaska

June 22-August 6
(Tuition $2,920, Room and Board $1,840)

PARTIAL LISTING OF FACULTY

At Vermont Director: James Maddox (George Washington) Michael Armstrong (Harwell Primary School), Valerie Babb (Georgetown), Sara Blair (University of Virginia), Michael Cadden (Princeton), Harriet Chessman (Wesleyan), Dare Clubb (New School for Social Research), Oskar Eustis (Trinity Repertory Company), Jonathan Freedman (University of Michigan), John Fyler (Tufts), Dixie Goswami (Clemson), Jennifer Green-Lewis (George Washington), Jonathan Freedman (University of Michigan), David Huddle (University of Vermont), Jacques Lezra (University of Wisconsin, Madison), Victor Luftig (Brandeis), Alan MacVey (University of Iowa), Carol MacVey (University of Iowa), Paul Muldoon (Princeton), Jacqueline Jones Royster (Ohio State), Margery Sabin (Wellesley), Robert Stepto (Yale), Susanne Wofford (University of Wisconsin, Madison), Bryan Wolf (Yale)

At Oxford Director: Stephen Donadio (Middlebury) Kate Flint (Linacre, Oxford), Vincent Gillespie (St. Anne's, Oxford), Douglas Gray (Lady Margaret Hall, Oxford), Dennis Kay (University of North Carolina, Charlotte), Peter McCullough (Lincoln, Oxford), Seamus Perry (Lincoln, Oxford), Robert Smallwood (Shakespeare Birthplace Trust), John Wilders (Middlebury), Nigel Wood (University of Birmingham)

In New Mexico Director: Tilly Warnock (University of Arizona) Gabriel Melendez (University of New Mexico), Claire Sponsler (University of Iowa), John Warnock (University of Arizona)

In Alaska Director: Lucy Maddox (Georgetown) Emily Bartels (Rutgers), Courtney Cazden (Harvard), Kevin Dunn (Tufts), John Elder (Middlebury), Andrea Lunsford (Ohio State), Cindy Rosenthal

Photography by Edward Brown

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

13 May 1999

Dear Parent at Bread Loaf:

This summer, the Mary Johnson Children's Center in Middlebury will continue to provide child care for the children of Bread Loaf parents at the Ripton Elementary School, not far from the Bread Loaf campus; Bread Loaf children will continue to benefit from a high-quality, well-organized program.

The Mary Johnson Children's Center needs to receive as quickly as possible information from parents planning to enroll their children. If you will be enrolling your child/children in this program, please call Elaine Lathrop as soon as possible at 802-443-5360. In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Half-day rates (either morning or afternoon session) will be $80 per week for infants/preschool children and $65 per week for school-age children. Full-day rates will be $130 per week for infants/preschool children and $110 per week for school-age children. Families with more than one child attending the program will qualify for a one-third discount on the second child enrolled. Mary Johnson requires that you enroll your child/children in full week units.

Parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis. The most important detail we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at your very earliest convenience.

The child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

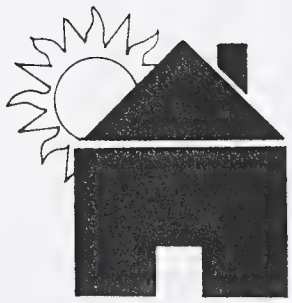
If you have any questions about the child-care arrangements, contact Elaine Lathrop at 802-443-5360 or by e-mail at: elaine_lathrop@breadnet.middlebury.edu

We look forward to hearing from you.

Best wishes,

James Maddox
Director

JM/ell



Mary Johnson
CHILDREN'S CENTER

May 11,1999

Dear Bread Loaf Families,

We are excited about the upcoming summer and the opportunity to work with the Croutons program again at Bread Loaf. We have operated the program for the past two summers and are looking forward to being back in Ripton. We are excited about having a wonderful summer with your child.

The program will again be held at the Ripton Elementary School. This is a beautiful new school with lots of space surrounded by playing fields, stone walls and wooded areas.

As far as who we are and what we do, Mary Johnson Children's Center is a non profit agency that has been working with children and families in Addison County for the past 30 years. In addition to providing support services to families with young children and child care providers throughout the county, the Center operates an early childhood program in Middlebury and eight school age programs in local elementary schools. Two of these programs operate during the summer as summer recreation programs. Mary Johnson is accredited by the National Association for the Education of Young Children.

Pamela Boyer will be directing the program again this summer. Pamela teaches kindergarten and she has also directed recreation programs for the Smuggler's Notch Mountain Resort. Additional summer staff are currently being interviewed. We will soon begin the planning process for the activities and events of the summer. It will be a busy, action filled summer and we will keep you updated as the program takes shape.

We look forward to meeting you and your children.

Sincerely,

Barbara Saunders

5 Water Street
Middlebury, Vermont 05753
388-2853

Ilana Snyder

BREAD LOAF CHILD-CARE

Please answer the following questions and return this form as speedily as possible (either mail or fax) to:

Elaine Lathrop
Bread Loaf School of English
Middlebury College
Middlebury, Vermont 05753
Fax: 802-443-2060

Name: _____

Mailing Address: _____

_____

How many children do you plan to enroll in child-care?_____

What are their names, and birthdates? _____

_____

What hours do you plan to use child-care?

__ Morning and afternoons

__ Mornings only

__ Afternoons only

Would you be using the child-care for the whole session? _____

If not, what week(s) would they not be in attendance? _____

_____

The Mary Johnson Children's Center will be in touch with you concerning your child/children's enrollment and medical history.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1999

Dear Bread Loaf Relatives and Friends,

I am writing to welcome all relatives and friends of Bread Loaf students to our mountain campus in Vermont. Bread Loaf is much more than a school; it is a community with shared intellectual, social, and recreational interests, and I very much hope that you will consider yourself a member of that community.

You who are not enrolled students are cordially invited to join in as many on-campus activities as you wish. This includes attending the evening lectures and panel discussions, faculty and student readings, and receptions. There is also a school-wide picnic at the Frost Farm. We also offer films, plays, and dances. You are welcome to use the tennis and volleyball courts, Johnson Pond, and the Snack Bar in the Barn. You may purchase meal tickets at the Front Desk of the Bread Loaf Inn as space permits whenever you'd like to join on-campus Bread Loaf students for a meal. I'm sorry, but we are unable to accommodate children of students at meals. If you would like to audit a class, you may do so after checking with the Bread Loaf Office to see whether the instructor permits auditors. It has been a tradition since 1920 to pay the School $1.00 a class hour to help the Bread Loaf office meet routine office expenses in providing services to classes.

There are also a few restrictions, which I'm sure you'll find understandable. Dogs must not be brought on campus. We ask that children not be allowed to play in the area of the Barn during class hours (8:30 a.m. to 1:00 p.m. and 2:00 to 5:00 p.m.).

Bread Loaf sponsors a weekday child-care program, directed by the Mary Johnson Children's Center, for off-campus youngsters. If you have not received information on this service, please contact the Bread Loaf office. The fees are reasonable and the program terrific.

I hope we can make the summer a truly enjoyable one for you and your family.

Cordially,

James H. Maddox
Director

JHM/ell

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

13 May 1999

Dear Parent at Bread Loaf:

This summer, the Mary Johnson Children's Center in Middlebury will continue to provide child care for the children of Bread Loaf parents at the Ripton Elementary School, not far from the Bread Loaf campus; Bread Loaf children will continue to benefit from a high-quality, well-organized program.

The Mary Johnson Children's Center needs to receive as quickly as possible information from parents planning to enroll their children. If you will be enrolling your child/children in this program, please call Elaine Lathrop as soon as possible at 802-443-5360. In addition, please fill out the enclosed form and return it at your very earliest convenience to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Half-day rates (either morning or afternoon session) will be $80 per week for infants/preschool children and $65 per week for school-age children. Full-day rates will be $130 per week for infants/preschool children and $110 per week for school-age children. Families with more than one child attending the program will qualify for a one-third discount on the second child enrolled. Mary Johnson requires that you enroll your child/children in full week units.

Parents must commit to blocks of time; it will not be possible to drop off children from time to time on an irregular basis. The most important detail we need to know is whether you plan to use the child-care facilities the entire day (8:15 - 5:15), only in the mornings (8:15 - 12:30) or only in the afternoons (12:30 - 5:15). We will not be able to sign a contract with Mary Johnson until we have this information, so, again, please respond at your very earliest convenience.

The child-care facility will provide a nutritious lunch for the children as well as snacks in the morning and afternoon.

If you have any questions about the child-care arrangements, contact Elaine Lathrop at 802-443-5360 or by e-mail at: elaine_lathrop@breadnet.middlebury.edu

We look forward to hearing from you.

Best wishes,

James Maddox
Director

JM/ell



Mary Johnson
CHILDREN'S
CENTER

May 11,1999

Dear Bread Loaf Families,

We are excited about the upcoming summer and the opportunity to work with the Croutons program again at Bread Loaf. We have operated the program for the past two summers and are looking forward to being back in Ripton. We are excited about having a wonderful summer with your child.

The program will again be held at the Ripton Elementary School. This is a beautiful new school with lots of space surrounded by playing fields, stone walls and wooded areas.

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Pamela Boyer will be directing the program again this summer. Pamela teaches kindergarten and she has also directed recreation programs for the Smuggler's Notch Mountain Resort. Additional summer staff are currently being interviewed. We will soon begin the planning process for the activities and events of the summer. It will be a busy, action filled summer and we will keep you updated as the program takes shape.

We look forward to meeting you and your children.

Sincerely,

Barbara Saunders

5 Water Street
Middlebury, Vermont 05753
388-2853

Ilana Snyder

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Fax: 802-443-2060

Name: _____

Mailing Address: _____

_____

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What are their names, and birthdates? _____

_____

What hours do you plan to use child-care?

__ Morning and afternoons

__ Mornings only

__ Afternoons only

Would you be using the child-care for the whole session? _____

If not, what week(s) would they not be in attendance? _____

_____

The Mary Johnson Children's Center will be in touch with you concerning your child/children's enrollment and medical history.

9 June 1999

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private party receiving this letter of recommendation will be instructed not to permit any other party to have access to the information without my written consent.

2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____

23 June 1999

To: The Bread Loaf Community

Here is some information compiled for you by the Bread Loaf staff, who are eager to help you get acquainted with all the services that Bread Loaf offers. Read over the information below. If you have any questions, either go directly to the relevant staff folks, or ask your question at the front Desk or in the Bread Loaf office; or ask me.

Jim Maddox
Director

BREAD LOAF OFFICE
Elaine Lathrop, Dianne Baroz, Judy Jessup, and Sandy LeGault

The Bread Loaf office is open from 8:00 to 4:00, Monday through Friday, and offers a variety of services, including scheduling meetings with the Director.

The office accepts materials for photocopying that are hand-outs required by the professor (poems for each member of the class, etc.). We do ask that you try to give us a 2-hour turn-around time (not including a meal break). There will be a coin-operated copy machine in the Library office for duplication of articles, plays, poems, and other personal copying. The charge is 10 cents a page.

The office has a fax machine, available for important communications. There is no charge for a reasonable number of incoming faxes (which will be delivered to your box); outgoing faxes carry a charge of $1 per page, $2 per page to non-US destinations. The machine is available for outgoing faxes during office hours and is always capable of receiving incoming faxes. Our fax number is 802-388-6801.

Family members may, with the professor's permission, audit a course. We have an honor system for this contingency: please pay at the Bread Loaf office. The charge is $1 per class hour attended.

The Bread Loaf office also handles all scheduling matters for the School--meetings, rehearsals, room-use, etc. It is VERY important that you not schedule any event without consulting the office.

Elaine, Dianne, Judy, and Sandy wish to stress that you should never hesitate to come to them for assistance.

FRONT DESK
Edward and Victoria Brown, Heather Best, John Mancuso, and Peter Newton

The Front Desk is open Monday-Saturday, 8:00 a.m. to 8:00 p.m. and Sunday from 9:00 a.m. to 8:00 p.m. During those hours the desk has limited U.S. postal mailing services, UPS pick-up, check cashing (up to $75 per day) and change for the laundry and copy machines.

The switchboard is open Monday-Saturday, 8:00 a.m. until 11:00 p.m. and Sunday 9:00 a.m. until 11:00 p.m. Dial "9" for a local call or to make a 1-800 or credit card call.

A shuttle service, at no cost, into Middlebury is offered three times a week: Tuesday, Thursday, and Friday, leaving at 2:00 p.m. and returning at 4:30 p.m. On Monday and Wednesday, the van leaves at 2:00 p.m. but returns quickly back up to Bread Loaf. This trip would be ideal if you have to run a short errand in town.

All problems relating to the physical plant of the campus should be referred to the Front Desk.

After Cornwall Infirmary closes, all medical emergencies should be reported to the Front Desk or to 911. After 11:00 p.m., call ext. 2713.

DAVISON LIBRARY
Chris Brady, Judy Watts, Michelle Lee, Brent Goeres, and Alison Lobron

The Davison Library has a small core collection of primary and secondary works. The librarians want you to be aware that what is not among the 4,000 titles in the collection, or the 1,000 books brought up to the Reserve Collection, may be available through the request system set up for you. The Davison staff will do whatever is possible to answer your questions and to secure materials for your study. Just ask. Library hours are 8:00 a.m.-midnight.

Librarians are on duty-

- Monday through Friday: 8:30-12:30 p.m.; 1:30-5:30 p.m.; and 7:00-10:00 p.m.
- Saturday: 8:30-12:30 p.m.
- Sunday: 1:30-10:00 p.m.

Remember that you assume full responsibility for all materials charged to you.

COMPUTER CENTER / APPLE CELLAR
Caroline Eisner, Darcy Ahl, Kurt Broderson, Barbra Kwan, Chris Onken, Paul Parsons, Nancy Schein, Jennifer Skowron, Andrea Yates

The Computer Center has IBM compatibles and Macintoshes with WordPerfect, Microsoft Word, BreadNet and WWW access. Laser printing is available for 5 cents per page.

BreadNet is Bread Loaf's telecommunications network. The primary goals of BreadNet are to perpetuate the Bread Loaf community throughout the year and to encourage collaboration among all Bread Loaf teachers and their classrooms. All Bread Loaf students, past and present, can receive free accounts on this network. This summer we will offer everyone on campus an account on BreadNet. If you are interested, you should come to the Computer Center, and an assistant will be able to help you.

You should also be aware that you can use BreadNet this summer for Internet e-mail.

SPORTS
Will Cook, Maggie Favretti, and Brent Strom
--all of whom take care of many things besides sports

Co-ed ultimate frisbee, for people of all skill levels, is the fastest-growing sport at Bread Loaf. Softball games are played Sunday afternoons at 2:00 p.m. Often local players from Ripton join the crew. We have extra gloves.

There is a usable clay tennis court next to the library, and there are two public courts in East Middlebury, ten or fifteen minutes west of Bread Loaf via car. Usually student volunteers organize a Bread Loaf tennis tournament.

There are extensive athletic facilities at Middlebury College. Take your I.D. card with you for admission. Hours for the College facilities were printed in the first issue of **The Crumb** and are available at the Front Desk.

In the past years, students have come forward to organize soccer games here on campus.

There is a swimming hole (Johnson Pond) behind the Barn. Hike suggestions and a **Guide to The Long Trail** are available at the Front Desk. Two and a half croquet sets, a soccer ball, and a volleyball are also available.

CORNWALL INFIRMARY
Yvette Feig, FNP; Alison Parker, RN; Sandy Brutkoski, RN; and Theresa Luder, RN

Health services at Middlebury College are offered through the Cornwall Infirmary, Parton Health Center, and the Center for Counseling and Human Relations. The Cornwall Infirmary, located diagonally across Route 125 from the Inn, is staffed by a registered nurse and is open weekdays from 8:00 a.m. until 4:00 p.m. and weekends 10:00 a.m. until 4:00 p.m. When necessary, the nurse can refer students to the college physician or nurse practitioner at Parton Health Center on the main campus in Middlebury. Appointments can be made to see a nurse practitioner at Cornwall on Tuesday afternoons. Walk-ins are accepted every morning. The Cornwall Infirmary's extension is 14.

If you need medical assistance after hours, proceed to the Emergency Room at Porter Medical Center (PMC) in Middlebury. The number for PMC is 388-4701. (Maps to PMC are available on the door of the Cornwall Infirmary.)

In situations perceived as medical emergencies, call the Middlebury Volunteer Ambulance at 388-3333. Alert the Front Desk as well.

The Center for Counseling and Human Relations is located in Carr Hall on the main college campus and staffed by psychological counselors. For an appointment, call 443-5141 between 8 a.m. and 3:30 p.m.

If you need to speak with a counselor after hours, contact the Counseling Service of Addison County at 388-6751 or 388-7641 (24-hour service line). For further information concerning the range of services and referrals, please call the appropriate phone numbers above.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

23 June 1999

To Members of the Senior Class:

I'm sorry that this note comes to you with such a short lead-time. This is nevertheless a very cordial invitation to come to Earthworm Manor this afternoon at 5:00 for a very informal reception. The purpose of the reception is for you to socialize with each other (and with me, if you feel up to it), to learn who the members of your graduating class are, and to begin thinking about whom you wish to elect as your class president and whom you wish to elect (among the faculty) as your commencement speaker and (among the faculty and staff) as the hooder at your commencement.

Lists are attached of all members of your graduating class, the members of this year's Vermont faculty and staff, and the commencement speakers over the past five years. (It would probably be best to choose a faculty member who has not spoken at commencement in recent years.)

I will meet with you as a class again on Friday at 5:00 in the Blue Parlor. At that time, I will tell you details about commencement, Victoria Brown will give you the first installment of details about the logistics of commencement weekend, and you will elect a class president (who will have fairly substantial responsibilities during the summer), as well as a commencement speaker and hooder.

If you have any questions, bring them to the reception this afternoon, or catch me at some point when we're whizzing past each other.

Jim

Jim Maddox

1999 Vermont Seniors

1	Bedell	Elizabeth	MA
2	Bell	Sharon	MA
3	Broderson	Kurt	MA
4	Burdett	Sarah	MA
5	Busbee	Mark	MA
6	Busby	Elizabeth	MA
7	Cleary	Elizabeth	MA
8	Clough	William	MA
9	Davies	Caroline	MA
10	Edwards	Marlys	MA
11	Freeman	Jonathan	MA
12	Gardner	Anne	MA
13	Griffith	Johnny	MA
14	Harris	Beth	MA
15	Herold	Jane	MA
16	Hughes	Helen	MA
17	Johnson	Nicole	MA
18	Judge	Kathleen	MA
19	Loveless	Jill	MA
20	McCreery	Shannon	MA
21	Nelson	Charlotte	MA
22	Newman	Charles	MA
23	Ngoma	Heather	MA
24	Onken	Christopher	MA
25	Parsons	Paul	MA
26	Perkins	Martha	MA
27	Rich	William	MA
28	Salverda	Andrew	MA
29	St. Pierre	James	MA
30	Treska	Aerie	MA
31	Whalen	Sara	MA
32	Yates	Andrea	MA

Commencement Speakers

1990: Ken Macrorie
1991: Lucy Maddox
1992: Dixie Goswami
1993: James Maddox
1994: Isobel Armstrong
1995: Carole Oles
1996: Robert Stepto
1997: David Huddle
Margery Sabin
1998: John Fleming

Hooders

1990: Elaine Hall
1991: Hugh Coyle
1992: Anne Scurria
1993: Mark Wright
1994: Brian McEleney
1995: Paul (Frenchie) LaRocque
1996: Edward Brown
Victoria Brown
1997: Carol MacVey
1998: Anne Scurria

1999 Vermont Faculty Members

Armstrong	Isobel
Armstrong	Michael
Babb	Valerie
Blair	Sara
Cadden	Michael
Chessman	Harriet
Clubb	Dare
Eustis	Oskar
Freedman	Jonathan
Fyler	John
Goswami	Dixie
Green-Lewis	Jennifer
Huddle	David
Lezra	Jacques
Luftig	Victor
MacVey	Alan
MacVey	Carol
McLaughlin	Ellen
Moss	Beverly
Muldoon	Paul
Royster	Jackie
Sabin	Margery
Stepto	Robert
Strong	Jonathan
Wofford	Susanne
Wolf	Bryan

1999 Staff Members

Bailey	Betty
Baroz	Dianne
Benson	Chris
Berenson	Stephen
Best	Heather
Bishop	Brian
Brown	Edward
Brown	Victoria
Buckley	Gail
Colonna	Robert
Cook	Charles
Coyle	Hugh
Dehnert	Amanda
Eisner	Caroline
Elder	Ashley
Favretti	Margaret
Goeres	Brent
Gooch	Rocky
Hotte	Leo
Jessup	Judy
King	Jeff
Lathrop	Elaine
LeGault	Sandy
Leigh-Johnson	Judy
Leverett	Nancy
Mancuso	John
McEleney	Brian
McGarty	Michael
McVey	Troy
Newton	Peter
Sargent	Alexandra
Scurria	Anne
Stern	Amy
Thorne	Stephen
Tucker	Jennifer
Tucker	Eric
Vieira	Bruce
Young	Rodney

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

23 June 1999

To First-Year Bread Loaf Students:

I'm sorry that this note comes to you with such a short lead-time. This is nevertheless a very cordial invitation to come to Earthworm Manor tomorrow (Thursday) afternoon at 5:00 for a very informal reception. The purpose of the reception is for you to meet and socialize with each other (and with me, if you feel up to it) and for you to meet various members of the staff who will be attending and will be able to answer any questions you have about life at Bread Loaf.

Earthworm Manor is the first white frame house you pass on your right as you head away from campus, west on route 125, toward Middlebury.

I very much hope that you will be able to attend the reception tomorrow afternoon.

Jim

Jim Maddox

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

25 June 1999

To All Members of the Bread Loaf Community:

As you may have gathered from various announcements in the **Crumb** and in the dining hall, we have this summer faced an acute shortage of waiters. The headwaiters Kathleen Judge and Trey Martin, Richard and Frenchie from the kitchen, Elaine, and I have talked over various options, and we have come up with a solution that we hope you will find acceptable, pleasing, and maybe even more attractive than what has hitherto been in place.

Beginning tomorrow, Saturday, we are going to change the scenario for meals each Saturday and Sunday. Meal hours will be extended, and we will serve ourselves, either cafeteria-style or, when the weather is nice, in picnic fashion on the West Lawn. We will expand meal hours, in an effort to avoid bottlenecks in the serving line. There will be more opportunity for you to linger over your meals. And the hitherto depopulated and overstressed wait-staff will have the time off to which they are entitled.

The meal hours on **Saturday and Sunday** are now as follows:

Breakfast 7:30 – 9:30 (everyone out of the dining room by 10:00)
Lunch: 12:30 – 1:30
Dinner: 6:00 – 7:00

I believe that the positives considerably outweigh the negatives in this new arrangement. There will be a chance for a late breakfast, more leisurely meals, a later dinner hour (for those who have found 6:00 too early), a less stressed-out wait-staff, and even the chance for some picnics. I hope that you will find this arrangement to your liking.

Jim

Jim Maddox

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

June 30, 1999

To: Bread Loaf Students

Copies: Bread Loaf Faculty

From: Jim Maddox

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1999-00, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 6.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 6. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2000, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2000 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 July 1999

To: All Bread Loaf Students

From: Jim Maddox JMM

I am happy to announce the annual Bread Loaf Poetry Contest. An award of $300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon has graciously agreed to act as reader and judge of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

1. If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Dianne Baroz in the Bread Loaf office by 5:00 p.m., Monday, July 19. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judge. Dianne Baroz will give each poem (or, if two are submitted, each pair of poems) a number, keyed to the name submitted with the poem(s).

2. If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or, much more conveniently, you may e-mail the poems to Dianne Baroz on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 19. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 19. Dianne will print out the poems and pass them along to the judge, without your name attached to them.

3. The winner or winners will be announced in Vermont and online before the end of the summer.

4. Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

BREAD LOAF SCHOOL OF ENGLISH

July 31, 1999

Dear Off-Campus Bread Loaf Student:

As you know, we try hard to maintain a responsible off-campus housing list for your convenience. Some owners are wonderfully cooperative and fair, but we have discovered others who are less user-friendly. We'd like your help in evaluating the local rental properties.

Would you please return this evaluation of your accommodations to assist next year's Bread Loaf students who wish to live off campus?

1. Please identify and describe your accommodations.

   a. Owner:

   b. Description of location of house or apartment:

   c. Rental fee:

   d. Distance from School:

2. Will you be renting this place in 2000?

3. Please evaluate your accommodations:

   a. What were the advantages and drawbacks?

   b. Would you recommend that we list this place again? (Since there are so few places available, does coming to Bread Loaf outweigh the disadvantages of the place? Or would you recommend that we simply not list the place?)

(please turn over)

4. Comments, complaints, compliments:

Many thanks,

James Maddox
Director

BREAD LOAF SCHOOL OF ENGLISH

July 31, 1999

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf 1999: the program, the faculty, and life on the Mountain. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Use a separate sheet if necessary.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

2 August 1999

Dear Bread Loaf Named Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--here at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If you would like to write to the donor, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Kim Steinberg, Marie Huntington, Rachel Lloyd, Sharon Bell).
Mrs. Adkins herself (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) is still alive. Her address:

Mrs. Hazel Adkins
Embury Apartments, No. 144E
Lawrence Street
Saratoga Springs, New York 12866

ELIZABETH BAILEY AWARD (Ceci Lewis).
This award, new this year, has been established in honor of Betty Bailey, who in 1999 is spending her thirtieth summer at Bread Loaf. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms Elizabeth A. Bailey
100 Reed St
Randolph MA 02368

LILLIAN BECKER SCHOLARSHIP (Jennifer Armstrong).
This award is named in honor of one of the most famous secretaries of the School, one of those people who hold institutions together, and who, by the accidents of memory, has become best remembered for her gesture of shutting down the office for an hour each summer day as she went to audit that summer's course of choice. We do not have the names of any known survivors.

THE CHALLENGER AWARD (Paul Parsons).
This award was established by Mr. Anthony Penale in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors.

REGINALD AND JUANITA COOK SCHOLARSHIP (Kelly Bastone, Gail Nelson, Claudia Anderson, Susan White).
Mrs. Cook, widow of a former Bread Loaf director, lives in Middlebury. She still contributes to this fund and has also been the donor of a large collection of photos from the early years of the School. Her address:

Mrs. Juanita Cook
Route 1
Pulp Mill Bridge Road
Middlebury, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Beth Harris, Erica Dunn, Jason Crossett, Vicki Wright).
Beth's husband Paul was, as you probably know, the Director of the Bread Loaf School for 24 years before I took over in 1989. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Aerie Treska).
This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf. We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Ceci Lewis).
This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Mrs. Peggy Brawley
4 Marine Avenue
Westport CT 06880

MARGARET GRANT FIELDERS SCHOLARSHIP (Gary Montano, Marisa Ortega, Amethyst Hinton).
Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Shannon McCreery, Larissa Vigue, Richie Meyers, Sue Locarno).
Brent Goeres, Bread Loaf graduate (1977) and for most of the subsequent years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Jeff Symonds, German Urioste, Steve Fradkin).
This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at Bread Loaf. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Chris Onken, Frank Betkowski).
John's parents established this scholarship after the untimely death of their son, who received a Middlebury B.A. and a Bread Loaf M.A. They also contributed the funding for the Kirk Alumni Center on the Middlebury campus. We do not have the names of any known survivors.

CHARLES ORR MEMORIAL SCHOLARSHIP (Kathleen Judge).
The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Trey Martin).
Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
Bread Loaf Rural Station
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Andrea Yates, Kate Carroll, Carol Peeples).
Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Tommy Anderson, Susan Bisson).
A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

RUTH MCCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Heather Ngoma).
This scholarship founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

MARK DOTY WILSON SCHOLARSHIP (Kate Turner).
This scholarship was established to recognize an especially outstanding Middlebury undergraduate attending either the School of English or the Writers' Conference. We do not have the names of any know survivors.

Congratulations again to all.

Sincerely,

Jim

James Maddox
Director

JM/dmb

FELLOWSHIPS AND INSTITUTES

Admission

APPLICATION DEADLINE:
February 19, 1999

Admission is on the basis of college transcripts, three letters of recommendation, and a writing sample. To receive an application packet, please contact:

The Ohio Department of Education
attn: Dr. Diane H. Shock
Bread Loaf Writing Program
65 South Front Street
Columbus, Ohio 43215
telephone: 614-752-1497
e-mail: br_shock@ode.ohio.gov

Completed application packets should be returned to the Bread Loaf School of English at Middlebury College.

Ohio applicants' materials will be reviewed by Bread Loaf and by an Ohio state-level selection committee before notification of acceptance in early March 1999. Course registration begins in March.

For more information about the Bread Loaf program, write to:

Bread Loaf School of English
Middlebury College
Middlebury, Vermont 05753
Telephone: 802-443-5418
Fax: 802-443-2060
e-mail: BLSE@breadnet.middlebury.edu
website: www.blse.middlebury.edu

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Fellowships

for

Ohio Teachers of Writing

Ohio Department of Education

to attend the

Bread Loaf School of English



Middlebury College
Middlebury, Vermont

June 22—August 7, 1999

Professional Opportunity through Ohio-Rise

In an effort to broaden professional development opportunities for teachers of English language arts—specifically writing teachers—the Ohio Department of Education is funding graduate study in summer 1999 through its Ohio-Rise fellowships. Eligible teachers will spend a full summer session at the Bread Loaf School of English, just outside Middlebury, Vermont; the fellowships will cover tuition, room, and board. Ohio teachers attending the Bread Loaf School will take two graduate courses: one course in the teaching of writing, and a second course in literature, literary theory, creative writing, or theater arts.

Purpose

Ohio-Rise Fellows attending Bread Loaf will receive professional development through content-specific coursework in a setting that enhances both technology and pedagogy. Committed to exemplary practice, applicants must be prepared to engage in rigorous content analysis that sharpens critical thinking as it broadens content mastery.

Eligibility

Full-time public or private Ohio teachers of English and language arts are eligible to apply for these fellowships. Teachers must have completed a minimum of one year of teaching as of June 1998.

The Bread Loaf School of English

Since 1920, the Bread Loaf School of English has been in the forefront of the education of America's teachers of English language arts; Bread Loaf is recognized for its programs for educating and reinvigorating teachers from across the country. The School's faculty are drawn from some of the most distinguished colleges and universities in the United States and the United Kingdom. The Bread Loaf emphasis is upon close contact between teacher and student in an intensive six-week course of study.

The Bread Loaf program allows students to attend the School for one or two summers, or they may follow a full program of studies leading to a Master of Arts or Master of Letters, usually in four or five summers.

Setting

Students will live and take classes at the campus located outside Middlebury, nestled at the base of Bread Loaf Mountain. The rustic setting in this magnificent mountainous countryside provides little external distraction from scholarly discourse; yet vitality and enthusiasm permeate the campus as students share numerous academic activities ranging from poetry readings to theater rehearsals to lectures in the Barn—a massive, rough-hewn structure that houses all classes and also provides a central meeting area, inviting students to gather next to its huge fireplace on cool Vermont summer nights to ponder the day's intellectual sparks.

Although student rooms do not have telephones and television is absent from the campus, Bread Loaf offers sophisticated computing, conference networking, and e-mail facilities in its computer center.

The Ohio teachers will become members of BreadNet, a small conferencing network of several hundred like-minded individuals who share common beliefs, who read common texts, and who share a love of literature and writing. Bread Loaf students use BreadNet to carry out shared curricular projects through online conferencing among classrooms across the U.S. and abroad during the academic year. The network makes possible classroom activities that embrace cultural diversity.

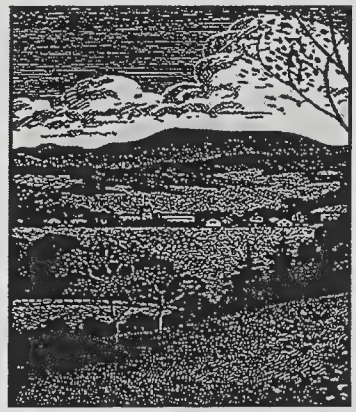
Follow-up Expectations

As a follow-up to the summer's study, Ohio teachers will look for ways to retool, refine, and strengthen pedagogical tools as they bring expanded knowledge and heightened awareness back into the classroom. They will note how content-rich, technology-embedded coursework can affect writing and reading at all levels, from kindergarten through college and even on to lifelong learning. With sensitive reflection, they will allow the rigors of the Bread Loaf classroom to infiltrate their classrooms as they make more stringent demands on students and their performance levels.

Equally important, Ohio-Rise Fellows will begin the process of establishing a statewide teaching/learning community dedicated to classroom inquiry and research. They will plan to remain online with other Ohio Bread Loaf teachers as they plan with one another shared curriculum offerings.

State and local planners will work with individual participants to identify a variety of delivery mechanisms. The process of dissemination will include teachers sharing their knowledge, consulting with colleagues, and emerging as catalysts for change within their schools.

ANNENBERG RURAL CHALLENGE FELLOWSHIPS



BREAD LOAF SCHOOL OF ENGLISH

Middlebury College
Middlebury, Vermont

June 22 - August 7, 1999

The Bread Loaf School of English is pleased to announce a generous grant from the Annenberg Rural Challenge that will provide fellowships covering costs up to $5,000 for 18 rural teachers to attend Bread Loaf in 1999. Only teachers associated with partners of the Annenberg Rural Challenge are eligible to apply for these fellowships. *See the reverse side of this flyer for a list of partner schools and organizations.*

ANNENBERG RURAL CHALLENGE FELLOWSHIPS FOR RURAL TEACHERS OF ENGLISH WILL COVER COSTS UP TO $5,000

Applicants must be full-time public school teachers, teaching in rural schools. First-year Fellows will spend their first summer session at the Bread Loaf campus in Vermont, taking two intensive graduate-level courses in literature, creative writing, the teaching of writing, and/or theater arts. Fellows will be eligible to apply for fellowships for a second and third summer at any one of the four Bread Loaf campuses, in Vermont, at Lincoln College, Oxford, at the Native American Preparatory School in Rowe, New Mexico, and at the University of Alaska Southeast in Juneau. The course-work may be applied toward an M.A. or M.Litt. at the Bread Loaf School.

It is our expectation that the Fellows will return to their schools at the end of the summer with the goals of bringing their own classrooms into partnership with other rural classrooms, and then of bringing their whole schools into partnerships with other American rural schools. They will be expected to participate in national and state networked projects, host workshops at their schools coordinated by visiting Bread Loaf faculty and staff, and work to make their schools demonstration sites for other teachers and school administrators. Annenberg Rural Challenge Fellows must be devoted teachers who wish to continue their own educations; to have a voice in school reform; and to become advocates for rural education, committed to promoting greater equity of resources and deeper understanding and respect for teachers, students, and parents in rural communities.

BreadNet and the Bread Loaf Rural School Network. During the summer session, the Fellows will receive training in Bread Loaf's telecommunications network, BreadNet, and they will be invited to join the Bread Loaf Rural Teacher Network, a group of more than 155 rural teachers across the United States. They will receive support on BreadNet from Bread Loaf faculty and staff during the ensuing academic year.

Applications must be received by March 15, 1999
For application materials and a detailed description of the Bread Loaf program, please write or call:

James Maddox, Director
The Bread Loaf School of English—ARC
Middlebury College
Middlebury, Vermont 05753
PHONE: (802) 443-5418 FAX: (802) 443-2060
E-MAIL: BLSE@breadnet.middlebury.edu
Or visit our website: http://www.blse.middlebury.edu

SCHOOLS AND ORGANIZATIONS AFFILIATED WITH THE ANNENBERG RURAL CHALLENGE, OR WITH ARC PARTNERS:

Ganado Intermediate School, Ganado, Arizona
Ketchikan High School, Ketchikan, Alaska
Laguna Middle School, Laguna, New Mexico
Lower Kuskokwim School District, Bethel, Alaska
Patagonia Union High School, Patagonia, Arizona
Pojoaque High School, Pojoaque, New Mexico
Schoenbar Middle School, Ketchikan, Alaska

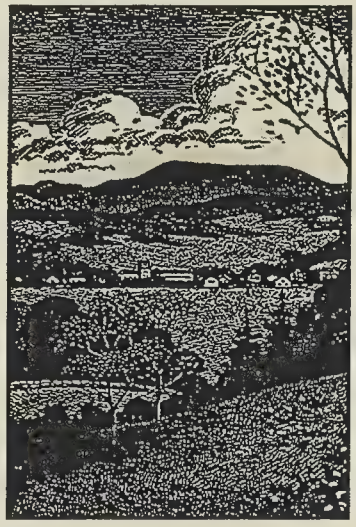
Other Annenberg Rural Challenge Partners, as of September, 1998:

Alaska Federation of Natives Rural Education Consortium
Appalachian Rural Education Network
Cascade Consortium (Washington)
Center for School Change (Minnesota)
Colorado Rural Charter Schools Network
Communities Creating Connections (Idaho)
Foxfire, Inc. (Georgia)
League of Professional Schools (Georgia)
Llano Grande Project (Texas)
Mariposa County Unified School District (California)
National Writing Project
Navajo Nation
New Paradigm Partners (Wisconsin)
North Coast Rural Challenge Network (California)
PACERS (Alabama)
Partnership Rural Initiative in Maine
Program for Rural School and Community Renewal (S. Dakota)
Project ALC (N. Carolina)
REAL Enterprises (N. Carolina)
Santa Fe Indian School
Schleicher County (Texas)
School at the Center (Nebraska)
Southern Initiative of the Algebra Project (MS, AL, NC, SC)
Stewards of the High Plains (Colorado)
Tenn-GA-Lina
Texas Interfaith Education Fund (Texas)
Tillamook County Education Consortium (Oregon)
Vermont Rural Partnership
Walden's Ridge (Tennessee)
Warren County, PA Selborne Project
Yampa Valley Legacy Education Initiative (Colorado)
Yuba Watershed Alliance (California)

The Annenberg Rural Challenge

Walter H. Annenberg—publisher, former U.S. Ambassador to Great Britain, and philanthropist—has committed $50 million to the support and reform of our nation's rural schools. The four goals of the Rural Challenge are to support or to help create: (1) a powerful and sustainable rural school reform movement that actively engages and involves families, communities, and the broader public, as well as education professionals; (2) the greatest number and widest distribution of genuinely good, genuinely rural schools; (3) political, professional, policy, and public environments that will enable such rural schools to survive and thrive; and (4) an effective combination of documentation and evaluation methods to ensure rich and reliable ways to knowing what has succeeded, what has not, and why.

DEWITT WALLACE-READER'S DIGEST FELLOWSHIPS



FOR RURAL MIDDLE AND HIGH SCHOOL TEACHERS IN

ALASKA, ARIZONA
COLORADO, GEORGIA
NEW MEXICO, VERMONT

BREAD LOAF SCHOOL OF ENGLISH
Middlebury College, Middlebury, Vermont

June 22 —August 7, 1999

The Bread Loaf School of English is pleased to announce the seventh year of the Bread Loaf Rural Teacher Network. The Bread Loaf School is offering full-cost fellowships for rural middle and high school teachers; preference will be given to teachers in low-income communities. In addition, these teachers will be eligible to reapply for fellowships for a second and third summer at any one of the four Bread Loaf campuses, in Vermont, at Lincoln College, Oxford, in New Mexico, and in Alaska.

The DeWitt Wallace-Reader's Digest Fellowships for rural teachers will cover the following expenses for the summer's session:

TUITION, ROOM, BOARD, AND TRAVEL

The DeWitt Wallace-Reader's Digest Fellows will spend their first summer session at the Bread Loaf campus in Vermont, taking two courses in writing, literature, or theater. Only full-time public school teachers are eligible.

The Bread Loaf Rural Teacher Network. DeWitt Wallace-Reader's Digest Fellows must be devoted teachers who wish to continue their own educations; to have a voice about school reform; and to become advocates for rural education, committed to promoting greater equity of resources and deeper understanding and respect for teachers, students, and parents in rural communities. During the summer session, the Fellows will receive training in Bread Loaf's telecommunications network, BreadNet, and will participate in national and state networked projects. In addition to the full-cost fellowships, each Fellow will also receive a $1000 stipend to finance telecommunications costs, to make modest equipment purchases, and to finance the implementation of a classroom-research project back in his or her home school.

The DeWitt Wallace-Reader's Digest Fund. The mission of the DeWitt Wallace-Reader's Digest Fund is to foster fundamental improvement in the quality of educational and career development opportunities for all school-age youth, and to increase access to these improved services for young people in low-income communities.

Applications must be received by March 15, 1999. For application materials and more information, write to:

James Maddox, Director
Bread Loaf School of English—DW
Middlebury College
Middlebury, Vermont 05753
PHONE: 802-443-5418
FAX: 802-443-2060
E-MAIL: BLSE@breadnet.middlebury.edu

Or visit our website: http://www.blse.middlebury.edu

SPECIAL FELLOWSHIP OPPORTUNITY FOR TEACHERS IN THE PECOS AND LAS VEGAS SCHOOL DISTRICTS

FULL-TUITION FELLOWSHIPS

BREAD LOAF SCHOOL OF ENGLISH
Summer 1999

The Bread Loaf School of English, a graduate school of Middlebury College, is pleased to announce that for the third year it will offer two full-tuition fellowships to teachers from the Pecos and Las Vegas school districts to attend the Bread Loaf School at one of its four sites—the Native American Preparatory School in Rowe, New Mexico, in Vermont, at Lincoln College, Oxford, or at the University of Alaska Southeast—in the summer of 1999.

Bread Loaf, Vermont
June 22 - August 7, 1999

University of Alaska Southeast
Juneau, Alaska
June 22 - August 6, 1999

The Native American Preparatory School
Rowe, New Mexico
June 22 - August 5, 1999

Lincoln College, Oxford
June 28 - August 7, 1999

The fellowships will cover the full cost of tuition. If the recipient attends the Bread Loaf program in New Mexico and commutes from home, there will no cost for the summer's program (other than books and incidental expenses). A recipient choosing to live on-campus in New Mexico, or to attend the Vermont, Oxford, or campus may apply for financial aid to help defray the cost of room and board (information about room and board costs at all four campuses will be available later this fall). Financial aid will be based on the applicant's demonstrated financial need, as determined by formulae used for all applicants by Middlebury College's Office of Financial Aid.

The Bread Loaf School of English offers graduate courses in the study of literature and literary theory; the teaching of writing; the writing of fiction, poetry, and drama; and acting and directing. Students follow courses of study leading to the Master of Arts or Master of Letters degree in English. The emphasis at Bread Loaf has always been upon close contact between teacher and student in an intensive six-week course of study.

Applications must be received by March 15, 1999. For application materials and a detailed description of the Bread Loaf program, please write or call:

Bread Loaf School of English
Sunderland Language Center
Middlebury College
Middlebury, Vermont 05753
PHONE: (802) 443-5418
FAX: (802) 443-2060
e-mail: BLSE@breadnet.middlebury.edu

Or visit our website: http://www.blse.middlebury.edu

ENTERTAINMENT

A SEMI-COMPLETE GUIDE

TO

FOOD, FUN, FRIVOLITY, FRUGALITY, ETC.

IN

MIDDLEBURY & SURROUNDING AREAS

1999

We hope that this publication will be helpful to new and returning Bread Loaf students and their families. The listing is certainly not comprehensive but perhaps will serve as a jumping-off point.

Dianne Baroz
Judy Jessup
Elaine Lathrop
Sandy LeGault

FOOD.....

A & W - Drive-up outdoor service from the 50's. Try a cold root beer float in a frosted mug. (Route 7 South, Middlebury)

Amigo's - A Mexican restaurant featuring the mild, hot, or incendiary. (4 Merchants Row, Middlebury) 388-3624

Angela's - Good Italian food (emphasis on pasta) at reasonable prices. (College Street, Middlebury) 388-0002

Ben & Jerry's Ice Cream Store - Indulge yourself in ice cream and the fixings and treat yourself to a B&J's memento. (Park Street, Middlebury) 388-4566

Blueberry Hill Inn - Elegant, secluded dining. Reservations required. Fixed menu. (Ripton/Goshen Road, Goshen) 247-6735

Champlain Farms - Small delicatessen and grocery store. (25 Court St., Middlebury) 388-2122

Cubbers Restaurant - Spaghetti, subs, pizza. (Main Street, Bristol) 453-2400

Dog Team Tavern - Lots of down-home style food at reasonable prices. Wonderful sticky buns with all meals. (Dog Team Road, 3 miles north of Middlebury) 388-7651

Fire & Ice - Fantastic "all you can eat" shrimp, salad and bread bar, children's menu. (26 Seymour Street, Middlebury) 388-7166

Green Peppers - Italian restaurant specializing in pizza, calzones, hot subs, etc. (Grand Union Plaza) 388-3164

Greg's Meat Market- Giant grinders for tiny prices, grocery store as well. (Corner of Exchange and Elm Street, Middlebury)

Lee Zachary's Pizza - Good subs, pizza, pasta and calzones (Marble Works Complex, Middlebury) 388-0008

Baba's (formerly Lyon's Place) - Small grocery store specializing in subs, Ben and Jerry's ice cream and creemies, sells most major East Coast newspapers. A word to the wise - - order a small creemie unless you want to be eating it the rest of the day. (6 College Street, Middlebury)

Mary's at Baldwin Creek (fomerly Mary's Restaurant in Bristol) - *Yankee* Magazine's "Favorite Restaurant in All of Vermont." A very special dining experience. Country atmosphere in restored farmhouse. Wickedly delicious Sunday brunch. (Route 116, just beyond where Route 17 turns east into the mountains.) 453-2432

McDonald's - Sure to squelch your mid-summer Big Mac Attack. (Route 7 South, Middlebury)

Middlebury Bagel and Delicatessen (a.k.a. Bakery Lane Doughnut Shop) - One-stop shopping for delicious doughnuts, unusual filled bagels and sandwiches to rave about. Check out the salads, too. (Across the street from the Grand Union Plaza, Middlebury) 388-0859

& MORE FOOD.....

Middlebury Inn - Pleasant dining. Delightful and relaxed Sunday buffet brunch. (On the Green, Middlebury) 388-4961

Mister Ups - Ask for a table on the deck overlooking the Otter Creek. We recommend the Club Midd, nachos and fajitas. (Bakery Lane, Middlebury) 388-6724

Noonies - Huge thick sandwiches served on homemade bread. Baked goods. (Marble Works Complex, Middlebury) 388-0014

Otter Creek Bakery - Great muffins, breads, and specialty desserts. (corner of Main and College Streets, Middlebury)

Panda House - Good Chinese food. Reasonable luncheons. (Marble Works Complex) 388-3101 or 6786

Pizza Cellar - Great pizza and Italian fare, all tucked under the Baptist Church on Merchants Row in Middlebury. 388-6774

Roland's Place - Excellent cuisine, with a touch of the French. (Route 7 North, New Haven) 453-6309

Rosie's - Good local color restaurant/diner. Inexpensive breakfast/brunch. (Route 7 South, Middlebury) 388-7052

Steve's Park Diner - Old-fashioned breakfasts. Small-town diner setting. (Merchants Row, Middlebury) 388-3297

The Storm Cafe - Intimate cafe, with deck, in peaceful setting. Features delicious selections for lunch and dinner at slightly higher prices. (Frog Hollow Mill on the banks of Otter Creek) 388-1063

Swift House Inn - Elegant dining,Thursday through Monday 5:30-9:30 pm. Reservations, please. (North Pleasant Street-Route 7, Middlebury) 388-9925

Vermont Home Bakery in the Hancock Hotel - Although delicious baked goods can be purchased, it's also a restaurant serving very good, moderately-priced food in casual surroundings. (corner of Routes 100 and 125, Hancock) 767-4976

Waybury Inn - More elegant dining. Fine Sunday brunch. New England inn atmosphere, as formerly featured on The Bob Newhart Show. Reservations recommended. (Route 125, East Middlebury) 388-4015

Woody's - Located on the banks of Otter Creek at this casual restaurant offers good food on the slightly higher side of moderate prices. Check out Sunday brunch. (5 Bakery Lane, Middlebury) 388-4182

F U N . . . . .

BICYCLE RENTALS

Bike and Ski Touring Center - 74 Main Street, Middlebury. 388-6666

Bicycle Holidays - Munger Street, Middlebury. 388-2453

BOOK SHOPS

Alley Beat - Alternative books and music, new and used. (Frog Hollow, Middlebury) 388-2743

Monroe Street Books - specialties include illustrated and children's collectible, mystery, fiction, graphic arts and photography. (7 Monroe Street, Middlebury) 388-1622

Otter Creek Old and Rare Books (20 Main Street, Middlebury) 388-3241

Vermont Book Shop - Old time flavor book shop, complete with creaky wooden floors. Records, tapes and CD's - expansive jazz collection. (38 Main Street, Middlebury) 388-2061

MOVIE THEATERS

Burlington Theaters - Lots of first-run movies. Check the *Burlington Free Press.*

Dana Auditorium and Twilight 101 Theater - Foreign films listed in "This Week at Middlebury" (Middlebury College, Sunderland Building and Twilight Hall)

Ilsley Library Kid Series - Check *The Addison Independent* or *The Valley Voice.*

Marquis Theater - Main Street, Middlebury 388-4841

MUSEUMS

Basin Harbor Maritime Museum - Dedicated to the preservation and exploration of Lake Champlain heritage (Basin Harbor) 475-2317

Vermont Folklife Center - Wonderful displays of Vermont folklife and art. Gamaliel Painter House (2 Court Street, Middlebury) 388-4964 Weekdays 9-5; Sat. 12-4. Ask to view the videos.

Shelburne Museum - Fantastic replica of early American community. Covers many acres. Plan to spend the whole day. Expensive at $17.50 adult, $7.00 per child 6-14 years of age, and $10.50 for high school and college students. Well worth it, since tickets are good for two days. (Route 7 North, Shelburne - 40 minutes north of Middlebury) 9-5 every day - 985-3344

Sheldon Museum - Local history. Henry Sheldon House as it was in the mid-1800's. Fine early Middlebury portraits, furniture, clocks and carpenter's workshop. Gift shop. (Park Street, Middlebury) Mon.-Sat. 10-5. Admission for guided tours $4.00 adult, $3.50 for seniors and students (includes Bread Loafers), $1.00 for children under 12, and $8.00 per family. Self-guided tours are also available at lower rates. 388-2117

FRIVOLITY.....

Antique Shops - Dotted across the Vermont countryside. Fun to explore.

Ben and Jerry's Factory Store - Ice cream factory. Tours every 30 minutes. "Udderly" incredible gift shop. (Route 100, Waterbury)

Branbury State Park - Lake Dunmore (Hwy. 53, Brandon) Swimming, boating, fishing, and picnic area. Hiking to spectacular views; marked nature trails. 247-5925

Burlington, Vermont - Population 40,000. Largest city in the state. Home of the University of Vermont. Explore the Church Street walking mall, have a picnic on the shores of Lake Champlain.

Danforth Pewterers - Handcrafted pewter, oil lamps, candlesticks, and table ware. Adirondack chair jewelry available here! (Marble Works, Middlebury) 388-0098

Frog Hollow Craft Center - All Vermont crafts in an elegantly restored mill building along side Otter Creek Falls. Exhibits, demonstrations, classes. (Frog Hollow, Middlebury) 388-3177

Ilsley Library - Fine community library. Excellent children's collection. There is no charge for Bread Loaf students and families. (Main Street, Middlebury) 388-4095

Kampersville Boat Rentals - Lake Dunmore (Hwy 53, Salisbury) Small beach and picnic area. Boat rentals: kayaks, canoes, paddle, row, and motor) 352-4501

Kennedy Bros. Factory Marketplace - Crafts, antiques, Vermont specialty foods, gift center with woodware outlet. (11 Main St, Vergennes) 877-2975

Kidspace - A must for the children and the young-at-heart. Giant wooden structure with swings, slides, catwalks, etc. (Mary Hogan School, Court Street, Middlebury)

Lake Champlain Cruise & Charter's - Take a historic narratated cruise on Lake Champlain this summer. $7 for Adults, $3.50 for children; under 6 years old, free. Depart Burlington from the King Street Dock. Also, look into their Special Summer Cruise Events featuring sunset dinner cruises and their Soundwave Series. Call for tickets and information. 802-864-9804

Marble Works Complex - Several small shops and restaurants down behind Main Street in Middlebury.

Middlebury Recreation Department - Swimming pool, tennis courts, fitness trail. Summer classes (ballet, tennis, swimming, etc.) Court Street, Middlebury 388-4041 (Register for courses at the Municipal Building 8:30-5:00 Mon.-Fri.)

New England Maple Museum - Maple sugaring demonstrations and slide show. Tasting counter. (Route 7 South, Pittsford) 483-9414

Otter Creek Brewing Inc.- Come for a tour of this famous micro-brewery. (85 Exchange Street, Middlebury) 388-0727

Ralph Myre Golf Course - Middlebury College. (Route 30, Middlebury) 18 holes, cart rentals, tee times 7:00 a.m. - 3:00 p.m. Daily fees $28. Snack Bar. 443-5125

Rutland, Vermont - Population 20,000. Second largest city in the state.

Sugarbush Vermont Express - Train service between Middlebury's Marble Works Complex and Burlington, with stops at Vergennes and Shelburne. Departures from each station scheduled Saturday and Sunday. Fare $12 round-trip per person, $8 for children 3 to 12 years old. 388-0193

FRUGALITY.....

Ben Franklin 5 &10 (Main Street)

Bass Shoe Factory Outlet (Burlington and Rutland)

Danform Shoe Factory Outlet (Burlington)

Dexter Shoe Factory Outlet (Burlington and Rutland)

Timberland Shoe Factory Outlet (Burlington and Rutland)

Cheese Factory Outlet (Pine Street, Burlington)

Neat Repeats Thrift Shop (Bakery Lane)

Round Robin Thrift Shop (Park Street)

Woody Jackson's "Holy Cow" Shop - check out the seconds area for T-shirts. (Main Street)

SPECIAL EVENTS.....

Addison County Field Days - New Haven. A Vermont country fair held in early August. Dates will be posted at Bread Loaf.

Champlain Valley Folk Arts Festival - Button Bay State Park, near Basin Harbor. Beginning of August. Dates will be posted at Bread Loaf.

Festival on the Green - Early July. Details will be posted at Bread Loaf when they become available.

Ripton Coffee House - Community House, Ripton. Every first Saturday of the month. Open mike from 7:30-8:30 p.m. followed by special guest performers. $3 admission.

Vermont Antiquarian Book Fair - Sunday, August 1 - Pomfret School, Pomfret VT (2 miles north of Woostock) 9:30 a.m. - 4:00 p.m. For further info call 457-3702.

SERVICES.....

Banks

Albank		7 Merchants Row, Middlebury	388-6329
	Lobby	Mon-Thurs 8-4:30, Fri 8:30-5	
Chittenden Bank		Court Street, Middlebury	388-6316
	Lobby	Mon-Thurs 8:30-5, Fri 8:30-6	
	Drive-up	Mon-Thurs 8-5, Fri 8-6	
Key Bank of Vermont		Creek Road, Middlebury	388-4031
	Lobby	Mon-Thurs 8:30-5, Fri 8:30-6	
National Bank of Middlebury		Main Street, Middlebury	388-4982
	Lobby	Mon-Weds 8:30-4, Thurs 8:30-5, Fri 8:30-6	
	Drive-up	Same as lobby hours above	
		Located next to Fire Station on Seymour St.	
Vermont National Bank		Route 7 South, Middlebury	388-6791
	Lobby	Mon-Thurs 9-5:30, Fri 9- 6, Sat 9-12	
	Drive-up	Mon-Thurs 8-5:30, Fri 8- 6, Sat 9-12	

Copy Services

Mail-Boxes, Etc.	40 Court Street, Middlebury
Main Street Stationery	Main Street, Middlebury
Middlebury Print and Copy	Marble Works Complex
Davison Library	Middlebury College, Bread Loaf Campus
Starr Library	Middlebury College

Dry Cleaning/Laundromats

Desabrais Laundry	Route 7 South, near bowling alley
Mountain Fresh	Grand Union Plaza, Middlebury

Grocery Stores

A&P, Middlebury Plaza	Route 7 South
Grand Union - open 24 hours	Washington Street Plaza
Greg's Meat Market	Seymour Street
Middlebury Natural Food Co-op	Washington Street

Hair Cuts

Brett's Making Waves	2 Maple Street	388-7849
Bud's Barber Style Shop	Merchants Row	388-6887
Court Street Hair Designs	Court Street	388-4247
Cutter's Way	Route 7 South	388-4013
Heads Up Hairstyling	34 N. Pleasant Street	388-7815
Joe's Barbershop	Grand Union Plaza	388-2557
Le Salon de Vie	42 Court Street	388-6113
O'Brien's Beauty Salon	57 Main Street	388-2350
Pauline's Hair Fashions	30 Seymour Street	388-6636
The Glass Clipper	Route 7, Middlebury, next to Exxon Gas	388-4553
Undercuts, Inc.	86 Main Street	388-2027

Inns and Motels

Blueberry Hill Inn	Ripton/Goshen Road, Goshen	247-6535
Blue Spruce Motel	Route 7 South, Middlebury	388-4091
Brandon Inn	Park Street, Brandon	247-5766
By-the-Way Bed & Breakfast	Route 125, East Middlebury	388-6291
Churchill House Inn	Route 73, Brandon	247-3300
Fairhill Bed and Breakfast	East Munger St., Middlebury	388-3044
Greystone Motel	Route 7 South, Middlebury	388-4935
Horn Farnsworth House	Route 7 North, Middlebury	388-2300
Inn on the Green	19 South Pleasant St, Middlebury	388-7512
Linens & Lace B & B	Seminary St., Middlebury	388-0832
Middlebury Bed & Breakfast	Washington St. Ext., Middlebury	388-4851
Middlebury Inn	Route 7 on the Green, Middlebury	388-4961
October Pumpkin B & B	Route 125, East Middlebury	388-9525
Otis Bed and Breakfast	Foote St., Middlebury	388-7134
Sugar House Motor Inn	Route 7 North, Middlebury	388-2770
Swift House Inn	Route 7 North, Middlebury	388-9925
The Annex	Route 125, East Middlebury	388-3233
Waybury Inn	Route 125, East Middlebury	388-4015

Mailing Services

Mail-Boxes, Etc.	40 Court Street, Middlebury	388-3020

Post Offices

East Middlebury
Route 125
Mon-Fri 7:30-12:30, 2:30-5:30, Sat.8:30-11:30

Middlebury
Main Street
Mon-Fri 8-5, Sat 8:00-12:30

Ripton (in General Store)
Route 125
Mon-Fri 8-11, 3:30-5:30, Sat 8:00-10:00

Therapeutic Massage & Bodywork

JoAnne Kenyon - Uses healing touch therapies including Swedish/Esalen Massage, Barbara Brennan School of Healing and Light Body energy work, and Jin Shin Do Acupressure to help people unwind, release and make changes. Licensed (NM #997) and Nationally Certified in Massage and Bodywork. Middlebury Holistic Center, 48 Court St. 388-0254

Irene Poole - Deep tissue massage, injury evaluation and treatment, myofascial release, neuromuscular therapy. Middlebury Holistic Health Center, 48 Court St. 388-4800

Video Rentals

New England Video	22 Court Street, Middlebury	388-7184
Ripton Country Store	Route 125, Ripton	388-7328
Video King (open 7 days a week)	Grand Union Plaza, Middlebury	388-2036

BREAD LOAF SCHOOL OF ENGLISH
SUMMER CALENDAR 1999

Friday, June 25	Film: "Elizabeth"	Barn, 9:00 p.m.
Monday, June 28	Elizabeth Drew Memorial Lecture Harry Berger, Professor Emeritus University of California @ Santa Cruz Topic: Aspects of Shakespeare's Henriad	Burgess Meredith Theater, 7:30 p.m.
Wednesday, June 30	Herb Kohl, "Poetry, Drama, and Social Justice"	Barn 1, 7:30 p.m.
Thursday, July 1	Faculty Reading: David Huddle Professor of English, University of Vermont	Barn, 7:30 p.m.
Friday, July 2	Film: "Little House of Horrors"	Barn, 9:00 p.m.
Monday, July 5	Faculty Reading: Paul Muldoon Professor in the Humanities and Director, Creative Writing Program, Princeton	Barn, 7:30 p.m.
Wednesday, July 7	Guest Speaker: Nancie Atwell Educator and author of *In the Middle*	Barn, 7:30 p.m.
Wednesday, July 8	Panel Discussion: The Henriad	Barn A, 7:30 p.m.
Friday, July 9	Film: "Chimes at Midnight"	Barn, 9:00 p.m.
Monday, July 12 Tuesday, July 13	One-act Play: "Twisted" written by Billy Aronson, directed by Carol MacVey	Burgess Meredith Theater, Times to be announced
Wednesday, July 14	Faculty Reading: Jonathan Strong Senior Lecturer in English, Tufts University	Barn, 7:30 p.m.
Friday, July 16	Film: "My Little Chickadee"	Barn, 9:00 p.m.
Monday, July 19	Guest Speaker: Luci Tapahonso Professor of English, Univerity of Arizona	Barn, 7:30 p.m.

Tuesday, July 20 Wednesday, July 21	Play: Richard II by William Shakespeare	Burgess Meredith Theater, 7:30 p.m.
Thursday, July 22 Friday, July 23	Play: Henry IV, Part 1 by William Shakespeare	Burgess Meredith Theater, 7:30 p.m.
Friday, July 23	Film: "Rocky Horror Picture Show"	Barn, 10:30 p.m.
Saturday, July 24 Sunday, July 25	Play: Henry IV, Part 2 by William Shakespeare	Burgess Meredith Theater, 7:30 p.m.
Monday, July 26	Poetry Reading by students in Professor Muldoon's Poetry class	Barn, 7:30 p.m.
Tuesday, July 27 Wednesday, July 28	Play: Henry V by William Shakespeare	Burgess Meredith Theater, 7:30 p.m.
Thursday, July 29	Play: Richard II by William Shakespeare	Burgess Meredith Theater, 7:30 p.m.
Friday, July 30	Play: Henry IV, Part 1 by William Shakespeare	Burgess Meredith Theater, 7:30 p.m.
Friday, July 30	Film: "Avolon"	Barn, 9:00 p.m.
Saturday, July 31	Play: Henry IV, Part 2 by William Shakespeare	Burgess Meredith Theater, 7:30 p.m.
Sunday, August 1	Play: Henry V by William Shakespeare	Burgess Meredith Theater, 7:30 p.m.
Saturday, August 7	Commencement	Burgess Meredith Theater, 8:15 p.m.

THEATRE AT BREAD LOAF
1999

Information about Auditions, Rehearsals and Performances

This summer the Bread Loaf Theatre Program is more active than ever. Five plays are on the schedule:

July 12 -13	Twisted, by Billy Aronson
July 22 - August 1	Richard II, Henry IV Parts 1 and 2, Henry V by William Shakespeare

Twisted is a new one-act play by former Bread Loaf staff member and professional writer Billy Aronson; it will be directed by faculty member Carol MacVey, and students will play all the roles.

Shakespeare's four great history plays form one of literature's great dramatic epics. They will be presented in staged readings, which means that actors will carry scripts and the design will be quite simple. The Bread Loaf Acting Ensemble -- a group of twelve professional actors -- will perform many of the roles, and students will complete the casts.

Bread Loaf theater is by and for this community, so we hope you will take part.

AUDITIONS

First, we need actors. Everyone connected with the school -- students, staff, faculty and families -- is invited to audition:

Twisted (about 45 minutes long) needs two men and two women;
The Shakespeare Plays need three men for each play; some actors will be in only one of the plays, some may wish to be in two or even more. The actors will play several roles each.

How much time will the plays require? All of them have approximately twelve rehearsals and 3-4 performances. Rehearsals are held in the afternoons or evenings, depending on people's schedules.

Auditions for all five plays will be held this Wednesday, June 23, at 7:30 pm in the Little Theatre. You don't need to prepare anything -- we'll bring selections for you to read. If you would like to look over the plays you will find copies in the library.

Rehearsals

Rehearsals for the Shakespeare Plays are open and we encourage you to come watch. Whether you come once for thirty minutes or an hour every day, you'll learn something about the plays and how a theatre production is created. Afternoon rehearsals are held in the barn behind Earthworm Manor (the first white house on the right side as you head toward Ripton); evening rehearsals will usually be held in the Little Theatre. The rehearsal schedule will be posted on the bulletin board next to the dining hall.

Backstage Assistants

If you would like to work backstage on any of the plays, simply let us know. We need a stage manager for Twisted, assistant stage managers for the Shakespeare Plays, and people to assist with scenery, props, costumes and lighting. You don't need to commit a lot of hours to learn a lot and enjoy being part of a professional theatre.

Performances

All performances are free. You will be able to make reservations for specific performances in about three weeks -- we'll let you know how to do it. Each of the four Shakespeare plays stands alone (though the two Henry IV plays fit together closely) -- so you may choose to see one, two, three or (we hope) all four of them. Performances this year will begin at 7:30.

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Theater is a special part of Bread Loaf. Whether you are directly involved in one of the plays or participate as a spectator, we hope you will experience some of the mystery and power that theater can bring to a community. If you have questions or ideas, just come by the theater and join us.

Nu-Way Linen
68 South Main Street
Port Henry, New York 12974



Bread Loaf School of English presents

the World Premiere of

Twisted

a comedy by

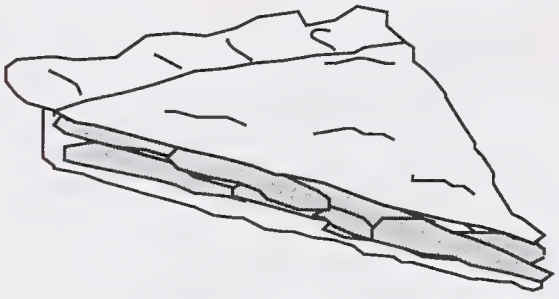
Billy Aronson

directed by Carol MacVey

Set Designer..... Michael McGarty

Costume Designer...Gail Astrid Buckley

This play is for Dan Greenberg...All our love, Carol & Billy



Twisted Cast List

nnie (adult with a credit card) .....Kelly Flynn

even (adult with a credit card).....Bill Rich

m (Bonnie & Steven's hired help).....Shane Gilbert

y (adult with the mind of child).....Kelly Flynn

bert (adult with the mind of a child).....Bill Rich

(staff worker at halfway house where Amy & Robert live)...Mike Stanitski

Twisted Cast & Crew

Technical Director--Ashley Elder
Costumer--Alexandra Sargent
Master Carpenter--Troy McVey
Master Electrician--Rodney Young
General Technician--Brian Bishop
Stage Manager.....Renee Evans Theater Mgr--Nan Levere
Theater Assistants--Lisa Busby, Kelly Flanders, Kelly Flynn, Lillian Reeves, Heidi Ostendarp, Carol Krajewski
Production Assistants--Giles Royster, Jaren Curry, Mica Wol Patrick Guerrero, Amanda Fyler, Joy MacVey, Israel Calsoyas, Gabbie Lezra
Special Thanks to Frenchie, Tony, Richard & the Kitchen St

Billy Aronson—Billy's plays have been honored in BEST AMERICAN SHORT PLAYS 92-93. His play THE ART ROOM, produced at the Woolly Mammoth Theater, is being published in PLAYS FROM WOOLLY MAMMO His writing for musical theater includes the original concept and additional lyrics for RENT, and librettos for American Opera Projects. His TV writing includes shows for PBS, Comedy Central, MTV, and Children's Television Workshop. A former "Crumb" editor, and a life-long fan of the work of Carol MacVey, Billy lives in Brooklyn with his wife Lisa Vogel and their children Jake and Anna.

Carol MacVey—Carol teaches acting at the University of Iowa and was once a pastry chef.

Renee Evans—Renee has been involved in theater in some form for the 13 years, and her whole life is a drama. Now she is raising a drama queen, Devynn.

Kelly Flynn—Kelly appeared as Anna Mae in "Talking With" at Phill Academy in Andover, MA. She has performed improv comedy & Renaissance dance in Iowa City & was assistant music director at the Dorset Theater Fes in Dorset , VT.

Shane Gilbert—Shane sees herself as a lifetime performer/show-off. L summer here on the mountain, she made her debut as Linda in "The Swan."

Bill Rich—After his seventh-grade debut as Mercutio in an abridged versi "Romeo and Juliet," Bill hung up his tights and hasn't acted since. Why's he back? "There's just so much free time here on the mountain."

Mike Stanitski—Mike acted in high school instead of finishing his ma homework. He currently plays An English Teacher at Hackley School in Tarrytown, NY.

THE BREAD LOAF
ACTING ENSEMBLE

PRESENTS

King Henry IV
Part 1

by William Shakespeare

Director	Amanda Dehnert
Scene & Lighting Designer	Michael McGarty
Costume Designer	Gail Astrid Buckley
Stage Manager	Amy Stern †

Saturday, July 22, 1999
Sunday, July 23, 1999
Saturday, July 30, 1999

7:30 PM

There will be one ten-minute intermission.
Each play lasts approximately
two hours and 40 minutes.

Burgess Meredith Little Theater
Bread Loaf School of English
Middlebury College

CAST

King Henry IV, *called Bolingbroke*	Anne Scurria†*
Harry Monmouth, *Prince of Wales,his son*	Eric Tucker†*
Singer	Gabe Lezra

The King's Court

Prince John of Lancaster, *his younger son*	Jennifer Mudge Tucker†
Lord of Westmorland, *his ally*	Judy Leigh-Johnson†*
Sir Walter Blunt, *his guard*	Aimee Bahng

The Percy Clan

Harry Percy, *called Hotspur*	Stephen Thorne*
Worcester, *his uncle*	Jeff King †*
Northumberland, *his father*	Bruce Vieira*
Lady Percy, *his wife*	Jennifer Mudge Tucker†
Lord Mortimer, *his brother-in-law*	Stephen Berenson†*
Sir Richard Vernon, *his cousin*	Brian McEleney†*
the Douglas of Scotland	Bruce Vieira*
their messenger	Marissa Wolf
Owen Glendower	Ellen McLaughlin†*

The Tavern Group

Sir John Falstaff	Bob Colonna†*
Ned Poins	Jennifer Mudge Tucker†
Bardolph	Stephen Berenson†*
Gadshill	Jeff King †*
Peto	Bruce Vieira*
Hostess	Judy Leigh-Johnson†*
Chamberlain	Aimee Bahng
Francis	Brian McEleney†*
Vintner	Marissa Wolf
Sheriff	Aimee Bahng

† Members of Actor's Equity Association, the union for actors and stage managers

* Member of the Acting Ensemble

Theatre, NY/SF, Theatre-by-the-Sea, Illinois Theatre Center, and the Black and White Theatre.

OSKAR EUSTIS is Artistic Director of Trinity Rep and Associate Professor of Theatre at Brown and Rhode Island College, which awarded him an honorary doctorate this year.

JUDY LEIGH-JOHNSON originally graduated from the acting program at the Guildhall School of Music and Drama in London, England, and pursued a professional acting career in Britain, Canada, and the USA, encompassing a wide variety of major roles in theatre, film, TV, and radio. She is delighted to be part of the Acting Ensemble at Bread Loaf this summer. Judy is a full-time faculty member in the Theatre Arts Department at the University of Iowa teaching Voice and Speech. Judy has also directed student productions and worked as a dialect coach for theatre companies in Canada and the US.

JEFFREY KING lives in Los Angeles with his family: Susan, Dashiell, and McKenna. He has been a professional actor for a long time and has worked in many places. Some were nice, some were not. This is a nice place. He has also done some television and a few movies. He concurs with Sonny Liston, who said, "Life a funny thing."

ALAN MACVEY heads the Bread Loaf Theatre Program. This is his 24th summer and 22nd production here. Alan is Chair of the Theatre Arts Department at the University of Iowa.

CAROL MACVEY teaches acting here at BL and at the University of Iowa. This is her 27th summer on the mountain, where she was a student while teaching in New Hampshire's smallest public school.

BRIAN McELENEY has spent the last 16 summers at Bread Loaf playing such roles as Clov in *Endgame*, Uncle Vanya, Mr. Peachum in *The Threepenny Opera*, Edgar in *King Lear*, and Malvolio in *Twelfth Night*. He is a long-time member of the acting company at Trinity Rep, where he is also an Associate Director of the Trinity Rep Conservatory.

MICHAEL McGARTY recently designed the premier of Jonathon Tolins' *If Memory Serves* at Pasadena Playhouse, opening off-Broadway this fall. He designed the set for the Broadway production of Terrence McNally's *Master Class* (Tony Award, Best Play), the London Premier and the National Touring Production. Mr. McGarty designed the Broadway revival of *Wait Until Dark* and the Broadway premier of Julia Sweeney's *God Said, Ha.* Recent off-Broadway productions include the Alan Arkin/ Elaine May comedy, *Power Plays.* Additional premiers include *A Coffin in Egypt* by Horton Footer, *Revelers* by Beth Henley, *By the Sea, By the Sea* by Terrence McNally, Joe Pintauro and Lanford Wilson, *Everybody's Ruby* at the NY Shakespeare Festival, and *Major Crimes* by Jay Presson Allen. Regional Theatres include ACT Seattle, Geffen Playhouse, Mark Taper Forum, The Dallas Theatre Center, and The Kennedy Center. Mr. McGarty was the Production Designer for the 1997 Council on Fashion Design Awards produced on the E Network. He was Art Director for *Hop Frog* and *Steiglitz and O'Keefe*, produced by PBS American Playhouse, Production Designer for the independent film *Late Bloomers.* He has collaborated with directors Leonard Foglia, Mike Nichols, Arthur Penn, Alan Arkin, Lawrence Kasden, Julie Taymore, Adrian Hall and many others. Mr. McGarty has been nominated for LA Ovation and Philadelphia Barrymore Awards.

ELLEN McLAUGHLIN appeared last year at BL as Jenny in *Threepenny Opera.* Other acting credits include: *Hedda Gabler* (Berkeley Rep), *A Girl's Life* (Trinity Rep), *Blue Window* (Manhattan Theater Club), *A Bright Room Called Day* (Public Theater) and *Angels in America* (Eurka Theater, Mark Taper Forum, Broadway). McLaughlin is also a playwright. She has won a grant from the NEA, the Lila Wallace-Reader's Digest Writer's Award and the Susan Smith Blackburn Prize. She teaches playwriting at Barnard and at the Yale School of Drama.

ANNE SCURRIA has been a member of the Bread Loaf Acting Ensemble since 1987. Her roles have included "Lady Macbeth" in *Macbeth*, "Susan B. Anthony" in *The Mother of Us All*, "Winnie" in *Happy Days*, and "Mrs. Peachum" in last season's *Threepenny Opera.* This will be her 20th season as a member of the Trinity Rep Company.

AMY PATRICIA STERN is a stage manger from New York City. She has worked with many theatres on many productions; some of her favorites include *Another Part of the House*(workshopped at Bread Loaf in '96), *Therese Raquin*, *The Dying Gaul*, *Waiting for Godot*, *The Pitchfork Disney*, and *Symphonie Fantastique*. She graduated from Bread Loaf in 1996, and is very happy to be on the mountain again.

STEPHEN THORNE currently lives in Los Angeles. He has played The Maniac in *Accidental Death of an Anarchist*, Lenz in *Lenz* and The Other in *Harry's Way* by Keith Huff. This is his first summer at Bread Loaf.

ERIC TUCKER appeared last year as Matt of the Mint in *The Threepenny Opera*. He is a member of the Trinity Rep Company where he has appeared as Tybalt, Orlando, and Demetrius; Farley in *The Chemistry of Change*; Rapunzel's Prince and Florinda in *Into the Woods*; Dunois, de Beaudricourt, the Inquisitor in *Saint Joan*; and will appear this fall as Iago in Trinity's *Othello*. He recently directed productions of *Romeo and Juliet* and *Twelfth Night* for the Trinity Summer Shakespeare Project. Eric holds an MFA in Theatre from the Trinity Rep Conservatory.

JENNIFER MUDGE TUCKER holds an MFA from the Trinity Rep Conservatory. A Trinity Rep Company member, roles have included *Saint Joan*; Rosalind in *As You Like It*, Marian in *The Music Man*, Helena in *A Midsummer Night's Dream*, and the Angel in *Angels in America*. Here at Bread Loaf she has appeared as Polly in *The Threepenny Opera*, Ingrid/Troll Princess in *Peer Gynt*, and Marlena in *Waking*. She is on the adjunct faculty of Rhode Island College. "For Al udge."

BRUCE VIEIRA is pleased to be back at Bread Loaf. In previous summers, he's been seen as Astrov in *Uncle Vanya*, Touchstone in *As You Like It* and various characters in *All' Well That Ends Well*. Other roles include Pale in *Burn This*, The Pirate King in *The Pirates of Penzance*, Scaramouch in *Emperor of the Moon*, and Eros the Star Guy in *Plan Nine from Outer Space, The Musical*. He presently lives and works in Chicago.

THE PROFESSIONAL COMPANY

STEPHEN BERENSON has been a member of the Bread Loaf Acting Ensemble since 1984. His roles have included Feste in *Twelfth Night*, LeGrue in *Red Noses*, and Nagg in *Endgame*. He is Co-Director of the Trinity Rep Conservatory, a three-year MFA professional training program in Providence, Rhode Island. He is also a member of the Trinity Rep Acting Company.

GAIL ASTRID BUCKLEY is happy to return for her seventh year to the Bread Loaf Theater. As a freelance designer in Boston, Gail had the honor of collaborating on the past two season's Elliot Norton Award winning plays: *Molly Sweeney* at the Nora Theatre and *Never the Sinner* at the Lyric Stage. Some favorite designs include *The America Play* and *The Accident* directed by Marcus Stern at the American Repertory Theatre, and *The Swan* directed by Scott Edminston at the Nora Theatre. Gail's designs have been seen at several theaters including, Merrimack Repertory Theater, New Rep, the Jewish Theater of New England, TheaterWorks Hartford, and the Great Barrington Theater Company, The New Theatre, The Gallery Players in Brooklyn, The Triangle Theatre, and the Boston Aria Guild. Upcoming work includes "some undecided plays" for the Nora in the fall and the Jewish Theatre in the spring, and *She Loves Me* for the Lyric Stage in December.

BOB COLONNA has been a resident actor at Trinity Rep on and off since 1966, playing such roles as The Porter in *Macbeth* and The Troll King in *Peer Gynt*. He was the founder and for 20 years artistic director of The Rhode Island Shakespeare Theater. Last summer he directed and acted at The Theater at Monmouth in Maine. He began his career at the age of fifteen in British vaudeville with his father, the late beloved Jerry Colonna.

AMANDA DEHNERT is currently employed at Trinity Rep where she serves as Associate Artistic Director and teaches for the Trinity Rep Conservatory. In the 97-98 season, she directed *A Christmas Carol* and was musical director for *The Music Man*, directed by Oskar Eustis. She is a graduate of the Trinity Rep Conservatory, where she directed productions of *Reckless*, *Laughter*, *Macbeth*, *The Baltimore Waltz*, and *St. Joan*. In addition, she has worked for the Public

PRODUCTION STAFF

Production Manager	Ashley Elder
Master Carpenter	Troy McVey
Costumer	Alexandra Sargent
Master Electrician	Rodney Young
General Technician	Brian Bishop
Carpenter's Assistant	Giles Royster
Production Assistants	Israel Calsoyas
	Mica Wolf
	Amanda Fyler
	Gabbie Lezra
	Joy MacVey
Theater Assistants	Kelly Flanders
	Carol Krajewski
Costume Shop Assistants	Lisa Busby
	Kelly Flynn
	Heidi Ostendarp
	Lillian Reeves
	Maggie Christianat
Theater Manager	Nan Leverett

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THE BREAD LOAF
ACTING ENSEMBLE

PRESENTS

King Henry IV
Part 2

by William Shakespeare

Director	Alan MacVey
Scene & Lighting Designer	Michael McGarty
Costume Designer	Gail Astrid Buckley
Stage Manager	Amy Stern †

Saturday, July 24, 1999
Sunday, July 25, 1999
Saturday, July 31, 1999

7:30 PM

There will be one ten-minute intermission.
Each play lasts approximately
two hours and 40 minutes.

Burgess Meredith Little Theater
Bread Loaf School of English
Middlebury College

CAST

Rumor	Judy Leigh-Johnson†*
King Henry IV	Anne Scurria†*
Prince Henry (Hal), his son	Eric Tucker†*
Prince John, the king's son	Jennifer Mudge Tucker†*
Thomas, the king's son	Paul Parsons
Lord Chief Justice	Jeff King †*
Warwick, the king's counselor	Stephen Thorne*
Westmoreland	Judy Leigh-Johnson†*
Falstaff	Bob Colonna†*
Bardolph	Stephen Berenson†*
Pistol	Bruce Vieira*
Hostess	Judy Leigh-Johnson†*
Doll Tearsheet	Carol MacVey
Poins	Jennifer Mudge Tucker†*
Page	Gabe Lezra
Justice Shallow	Brian McEleney†*
Silence	Jeff King †*
Davy	Wally Ingebritson
Mouldy	Wally Ingebritson
Shadow	Paul Parsons
Feeble	Stephen Thorne*
Bullcalf	Bruce Vieira*
Wart	Paul Muldoon
Northumberland	Bruce Vieira*
Lady Northumberland	Judy Leigh-Johnson†*
Lady Percy, Hotspur's widow	Jennifer Mudge Tucker†*
Archbishop	Brian McEleney†*
Lord Hastings	Stephen Berenson†*
Mowbray	Bruce Vieira*
Lord Bardolf	Stephen Thorne*
Morton	Jeff King†*
Lords, soldiers, servants and others	Members of the company

Theatre, NY/SF, Theatre-by-the-Sea, Illinois Theatre Center, and the Black and White Theatre.

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PRODUCTION STAFF

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Master Carpenter	Troy McVey
Costumer	Alexandra Sargent
Master Electrician	Rodney Young
General Technician	Brian Bishop
Carpenter's Assistant	Giles Royster
Production Assistants	Israel Calsoyas
	Mica Wolf
	Amanda Fyler
	Gabbie Lezra
	Joy MacVey
Theater Assistants	Kelly Flanders
	Carol Krajewski
Costume Shop Assistants	Lisa Busby
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THE BREAD LOAF
ACTING ENSEMBLE

PRESENTS

King Henry V

by William Shakespeare

Director	Oskar Eustis
Scene & Lighting Designer	Michael McGarty
Costume Designer	Gail Astrid Buckley
Stage Manager	Amy Stern †

Tuesday, July 27, 1999
Wednesday, July 28, 1999
Sunday, August 1, 1999

7:30 PM

There will be one ten-minute intermission.
Each play lasts approximately
two hours and 40 minutes.

Burgess Meredith Little Theater
Bread Loaf School of English
Middlebury College

CAST

Chorus	Brian McEleney†*
King Henry the Fifth	Eric Tucker†*
Archbishop of Canterbury	Brian McEleney†*
Bishop of Ely	Stephen Berenson†*

The English Court

Duke of Bedford	Norm Milks
Duke of Gloucester	Scott Elledge
Duke of Exeter, *his uncle*	Bob Colonna†*
Earl of Warwick	Peter Horn
Earl of Westmorland	Judy Leigh-Johnson†*
Richard, Earl of Cambridge	Stephen Thorne*
Henry, Lord Scroop of Masham	Stephen Berenson†*
Sir Thomas Grey	Bruce Vieira*
Duke of York	Peter Horn
Earl of Salisbury	Jennifer Mudge Tucker†*

The King's Army

Sir Thomas of Erpingham	Bob Colonna†*
Captain Fluellen	Jeff King †*
Captain Gower	Anne Scurria†*
Captain Jamy/John Bates	Stephen Thorne*
Captain MacMorris	Jennifer Mudge Tucker†*
Alexander Court	Peter Horn
Michael Williams	Ellen McLaughlin†*
Bardolph	Stephen Berenson†*
Nym	Peter Horn
Pistol	Bruce Vieira*
Boy	Gabe Lezra
Hostess, *now married to Pistol*	Judy Leigh-Johnson†*

The French Court

Charles the Sixth, *the French King*	Jeff King†*
Queen Isabel, *the French Queen*	Anne Scurria†*
Louis the Dauphin, *their son*	Stephen Thorne*
Princess Katherine, *their daughter*	Jennifer Mudge Tucker†*
Alice, *attends Katherine*	Judy Leigh-Johnson†*
Duke of Burgundy	Scott Elledge

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Duke of Orleans	Brian McEleney†*
Charles Delabreth, *constable of France*	Bob Colonna†*
Lord Rambures	Bruce Vieira*
Governor of Harfleur	Anne Scurria†*
Montjoy, a *French herald*	Ellen McLaughlin†*
Monsieur Le Fer, a *French soldier*	Norm Milks
Musician	Peter Horn

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Theater Assistants	Kelly Flanders, Carol Krajewski
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ACTING ENSEMBLE

PRESENTS

Richard II

by William Shakespeare

Director	Alan MacVey
Scene & Lighting Designer	Michael McGarty
Costume Designer	Gail Astrid Buckley
Stage Manager	Amy Stern †
Musician	Amanda Dehnert

Tuesday, July 20, 1999
Wednesday, July 21, 1999
Thursday, July 29, 1999

7:30 PM

There will be one ten-minute intermission.
Each play lasts approximately
two hours and 40 minutes.

Burgess Meredith Little Theater
Bread Loaf School of English
Middlebury College

CAST (order of appearance)

Richard II, King	Brian McEleney†
Queen Isabel	Jennifer Mudge-Tucker†
John of Gaunt, *Richard's Uncle*	Bob Colonna†
Henry Bolingbroke, *Gaunt's son*	Anne Scurria†
Duke of York, *Richard's uncle*	Jeff King†
Duchess of York, *his wife*	Judy Leigh-Johnson†
Aumerle, their son, *Richard's cousin*	Stephen Berenson†
Duchess of Gloucester, *Richard's aunt*	Judy Leigh-Johnson†
Northumberland (Percy)	Bruce Vieira
Henry Percy, *his son*	Stephen Thorne
Mowbray, *challenged by Bolingbroke*	Bruce Vieira
Bushy, *counselor to the king*	Stephen Thorne
Bagot	Kelly Flanders
Green	Scott Elledge
Carlysle, *supporter of the king*	Ellen McLaughlin†
Salisbury	Jennifer Mudge-Tucker†
Scroop	Kelly Flanders
Ross, *supporter of Bolingbroke*	Judy Leigh-Johnson†
Exton and Willoughby	Norm Milks
Gardener	Char Nelson
Her assistant	Scott Elledge
Groom	Eric Tucker†
Marshall, Heralds, servants and other lords	Members of the Company

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LAN MACVEY heads the Bread Loaf Theatre Program. This is his 4th summer and 22nd production here. Alan is Chair of the Theatre rts Department at the University of Iowa.

AROL MACVEY teaches acting here at BL and at the University of owa. This is her 27th summer on the mountain, where she was a tudent while teaching in New Hampshire's smallest public school.

RIAN McELENEY has spent the last 16 summers at Bread Loaf laying such roles as Clov in *Endgame*, Uncle Vanya, Mr. Peachum in *he Threepenny Opera*, Edgar in *King Lear*, and Malvolio in *Twelfth light*. He is a long-time member of the acting company at Trinity Rep, where he is also an Associate Director of the Trinity Rep onservatory.

MICHAEL McGARTY recently designed the premier of Jonathon Tolins' *If Memory Serves* at Pasadena Playhouse, opening off-Broadway this fall. He designed the set for the Broadway production of Terrence McNally's *Master Class* (Tony Award, Best Play), the London Premier and the National Touring Production. Mr. McGarty designed the Broadway revival of *Wait Until Dark* and the Broadway premier of Julia Sweeney's *God Said, Ha*. Recent off-Broadway productions include the Alan Arkin/ Elaine May comedy, *Power Plays*. Additional premiers include *A Coffin in Egypt* by Horton Footer, *Revelers* by Beth Henley, *By the Sea, By the Sea* by Terrence McNally, Joe Pintauro and Lanford Wilson, *Everybody's Ruby* at the NY Shakespeare Festival, and *Major Crimes* by Jay Presson Allen. Regional Theatres include ACT Seattle, Geffen Playhouse, Mark Taper Forum, The Dallas Theatre Center, and The Kennedy Center. Mr. McGarty was the Production Designer for the 1997 Council on Fashion Design Awards produced on the E Network. He was Art Director for *Hop Frog* and *Steiglitz and O'Keefe*, produced by PBS American Playhouse, Production Designer for the independent film *Late Bloomers*. He has collaborated with directors Leonard Foglia, Mike Nichols, Arthur Penn, Alan Arkin, Lawrence Kasden, Julie Taymore, Adrian Hall and many others. Mr. McGarty has been nominated for LA Ovation and Philadelphia Barrymore Awards.

ELLEN McLAUGHLIN appeared last year at BL as Jenny in *Threepenny Opera*. Other acting credits include: *Hedda Gabler* (Berkeley Rep), *A Girl's Life* (Trinity Rep), *Blue Window* (Manhattan Theater Club), *A Bright Room Called Day* (Public Theater) and *Angels in America* (Eurka Theater, Mark Taper Forum, Broadway). McLaughlin is also a playwright. She has won a grant from the NEA, the Lila Wallace-Reader's Digest Writer's Award and the Susan Smith Blackburn Prize. She teaches playwriting at Barnard and at the Yale School of Drama.

ANNE SCURRIA has been a member of the Bread Loaf Acting Ensemble since 1987. Her roles have included "Lady Macbeth" in *Macbeth*, "Susan B. Anthony" in *The Mother of Us All*, "Winnie" in *Happy Days*, and "Mrs. Peachum" in last season's *Threepenny Opera*. This will be her 20th season as a member of the Trinity Rep Company.

AMY PATRICIA STERN is a stage manger from New York City. She has worked with many theatres on many productions; some of her favorites include *Another Part of the House*(workshopped at Bread Loaf in '96), *Therese Raquin*, *The Dying Gaul*, *Waiting for Godot*, *The Pitchfork Disney*, and *Symphonie Fantastique*. She graduated from Bread Loaf in 1996, and is very happy to be on the mountain again.

STEPHEN THORNE currently lives in Los Angeles. He has played The Maniac in *Accidental Death of an Anarchist*, Lenz in *Lenz* and The Other in *Harry's Way* by Keith Huff. This is his first summer at Bread Loaf.

ERIC TUCKER appeared last year as Matt of the Mint in *The Threepenny Opera*. He is a member of the Trinity Rep Company where he has appeared as Tybalt, Orlando, and Demetrius; Farley in *The Chemistry of Change*; Rapunzel's Prince and Florinda in *Into the Woods*; Dunois, de Beaudricourt, the Inquisitor in *Saint Joan*; and will appear this fall as Iago in Trinity's *Othello*. He recently directed productions of *Romeo and Juliet* and *Twelfth Night* for the Trinity Summer Shakespeare Project. Eric holds an MFA in Theatre from the Trinity Rep Conservatory.

JENNIFER MUDGE TUCKER holds an MFA from the Trinity Rep Conservatory. A Trinity Rep Company member, roles have included *Saint Joan*; Rosalind in *As You Like It*, Marian in *The Music Man*, Helena in *A Midsummer Night's Dream*, and the Angel in *Angels in America*. Here at Bread Loaf she has appeared as Polly in *The Threepenny Opera*, Ingrid/Troll Princess in *Peer Gynt*, and Marlena in *Waking*. She is on the adjunct faculty of Rhode Island College. "For Al Judge."

BRUCE VIEIRA is pleased to be back at Bread Loaf. In previous summers, he's been seen as Astrov in *Uncle Vanya*, Touchstone in *As You Like It* and various characters in *All' Well That Ends Well*. Other roles include Pale in *Burn This*, The Pirate King in *The Pirates of Penzance*, Scaramouch in *Emperor of the Moon*, and Eros the Star Guy in *Plan Nine from Outer Space, The Musical*. He presently lives and works in Chicago.

THE PROFESSIONAL COMPANY

STEPHEN BERENSON has been a member of the Bread Loaf Acting Ensemble since 1984. His roles have included Feste in *Twelfth Night*, LeGrue in *Red Noses*, and Nagg in *Endgame*. He is Co-Director of the Trinity Rep Conservatory, a three-year MFA professional training program in Providence, Rhode Island. He is also a member of the Trinity Rep Acting Company.

GAIL ASTRID BUCKLEY is happy to return for her seventh year to the Bread Loaf Theater. As a freelance designer in Boston, Gail had the honor of collaborating on the past two season's Elliot Norton Award winning plays: *Molly Sweeney* at the Nora Theatre and *Never the Sinner* at the Lyric Stage. Some favorite designs include *The America Play* and *The Accident* directed by Marcus Stern at the American Repertory Theatre, and *The Swan* directed by Scott Edminston at the Nora Theatre. Gail's designs have been seen at several theaters including, Merrimack Repertory Theater, New Rep, the Jewish Theater of New England, TheaterWorks Hartford, and the Great Barrington Theater Company, The New Theatre, The Gallery Players in Brooklyn, The Triangle Theatre, and the Boston Aria Guild. Upcoming work includes "some undecided plays" for the Nora in the fall and the Jewish Theatre in the spring, and *She Loves Me* for the Lyric Stage in December.

BOB COLONNA has been a resident actor at Trinity Rep on and off since 1966, playing such roles as The Porter in *Macbeth* and The Troll King in *Peer Gynt*. He was the founder and for 20 years artistic director of The Rhode Island Shakespeare Theater. Last summer he directed and acted at The Theater at Monmouth in Maine. He began his career at the age of fifteen in British vaudeville with his father, the late beloved Jerry Colonna.

AMANDA DEHNERT is currently employed at Trinity Rep where she serves as Associate Artistic Director and teaches for the Trinity Rep Conservatory. In the 97-98 season, she directed *A Christmas Carol* and was musical director for *The Music Man*, directed by Oskar Eustis. She is a graduate of the Trinity Rep Conservatory, where she directed productions of *Reckless*, *Laughter*, *Macbeth*, *The Baltimore Waltz*, and *St. Joan*. In addition, she has worked for the Public

PRODUCTION STAFF

Production Manager	Ashley Elder
Master Carpenter	Troy McVey
Costumer	Alexandra Sargent
Master Electrician	Rodney Young
General Technician	Brian Bishop
Carpenter's Assistant	Giles Royster
Production Assistants	Israel Calsoyas
	Mica Wolf
	Amanda Fyler
	Gabbie Lezra
	Joy MacVey
	Jaren Curry
Theatre Assistants	
	Kelly Flanders
	Carol Krajewski
Costume Shop Assistants	Lisa Busby
	Kelly Flynn
	Heidi Ostendarp
	Lillian Reeves
Theater Manager	Nan Leverett

The Acting Ensemble was founded by Daniel Seltzer at Princeton University in 1976. After three years it was discontinued but was reestablished at Bread Loaf in 1986. Behind the Ensemble lies the conviction that a group of professional theater artists can be a special resource for a college community, and in return, the community can support theatre productions of high quality. At Bread Loaf,

Ensemble

Special Thanks

Trinity Repertory Theater for financial and administrative support of these production.

Scott Smith, Michael Cadden, Suzanne Woffard

Costume Shop University of North Carolina at Wilmington
Bob Russo, Companie Scaramouche
Lin Waters, Costume Shop Middlebury College
Heidi Hermiller, Revels, Inc.

About this Production

A staged reading cannot substitute for a fully rehearsed production, and these readings are not meant to do so. Rather, we hope they will introduce Bread Loaf audiences to the rich world of four great plays. We have tried to make Shakespeare's story clear and present in simple form some of the theatrical elements suggested by the texts.

Each play has had the equivalent of one week's rehearsal. Actors, therefore, carry scripts; design and text interpretation reflect our desire to explore rather than to decide about the thousand details that make up these great works.

Our explorations will continue throughout performances—and past them. There will be an opportunity to discuss the plays on Monday, August 2, at 4:30 pm in Barn A; you are a key member of this exploration process, and we hope you will join us there.

1999

Bread Loaf Poetry Contest

Winning Poems

LATER SARGENT

After the silks, the velvets, the rope of pearls,
The low-cut scandal of the Paris Salon,
The ringleted *gravitas* of rich men's daughters,
There is this:
A soldier with bandaged eyes,
One in a line of ten in a poisoned sunset,
Each with an arm stretched to the shoulder of
The man in front.

Dozens lie spilled on the field, on the monumental canvas:
One drinks from a canteen he cannot see,
Propped on a languid elbow as though picnicking
In the soft and elegaic light,
Listening to the shouts of distant men
In red and blue jerseys
Playing football on an improvised pitch.

The standing soldier's hand rests on the knapsack ahead.
He holds his right leg at a right angle
Above a step to the aid station's wooden walkway,
Holds the leg ten inches higher than he needs to clear the step.
The foot will come down through empty air.
For half a blink too long it will not touch solid ground,
And then the soldier will know for the first time
What it will be like always not to know,
What the artist came to know only the instant before.

Roberta Harold

SPARE CHANGE

My grandmother is a couch
Probed by hands hunting

Loose change. But instead
Findng Coca-Cola pulltabs.

They say a pulltab a minute,
Always Coca-Cola, for her dialysis.

I shout to be heard
Above a photograph.

You know the one--
Taken at the Shore.

Swimming cap, pail and shovel
Traded in for cat scans, bedpan.

Nothing has changed.
All that remains is to plump the cushions.

Cassandre Gniady

UNDERSTANDING A ROOF

"Geographers are constantly reminding us that, in every country, the slope of the roofs is one of the surest indications of climate. We 'understand' the slant of a roof." Gaston Bachelard

I. Our first house was made of ticky tacky,
but bits of shingle never fluttered
earthward below our neighbors' eaves. This
told me the sky fell only in our yard.

II. When I was eight, Spanish tile fit together,
hands clasped in prayer above my pillow
as I failed at sleep. In Phoenix I learned
that prayer is almost never enough.

III. In New York we captured ceiling rain in
dented tin pots that sang a Morse Code song.
However hard I tried, I could never
decipher the cadence of those beatings.

IV. Michigan winters my bundled father
climbed to the rooftop to shovel blue snow.
I'd picutre him flung backwards, mouth an O,
Arms making snowangels in the still air.

V. My brother stole glow in the dark ceiling
stars and recreated constellations.
As he whispered their names and locations,
I could almost believe in their dead light.

VI. I once saw a dovecote with a stained glass
window for its roof. Feathers, shit, and eggs
turned tones of saphhire, ruby, amethyst.
Someone worked hard to let those doves see sky.

VII. One the car roof of a pimply faced boy
I learned what it meant to close my eyes
and pretend I had disappeared. His moon
halo made me think I had found my way.

VIII. For one day I majored in astronomy.
The red glow of observatory light
and magical opening roof moved me.
I held starlight in the palm of my hand.

IX. I will live my next life in a treehouse
perched high in some deep blue forest somewhere,
its roof the branches of vast trees. I will
pull the ladder behind me once inside.

X. In Abiquiu each night, Georgia O'Keefe
climbed to her rooftop to gaze at the moon.
She understood that the slant of a roof
Had everything to do with her art.

Aerie Treska

VERMONT

STATISTICS

1999 Bread Loaf School of English, Vermont

General Statistics

Student Attendance by states:
(according to applications)
39 states; 8 foreign countries
(Vermont campus only)

Alaska	7
Arizona	8
California	12
Colorado	7
Connecticut	9
Deleware	2
District of Columbia	5
Florida	5
Georgia	4
Hawaii	1
Illinois	1
Indiana	2
Kansas	1
Kentucky	5
Louisiana	2
Maine	3
Maryland	3
Massachusetts	26
Michigan	3
Minnesota	1
Mississippi	2
New Hampshire	6
New Jersey	12
New Mexico	6
New York	17
North Carolina	2
Ohio	15
Oklahoma	1
Oregon	1
Pennsylvania	3
Rhode Island	3
South Carolina	4
Tennessee	3
Texas	6
Utah	1
Vermont	19
Virginia	5
Washington	1
Wisconsin	1
Bulgaria	3
Germany	6
Hungary	1
India	1
Italy	1
Pakistan	1
Switzerland	1
United Kingdom	1

*****

Vermont Student Enrollment	230
Men	76
Women	154

Institute Sites

BL/Andover Student Enrollment	6
Men	1
Women	5
Total Student Enrollment	236
Total Men	77
Total Women	159
Former Students	133
New Students (VT)	97
New Students (Andover)	6

Vermont Campus ONLY

Number of Courses	31
Total Number of Faculty	25
Faculty teaching one course	16
Cancellations	79
Regrets/Incompletes	21
1999 M.A. Degrees, Vermont	34
1999 M.A. Oxford	5
1999 M.A. New Mexico	12
1999 M.A. Alaska	2
1999 M.Litt. Degrees, Vermont	0
1999 M.Litt. Oxford	1
1999 M.Litt. New Mexico	0
1999 M.Litt. Alaska	0
Vermont Financial Aid Students	92
Grant Aid Students	51

1999 Bread Loaf School of English, Vermont

Candidates for M.A.	190
Candidates for M.Litt.	14
Undergraduates	4
Continuing Education	22
Undesignated	0
Off-campus Students	57
Pre-1994 B.A. or B.S. degree	134
Average age of students	34
Median age of students	30
Students Under 21	1
Students 21-25	37
Students 26-30	89
Students 31-35	42
Students 36-40	17
Students 41-50	24
Students 51 & over	20

Private School Teachers	103
Public School Teachers	83
College & Jr. College Teachers	3
Undergraduates	4
Graduate Students	9
Ph.D. Students	2
Unemployed	11
Other Occupations	15

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 courses	12
Students Taking 2 courses	212
Students Taking 1 course	6
Auditors	0

First-Year Students - Vermont
Campus & Andover Writing Workshop

Rebecca Armstrong
Sharon Balmforth
Lea Banks
Stark Biddle
Maren Biermanski
Douglas Boardman
Cynthia Boutte
Damian Breen
Shereem Brown
Kyril Calsoyas
John Campbell
Deborah Chase
Sabine Chmielewski
Peter Clark
Joshua Cobb
Katherine Converse
Brec Cooke
Jonathan Coulombe
John Daves
Elizabeth Davis
Andrew Delinsky
Shona DeVolld
Timothy Donahue
Pamela Edwards
Judy Ellsesser
Paul Epply-Schmidt
Morgan Faulkner
Christie Fredericks
Mary Beth Fry
Corinna Gaubatz
Sandra Gottfreund
Mary Guerrero
Alison Hackley
Joan Haigh
Lynda Healey (Andover)
Sarah Hobson
Peter Horn
Eva Howard
Michael Irani
Virginia Jaramillo
Judith Kirkland
Brian Kosnik
Julie Lause
Nancy Lawson
Timothy Lear
Jason Leclaire
David Leonardis
Jennifer Letourneau
Mary Lindenmeyer
Heather Liske
Alison Lobron
Christopher Lynch
Rebecca Makkai
Geoffrey Marchant

Kara Marchant
William Marinell (Andover)
Edmund McCarthy
Sarah McGrath
Paisley McGuire
Hilary Mead
Lia Mehos
Norman Milks
Oona Miller
Michelle Montford
Kristin Moody
Deborah Morillo
Katherine Movassaghi
Ann Marie Neal (Andover)
Elizabeth Nelson
Margaret Ninneman
Heidi Ostendarp
Maya Pachnikova
James Perry
Rebecca Peters
Kerri Plikus (Andover)
MacNair Randall
Susan Rankin
Anuradha Rao
Suzette Ready
Emily Rinkema
Lucille Rossbach
Jessica Rozear
Julie Rucker
Colleen Ruggieri
Bernard Safko
Michael Scanlan
Benjamin Schoen
Bobbie Serensky
Ana Silva
Jennifer Skowron
Joshua Spitzer
Michael Stanitski
Isabella Steffens
Sandra Threin
Gwendolyn Turnbull
Katherine Turner
Janine Van Patten (Andover)
Tamara Van Wyhe
Pamela Varnado
Jennifer Welch
Julie Welsch-Bucceri (Andover)
Karin Wood
Terry Wyrick

Undergraduates

Rebecca Armstrong	Yale University
Sabine Chmielewski	Johannes Gutenberg University- Mainz
Isabella Steffens	Johannes Gutenberg University-Mainz
Catherine Turner	Middlebury College

Graduate Students at Other Institutions

Maren Biermanski	Johannes Gutenberg University-Mainz
Jeanie Chapin	Columbia University
Abra Chernik	Oregon State University
Elizabeth Davis	SUNY Fredonia
Corinna Gaubatz	Johannes Gutenberg University-Mainz
Sandra Gottfreund	Johannes Gutenberg University-Mainz
Nicole Johnson	University of Michigan
Shannon McCreery	University of NC-Wilmington
Sandra Threin	Johannes Gutenberg University-Mainz

Ph.D. Students at Other Institutions

Thomas Anderson	Vanderbilt University
Sejal Sutaria	University of Michigan

Continuing Graduate Education Students

Kyril Calsoyas
John Daves
Timothy Donahue
Pamela Edwards
Morgan Falkner
Kelly Flynn
Corinna Gaubatz
Alison Hackley
Joan Haigh
Eva Howard
Virginia Jaramillo
Judith Kirkland
Jason Leclaire
Elizabeth Nelson
Maya Pachnikova
Anuradha Rao
Suzette Ready
Maria Roberts
Colleen Ruggieri
Michael Scanlan
Tamara Van Wyhe
Terry Wyrick

1999 Bread Loaf School of English,Vermont

Students Working for M.Litt. Degree

Robert Berman
Stark Biddle
Dean Blasé
Abra Chernik
Carolyn Coleman
Kelly Flanders
Ann Hutchison
Walace Ingebritson
Gary Montano
Marcella Pixley
Christopher Rokous
Julie Rucker
Sheri Skelton
Robert Sugg

Undesignated

None

Students Taking Three Courses

Chase Byron
William Cook
Laurie Eustis
William Kirby
Heather Ngoma
William Rich

Students Taking One Course

Anne Gardner
Johnny Griffith
Lynda Healey (Andover)
Alison Hills
Jill Loveless
William Marinell (Andover)
William Martin
Erin Mayo
Ann Marie Neal (Andover)
Charles Newman
Kerri Plikus (Andover)
Teresa Rankin
Brent Strom
Mohsin Tejani
Tamara Valentine-Garcia
Janine Van Patten (Andover)
Julie Welsch-Bucceri (Andover)
Shira Wohlberg

1999 Bread Loaf School of English,Vermont

Graduating Candidates for the Degree of Master of Arts

Elizabeth Van Vechten Bedell
Sharon Elizabeth Bell
Peter Kurt Broderson
Sarah Blythe Burdett
Mark Bradshaw Busbee
Elizabeth McCall Busby
Elizabeth Frances Cleary
William Plummer Clough IV
Caroline Colbey Davies
Marlys A. Edwards
Jonathan Russell Freeman
Anne Gardner
Johnny Ray Griffith
Beth Susan Harris
Jane Donnelly Herold
Helen Scott Hughes
Nicole Signe Johnson
Kathleen A. Judge
Cecilia Ann Lewis
Jill Loveless
William L. Martin III
Shannon Denise McCreery
Charlotte Enos Pomeroy Nelson
Charles Jared Newman
Heather R. Harris Ngoma
Christopher Karl Onken
Paul Richard Parsons
Martha Keller Perkins
William Augustus Rich
Andrew B. Salverda
Sara E. Whalen Shifrin
James F. St. Pierre
Aerie Anne Treska
Andrea L. Yates

Graduating Candidate for the Degree of Master of Letters

None

1999 Bread Loaf School of English,Vermont

Faculty Load

Faculty	Total	Breakdown
Isobel Armstrong	35	17 & 18
Valerie Babb	30	15 & 15
Sara Blair w/ Ellen McLaughlin	18	17 & IRP
Michael Cadden	33	16 & 16 & IRP
Harriet Chessman	15	15
Dare Clubb	12	12
Oskar Eustis	16	16
Jonathan Freedman	19	19
John Fyler	31	15 & 16
Jennifer Green-Lewis	12	12
David Huddle	29	12 & 17
Jacques Lezra	11	11
Victor Luftig	14	14
Alan MacVey	8	8
Carol MacVey	11	11
Beverly Moss/w. Dixie Goswami	14	14
Beverly Moss	12	12
Paul Muldoon	13	12 & IRP
Jacqueline Royster/w. Dixie Goswami	22	22
Jacqueline Royster	14	14
Margrey Sabin	17	17
Robert Stepto	17	17
Jonathan Strong	9	9
Susanne Wofford	17	17
Susanne Wofford w/ Michael Armstrong	16	16
Bryan Woolf	18	18
Andover Workshop	6	6

Course Enrollments

4a. Language, Culture, and the Teaching of Writing	J. Royster/ D. Goswami	22
4b. Language, Culture, and the Teaching of Writing	B. Moss/D. Goswami	14
5. Poetry Writing	P. Muldoon	12
6a. Fiction Writing	D. Huddle	12
6b. Fiction Writing	J. Strong	9
11. Romantic Poetry: Discourses of the Sublime in Poetry by Men and Women	I. Armstrong	17
15. American Civilization & Its Discontents	B. Wolf	18
18. Playwriting	D. Clubb	12
19. Chaucer	J. Fyler	15
24. Memory, Writing, and Gender	J. Royster	14
39. Contemporary American Short Story	D. Huddle	17
40. Regarding the Henriad: Shakespeare, History, and Performance	M. Cadden	16
45. Modern American Drama	O. Eustis	16
49. Politics, Performance, and Rebellion in Shakespeare's Plays	S. Wofford	17
56. The Novel after Cervantes	J. Lezra	11
57. Fin de Siècle Fictions, or It's the End of the World...and I Feel Fine	J. Freedman	19
58. Modern American Autobiography	H. Chessman	15
62. Modern American Poetry	R. Stepto	17
71. Classical Backgrounds to English Literature: Vergil and Ovid	J. Fyler	16
82. On Looking: Victorian Literature and the Visual Imagination	J. Green-Lewis	12
97. Nineteenth-Century Fiction and the Meaning of Space	I. Armstrong	18
98. Modernism: Some Questions for Literary Criticism	V. Luftig	14

109. Fiction of Empire and the Breakup of Empire	M. Sabin	17
112. The Comic Stage	M. Cadden	16
121. The African American Literary Aesthetic	V. Babb	15
123. Between the Acts: Literature, the Avant-Garde, and European Modernism, 1914-1945	S. Blair with E. McLaughlin	17
125. Independent Summer Projects	Staff	0
126. Independent Reading Projects	Staff	3
129. Acting Workshop	C. MacVey	11
137. Race and the Formation of Nineteenth-Century American Literature	V. Babb	15
139. The Directing Workshop	A. MacVey	8
156. Writing for Publication	B. Moss	12
163. Origins of Narrative and the Narrative of Origins: How We Tell Stories and Why	S. Wofford/ M. Armstrong	16
209. Andover/BL Workshop	L. Bernieri/ D. Goswami	6

Work Aid Positions

Waiterships

Jennifer Armstrong
Rebecca Armstrong (1/2)
Ivanka Dimova (1/2)
Meredith Drum
Douglas Grigsby
Robert Holloway (1/2)
Peter Horn
Helen Hughes
Kathleen Judge (Head)
Julie Kennedy
Julie Lause
Christopher Lynch
William Martin (Head)
Shannon McCreery
Gary Montano
Heather Ngoma
Heidi Ostendarp (1/2)
Melissa Ostrom
Maya Pachnikova (1/2)
Martha Perkins (1/2)
Polia Petkova (1/2)
Marcella Pixley
Anuradha Rao (1/2)
Josina Reaves
Jennifer Ryan (1/2)
Andrew Salaverda (1/2)
Mohsin Tejani
Roberta Torrens
Aerie Treska
Kathleen Turner
Jennifer Welch
Sara Whalen (1/2)

Office Assistant

Katherine Movassaghi

Computer Assistants

Darcy Ahl
Kurt Broderson
Barbara Kwan
Christopher Onken
Paul Parsons
Jennifer Skowron
Andrea Yates

Costume Shop

Elizabeth Busby
Kelly Flynn (1/2)
Heidi Ostendarp (1/2)

Theater Assistants

Kelly Flanders

Library Assistant

Alison Lobron

Assistant to the Assistants

Brent Strom

Named Scholarships

The Hazel Haseltine Adkins Scholarship – Kim Steinberg

The Elizabeth Bailey Award – Cecilia Lewis

The Lillian Becker Memorial Scholarshiip – Jennifer Armstrong

The Challenger Award – Paul Parsons

The Reginald and Juanita Cook Scholarship – Kelly Bastone

The Beth Cubeta Memorial Scholarship – Beth Harris

The Pauline Decker Memorial Scholarship – Aerie Treska

The Kathleen Downey Memorial Scholarship – Cecilia Lewis

The Margaret Fielders Scholarship – Gary Montano

The Brent Goeres Scholarship – Shannon McCreery

The Laurence B. Holland Memorial Scholarship – Jeffrey Symonds, German Urioste

The John M. Kirk, Jr. Memorial Scholarship – Christopher Onken

The Charles J. Orr Memorial Scholarship – Kathleen Judge

The Dulcie Scott Memorial Scholarship – William Martin

The William Sempreora Memorial Scholarship – Andrea Yates

The Wylie and Lucy Sypher Scholarship – Tommy Anderson

The Ruth Walzer Memorial Scholarship – Heather Ngoma

The Mark Doty Wilson Scholarship – Katherine Turner

Named Professorships

The Robert Frost Chair of Literature – Bryan Wolf

The Ruth and Lillian Marino Faculty Chair – Victor Luftig

1999 Bread Loaf School of English,Vermont

NOTE: The following grant statistics show only those students that actually received a scholarship in 1999. For more detailed reports, please see the detailed accounts for each grant.

Annenberg Rural Challenge Fellowships

Christa Bruce	Ketchikan, Alaska
Pamela Edwards	Oak View, California
Virginia Jaramillo	Guffy, Colorado
Mary Lindenmeyer	Window Rock, Arizona
Paisley McGuire	Patagonia, Arizona
Deborah Morillo	Laguna, New Mexico
McNair Randall	Santa Fe, New Mexico
Lucille Rossbach	Idalia, Colorado
Sheri Skelton	Shishmaref, Alaska
Terry Wyrick	Pojoaque, New Mexico

DeWitt Wallace-Reader's Digest Fellowships

Cristie Arguin	Northfield, Vermont
Evelyn Begody	Tuba City, Arizona
Douglass Boardman	Johnson, Vermont
Kyril Calsoyas	Winslow, Arizona
Carolyn Coleman	Dublin, Georgia
Shona DeVolld	Kenai, Alaska
Samantha Dunaway	Nome, Alaska
Michelle Evans	Crown Point, New Mexico
Morgan Falkner	Rio Rico, Arizona
Christie Fredericks	Tuba City, Arizona
Judith Kirkland	Harlem, Georgia
Nancy Lawson	Montrose, Colorado
Mary Jane Litchard	Barrow, Alaska
Norman Milks	St. George, Alaska
William Rich	Colchester, Vermont
Emily Rinkema	Hinesburg, Vermont
Maria Roberts	Peetz, Colorado
Julie Rucker	Ocilla, Georgia
Tamara Van Wyhe	Copper Center, Alaska

Score Fellowships

Michelle Montford	Norwich, Connecticut

Leopold Schepp Fellowships

None

National Endowment for the Humanities

Mark Brad Busbee	Ocean Springs, Mississippi
Elizabeth Cleary	Green Farms, Connecticut
Cora DuColon	Pittsfield, Massachusetts
Tassie Gniady	Houston, Texas
Ceci Lewis	Sierra Vista, Arizona
Gary Montano	Carlsbad, New Mexico
William Rich	Colchester, Vermont
James St. Pierre	Fryeburg, Maine
Stephanie Stein	Wellesley, Massachusetts

Ohio Rise

Dean Blasé	Cincinnati, Ohio
Cynthia Boutte	Akron, Ohio
Judith Ellsesser	South Webster, Ohio
Eva Howard	Camden, Ohio
Jason Leclaire	Bradford, Ohio
Elizabeth Nelson	Springfield, Ohio
Suzette Ready	Cincinnati, Ohio
Colleen Ruggieri	Boardman, Ohio
Bernard Safko	Crestline, Ohio
Michael Scanlan	Ripley, Ohio

Kentucky DOE

Lea Banks	Springfield, Kentucky
Alison Hackley	Leitchfield, Kentucky
Joan Haigh	Danville, Kentucky

DECLINE TO WAIVE RIGHTS 1999

Vermont

Kelly Bastone
Cynthia Boutte
Pamela Edwards
Shane Gilbert
Julie Hansen
Carol Krajewski
Mary Jane Litchard
Christopher McDonald
Anuradha Rao
Gwendolyn Turnbull

VERMONT

COMMENCEMENT

MIDDLEBURY COLLEGE

The Bread Loaf School of English

EIGHTIETH SUMMER

Commencement Ceremony

THE BURGESS MEREDITH
LITTLE THEATER

SATURDAY, AUGUST 7, 1999

8:15 P.M.

Processional

Introduction of the Commencement Speaker

JAMES H. MADDOX
Director, Bread Loaf School of English

Commencement Address

PAUL MULDOON
Howard G.B. Clark '21 Professor in the Humanities, and Director, Creative Writing Program, Princeton University

Conferring of the Degrees of

Master of Arts
Master of Letters

JOHN McCARDELL
President, Middlebury College

Hooders
CAROLINE EISNER
JOHN MANCUSO

The Bread Loaf Madrigalists

Recessional

1999

Candidates for the Degree of Master of Arts

ELIZABETH VAN VECHTEN BEDELL
SHARON ELIZABETH BELL
PETER KURT BRODERSON
* MARY JEANINE WALSH BROWN
SARAH BLYTHE BURDETT
MARK BRADSHAW BUSBEE
ELIZABETH McCALL BUSBY
* JANE NEILL CALDWELL
* KATHARINE SHANNON CARROLL
ELIZABETH FRANCES CLEARY
WILLIAM PLUMMER CLOUGH IV
+ JAMES DALY CORNELIUS
+ JASON A. CROSSETT
CAROLINE COLBEY DAVIES (in absentia)
+ MICHELLE K. DeVOOGT
* STEVEN L. DENLINGER
MARLYS A. EDWARDS
JONATHAN RUSSELL FREEMAN
ANNE GARDNER
* DEDRICK T. GRIFFIN
JOHNNY RAY GRIFFITH
* LORINE CONGDON DURFEE HAGAR
BETH SUSAN HARRIS
+ JEFFREY WAYNE HAUN
JANE DONNELLY HEROLD
HELEN SCOTT HUGHES
NICOLE SIGNE JOHNSON
KATHLEEN A. JUDGE
CECILIA ANN LEWIS
JILL LOVELESS
WILLIAM L. MARTIN III
SHANNON DENISE McCREERY
^ ALISON GRAY McKENNA
+ ROD MEHRTENS
+ SUSAN MOORE
CHARLOTTE ENOS POMEROY NELSON
(in absentia)
* GAIL ELIZABETH NELSON
CHARLES JARED NEWMAN
HEATHER R. HARRIS NGOMA
CHRISTOPHER KARL ONKEN
* MARISA GABA ORTEGA
PAUL RICHARD PARSONS
+ CAROL ELIZABETH PEEPLES
MARTHA KELLER PERKINS
* MARIA J. RICE
WILLIAM AUGUSTUS RICH
ANDREW B. SALVERDA
* DARRELL M. SCHMIDT
+ AMY ELIZABETH SCHROTH
SARA E. WHALEN SHIFRIN
+ LAUREN THOMAS SITTNICK
JAMES F. ST. PIERRE
AERIE ANNE TRESKA
+ MELISSA CATHERINE TURNER
* LINDA L. VOLKMAN
+ SAMUEL CHRISTOPHER WINSLOW
^ VICKI L. WRIGHT
+ MICHELLE WYMAN-WARREN
ANDREA L. YATES

Candidates for the Degree of Master of Letters

* CLAUDIA HELEN WALLINGFORD

** Graduated from the Bread Loaf School of English at Lincoln College, Oxford, August 7, 1999*

+ Graduated from the Bread Loaf School of English at the Native American Preparatory School, Rowe NM August 5, 1999

^ Graduated from the Bread Loaf School of English at the University of Alaska Southeast, Juneau AK August 6, 1999

COMMENCEMENT ADDRESS

Bread Loaf School of English

August 7th 1999

President McCardell, fellow Members of Faculty, Honored Guests – I wish you a very warm welcome. Members of the Senior Class – I thank you for the great honor you have bestowed upon me in inviting me to speak tonight.

Let me begin by saying one or two things about the invitation itself. It came, of course, shrouded in secrecy. Every fiber of my being wants to find an alternative to the phrase "shrouded in secrecy" but "shrouded in secrecy" it has to be, such has been the cloak and dagger aspect of the entire enterprise. Every fiber of my being resists the phrase "every fiber of my being" but "every fiber of my being" it has to be, otherwise we'll be here all night. The invitation process began very early on in the summer with my being taken aside one day, just before lunch, by Jim Maddox. At the time, I was perambulating my six week old son, Asher, and asking myself yet again if there might not be some truth in Evelyn Waugh's dictum about a pram in the hallway signalling the end of art, when I was forced to address an altogether more troubling question. It was couched as follows, with all Professor Maddox's customary clarity, "Has anyone spoken to you today?" Despite the clarity I mentioned just a moment ago, I really wasn't at all sure how to take this. "Has anyone spoken to me today?" I repeated under my breath. Had Professor Maddox reason to believe that people *weren't* speaking to me? I began to think back over the morning, trying to remember if any one had indeed spoken to me. I ran a quick check.

There was my wife, of course, with whom I generally have to make an appointment if I do need to speak, given her hectic schedule as a new mother and woman about town. We understand each other so well, in the main, that this conference need take place no more than once a week, usually on a Wednesday afternoon outside the Barn. When it came right down to it, I simply couldn't remember if Jean and I had spoken at all. Then there was my seven year old daughter, Dorothy, who finds me an embarrassment, particularly if I give her a public display of affection in front of a certain young gentleman, and who speaks to me only to ask for money for pop tarts from the vending machine in the Barn. Pop tart time hadn't rolled round as yet, I remembered. There was Asher, lying there in the pram. He hadn't spoken to me, except wordlessly, which probably didn't count. There was the family dog, Oscar, who often looks as if he's about to speak but realises that whatever he might have to say would probably be lost on me and thinks better of it. I was beginning to think that Professor Maddox knew something about the discrepancy between my image of myself and the way others saw me of which I'd hoped only I was aware. This, in turn, made me think of that story, which I hope you'll not find *too* indelicate, told to me by my late friend, Joseph Brodsky, having to do with *his* friend Mikhail Baryshnikov. Baryshnikov is walking his family dog on a side street on the Upper West Side of Manhattan when the unfortunate animal is forced to answer a call of nature. Now, every fiber of my being shies away from the phrase "to answer a call of nature" but for the moment I can't come up with anything more appropriate to this occasion. The point here is that Baryshnikov is himself quite unprepared for the occasion. That's to say, he's not carrying any of the pet-impedimenta needed for proper waste-management. He has, at least, had the presence of mind to steer the hapless hound into

the middle of the street. Hoping against hope that no one has noticed, Baryshnikov is trying to make a quick getaway when a no-nonsense New York woman yells at him from the sidewalk, "Hey! You! Who do you think you are? I mean, I know who you *are*. But who do you *think* you are?" All this was running through my mind in a matter of micro-seconds as I stood there, Professor Maddox's question trailing off into the air, "Has anyone spoken to you today?" and I found myself forced to answer, reluctantly, "No".

I thought no more of this until dinnertime that day when I was approached by Alan MacVey. I could sense immediately from his general demeanour that Professor MacVey was getting ready to speak to me. Already I was thinking to myself, "This must have been what Jim Maddox meant when he asked me 'Has anyone spoken to you today?' He must have known that Alan MacVey was planning to speak to me." If I was excited even before Alan spoke, you can imagine how very excited I was when he said, "Paul, I'm hoping you might be able to take part in the *Henriad*." Barely was the sentence out than I heard, far back, that fat little bass riff from Paul Simon's "You can call me Al" and, a little more foregrounded, I could make out Paul Simon, whom I was planning to hear in concert a few weeks later, singing. The strange thing was that what he seemed to be singing was "You can call me *Hal*". I was just about to join in when the chorus with my own "You can call me Hal" when Professor MacVey went on with "There's the perfect part for you. It's a small part, admittedly. But perfect. Wart." "Wart?" I thought. '"You can call me Wart' doesn't have much of a ring to it. I don't seem to recall Laurence Olivier as Wart. I don't seem to recall Kenneth Brannagh as Wart." However dashed my hopes now were, I couldn't allow it to show. "I'd love to do it," I managed, manfully.

"No part is too small". Even as I said it, I remembered that no part is too small unless you happen to be an actor. Wart! It might at least have been the part of the explosives-expert, MacMorris, in *Henry V,* however much that might have fallen into the stereotypical and typecast. I'd have been able to overlook that, in this instance, for as I'm sure you've already divined, the role of stage Irishman does not sit altogether uneasily with me. But Wart! I knew immediately that Alan MacVey had seen right through my Halian exterior to my interior Wart. Worse, a man of his taste and tact might well have seen that there was absolutely no distinction between inner and outer. I was Wart through and through. Even more difficult to accept was what followed. Alan MacVey had the nerve to tell me that he was thinking of asking Jim Maddox to play the part of Wart in some performances. Can you imagine that? Not only was I consigned to playing Wart, but I wouldn't even be allowed to make him the definitive Wart, a Wart on whom future generations of theatre historians would look back with wistful approval, to whom point with wry admiration. I was going to have to share my moment of glory. I'd liked Jim Maddox until now. Now I could see that his question "Has anyone spoken to you today?" was far from being innocent and innocuous. Maddox and McVey were in this together. This was something they'd hatched in Earthworm Manor. Again, I couldn't let any of this turmoil show. I had to pretend to be civilised and say, "I'll be delighted, Alan. Just delighted." As I walked away, I looked long and hard into Asher's bomb-laden baby-carriage and sighed for the heady days of punk rock, when a grown man could suck on a pacifier with impunity.

I was still pondering that possibility when, half way through dinner that very evening, two students came up to me. It looked very much as if they might be planning to speak to me. After the Maddox/MacVey episode I was somewhat wary of allowing anyone to speak to me ever again. Had these students been wearing trench coats and carrying copies of *The Financial Times* conspicuously rolled under their arms, they could not have looked more nefarious. They led me out to the middle of the refectory, which suddenly began to resemble Times, or Trafalgar, or maybe even Red, Square, and introduced themselves by what I took to be their code-names, Shannon McCreery and Chris Onken, and gave me some sort of a cover story about their being presidents of the senior class and that I'd been elected in a secret ballot as graduation speaker and that my mission, should I choose to accept it, *et cetera et cetera…* They wanted me to offer some words of wisdom to the graduating class. I could see they were taking in my rug-head and the same frayed pair of jeans I'd be sporting in my role as Wart. Maybe they were already thinking better of it. The main thing was that the fact that I'd be speaking must remain "shrouded in secrecy". Even as they made this proposal, it occurred to me that it was this present conversation to which Professor Maddox had been referring when he'd asked me "Has anyone spoken to you today?" and I now felt ashamed at having so grievously misjudged him, or Professor MacVey, and I heard myself saying to Shannon and Chris, "I'd be delighted. Just delighted."

***

I'll come back shortly, with a little more regard for the solemnity of the occasion, to some of the issues I've raised here. These include the relationship between celebrity and secrecy, the discrepancy between outer and inner, circumference and core, and the tendency to misread the character of a person or, indeed, a character in a text. I'll look at all of these ideas as they relate to a poem by Robert Frost, one that may have unexpected links to the *Henriad*. For the moment, though, I'm having much too good a time to leave the subject of Thomas Wart, whose lines I began to study almost as soon as I said farewell to Shannon and Chris. I say "lines", but as I discovered when I flipped the cruise control switch on the pram and zoomed over to the library and got out a copy of *Henry IV Part II*, there are just the two of them. They are "Here, sir." and "Yea, sir". I tried them out in various ways, varying the stress from occasion to occasion with, it seemed to me, terrific perceptiveness and poise. "*Here*, sir." "Here, *sir*." "*Yea*, sir." "Yea, *sir*." There wasn't a lot to work with here, but it wasn't an insurmountable problem. I'd be able to give a very credible, and creditable, Wart with scarcely anything to go on. That's why Alan had asked me to play the role. It needed someone who had a deep knowledge of the theatre, someone who understood the basic tenet of *multum in parvo*, "less is more". It was only a few days later that Professor MacVey came towards me in a way that suggested, yet again, that he was about to speak to me. I was becoming very finely tuned in this department and it turned out, yet again, that I was right. He just wanted to let me know that I'd now be the only person playing Wart. Professor Maddox would be in the air somewhere between Oxford and Alaska at the time he'd be needed, so the role was mine for all three performances. I tried not to let my enthusiasm show. It would have been unseemly. Alan MacVey then mentioned that I'd have to have a brief rehearsal at

some point. It wouldn't have to be a long rehearsal, he went on, since I didn't have any lines. "No lines?" I thought to myself, "Maybe he hasn't read the play as yet? Of course Wart has lines." I said nothing of this, of course. But all sorts of bad feelings began to rush in. This story about Maddox being unavailable was something else that himself and MacVey had concocted in their bunker at Earthworm. If ever he'd wanted the part at all, Maddox must have thought better of it and dreamed up this trip to Alaska or Santa Fe or Oxford or wherever just to avoid the public humiliation. He probably had no intention of ever going to Oxford. He was probably just going to hunker down in Earthworm Manor which, as you may or may not know, has an underground command centre, complete with its own generator and the only working telephone on the mountain, as well as a vast underground network of storage facilities packed with enough cheddar-cubes and Otter Creek Copper Ale for four or five Schools of English (or, alternatively, two Writers' Conferences) and come out again at about six o'clock tonight, the evening of graduation. Maddox would have known, too, that Wart wasn't even going to get to speak in this production. He would have known what a poison chalice this was. He'd known all along. The hopes raised only a few moments before, that I might singlehandedly be the greatest post-war, or maybe even pre-war, Wart, were now fast disappearing. I'd already studied my character to such an extent that I could see that Wart was the very embodiment of this great "war-torn" series of plays, his name imbedded there in the very phrase, "war-torn", from *Henry V*. Speaking of "embodiment", Shakespeare makes much of the metaphor of the state as body. This "Wart" makes a major contribution to fleshing out, as it were, that system of metaphor in that he's obviously an excresence on the body of the state.

Another central system of imagery has to do with the state as "our sea-walled garden"

(*Richard II*), a system to which the character of Wart is integral. For, if you recall, he's referred to by Falstaff as "a very ragged wart", with its play on "ragwort" or, as we call it here, "ragweed". Then there's the pun on "wart" and "wert" in Feeble's "I would thou wert a man's tailor, that thou mightst mend him and make him fit to go", where Wart comes to stand for all that is subjunctive, all that is subjoined. He is, in other words, the perfect emblem of political contingency. By way of preparing the ground for the complexity of his character, with his almost total discrepancy between inner and outer, I'll draw your attention to the fact that "wert" coincides with the first component of that now obsolete word "wertew", of which Shakespeare would have been well aware. It is, of course, a version of "virtue". In addition to being an essentially virtuous man, Wart is at his core a "stal*wart*", bringing into question who is true and who Falstaffian or Shallow. These two, with their prattle about having "heard the chimes at midnight", are supposedly the main characters in the recruitment scene in which Wart appears. Or so it would have been construed prior to 1999, when I'd been planning to put Wart fairly and squarely in the emotional, intellectual and dramatic centre of the scene. For, to get back to what is contingent upon Wart, we should remember that he appears in a play in which our expectations are often thwarted, our received ideas undermined. I'll give one obvious example. It occurs in Act IV Scene 5, when Prince Henry gives an account to the King of how he addressed his golden crown, and "thus upbraided it":

'The care on thee depending
Hath fed upon the body of my father;
Therefore thou best of gold art worst of gold.

Other, less fine in carat, is more precious,

Preserving life in med'cine potable;

But thou, most fine, most honour'd, most renown'd,

Hast eat thy bearer up.'

The paradox that gold, a substance with which we usually have ameliorative associations, should kill rather than cure the syphilitic body, as physicians believed it might, is in line with the paradoxes hovering about Wart. For while he's an excresence, Wart's far from threatening to the health of the body of the state. He's a benign presence, a "good scab" as Falstaff himself acknowledges. As for his being a weed in a garden, a weed may be indistinguishable from, perhaps even preferable to, a flower. In Act IV Scene 4 of *Henry IV Part II*, the King is informed by Clarence that Prince Henry is accompanied by "Poins, and other his continual followers". The Elizabethan pronunciation of "flowers" as *folowers* elicits this response from the King:

Most subject is the fattest soil to weeds,

And he, the noble image of my youth,

Is overspread with them.

The body and garden metaphors are here brilliantly elided, or conflated, so that our first reading of Wart as cancerous or weedy must be reconsidered and revised. Over the previous few days, I'd come to see that Wart is the lynchpin not only of this scene, he's the lynchpin of the play. Indeed, it's not too much to say, I'd been thinking, that the

entire *Henriad* hinges upon him. It looked as if my reinstatement of the centrality of Wart, so powerfully supported by the text, and which I'd felt confident I'd be able to convey, was going to be hard for me to manage, particularly now that Alan MacVey was telling me I'd have no lines to speak. Despite my struggling once more not to show it, some of the great dismay I was now experiencing must have registered on my face because Alan followed up his comment about my having no lines with "Well, maybe you'll have *one* line." What an emotional roller-coaster the actor's life was turning out to be. Every fiber of my being shies away from the phrase "emotional roller-coaster" but "emotional roller-coaster" it stays, since we've been here half the night as it is. In the space of a few moments I'd gone from the delirium of being the solitary, stalwart Wart to the despondency of having no lines back to the mild delight of having one line. I didn't dare ask Professor MacVey which line it would be. Would it be "Here, sir" or "Yea, sir"? I thought it best to quit while I was ahead and say simply, "Terrific. Just terrific." And as I perambulated off into the wilderness, pacifier firmly in my cheek, it struck me forcibly that this one little line, while it represented a fifty per cent cut in my role, had somehow doubled rather than halved my sense of responsibility. Indeed, as the 1999 Bread Loaf School of English session progressed, my concerns about what I would bring to the role of Wart became so pressing that they threatened to overwhelm everything else, including some of the highlights of the summer. I kept trying to remember if, in his Elizabeth Drew Memorial Lecture on "Aspects of Shakespeare's *Henriad*", Harry Berger had given any insights into Wart, of whose central role I was then quite unaware. He'd talked a lot about the "echo-chamber" of the tetralogy but had said not a word I could recall about the resonance of Wart. Nor did Professors Armstrong, Cadden and Wofford, while their

discussion of the *Henriad* was far-ranging, ever get around to the subject of Wart. When I should have been giving my complete attention to David Huddle's meditation on Steve Earle, I was thinking of Wart's relationship to the Earl of Warwick. It was likewise with those other wonderful readings of prose fiction by Jonathan Strong and Robert Stepto. It was likewise with the stunning Rinde Eckhert. It was likewise with the Bread Loaf Madrigalists, whose three minute version of the *Henriad* somehow didn't squeeze in a mention of Wart. It was likewise with *Twisted*, yet another exploration of the chasm between surface and substance. It was likewise with the readings by some of the other significant others "In our Middst". It was likewise with the Blue Parlor readings, one of which included work by Shannon McCreery – she uses that name not only as a code-name but a *nom de plume* – Abra Chernik, Nicole Johnson and Meredith Drum, the last of whom I had the great pleasure of working this summer on her Independent Reading Project. It was likewise with the reading by the twelve students in my poetry workshop, who displayed once again an astonishing appetite and aptitude for the business of reading and rereading that is the true stuff and staff of our lives here on the mountain and several of whom – Sarah Burdett, C.C. Davies, Marlys Edwards, Jane Herold, Bill Rich and Aerie Treska – are graduating this evening. I had the great pleasure of working with them on their poetry and have no hesitation in saying that each of them wrote at least one poem of publishable quality, a thought that would surely delight Robert Frost, whose insistence on the importance of the creative arts to the Bread Loaf experience has never been lost sight of. I'm sure Frost would also have been delighted by the tremendous response to the late night reading of his poems organised by Maggie Favretti and Hugh Coyle outside his old cabin on the Homer Noble Farm, where I've had the pleasure of spending the past

two summers. It reminded many of us, I suspect, of the centrality of Frost not only to the School of English but to English poetry of the twentieth century. Not that you'd recognise him, I further suspect, from the following description:

Robert Frost was esthetically illiterate, conceited, ruthlessly on the make… He was of a demonic vileness – I thought it showed in his face – a man devoid of moral judgement, as in his work, which consists mostly of morally blind statements, sly manipulations and shopkeepers' calendar apothegms… I despise Frost's work, and so I list him as vile.

This assessment, by Harold Brodkey, appeared as recently as 1982 in the *New York Times* book review. Though one can scarcely understand the vehemence and venom of this attack, or the sheer vulgarity with which it is expressed – "I thought it showed in his face" – one can certainly begin to grasp why Frost's public persona was not to everyone's taste. This has partly to do with Frost's celebrity, the fact that the face in which his "vileness" showed was so famous and that, being famous, was a fair target. The gap between inner and outer is one of Frost's main themes, of course, as is the relationship between circumference and core, surface meaning and subtext, between desires that are expressed and what Dorothy somehow took to calling "*Depressed* Desires". Frost found himself in the extraordinary position of being an extremely popular poet whose work was, and often continues to be, quite misunderstood. As he wrote in 1933 of his choice of "Birches" for a so-called *Auto-Anthology*, he makes no bones about pointing to "its vocality and its ulteriority" – its musical surface at variance with what lies beneath that surface. This blend of vocality and ulteriority is rarely so dramatically on display as in

"For John F. Kennedy His Inauguration", a poem and an occasion I've been thinking back on over the last few weeks for reasons that are altogether too obvious. The vocality is everywhere evident in the poem, of course, beginning with the tagged-on, revised version of "The Gift Outright":

The land was ours before we were the land's.
She was our land more than a hundred years
Before we were her people. She was ours
In Massachusetts, in Virginia,
But we were still England's, still colonials,
Possessing what we still were unpossessed by,
Possessed by what we now no more possessed.

Where have we come across that absolute disregard for political correctness, the blank verse, the chiasmus of those last two lines? I'd like to propose that we've seen it in *Richard II*. I'm thinking in particular of the speech in Act II Scene One in which John of Gaunt admonishes Richard:

O, had thy grandsire with a prophet's eye
Seen how his son's son should destroy his sons,
From forth thy reach he would have laid thy shame,
Deposing thee before thou wert possess'd,
Which art possess'd now to depose thyself.

It makes sense that the super-charged vocabulary of this speech should inform "The Gift Outright", the most blatantly nationalistic and expansionist, it would seem, of Frost's poems. For in addition to the almost precise mirroring of the couplet on "possessed", Frost picks up the repetition of "land" which Shakespeare uses four times, not including the phrase "*land*lord of Eng*land*", within a twenty line unit of that same speech. "The Gift Outright" was first read before the Phi Beta Kappa Society at William and Mary College in December 1941 – during World War II, in other words – though it was written, it seems, in 1935. John F. Kennedy was clearly taken by its apparent call-to-arms swagger, its regard for the ideas of manifest destiny – perhaps even divine succession – when he asked Frost to read the poem at his inauguration. As you may recall, Kennedy also asked Frost to modify the last line, "Such as she was, such as she would become" to "such as she *will* become", a fact to which Frost referred during the course of reading aloud the poem. He'd already changed the line from "Such as she was, such as she might become", which is how it first appeared in the Spring 1942 *Virginia Quarterly Review* to "Such as she *would* become" for a reason that seems to have gone unnoticed. I want to suggest that the change from "might" to "would" delineates a change from a lesser to a greater certainty, yes, but the subject of that certainty is contained in the preceding two lines, where "we gave ourselves outright":

To the land vaguely realizing westward,

But still unstoried, artless, unenhanced…

This "*vaguely* realizing westward" is hardly the appropriate "course of Empire", while the burden of the last two lines is surely that there's been no advance on the "unstoried, artless, unenhanced" land. The land is as ever was. The apparent jingoism of the poem, already massively undercut, is undercut even further when it appears as an appendage, in italics, to the body of "For John F. Kennedy His Inauguration":

There is a call to life a little sterner,
And braver for the earner, learner, yearner.
Less criticism of the field and court
And more preoccupation with the sport.
It makes the prophet in us all presage
The glory of a next Augustan age
Of a power leading from its strength and pride,
Of young ambition eager to be tried,
Firm in our free beliefs without dismay,
In any game the nations want to play.
A golden age of poetry and power
Of which this noonday's the beginning hour.

This poem continues to be somewhat misread – at some level *un*read – as by Jay Parini in his new book on Frost:

The poem is dreadful, but nobody could expect a poem written to order to meet Frost's usual standards. It was at least appropriate for the occasion.

Well, it was appropriate for the occasion in the strictest sense of the meaning of that word, having to do with "a fall", a fall that turns into a falling off, and it's no less sophisticated than a "usual" Frost poem. What's astonishing about it is the frankness with which Frost combines his role of celebrating celebrity with secret agent. The poem has begun as it means to go on:

Summoning artists to participate
In the august occasions of the state
Seems something artists ought to celebrate.
Today is for my cause a day of days.

"Seems something," mark you, not "*is* something." And it's not for JFK's "cause a day of days". It's Frost's cause the poem is advancing. Frost goes on to make it quite clear that he himself is not the one to "presage/ The glory of a next Augustan age". He leaves that to "the prophet in us all", surely a heavily ironized phrase. I sense another faint allusion to the *Henriad*, by the way, in the "field and court" and the "any game the nations want to play". The idea of the war-game, of tennis in particular, is familiar to us from "The game's afoot" in *Henry V*. (By the way, it struck me only when I saw Oscar Eustis's production of *Henry V* why Wimbleloaf was cancelled this year. There can't have been a spare tennis ball to be had anywhere within a twenty mile radius of the mountain.) "Any

game the nations want to play" is the phrase that immediately precedes the clinching couplet, and I suggest, as I have elsewhere, that we're meant to think of Frost playing his own little game in those lines:

A golden age of poetry and power
Of which this noonday's the beginning hour.

If we take a leaf from Harry Berger's book and allow the word "golden" to bounce off the walls and rattle around in the Frostian "echo-chamber" we're reminded that "we all must eat our peck of gold" and that "nothing gold can stay", a somewhat alarming corrective to what seems to be the import of the line. In other words, a "golden age" is not the fine thing we might expect, just as in that phrase I quoted from Act IV Scene Five of *Henry IV II*, "thou best of gold art worst in gold". Only a few lines earlier, the King has spoken of "the canker'd heaps of strange-achieved gold". Frost is appealing to Shakespeare not only in the gold/canker paradox, which he's used in "Nature's first green is gold", but in the following line, "Of which this noonday's the beginning hour." In other words, after the zenith there can only be a falling off that ends with those famous "chimes at midnight". "So dawn *goes down* to day./ Nothing gold can stay." The inauguration of John F. Kennedy, Frost is proposing, is the beginning of some sort of end. Indeed, in one early version of the poem, we read as much:

Of what had been for centuries the trend
This turned out *the beginning of the end.*

***

As I myself begin to end, I want to go back to that phrase used by the irate New York woman to Baryshnikov, "Who do you think you are?" As it happens, this selfsame line occurs in Frost's June 1955 address to the Bread Loaf School of English:

One of the interesting things again I keep running onto this idea of what's your pose. See. What's your pose? Who do you think you are? See. Now there's a nice way of saying that: who the hell do you think you are?

I want to suggest that some version of this question, a question that ultimately has to do with the old-fashioned virtue of humility, has been posed each and every day each and every summer we've spent on the mountain, the mountain which, this evening, is ever so gently pushing some of us off her knees. We leave this magnificent clearing, in which we've tried to clarify, to make sense, of Dickens or Dickinson or Derrida or Dario Fo or Foucault or Frost himself, better able to make sense of our lives in the forest beyond. We go out with a healthy regard for the very likely possibility of a divergence of the way of seeming and the way of truth, a healthy disregard for the surface of things be it in a poem, a political position, the person next to us. As for that gap between who we are and who we think we are, I hope you'll allow me to indulge in a little jingoism myself and suggest that, at Bread Loaf, the gap is more apparent that real. The person next to me is a truly superb student, a truly superb scholar and teacher, theatre director, actor, set designer, poet, playwright, prose writer, administrator, office assistant, librarian, computer expert,

innkeeper, housekeeper, chef, waitperson, caretaker of the clearing. Each and every one exhibits what I have come to think of as a peculiarly Bread Loafian combination of passion and compassion, intellectual rigor far removed from intellectual rigidity, and each and every one has spoken to me today.

----- Paul Muldoon

BREAD LOAF COMMENCEMENT - 1999

1. At 6:00 the graduates meet in the Blue Parlor, where they are joined by the faculty and are escorted into the dining room.

2. Immediately after the banquet, the President and the faculty robe in Treman, or in the Theater Office if it is raining; candidates for graduation in the Blue Parlor, or in the Costume Shop if it is raining.

3. The procession forms on the porch outside the Blue Parlor. Will Cooke, and Maggie Fravetti will assist in establishing the line of march. Faculty form behind President McCardell and Jim. Graduates form in alphabetical order.

M.A. Bedell through Johnson M.A. Judge through Yates

4. Faculty and students remain standing until everyone has reached his or her seat. At Jim's signal, everyone uncaps and is seated.

5. After the ceremony, faculty must return their rented regalia to Treman.

THE PROGRAM

1. Introduction of the Commencement Speaker.

2. The Commencement Address.

3. Introduction of the Hooders; introduction of the President.

4. Presentation of the M.A. candidates to President McCardell. The candidates for the degree will rise at the request of Jim. The candidates cap.

5. President McCardell bestows the degree of Master of Arts upon the candidates. The candidates upcap and, as their names are called, individually mount the stage by the stairs at the back.

6. The candidate on stage faces President McCardell, who presents the diploma and congratulates him or her. During this time, the candidate is hooded. (**It is important to stand still until the hood is properly in place**.) Next the candidate turns toward the person who has hooded him or her and then to Jim for their congratulations. The candidate leaves the thrust stage by the down-center stairs and returns to his or her seat. (Please see diagram.)

7. Presentation of the M.Litt. candidates to President McCardell. The candidates for the degree will rise at the request of Jim. The candidates cap. (M.Litt. only at Oxford)

8. President McCardell bestows the degree of Master of Letters upon the candidates.

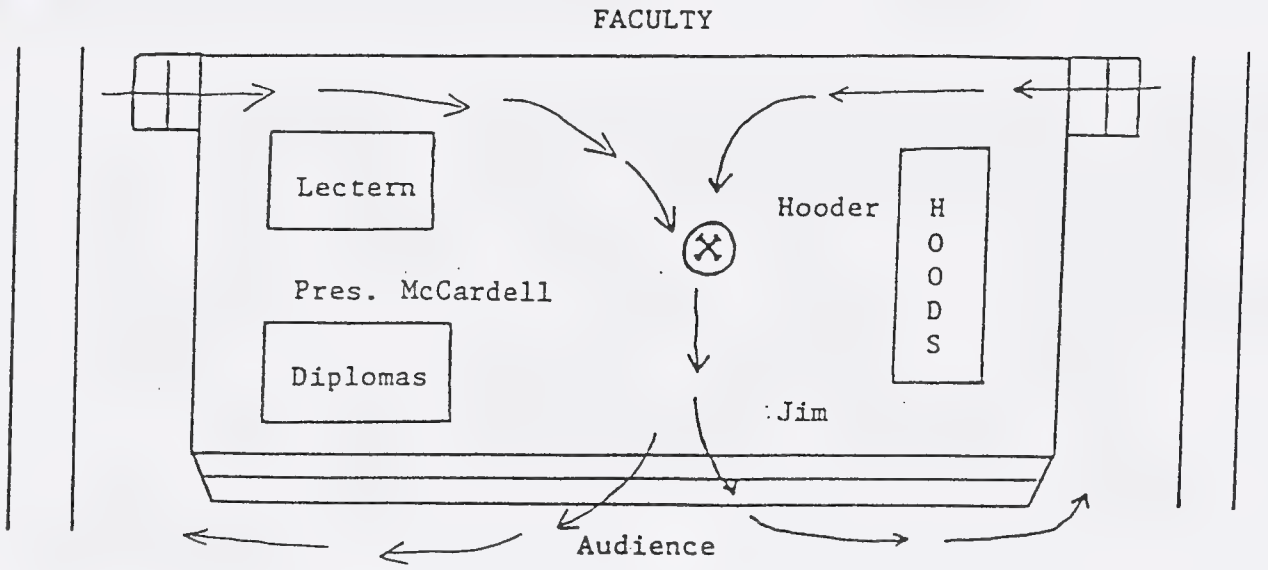
9. Jim and the Hooders return to their seats.

10. The President's remarks.

11. After President McCardell has returned to his seat, Jonathan Freeman will come forward to the thrust stage and invite the Madrigalists to join him.

12. With the playing of the recessional, all members of the academic procession will rise and cap. President McCardell and Jim lead the faculty and graduates out of the Burgess Meredith Little Theater onto the West Lawn, where ceremonies conclude with congratulations.

13. A reception will follow in the Barn.



M.A. Bedell through Johnson

M.A. Judge through Yates

STUDENT STANDS AT (X) TO RECEIVE DIPLOMA AND HOOD

Words by President McCardell

Now, therefore, inasmuch as each of you presented to me has completed the requirements for the degree of Master of Arts, I have the honor by virtue of the authority vested in me by the Trustees of Middlebury College to confer upon you the Degree of Master of Arts with all the rights, honors, privileges and responsibilities here and everywhere appertaining to this degree.

At the conclusion of the Commencement Address, the Director of the Bread Loaf School of English says:

In a moment I shall ask the Senior Class to rise. President McCardell will present you with the degree of Master of Arts and the degree of Master of Letters. When you rise, please put on your mortarboards with the tassel on the right side. After President McCardell has conferred the degree, all of you together move the tassel from the right side to the left, signifying that you have attained the MA (M.Litt.) degree. Now, (*pause*), will all candidates for the degree of Master of Arts rise. *(The students don mortar boards with tassels on the right.) When quiet is restored, the Director turns to President McCardell (at the podium) and says,* President McCardell, I have the honor to present to you the candidates for the degree of Master of Arts.

Now, (*pause*), will all candidates for the degree of Master of Letters rise. *(The students don mortar boards with tassels on the right.) When quiet is restored, the Director turns to President McCardell (at the podium) and says,* President McCardell, I have the honor to present to you the candidates for the degree of Master of Letters.

FUNDRAISING LETTER and ACKNOWLEDGMENT LETTER

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

1 November 1998

Dear Friends of the Bread Loaf School of English:

I am writing to you to appeal for gifts to the Bread Loaf School of English. As you know, an education at Bread Loaf is not cheap. Each year, Bread Loaf supplies as much financial aid as possible to students with demonstrated need, but some years (including last year), all the money is spent before all the applicants are funded, and some people are unable to benefit from a summer at one of our four campuses.

You may choose one of several purposes for your gift to serve. First, your gift may be used to support scholarships for students who otherwise would not be able to attend. As an illustration of what Bread Loaf friends' gifts have done over the years, here is a list of Bread Loaf students honored with endowed scholarships in 1998:

The Hazel Haseltine Adkins Scholarship: Gregory Imbur
The Lillian Becker Memorial Scholarship: Jennifer Lighty
The Challenger Award: German Urioste
The Reginald and Juanita Cook Scholarship: Larissa Vigue, Heidi Boisvert, William Knauer
The Beth Cubeta Memorial Scholarship: Shannon McCreery, Jill Heiney-Smith, Katherine Spencer
The Margaret Fielders Scholarship: Jan Kornbluth, Alison Gray, Eden Smith
The Brent Goeres Scholarship: Nicole Johnson, Jason Crossett, Lisa Baker
The Laurence B. Holland Memorial Scholarship: Mary Juzwik
The John M. Kirk, Jr. Memorial Scholarship: Marcella Pixley, Laurie O'Neill

The Charles J. Orr Memorial Scholarship: Aerie Treska, Ilene Hoffman, Bette Ford
The Dulcie Scott Memorial Scholarship: Kurt Caswell, Nan Talahongva
The William Sempreora Memorial Scholarship: Kathleen Judge, William Clough, Julia Carlson-Federhofer
The Wylie and Lucy Sypher Scholarship: William Cook, Nicola Niedermair
The Ruth McCullough Walzer Scholarship: Susan Bisson

In addition to supporting scholarships, your gifts may, if you wish, go to support endowed professorships at Bread Loaf. In 1997, the following three Bread Loaf faculty members held endowed chairs:

The Frank and Eleanor Griffiths Chair: Jacques Lezra
The Robert Frost Chair of Literature: Michael Wood
The Ruth and Lillian Marino Professorship: John Wilders

Your gifts may also be used to support the Elizabeth Drew Memorial Lecture (delivered in 1998 by Lawrence Buell) or the George Anderson Book Fund.

This year marks the midway point in Middlebury College's $200 million Bicentennial Campaign, a campaign designed to prepare the College and its graduate schools for both the financial and the academic challenges of the twenty-first century. Your contribution will help to continue this academic excellence.

If you are receiving this letter, then you know the pleasures and the value of a Bread Loaf education; do, please, consider making a gift.

There is good and interesting news to share since I last wrote to you.

In 1998, for the second summer, Bread Loaf offered a three-week institute in literature and writing at the University of Alaska Southeast in Juneau. So great has the success of these institutes been that we are making the Juneau program a full six-week program, equivalent to the programs in Vermont, Oxford, and New Mexico. The 1999 dates at the Juneau site will be June 22 to August 6; Lucy Maddox will be the director.

The Juneau campus will offer the traditional six-week courses and three three-week courses. Details of all Bread Loaf courses will be available

when our bulletin appears early in 1999; course listings will be posted in the Cyberbarn conference on BreadNet in November.

We are working to get the word out about the new campus as well as our three other campuses. Please help to spread the word; send us names and addresses of people who might like to receive information about Bread Loaf.

The program in theater at Bread Loaf will be especially exciting in 1999. Instead of mounting the production of one play, the Acting Ensemble will present staged readings of Shakespeare's "Henriad" (**Richard II**, **Henry IV**, Parts I and II, and **Henry V**). The plays will be presented script-in-hand, but at a very advanced stage of production. The chance to see the full sweep of these four linked plays over three or four evenings will be the opportunity of a lifetime. For the second summer in a row, Trinity Repertory Company will be Bread Loaf's partner in our major production. (This past summer, for the first time ever, the Bread Loaf production, an indelibly memorable **Threepenny Opera**, didn't close after its three or four nights in Vermont: Alan MacVey directed the play, with most of the Ensemble members, for Trinity Rep in Providence, where it opened to great acclaim.)

We are also hopeful that David Henry Hwang will be bringing his latest work in progress to Bread Loaf for a staged reading this summer; his **Golden Child** had its first performance at Bread Loaf in 1996.

Please consider making a generous gift to Bread Loaf this year, so that deserving students can partake of the school's magnificent offerings.

Sincerely,

Jim

James Maddox
Director



Please credit my gift to the following:

- ☐ The Annual Scholarship Fund
- ☐ The Endowment Fund in support of:
  - ☐ The Hazel L. Atkins Scholarship
  - ☐ The George K. Anderson Book Fund
  - ☐ The Lillian Becker Memorial Scholarship
  - ☐ The Challenger Award
  - ☐ The Reginald and Juanita Cook Scholarship
  - ☐ The Norman Christensen Memorial Scholarship
  - ☐ The Beth Cubeta Memorial Scholarship
  - ☐ The Pauline Feicht Decker Memorial Scholarship
  - ☐ The Kathleen Downey Memorial Scholarship
  - ☐ The Elizabeth Drew Memorial Scholarship
  - ☐ The Margaret Fielders Scholarship
  - ☐ The Robert Frost Chair in Literature
  - ☐ The Brent Goeres Scholarship
  - ☐ The Frank & Eleanor Griffiths Chair
  - ☐ The Laurence B. Holland Memorial Scholarship
  - ☐ The John M. Kirk, Jr. Memorial Scholarship
  - ☐ The Ruth & Lillian Marino Professorship
  - ☐ The Herbert Martin Scholarship
  - ☐ The Charles J. Orr Memorial Scholarship
  - ☐ The Dulcie Scott Memorial Scholarship
  - ☐ The William Sempreora Memorial Scholarship
  - ☐ The Wylie and Lucie Sypher Scholarship
  - ☐ The Raymond Waldron Scholarship
  - ☐ The Ruth McCullough Walzer Scholarship
  - ☐ The Mark Wilson Scholarship

Bread Loaf School of English Support Fund

THANK YOU FOR YOUR SUPPORT

I/We wish to support the Bread Loaf School of English.
Enclosed is my/our gift of $_____

I/We pledge an additional gift of $_____
payable by June 30, the end of the fiscal year.

Name_____

Address_____

_____

Phone_____

☐ Do you or your spouse work for a matching gift company? Forms are available at your company's Personnel Office.

☐ Please send information about Middlebury's Planned Giving and Bequest Program.

☐ I authorize Middlebury College to collect my gift through the credit card indicated: ☐ VISA ☐ MasterCard

_____
Credit Card Number *Expiration date*

_____
Signature *Today's date*

Make checks payable to Middlebury College. All gifts to Middlebury are tax deductible as provided by law.

THANK YOU FOR YOUR SUPPORT

MIDDLEBURY COLLEGE

Annual Giving
Bread Loaf School of English

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Bread Loaf School of English Support Fund
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MIDDLEBURY COLLEGE
MIDDLEBURY VT 05753

THE CRUMB

OXFORD

INTRODUCTION AND BASIC INFORMATION

OXFORD

LETTERS TO THE FACULTY

19 May 1999

Dear Bread Loaf/Oxford Faculty,

I am sure you are already well aware of the fact that the Bodleian will be undergoing extensive renovations this summer. A good portion of the library —Duke Humfrey's Library and the whole of the Old Library Building— will be closed for the first three weeks of the Bread Loaf session, from 27 June through 18 July.

I understand that the main consequence of the closing will be that at least half of the books in history, literature, theology, and classics normally kept on open access will be completely unavailable during the three-week closure. We've been told that there will also be significantly increased risks of overcrowding and possibly other exceptional inconveniences in the reading rooms that will still be open, particularly in Radcliffe Camera and in the New Bodleian reading rooms.

Stephen Donadio is exploring possible options involving the Lincoln Library or the Oxford University Library with Stephen Gill, but it is quite possible that we will simply have to live with the inconvenience.

We have informed Bread Loaf/Oxford students about the library closing, and I hope you can work around this inconvenience as you plan your course(s) for the summer. I'm enclosing a copy of a schedule we received from the Bodleian in case you have not already seen it.

Sincerely,

James H. Maddox

JHM/sl

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

30 June 1999

To: All Bread Loaf Faculty

From: Jim Maddox

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects only when they are in finished form and make good sense as academic projects. Over the past several years, there have been a very few occasions when I have found the projects so scattered that I have wished to refuse final approval and have told the student of my grave reservations; in the end, of course, on all of these occasions I have finally honored the judgment of the professor who has signed off on the project. I think that it may be the case that, in the hectic closing days of the School, with the deadline for the IRP proposals approaching while faculty have stacks of papers and comment cards to read, the proposals sometimes don't get the careful and judicious reading by the faculty that they would receive in calmer times. Especially since many of our students seem to perform less well on these IRPs than they do in their Bread Loaf class work, I hope you will be rigorous in judging the IRP proposals our students submit.

Many thanks.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

June 30, 1999

To: Bread Loaf Students

Copies: Bread Loaf Faculty

From: Jim Maddox

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1999-00, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 6.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 6. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2000, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2000 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

14 July 1999

To: Bread Loaf Faculty

From: Jim Maddox

Subject: Comment Cards

Enclosed with this memo you will find further instructions, grade rosters and comment cards for each of your students. I am writing to remind you that the comment cards MUST be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your student evaluations (comment cards) on disk. This will rescue our staff from the staggeringly huge task of transcribing your comment cards one by one.

Andrea Baier and Steve McKibben will be collecting the grade rosters and comment cards to forward to Elaine Lathrop.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give Andrea or Steve your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Andrea or Steve a hard copy (printed version of each file. On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to include a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

Many thanks.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

14 July 1999

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Would you please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware?

GRADES

All grades of students at Bread Loaf are reported by letter. I should like to suggest the following scale. Please remember that Middlebury's computer has not been programmed to take Oxford grades:

Description	Oxford	Bread Loaf
A truly exceptional achievement.	A+, A	A+
Excellent work.	A-, A--, AB	A
Very good work at the Master's level.	BA, B++	A-
Good work.	B?+, B+	B+
Competent performance, entirely creditable, but in the lower range of your class.	B?+, B, B?-	B
Passing, but undistinguished work.	B-, B--, BC	B-
A failure. No credit awarded.	C	C

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can on Friday or early Saturday morning to Andrea Baier or Steve McKibben.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simply "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

OXFORD

LETTERS TO THE STUDENTS

April 27, 1999

Dear Bread Loaf/Oxford student:

This is a first effort to help you make your travel plans for your summer at Lincoln College, Oxford. An additional letter full of useful details will be sent to you in May.

You should secure a valid passport at once, a task that can take several weeks. You can obtain a passport application from your travel agent or town clerk. If you already have a passport, make sure it is valid past the date of your planned return to the U.S.

You will also need to obtain two passport-size photos and mail them to Elaine Lathrop in the Bread Loaf office by **Friday, May 14**; they are needed to gain you admission into the Bodleian Library. The Bodleian has changed over completely to computerized recording of admissions and printing of readers' cards, and because they are expecting up to 1,000 applicants via group admission in late June and July, they have asked to have passport photos as early as possible. Photographs should be approximately passport-size, with the face measuring between half an inch and an inch (but no more) from the underside of the chin to the top of the head.

I must let you know that the Old Bodleian Library will be closed for renovation from June 27 - July 18. The main consequence will be that in History, Literature, Theology, and Classics, at least half of the books normally kept on open access will be unavailable during the three-week closure. Please see the enclosed library schedule for details. We do regret this inconvenience, but the Lincoln College Library will remain available. We have asked all the Bread Loaf/Oxford tutors to bear these facts in mind as they design their courses.

In addition, the Lincoln College kitchen is undergoing renovation this summer, and so the college will not be entirely its usual beautiful self. We hope that everything will be back to normal by the summer of 2000.

You should make your flight reservations as soon as possible, if you haven't already. Be sure to shop around if you can; there is a wide range of rates and plans. If you are departing directly from the States, please let me know the following: 1) date of departure; 2) point of departure from the U.S.; 3) airline and flight number; 4) time of departure and arrival. This information will assist Bread Loaf/Oxford staff if you don't turn up when you're expected.

Plan to arrive in Oxford no later than Monday, June 28, so that you can at least begin to get over jet-lag by Registration Day at Lincoln on June 29. Some seminars last year began meeting as early as Tuesday. Lunch at 1:00 p.m. on Monday is the first meal served. Your room will be available at Lincoln on June 28. If you wish to arrive early and have trouble booking lodging at Oxford, write to Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom. A good bet at Oxford for room and board that's not too expensive is the Walton Guest House, 169 Walton Street, Oxford (011-44-1865-52137).

It is especially important that you do as much of the reading for your courses as possible (ideally, all of it) before your arrival in Oxford. The Oxford session is shorter than the sessions in Vermont and New Mexico, and your tutors have every expectation that you will be able to hit the ground running.

Tutorials conclude by Friday, August 6, but you're welcome to stay for the final Banquet and Commencement on Saturday evening, August 7; this is always a memorable ceremony for the graduates. You should plan to leave Lincoln by Sunday morning, August 8, but you can make reservations during the summer to stay on at the Mitre, a bed-and-breakfast hotel run by Lincoln across the street from the College. Rates are £19.03 a day for bed and breakfast. You will not be able to stay in your room at Lincoln.

Most flights to London from the States leave either early in the morning or late at night. Because of the five-hour time differential between the East Coast and the United Kingdom, night flights usually arrive in London early the next morning so that you will have no trouble making direct connections to Oxford. Early morning departures, on the other hand, arrive in London around 10:00 p.m., too late to make connections to Oxford. If you arrive in London at night, hotel accommodations are highly desirable, even essential, but expensive. Details on how to proceed to Oxford from Heathrow and Gatwick airports will be sent out in my next letter. Beware of standby air tickets or charter flights, which may encounter delays or rerouting to Stansted in Essex (involving a long and complicated trip to Oxford). Be sure to have a reservation for your return flight.

On the typewriter/computer front, the most important thing for you to know is that Oxford tutors do not insist that you type your papers, so you may elect to spend the summer writing everything in longhand if you wish. Typewriters and computers can, of course, be rented in Oxford, but they are expensive. If you wish to transport your own computer, remember that all electrical equipment must be fitted with an appropriate adapter in English voltage (purchased here since they are not always readily available in Oxford). For information on the reliability of adapters, I must refer you to whatever academic or commercial computer experts you can find. Also, please remember to keep a record of the serial numbers for computer equipment and to make sure that this equipment (as well as other valuables like cameras) is covered by an adequate insurance policy.

A telecommunications lab will be available at Lincoln this summer, facilitating the use of BreadNet and other e-mail. The equipment in this lab has been improving at a modest but steady pace for the past several years. You should know ahead of time that space in the telecommunications lab is limited and that Bread Loaf students must sometimes share the space with Lincoln College students.

Airlines allow two suitcases--any weight--and one piece of carry-on luggage. If you plan to ship anything ahead, you should know that surface shipping takes at least two months and that air freight is expensive. If you must send ahead, please address the label as follows:

(Your name)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

HOLD FOR ARRIVAL: June 28, 1999

Neither Middlebury nor Lincoln College can assume any responsibility for items lost either in transit or after arrival at Lincoln College.

Under the United Kingdom's medical program, you must have American medical insurance to cover pre-existing problems. National Health will, at the discretion of our Oxford director, meet expenses of emergencies encountered during the summer. Expenses for hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance plan in order to expedite payment to our Oxford doctors, should you need their services.

You can purchase books at Blackwell's, one of the world's greatest bookstores, or at several fine paperback bookstores, all just a few blocks away from Lincoln on Broad Street. You should, however, as already stated, read most of the texts prior to the session. Books published in the U.S., although cumbersome to carry over, are usually less expensive. (Consult the course-listings in the Bread Loaf bulletin for information on books: occasionally a professor recommends your purchasing an American edition not available in the U.K.).

Every year, in revising this letter, I dislike its tone of legalisms and warnings, which make the trip to Oxford sound like a dangerous and harrowing ordeal. In fact, as hundreds of current and former Bread Loaf students can tell you, the trip and the entire summer session are usually wonderful, unforgettable experiences. I hope and trust that your own trip and summer will be wonderful and unforgettable; I'll be sending you more information in May, and I look forward to seeing you at Lincoln in July.

Best wishes,

James H. Maddox
Director

JHM/ell

MIDDLEBURY COLLEGE

BREAD LOAF SCHOOL OF ENGLISH, LINCOLN COLLEGE, OXFORD

ITINERARY

Please Print or Type

NAME: _____

DATE OF DEPARTURE: _____

POINT OF DEPARTURE IN U.S.: _____

AIRLINE AND FLIGHT NUMBER: _____

TIME OF DEPARTURE: _____

TIME OF ARRIVAL: _____

POINT OF ARRIVAL IN U.K.: _____

Signature _____ Date _____

Please return this form to the Bread Loaf School of English, Sunderland Language Center, Middlebury College, Middlebury, Vermont 05753 no later than **June 1, 1999.**

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

10 May 1999

Dear Bread Loaf Student at Lincoln College:

I am sending along the final set of details for your trip to Oxford. I hope that this information will make your trip easier and your arrival at Lincoln pleasant.

There are several important, specific instructions in this letter, so please read it carefully, and at your earliest convenience. There are also several enclosures for you to glance over, respond to, and digest before the summer begins.

Your bill has been mailed to you. It is due and payable upon receipt, prior to your leaving for Oxford. Bills not paid by the deadline given by Middlebury College will be charged a late fee.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

It is perhaps best to take your money in traveler's checks (American Express, Barclay, Visa) in pounds; banks charge 55-75 p. or more for an international exchange transaction. If this transaction fee is not of concern to you, traveler's checks in dollars are fine. (Traveler's checks in pounds eliminate the uncertainty of currency fluctuations; the dollar may rise or fall in value, relative to the pound, while you are in Oxford.) Increasingly, it is the case that your ATM cards and Visa and MasterCards can be used in ATM machines in Oxford, often with favorable exchange rates. You may want to check with your issuing bank for details.

We believe that the most widely accepted American credit cards in the United Kingdom are Visa and Mastercard.

Be sure to convert enough money into British currency at the airport (at the very latest) to get you through the first weekend.

There isn't time sufficient to open summer checking accounts at Oxford; even a certified cashier's check will take two weeks to clear. Personal checks (yours, or those made out to you) are uncashable. You should probably take about $1,200, or the equivalent in pounds, in traveler's checks for spending money while at Lincoln. Students in the Page and Stage course should expect to spend another $450 on tickets. Seniors will also encounter some graduation-week extras including, but not limited to, a senior gift and the rental of the hoods and robes which are a part of the graduation ceremony.

In some of the following information, the phrasing assumes that you will be in Lincoln College's lodgings, right at the College. We don't mean to ignore the Bread Loaf students living with their families on Museum Road. (Museum Road residents should be sure to check the Bread Loaf Message Board at Lincoln for daily announcements and messages--including telephone messages.)

Following are the instructions for arrival at Heathrow Airport (commercial flights: Concourse C):

1. Go through Immigration, present passport, explain nature and length of stay.

2. Collect luggage downstairs.

3. If you have nothing to declare (hardly anyone ever does), go through customs exit, green aisle.

4. If you still have no British currency, get dollars converted to pounds at the Barclay's Exchange, near the customs exit.

5. You can take a direct bus to Oxford from Heathrow and Gatwick (X70). Joy Makin and others at Lincoln College strongly recommend the bus. There is frequent service, and it's cheaper than other means of transportation. A round-trip ticket is a better deal than two one-way tickets and will get you back to the airport at the end of the session. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%).

6. Or you can buy a British Rail (Air-Rail link) ticket to Oxford at the window next to Barclay's. Follow coach signs outside and get the Brit Rail coach (bus) direct to Reading Station. Board express train to Oxford. Outside Oxford station, get a taxi to Lincoln College (tip 10%).

7. When you arrive at the main entrance to Lincoln (the Porter's Lodge), give your name to the Porter, who will give you your room assignment.

8. You will be met by a Bread Loaf Green Ribbon Greeter. (If you have been to Oxford before and would be interested in being a Green Ribbon Greeter, please contact Elaine Lathrop at 802-443-5360 or at elaine_lathrop@breadnet.middlebury.edu by June 1.)

9. Get over jet lag. If you are unfamiliar with this monster, here's some advice. If you arrive at Oxford during the day, you may, after you have settled in, permit yourself (if necessary) to a nap of no longer than an hour or two. Even though you may be sleepy, you should at all costs avoid a prolonged sleep before Oxford nighttime. Keep telling yourself, "This, too, shall pass." When you wake up, carry on according to Oxford time (have a meal at the Oxford dinner hour, go to sleep at your normal bedtime according to the local clock).

And here are the Instructions for arrival at Gatwick Airport:

1. After you go through Immigration and pick up your luggage, you can get to Oxford by bus (a 2-hour trip) or a bus-train link. There are two direct trains per day via Reading. There are many more trains with a change at Reading. You can get a convenient direct bus to Gloucester Green, Oxford, a ten-minute walk or short taxi ride to Lincoln. There is also a train from Gatwick to Victoria Station, London. At Victoria Station, take the Circle Line Underground (subway) west to Paddington Station. Get express to Oxford (1 hour). Or you can catch the X190 bus from Victoria Coach Station to Oxford. Take the bus to the terminal at Gloucester Green. It's about a ten-minute walk from there to Lincoln College, but if you're loaded down and weary you may wish to take a taxi (tip 10%).

2. See instructions 7-9 above.

There have been several thefts from Bread Loaf students' rooms at Lincoln in recent years. These thefts have occurred with special frequency in the first days of the Bread Loaf session, as if the culprits take advantage of the fact that there are new faces in Lincoln College and surmise that the Lincoln staff will mistake them for members of the Bread Loaf community. Over the past couple of years. Lincoln College has greatly improved its security measure; nevertheless, do keep your room locked at all times, and be especially vigilant in the first week or so.

Lincoln College cannot accommodate early arrivals (before June 28); nor will the Mitre Inn (near Lincoln) be available. So if you plan to arrive early you must make your own arrangements with hotels or guest houses. The medium-priced guest houses in the attached description have been recommended by Bread Loaf students and by Joy Makin, the Steward of Lincoln College.

Please send us your expected time of arrival, if you haven't already, so that we can give Joy Makin an accurate meal count. Lunch is at 1:00 and dinner at 7:00. You will be expected to sign up (at Oxford) for one of the regular meal plans (meat, vegetarian, or fish and fowl).

Your room at Lincoln will be ready on Monday, June 28. There are shared bathrooms in most entries. All bedrooms have hot water. Some rooms are outside the College itself, directly across the medieval street called the Turl. Some Bread Loaf students will be lodged there, since it is not possible to accommodate all Bread Loaf students in rooms within the College.

As I mentioned in my earlier letter, Lincoln College will be renovating its centuries-old kitchen this summer, with the result that the temporary kitchen will be located in the front quad, normally the site of the most beautiful lawn in Oxford. There will also be construction on some floors of different staircases as various areas are renovated.

Registration Day is Tuesday, June 29. You will need to register in the Bread Loaf office (Staircase VIII). After registration you can spend the day going to Blackwell's (the great bookstore on Broad Street, not far from Lincoln), checking out the location of the tutor's college where your seminar will be held (many of your first seminars will be held on Tuesday, June 29), or simply--and pleasurably--getting acquainted with Oxford. Stephen Donadio will be in the Bread Loaf office during the day for registration and will have maps of Oxford for you. He will be assisted by Steve McKibben and Andrea Baier, the two Assistants to the Director in residence at Lincoln, who are ready and willing to help you adjust to Oxford, socially and academically. Mary Burnham also in the office will be working as the liaison between Bread Loaf and the Lincoln College staff and as coordinator for the Bread Loaf Rural Teacher Network.

A member of the Oxford faculty will take you over in groups to sign in at the Bodleian Library on Tuesday, June 29. Your 50 pound fee for the use of the Bodleian has been included in your Oxford comprehensive fee. The Bodleian will require two passport-sized photographs for identification cards. If you haven't already sent them to the Bread Loaf office, please do so immediately. Please note that a failure to provide us with the photos will result in a delay in your getting your card; this could have a serious impact upon your class-work.

Unfortunately, the Old Bodleian Library will be closed for renovation from June 27 through July 18. The main consequence of the closing will be that at least half of the history, literature, theology and classics books normally kept on open access will be completely unavailable for this three-week period. This is a major inconvenience that Bread Loaf students and tutors will have to live with. Fortunately, the Lincoln College Library will remain open.

There will be an introductory meeting on Registration Day at 5:00 in the Oakeshott Room and a reception at 6:15 in the Beckington Room before dinner at 7:00. A short ceremony of welcome will follow afterwards in Hall.

In those classes run according to the Oxford tutorial system, students will be expected to read your papers before your seminar group or in tutorial. The professors have asked that you read your textbooks prior to arrival. This is important, since substantial secondary reading will be assigned.

Your mailing address for the summer will be:

(**your name**)
Bread Loaf School of English
Lincoln College
Oxford OX1 3DR
United Kingdom

The main phone at the Porter's Lodge of Lincoln College can be direct-dialed from the States: 011-44-1865-279800. If necessary, the Porter will take an incoming message and leave it on the Bread Loaf bulletin board outside the Porter's Lodge, which is the center for all communications at the school. Please alert potential callers to the fact that Oxford time is five hours later than U.S. East Coast time. This means that when someone in Massachusetts calls at 9:00 p.m. (Daylight Savings Time--6:00 p.m. on the West Coast) it will be 2:00 a.m. in Oxford. At that hour the telephone will wake up the Porter at home, and this should happen only in the case of an emergency. Should you need to arrange to receive international calls between 1:45 and 2:45 p.m., Oxford time, the Bread Loaf office phone at Lincoln is: 011-44-1865-279819. There are no telephones in the dorm rooms; however, there are pay phones in the hallways that accept money and phone cards. Some telephone companies such as AT&T can give special calling card rates for overseas calls. If you are interested, contact your phone company.

Casual clothes are fine for travel and daily wear (corduroys, slacks, jeans, shorts, shirts, sweaters, informal dresses, skirts and blouses). One or two dressy outfits for our more formal evenings--opening night, our evenings in Stratford and London, and Commencement--would be appropriate. Don't forget your raincoat. It's probably safe to underpack; there is a wide variety of stores in Oxford if you forget anything. Good walking shoes are a must.

The Lincoln doctors (McPherson, Fowler, McLennon and Lloyd) do not treat visiting students on the National Health Service. There are reasonable rates for an office consultation (a minimum of 10 pounds) or for a visit in College (a minimum of 15 pounds in daytime; a minimum of 20 pounds between 11 p.m. and 8 a.m.). Please be prepared to pay for these visits. Should you have a medical condition that could cause an emergency, please be sure to let the Bread Loaf office know. You should also inform your neighbors of your condition.

Lincoln has washers and driers for your use. The College provides blankets, linens and towels, but not face cloths.

There will be modest computer facilities available for Bread Loaf students in Lincoln College: we will have access to two IBMs and three Macs along with a laser printer. E-mail facilities will also be available on a limited basis. We share both the computer facilities and the e-mail facilities with Lincoln College's graduate students; please be patient and obliging in those (fairly rare) cases when the facilities are filled to capacity and you must wait for a computer. If you wish to bring your own laptop with you, I advise that you consult with a computer specialist about the purchase--and the reliability--of a convertor, necessary to adapt your machine to United Kingdom electrical current. There is an equivalent to a Radio Shack shop close by in Oxford, and appropriate conversion devices may be purchased there. Maybe most to the point: remember that your papers may be handwritten at Oxford, so that computers are less of a necessity than they are in Vermont, Alaska or New Mexico.

If you plan to bring a laptop computer, be sure to keep a record of the model and serial identification number, and be sure to secure a travel insurance policy to cover it and any other valuable items. You will also need to keep a separate record of your passport number and place of issue, and of the numbers and expiration dates of each of your credit card accounts.

The Bread Loaf office puts out a newspaper called **The Paniculum**, which gets posted on the bulletin board by the Porter's Lodge. **The Paniculum** will let you know the upcoming events such as guest lecturers, play schedules, etc.

There are a couple of events that students organize and run each summer: the Blue Parlor readings in Deep Hall and the madrigalists' concerts. If you would like to volunteer to organize either of these activities, please contact Elaine in the Bread Loaf office.

The Junior Common Room is a social area for Bread Loaf students to gather after lunch and dinner for tea, coffee, and conversation. Be sure to check it out.

Lincoln has squash courts and tennis courts; bring your own squash and tennis rackets if you want to play. These courts are not always available, but other tennis courts in the city are available for about 5 pounds for 6 weeks. It's a twenty-minute walk to the courts. Bicycles can be hired on a daily or weekly basis, and the Bread Loaf program has one or two available gratis for a day at a time.

For general information on Oxford and Great Britain, Bread Loaf students recommend a good student guide like **Let's Go**. You will be given a map of Oxford and a copy of **Vade Mecum**, a handy guide to Oxford.

Radios or stereos will not be allowed in the Lincoln College rooms.

The weather is at least as unpredictable as Vermont's. Days can be warm (80 degrees or more), although the average Oxford temperature in July is 60. It does rain in Oxford, even on sunny days. Daylight lasts until 9:30 p.m. or so.

Student guests can be accommodated at meals in Hall if notice is given ahead of time to the Bread Loaf office. You will be asked to sign up and to purchase a meal chit the day before. If you plan to have overnight guests, make reservations for them to stay in the Mitre, a nice bed-and-breakfast hotel across the Turl from Lincoln. If you'd like to stay in Oxford after Bread Loaf closes, you can book a room at the Mitre. During the summer, your guests can be accommodated there for 19.03 pounds per diem for bed and Continental breakfast. The cost for meals for your guests in Hall will be 4.16 pounds for English breakfast, 6.44 pounds for lunch, and 9.98 pounds for dinner.

Please note that your guests are not permitted to reside in College. Violations of Lincoln's regulations could create an embarrassing hassle for the School, but especially for you. You will be billed by the College and your guest will be asked to leave. We are guests of Lincoln College and are expected to abide by the rules of Lincoln College.

The entire School will make picnic excursions to the Main House in Stratford-upon-Avon to see **A Midsummer Night's Dream** and **Othello**. Tickets have been purchased for you.

I hope that this letter answers all of your outstanding questions. I hope as well that the trip will not be an anxious one (despite all of this letter's concentration upon rules and cautions), because the summer holds every promise of being a wonderful one: Oxford, after all, is Oxford. I look forward to seeing you there myself in July.

Cordially,

James Maddox
Director

JHM/ell

Guest Houses
(Bed and Breakfast)

Acorn Guest House
260 Iffley Road
Oxford OX4 1SE
United Kingdom
Phone: 1865-247998

Combermere House
11 Polstead Road
Oxford OX2 6TW
United Kingdom
Phone: 1865-56971

Mr/Mrs. K.M. Flanakin
103 & 105 Woodstock Road
Oxford Oxford OX1 4PZ
United Kingdom

Old Parsonage Hotel
3 Banbury Road
Oxford Oxford OX2 6SF
United Kingdom

Mulberry Guest House
265 London Road
Headington
Oxford OX3 9EH
United Kingdom
Phone: 1865-67114

Portland House
338 Banbury Road
Oxford OX2 7PR
United Kingdom
Phone: 1865-52076

The Ridings
280 Abingdom Road
Oxford OX1 4TA
United Kingdom
Phone: 1865-248364

Lakeside Guest House
118 Abingdon Road

United Kingdom
Phone: 1865-244725

Norham Guest House
16 Norham Road

United Kingdom
Phone: 1865-515352

Walton Guest House
169 Walton Street
Oxford
United Kingdom
Phone: 1865-52137

MIDDLEBURY COLLEGE

BREAD LOAF SCHOOL OF ENGLISH, LINCOLN COLLEGE, OXFORD

INFORMATION SHEET

Please Print or Type

NAME:_____

PASSPORT NO. _____ DATE OF ISSUE _____

PLACE OF ISSUE _____ EXPIRATION DATE _____

NAME AS IT APPEARS ON PASSPORT _____

PERSONAL SICKNESS AND ACCIDENT INSURANCE (If any)

Name of Company _____

Policy No. _____

ADDRESS & TELEPHONE NUMBER (with area code) OF PARENTS OR NEXT OF KIN (Please give relationship).

_____

_____

Signature _____ Date _____

Please return this form to the Bread Loaf School of English, Sunderland Language Center, Middlebury College, Middlebury, Vermont 05753 no later than **June 1, 1999.**

LIFE AT LINCOLN: HOUSEKEEPING FACT SHEET

1. MEALS

Meal Times

All meals are served in Hall at the following times:

	Monday-Sunday
Breakfast	8:00 a.m.
Lunch	1:00 p.m.
Dinner	7:00 p.m.

If you are on a special diet, please bring your diet identification card with you to every meal.

Coffee is served after Lunch and Dinner in the Junior Common Room (JCR), across from the Bread Loaf office in the Chapel Quad.

Signing Out for Meals

Every morning a sign-out sheet for lunch and dinner will be posted on the bulletin board. If you are planning to miss a meal, you **MUST** sign out for that meal by 10:00 a.m. on the day in question. There are two important reasons for this procedure: the kitchen needs a fairly accurate head count for meals; otherwise food is wasted or there is not enough; and Bread Loaf must settle weekly accounts with Lincoln based on attendance at meals. Please make signing out for meals a priority.

Guests at Meals

Guests (including Bread Loaf students not on the meal plan) may dine in Hall at the following rates, payable in the Bread Loaf office:

Breakfast:	£4.16
Lunch:	£6.44
Dinner:	£9.98
High Table Dinner:	£13.93

The office **MUST** be notified of lunch and dinner guests by 10:00 a.m. on the day in question.

Your guests can be accommodated at the Mitre for bed and breakfast for £29.03 per day.

2. DEEP HALL

Lincoln's very own pub is located underneath the Hall, accessible from the Grove Quad. Deep Hall is open before lunch and dinner on every day except Sunday. It is perfectly acceptable to grab a pint, a glass of wine or whatever at Deep Hall and bring it upstairs to have with a meal. The pub also sells wine by the bottle to take away.

Regular Deep Hall hours are:

Monday - Saturday: 11:30 until 1:00; 5:30 until 8:00
Wednesdays and Fridays: Open in the evening until 11:00
Sundays: Closed

3. OFFICE HOURS

Once registration is over and things settle down a bit, the Bread Loaf office will be open weekdays at the following times: 9:00 - 11:00 a.m. and 1:30 - 3:00 p.m.

4. TELEPHONES

Outgoing Calls

Most phones - including the pay phones in Stairway 14 (Lincoln House), Stairway 6 in the Chapel Quad, and Stairway 10 in the Grove Quad - operate with phone cards which can be purchased at the Porter's Lodge, the Post Office, and various shops around town. When the phone card is inserted, a digital display tells you how much money is left on the card; once you're connected, the display counts down so you know how much time is left (and can see it ticking maddeningly away). This system allows you to make direct-dial calls to the States or anywhere else at the lowest rate possible, which is still not so cheap. It is, in fact, far cheaper to call from the U.S. to England as opposed to the other direction, which is a good thing to keep in mind if you plan to spend hours talking with someone at home.

If you want to make collect or credit-card calls to the States, dial 155 for the International Operator. The local operator is 100; Director Inquiries is 194. You can make operator-assisted calls from any phone, including pay-card phones.

Local, collect, and credit-card calls may be made from the Bread Loaf office during office hours. You may also use the Bread Loaf phone for international and long-distance calls by first ascertaining form the operator what the charges will be per minute, timing the call, and paying us in the office. Keep in mind, however, that these calls are no cheaper than calls made with a phone card.

Incoming Calls

Be warned that the Lincoln College pay phones have been rigged so that they will not ring, and as a result will not accept incoming phone calls. However, all other pay phones around Oxford do.

You may also arrange to have people call you in the Bread Loaf office during office hours. Please don't arrange to receive a phone call in the office at any other time unless, of course, it is an emergency.

Messages can be left at the Porter's Lodge at any hour of the day (not after 11:00 at night, when the Porters go to sleep). Please remember there is a five-hour time difference ahead of the standard Eastern US time.

5. LAUNDRY

There are two laundry rooms in Lincoln: one directly downstairs from the Bread Loaf Office (Stairway 8 in the Chapel Quad) and one up two flights in Stairway 15 (across from Lincoln's main gate, next to the book shop). Washers and dryers take 10p coins (40p per wash load; 10p for about 20 minutes of drying time).

The laundry room in Stairway 15 has and ironing board and permanently affixed iron. The other laundry room (Stairway 8) has only an ironing board. Irons can be signed out from the Porter's Lodge.

6. MAIL

Mail arrives once a day, first thing in the morning, and is distributed in the Hall at breakfast. The mail remains in Hall throughout the day, though it is moved around to a windowsill or side table.

The Porters will weigh letters and sell postage if they're not too busy. The main Oxford Post Office is located down St. Aldgates Street, on the right just past the Tourist Information office; another, smaller post office is located on Michael's Street near the Nosebag cafe.

7. SECURITY

The peace and quiet inside the walls of Lincoln can beguile you into forgetting that Oxford is a big, busy modern city. There is always the possibility of theft, and in past years several items were stolen from the rooms of Bread Loaf students. Unfortunately, we are particularly vulnerable at the beginning of the program when intruders can go unidentified amidst so many unfamiliar faces.

Always lock your door when you leave your room, even if you'll be gone for a short time, and even if your room is in an isolated place. If you live on the ground floor, or if your window looks out onto an accessible ledge, be sure to lock your window when you leave the room as well. (If you lock your keys inside your room, there is a spare at the Porter's Lodge.)

Though the streets of Oxford are perfectly safe during the day, in past years some students have been harassed when walking around alone late at night. If you'll be walking about long after the pubs close, try to go with someone else.

The Bodleian Library, University of Oxford

Advice for Summer School readers on how to get the best use from the Bodleian Library

The following has been distributed by the Bodleian Library and may not pertain to the Bread Loaf School in all instances. For example, you should already have submitted your passport pictures to the Bread Loaf office. The photographs are then sent ahead to Lincoln College, Oxford, and used to have IDs ready upon arrival. It can take up to two weeks to obtain these IDs if photographs are not supplied ahead of time. Enjoy reading the description.

The Bodleian is the main research library of the University of Oxford, and the second largest library in the United Kingdom. As such, it has much to offer those carrying out post-graduate research, but undergraduates will mostly find it rather different from the university campus libraries which they have previously used elsewhere. Accordingly, these notes have been compiled particularly to help members of Summer Schools, who are applying for admission to read in the Bodleian, to obtain the best use of the Library with as little initial difficulty as possible. **Please refer to Jim Maddox's informational letter for changes pertaining to summer 1999.**

1. Admission

If you come to be formally admitted as a reader as one of a group all coming together at a pre-arranged time (as a Bread Loaf student you will be going over in groups), please be punctual so as not to miss the introductory talk: if you are late, we may not be able to admit you until a later time. Please be sure to bring with you some evidence of identity which shows your name in print together with either Your signature or your photograph (or, preferably, both).

If you are applying on your own at a time of your own choice, please make sure that you bring with you an individual recommendation written by one of the leaders of your group, and individual payment if appropriate, and come to the Admissions Office in the Clarendon Building (on the corner of Broad Street and Catte Street), which is open 9:30 a.m. to 4:30 p.m. on Mondays to Fridays and 9:30 a.m. to 12:30 p.m. on Saturdays. (Members of Summer Schools organized by the Oxford University Department of Continuing Education should bring recommendations written by the Department's Librarian if applying individually, and will not be required to pay an additional admission charge at the time they are admitted.)

The reader's ticket which will be issued to you when you are admitted must be shown every time you enter one of the Bodleian buildings, and will give you access to the three central Bodleian buildings, namely the Old Bodleian, New Bodleian, and Radcliffe Camera; and also to the following Bodleian dependent libraries: Radcliffe Science Library, Rhodes House Library, Bodleian Law Library, Bodleian Japanese Library, Oriental Institute Library (two buildings, in Pusey Lane and in Walton Street), and the Indian Institute Library (in the New Bodleian building).

2. Reference use only: Library rules and the Bodleian declaration

The Bodleian is a reference library, not a lending library, and no reader is allowed to borrow or take away books, periodicals or manuscripts. When Sir Thomas Bodley re-founded the Library in 1602, he required every reader to read aloud and sign a declaration promising to obey all the Library rules, and in particular, in no circumstances to take any of the Library's books out of the Library buildings. This requirement continues today, and we will ask you also to make this declaration, and to abide by it. Although this requirement for a spoken declaration may come as a surprise to you, please remember that it was a significant part of the founder's original provisions, by means of which the Library, firstly, earned it reputation for giving books and manuscripts proper care and protection; has thereby over the last four centuries attracted numerous gifts, including many unique and valuable documents as well as gifts of money; and also thereby has preserved all that it has acquired, so that it is available for use by readers today. We want you too to benefit from what the Library has to offer, and we ask for your cooperation, in reading the declaration, as the central feature of your formal admission, and thereafter in obeying Library rules, so as to ensure that the Library's splendid collections remain available intact for those who come after us.

3. Catalogues

The structure of the Bodleian's catalogues is complex. At the time of writing, all books catalogued since September 1988 are available on the Library's Online Public Access Catalogue (OLIS). The Pre-1920 Catalogue is also available for online searching, on separate workstations. Books published during the period 1920-1988 are gradually being transferred to OLIS, but will not be fully available in an online catalogue for several years, and at present most can only be traced through the guard-book catalogue. All of these catalogues are available in the Catalogue and General Reference Section of the lower Reading Room of the Old Library; and terminals giving access to the post-1988 catalogue (OLIS) are also available in the Library's reading rooms. Each reading room also has a local catalogue with details of the books on open access in that reading room. Periodicals are included in the catalogues for the year when the periodical first appeared under its current title - so some long-established but still current periodicals appear only in the Pre-1920 catalogue.

In addition to consulting the Bodleian catalogues, you will have the opportunity through the use of the Internet to consult catalogues of many other libraries throughout the world using a special facility called BARD (Bodleian Access to Remote Databases) - and you may even find that through this system you can look at the catalogue of the library of the institution where you have previously been studying.

4. Library Opening Times

Members of Summer Schools and similar groups are generally given access to the Library only outside Oxford University term (and normally just for the duration of their organised programmes in Oxford, although short extensions, still during vacation, would usually be possible if specifically requested at the time of admission). Most such groups come to Oxford during the Long Vacation, which runs from late June until early October. The times at which the individual reading rooms are open vary somewhat during this period, but all reading rooms are normally open from 9:00 a.m. at least until 5:00 p.m., and some are open until 7:00 p.m. Whether closing is at 5:00 p.m. or 7:00 p.m. is best checked direct with the reading room concerned, or by enquiring at the Main Enquiry Desk in the Lower Reading Room of the Old Bodleian or, in advance, to the Admissions Office.

The entire Bodleian Library including the dependent libraries closes every year for the week beginning on the Bank Holiday which falls on the last Monday of August. The Old and New Bodleian, the Radcliffe Camera, and some of the dependent libraries are closed for one day in late June, on the first Wednesday of the Long Vacation, when the University's Honorary Degree ceremonies take place (encaenia Day).

5. Closed Access

Only 15% (900,000) of the Library's 6 million volumes are on open access; all the rest are kept in closed access bookstacks, and fetching them when requested to the reading rooms in the central Bodleian buildings takes at least two hours. Some little-used material which is housed outside central Oxford will take more than 24 hours. Material ordered after 4:00 p.m.. will not be delivered until the next full working day; material ordered on a Friday evening, or on a Saturday, will not be available until the following Monday.

6. Photocopying

The Bodleian acquires British publications on the basis of the provisions of UK copyright law; and, like other libraries, is also bound by the restrictions of copyright law as regards photocopying. In the central Bodleian buildings, photocopying can only be done by the Library staff. Orders can be placed in any of the reading rooms (turn-round normally about half a working day). Self-service photocopying is available only in rooms of the dependent libraries. The Bodleian's photocopying arrangements may at first seem complex and cumbersome, but please remember that, in addition to needing to comply with the law, we also need to take care of copy material in such ways that no harm comes to it, so that it will still be available and fit for use by scholars in years to come.

7. Manuscripts and Early Printed Books

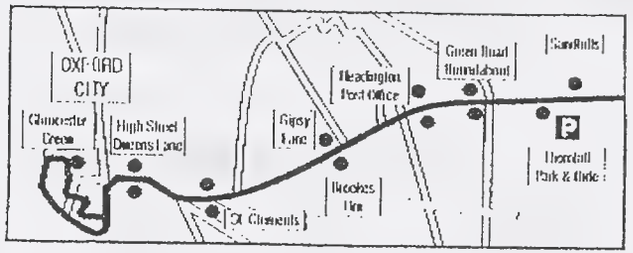
As a general rule, manuscripts and early printed books are not available to readers recommended and admitted in groups, e.g. members of summer schools, and first degree students. Reproductions of many manuscripts are available on microfilm or in facsimile editions, available to all readers; and if you could satisfy senior Library staff that you had a genuine scholarly need to see the original of a particular item, this might be possible as an exception to the general rule.

8. Further Information

Please make sure that when you are formally admitted you obtain a copy of our introductory guide "How to use the Bodleian Library", and a copy of the Library's Regulations. There is also a "factsheet" which summarizes statistical and historical information; other leaflets are available in the reading rooms giving specialised advice about particular subject areas or types of service; and an illustrated tourist guide and many distinctive souvenirs are on sale in the Library sop in the entrance of the Old Bodleian building.

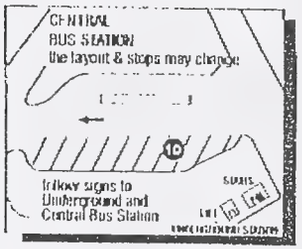
OXFORD

Coaches depart Gloucester Green Bus Station (off George Street), bay 7.

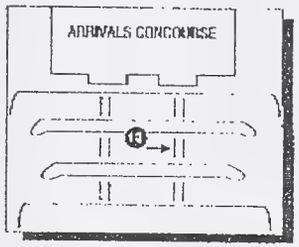


HEATHROW

Central Bus Station for Terminals 1, 2, 3

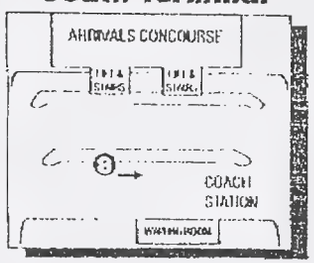


Terminal 4

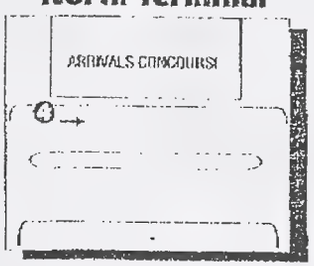


GATWICK

South Terminal



North Terminal



- You can only take hand luggage on board the coach.
- Only 2 suitcases per person are carried. A charge of £2 per item may be made for additional luggage, skis, boxed single cycles and trunks. These can only be carried if space allows, and at the discretion of our staff. We recommend you insure valuables.
- Please label all luggage with your name, home address and brief travel details.
- Possession of a ticket does not guarantee travel on a specific journey.
- Smoking is not permitted on board.

ALLOW AMPLE TIME BETWEEN COACH ARRIVAL TIME AND FINAL CHECK IN TIME (MINIMUM 1 HOUR)

CHRISTMAS & NEW YEAR TRAVEL

NORMAL SERVICE EXCEPT AS FOLLOWS

OXFORD TO HEATHROW & GATWICK

24 Dec, 31 Dec	2000, 2030, 2100, 2200 & 2400 to Heathrow will not run. 2000, 2200 & 2400 to Gatwick will not run.
25 Dec	No service
26 Dec, 1 Jan	Oxford to Heathrow Central Bus Station only
SPECIAL SERVICE ONLY	0600, 0700 then every hour until 1800, 1900 change at Heathrow for Jetlink or Speedlink to Gatwick
27 Dec, 2 Jan	2400 & 0200 to Heathrow & Gatwick will not run.

GATWICK & HEATHROW TO OXFORD

24 Dec, 31 Dec	2210 & 2240 from Heathrow Terminal 4 will not run. 2230, 2300 & 2350 from Heathrow Central will not run. 2300 from Gatwick will not run.
25 Dec	No service
26 Dec, 1 Jan	Heathrow Central Bus Station to Oxford only
SPECIAL SERVICE ONLY	0710, 0810 then every hour until 1910, 2010 use Jetlink or Speedlink from Gatwick to Heathrow
27 Dec, 2 Jan	0100, 0300 & 0500 from Gatwick will not run. 0150, 0350 & 0550 from Heathrow Central will not run.

FOR FURTHER INFORMATION

☎ OXFORD (01865)	☎ LONDON (0181)
785 400	668 7261

Citylink

EVERY DAY

For Christmas & New Year travel - see special panel

X70 HEATHROW to OXFORD

from Central Bus Stn, bay 10	from Terminal 4, bay 13
0150	0610
0350	0640
0550	then
0630	EVERY
0700	30 MINUTES
then	until
EVERY	2040
30 MINUTES	2110
until	2210
2230	2240
2300	
2350	
Journey time: 1 hour & 10 minutes	Journey time: 1 hour & 30 minutes

X80 GATWICK to OXFORD

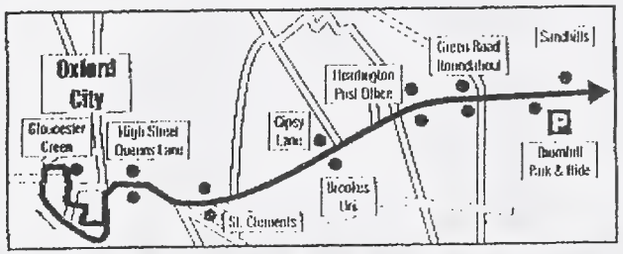
from South Terminal, bay 8

(coaches also pick-up at North terminal stop 4, 5 mins later)

0100	1300
0300	1500
0500	1700
0700	1900
0900	2100
1100	2300
Journey time: 2 hours	

Oxford Stops

Coaches depart Gloucester Green Coach Station (off George Street) bay 5.



24 HOUR SERVICE

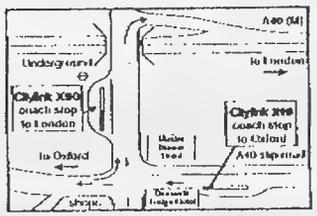
Citylink X90 runs 24 HOURS A DAY, 7 DAYS A WEEK, to offer you a continuous service. Our night time TRAFALGAR SQUARE pick-up is also very convenient if you are out in the West End!

NEW LUXURY COACHES

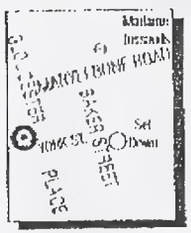
The Oxford Bus Company, operators of Citylink X90 have invested £1 million on 8 brand new VOLVO luxury coaches. They feature air conditioning, double glazed tinted windows, reclining seats and a seat belt for every passenger.

London Stops

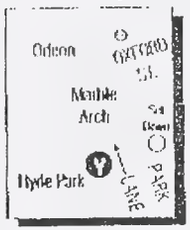
Hillingdon Station ⊖

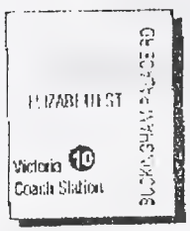


Baker Street ⊖
- for Madame Tussauds

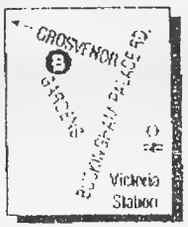


Marble Arch ⊖
- from Oxford Street: follow subway exit 4

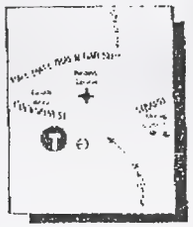




Victoria COACH Station



Victoria Stns
⊖ ≠
- Grosvenor Gardens



Overnight: 2120 - 0550
- from Theatreland

Other Citylink Services

X70 Oxford ⇔ Heathrow

- Daily, 24-hour service,
- Every 30 minutes: 4am - 9pm; 10pm; 12am; 2am

X80 Oxford ⇔ Gatwick

- Daily, 24-hour service,
- Every 2 hours: 2am - 12 mid-night

X91 Oxford ⇔ London (Aldgate)

- Monday to Friday City Commuter Coach,
- Direct to Kings Cross, Holburn, Bank & Aldgate. From Oxford at 0615. From Aldgate at 1700.

Enjoy Your Day Out!

Our sales staff at Gloucester Green Bus Station, Oxford, sell :-

- **One Day Travelcards** ⊖ ≠
  For unlimited travel on London's buses & tube trains (after 9.30am Mon-Fri; all day Sat; Sun & Bank Holidays). Adult £3.50; Child £1.80 (zones 1 & 2)
  For London Transport info: tele 0171 222 1234

- MADAME TUSSAUDS
  For priority entry into London's most famous exhibition of wax models.
  Buy your discount price ticket from the Citylink driver. £8.50 - adult; £6.50 - senior; £5.80 - child.



London ⇔ Oxford

24 HOUR SERVICE

From Victoria Coach Station, gate 1(

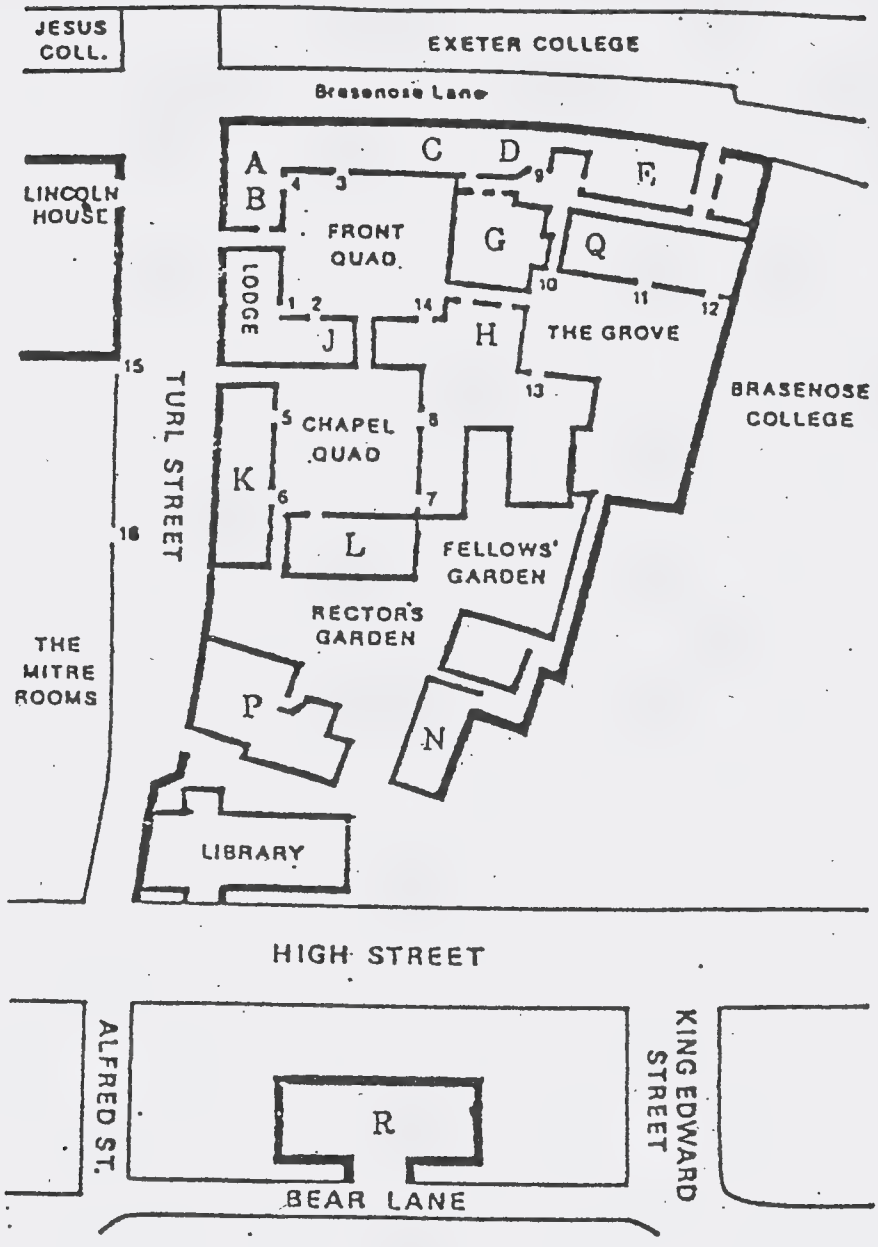
MON-FRI	SATURDAY	SUNDAY
0440*	0440*	0440*
0540*	0540*	0540*
0640	0640	0640
0700	0710	0710
0720	then EVERY	then EVERY
0750	30 MINS	30 MINS
0820	until	until
0850	0940	1110
0910	1000	1130
0930	then EVERY	1150
then EVERY	15 MINS	then EVERY
20 MINS	until	20 MINS
until	1930	until
2050	1950	2050
2110*	2010	2110*
then EVERY	2030	then EVERY
30 MINS*	2050	30 MINS*
until	2110*	until
0240*	then EVERY	0240*
0340*	30 MINS*	0340*
0440*	until	0440*
	0240*	
	0340*	
	0440*	

*TRAFALGAR SQUAR

- overnight X90 departures from Theatreland.
- every 30 mins: 2120 to 0250, 0350, 0450, 0550.
- from Cockspur Street, stop 'T'

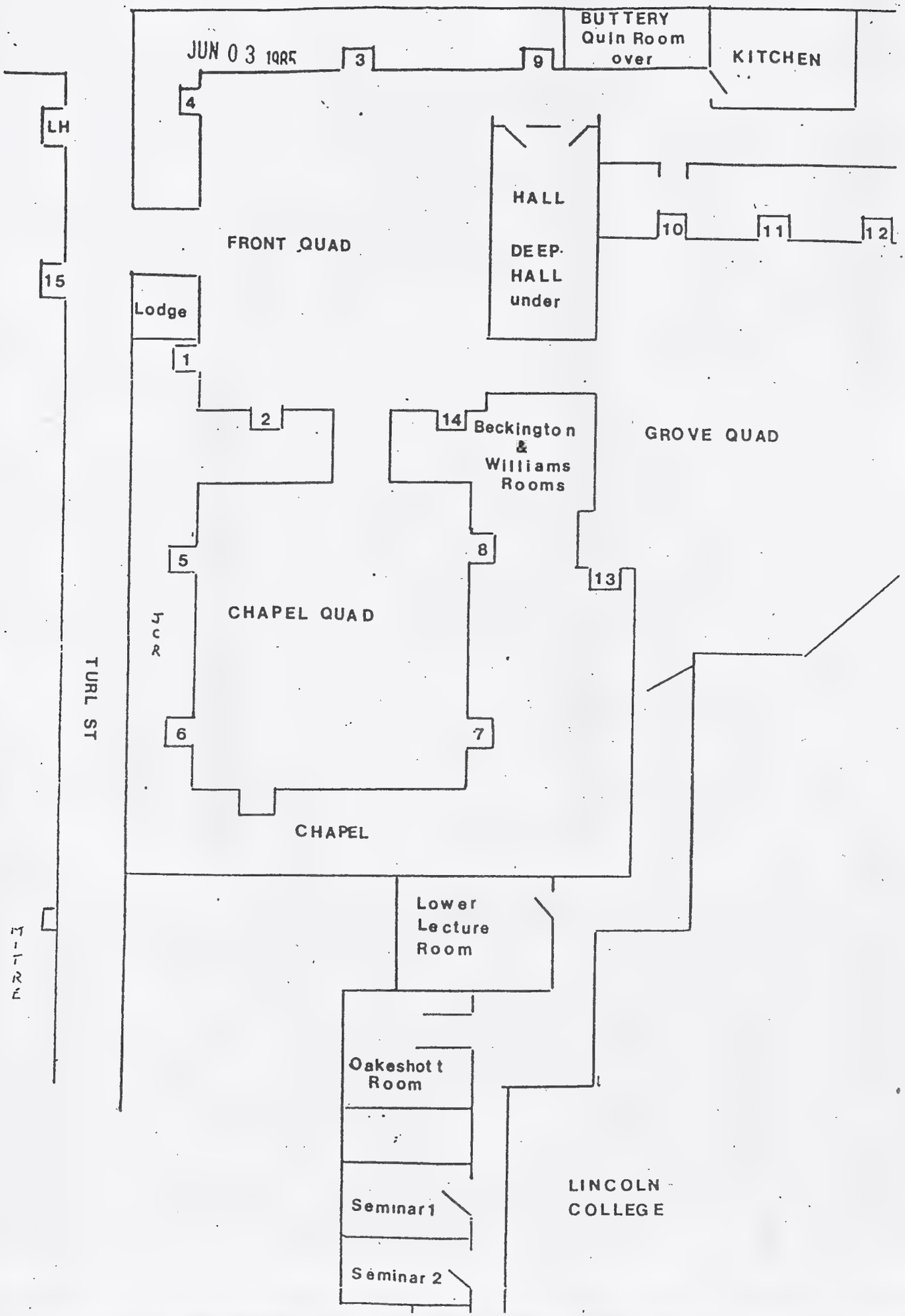
LINCOLN COLLEGE

Sketch Map
GROUND FLOOR PLAN



A Bursar's Office
B Steward's Office, Rector's Office & College Secretary's Office above
C Senior Common Room
D Buttery, Quin Room above
E Kitchen
G Hall, 'Deep Hall' under
H Beckington Room, Williams' Room
J John Wesley Room, over: War Memorial facing Chapel Quad
K Junior Common Room
L Chapel
N Lecture Room
P Rector's Lodgings
Q Middle Common Room
R New Bear Lane Building

NB Numerals indicate staircase numbers


JUN 03 1985
BUTTERY
Quin Room over
KITCHEN
3
9
4
LH
HALL
DEEP HALL under
10
11
12
FRONT QUAD
15
Lodge
1
2
14
Beckington & Williams Rooms
GROVE QUAD
5
8
13
CHAPEL QUAD
JCR
TURL ST
6
7
CHAPEL
Lower Lecture Room
MITRE
Oakeshott Room
Seminar 1
Seminar 2
LINCOLN COLLEGE

NOTICE: Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 5th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your **name** and **campus**). Please place this envelope in another envelope for mailing back to us. These envelopes will be sent to the Bread Loaf office (Alaska, Oxford and New Mexico) and remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. At the end of the summer, the medical histories and cards will be turned over to the Parton Health Center at Middlebury College for them to have on file for future summers.

Please return these forms so they reach us by June 5. Many thanks.

Health Information for Bread Loaf Participants

NAME:_____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name:_____

Telephone:_____

7. Other information you would like us to have:

SUMMER SCHOOL HEALTH FORM

*Please note: This form must be completed **only** if you've been a student in a Middlebury College program in the last three years. If you have not been a student within the past three years **or** if your study was in Santa Fe or Oxford, please complete the enclosed, four page health form. Thank you.*

Name (please print)_____
Last First MI

Summer Program (language)_____

Date of birth _____/_____/_____

1. What Middlebury College program (in Vermont) were you enrolled in during the past three years?

	Last year enrolled
____ Language School Program	_____
____ Bread Loaf School of English	_____
____ Bread Loaf Writers' Conference	_____
____ Undergraduate Program	_____

2. If you're currently enrolled as an undergraduate student at Middlebury, what year will you graduate?_____

3. If you were an undergraduate student at Middlebury, what year did you graduate?_____

4. If you've changed your name, please indicate your previous name:

_____

5. Has there been any change in your health status since last attending Middlebury? If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.

_____

_____

_____ _____
Signature Date

Please return this form to Middlebury College, Parton Health Center, Carr Hall, Middlebury, Vermont 05753.

Bread Loaf School of English

PARTON HEALTH CENTER
MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
Tel. 802-443-5135
Fax: 802-443-2066

Name_____
LAST FIRST

Date of Birth:_____

Home Address: _____

_____

Home Tel: (_____)_____

S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
					Mother used D.E.S. during pregnancy with you				
Sinusitis									
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Cogenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholestrol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

Please check each item "YES" or "NO."
For every item checked "YES," please explain fully in blank space on right

YES	NO	Have you ever experienced adverse reactions (hypersensitivity, allergies, upset stomach, rash, hives, etc.) to:	If yes, please explain fully: type of reaction, your age when the reaction occurred, and how often the experience has occurred.)
☐	☐	Penicillin	
☐	☐	Sulfa	
☐	☐	Other antibiotics (Name: _____)	
☐	☐	Aspirin	
☐	☐	Codeine	
☐	☐	Other pain relievers (Name: _____)	
☐	☐	Horse serum	
☐	☐	Local anesthetics	
☐	☐	Other drugs, medicines, chemicals (Name: _____)	

YES	NO	Are you allergic to:	
☐	☐	Foods (please list) _____	Name of allergist: _____
☐	☐	Stinging insects (please specify _____	Address: _____
☐	☐	Molds, pollen _____	_____
☐	☐	Animals (please specify) _____	Telephone: ( ) _____
☐	☐	Other (please specify) _____	Date series begun: _____
☐	☐	Do you receive allergy desensitization injections?	Please describe any adverse reactions to these injections:
☐	☐	Do you wish to continue allergy desensitization injections at Middlebury College Health Center? If so, please supply the information in the right-hand column.	_____
			_____
			_____
			_____

—Please bring your serum with you, along with complete directions and a schedule for the injections—

YES ☐ NO ☐

Do you use medicine regularly? Please list any drugs, medicines, chemicals, vitamins and minerals (both prescription and non-prescription) you use and indicate how often you use them. We recommend that you bring what you anticipate needing.

(Name) _____

(Name) _____

(Name) _____

Please indicate year for any of the following childhood illnesses you have experienced:

Chickenpox_____ Measles_____ Rubella (German Measles)_____

Diphtheria_____ Mumps_____ Scarlet Fever_____

YES NO ☐ ☐ Have you ever had any problems for which you have received counseling or psychotherapy? If so, please describe.

YES NO ☐ ☐ Have you ever been a patient in any type of hospital? (If yes, specify when, where and diagnosis.)

YES NO ☐ ☐ Have you had any operations? (If yes, please describe and give year in which they were performed.)

YES NO ☐ ☐ Have you ever had any serious illnesses or injuries other than those already noted? (If yes, specify when and where and give details.)

YES NO ☐ ☐ Do you use corrective eyewear?

Please copy your prescription(s) here:

Eyeglasses: prescription:

Contact lenses: prescription:

Note: We recommend that you bring an extra pair.

Has any blood relative of yours had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type:_____)			
Heart attack before age 55			
Cholesterol or blood fat disorder			
Alcoholism			
Sickle cell anemia			
Glaucoma			

	YES	NO	RELATIONSHIP
Depression			
Other serious illness (specify): _____			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

IMMUNIZATIONS

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: ☐ Live ☐ Killed* ☐ Unknown *reimmunization required	Vaccine Date:___/___/___ Titer Date:___/___/___ Disease Date:___/___/___					
Rubella (3-day or German measles)	Vaccine Date:___/___/___ Titer Date:___/___/___ Disease Date:___/___/___ Result:_____ Was disease diagnosed by a physician?					

Measles and rubella vaccine - must be repeated if administered before first birthday.

Have you ever had to discontinue study or restrict activities because of physical or nervous disturbances? If yes, explain fully.

Have you ever had any limitation placed on the amount and type of physical exercise? If yes, explain fully

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health caregivers you now consult.

Name_____ Field_____

Address_____

City, State_____

Tel. ( )_____

Name_____ Field_____

Address_____

City, State_____

Tel. ( )_____

HEALTH INSURANCE COVERAGE

Please list below any current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name_____

Relationship_____

Street_____

City_____ State_____

Zip_____ Telephone ( )_____

Work Telephone ( )_____

In case of emergency please notify:

Name_____

Relationship_____

Street_____

City_____ State_____

Zip_____ Telephone ( )_____

Work Telephone ( )_____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- If I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

_____

DATE SIGNATURE OF STUDENT

_____

DATE SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of $2,000 for any one accident. The company will cover the first $100 of an accident. Claims in excess of $100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to $1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	22 June - 7 August 1999
English School at Lincoln College, Oxford*	28 June - 7 August 1999
English School at Native American Preparatory School, Rowe, New Mexico	22 June - 5 August 1999
English School at University of Alaska Southeast Juneau, Alaska	22 June - 6 August 1999

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.



MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1999

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

Jim

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a $500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a $10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a $2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of $75,000 fine and 3 years' imprisonment.*
(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or

(2): under the influence of intoxicating liquor; or

(3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.

PENALTY: 1st offense: 90 days loss of license; fined not less than $200 nor more than $750 or imprisoned not more than 2 years; or both.

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The

person is also subject to recall of his provisional license for violation of this section.

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than $200 nor more than $1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than $500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification care of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined $50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.
Students of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:
1) students may be encouraged or required to undergo a drug/alcohol evaluation;
2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability , insomnia, tremors,, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined a least $1,000 but not more than $100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least $2,500 but not more that $250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined al least $5,000 but not more than $250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to $250,000, or both, if:

(a) 1st conviction and the amount of crack possessed exceeds 5 grams.

(b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.

(c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to posses or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment. (See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to $10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

Drugs		Penalties
Marijuana		
Possession -	less than 2 oz.	$500 fine and/or 6 months imprisonment
	2 oz. or more	$10,000 fine and/or 3 years imprisonment
	1 lb. to 10 lbs.	$100,000 fine and/or 5 years imprisonment
	10 lbs. or more	$500,000 fine and/or 15 years imprisonment
Sale -	less than 1/2 oz.	$10,000 fine and/or 2 years imprisonment
	1/2 oz. to 1 lb.	$100,000 fine and/or 5 years imprisonment
	1 lb. or more	$500,000 fine and/or 15 years imprisonment
Cocaine		
Possession -	less than 2.5 grams	$2,000 fine and/or 1 year imprisonment
	2.5 grams to 1 oz.	$100,000 fine and/or 5 years imprisonment
	1 oz. to 1 lb.	$250,000 fine and/or 10 years imprisonment
	1 lb. or more	$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -		
	less than 2.5 grams	$75,000 fine and/or 3 years imprisonment
	2.5 grams to 1 oz.	$250,000 fine and/or 10 years imprisonment
	1 oz. or more	$1,000,000 fine and/or 20 years imprisonment
L.S.D.		
Possession -	less than 400 micrograms	$2,000 fine and/or 1 year imprisonment
	400 micrograms to 4,000 micrograms	$25,000 fine and/or 5 years imprisonment
	4,000 micrograms to 40,000 micrograms	$100,000 fine and/or 10 years imprisonment
	40,000 micrograms or more	$500,000 fine and/or 20 years imprisonment
Sale -	less than 400 micrograms	$25,000 fine and/or 3 years imprisonment
	400 micrograms to 4,000 micrograms	$100,000 fine and/or 10 years imprisonment
	4,000 micrograms or more	$500,000 fine and/or 20 years imprisonment
Heroin		
Possession -	less than 200 milligrams	$2,000 fine and/or 1 year imprisonment
	200 milligrams to 1 gram	$100,000 fine and/or 5 years imprisonment
	1 gram to 2 grams	$250,000 fine and/or 10 years imprisonment
	2 grams or more	$1,000,000 fine and/or 20 years imprisonment
Sale -	less than 200 milligrams	$100,000 fine and/or 5 years imprisonment
	200 milligrams to 1 gram	$250,000 fine and/or 10 years imprisonment
	1 gram or more	$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)		
Possession –	less than 100 times the recommended individual therapeutic dosage	$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment
Sale –	less than 100 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment
Hallucinogens other than L.S.D.		
Possession –	less than 10 doses	$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	$500,000 fine and/or 15 years imprisonment
Sale –	less than 10 doses	$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	$100,000 fine and/or 10 years imprisonment
	100 or more doses	$500,000 fine and/or 15 years imprisonment
All Drugs other than Marijuana		
Manufacture or cultivation		Maximum penalty $1,000,000 fine and/or 20 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY 2nd Offense	PENALTY 1st Offense	Quantity	DRUG	Quantity	PENALTY 1st Offense	PENALTY 2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $2 million individual, $5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg[1] or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $8 million individual, $20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture		

	Drug	Quantity	First Offense	Second Offense
	Others[2]	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million not individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million not individual.
III	All	Any	Not more than 5 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 10 years. Fine not more than $500,000 individual, $2 million not individual.
IV	All	Any	Not more than 3 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 6 years. Fine not more than $500,000 individual, $2 million not individual.
V	All	Any	Not more than 1 year. Fine not more than $100,000 individual, $250,000 not individual.	Not more than 2 years. Fine not more than $200,000 individual, $500,000 not individual.

[1]Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg.

[2]Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	**Marijuana** Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than $4 million individual, $10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than $8 million individual, $20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	**Marijuana** Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than $2 million individual, $5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than $4 million individual, $10 million other than individual.
30 to 100 kg	**Marijuana**	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million other than individual.
10 to 100 kg	**Hashish**		
1 to 100 kg	**Hashish Oil**		
30-99 plants	**Marijuana**		
Less than 50 kg	**Marijuana**	Not more than 5 years. Fine not more than $250,000, $1 million other than individual.	Not more than 10 years. Fine $500,000 individual, $2 million other than individual
Less than 10 kg	**Hashish**		
Less than 1 kg	**Hashish Oil**		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - *Uses & Effects*

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE Physical	DEPENDENCE Psychological	TOLERANCE	DURATION (Hours)	USUAL METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
NARCOTICS										
Opium II III V	Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine II III	Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine II III V	Tylenol w/Codeine, Empirin w/Codeine Robitussan A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin I	Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone II	Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine) II	Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone II	Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics I II III IV V	Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin[2]	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate IV	Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates II III IV	Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines IV	Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone I	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide III	Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants III IV	Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine[1] II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines II	Biphetamine, Delcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine II	Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate II	Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants III IV	Adipex, Cylert, Didrex, Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD I	Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote I	Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants I	2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine II	PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues I	PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens I	Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana I	Pot, Acapulco Gold, Grass, Reefer, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appeti occasionally reported
Tetrahydrocannabinol I II	THC, Marinol	Cancer chemotherapy antinauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish I	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil I	Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

[1]Designated a narcotic under the CSA. [2]Not designated a narcotic under the CSA.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:			**Faculty:**		
Laurel Jorden		5626	Michelle McCauley	--	5720
Judy Olnick	--	5532	Roman Graf	--	5651
Michael Pixley	--	5472	Martin Beattty	--	5956
Liane Barrera	--	5659			
Franci Magee	--	3103			
David LaRose	--	5179			

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	**Italian**	--	Dennis Martinez
Chinese	--	Gregory Chiang	**Japanese**	--	Nobuo Ogawa
French	--	Jeanne Bovet	**Russian**	--	Anatoly Vishevsky
German	--	Lynn Lewis	**Spanish**	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/99

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-3711

1999

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1999 school year these individuals are:

1) Ruth K. Grant, M.D., College Physician
2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically , the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do <u>not</u> have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.

2. <u>Always</u> use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.

3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.

4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

Health Education 4/92

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reuseable gloves after contact with blood or body fluids.

2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.

3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

   Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.

5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.

6. No student is required to obtain or process the blood of others.

7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

Rev. 3/92

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

11 May 1999

Dear Museum Road Residents:

Attached is a description of the Museum Road flats (apartments) and facilities available in Oxford this summer. All the flats have been renovated over the past couple of years, so the description may be a little outdated in some aspects.

The fee charged by Middlebury College is for the rental of the flat and does not include meals. Utilities are included. There is heat, but we do not know whether it will be turned on by Lincoln College during the summer.

There are no individual phones in the flats, but there is a pay phone in the complex. Laundry facilities are available as noted.

There is no organized day-care program, but there are a few options. You can contact Miss Joy Makin, The Steward, Lincoln College, Oxford OX1 3DR, United Kingdom, and ask about professional baby-sitting services such as "Nannies, Inc." Since the flats are together in one block, Bread Loaf parents have in the past made cooperative child-care arrangements with each other.

These houses do not have much of a yard, and although the street is technically blocked off, it is possible that a car may come by, so children cannot be allowed to play unsupervised.

We must ask that you try to keep the noise level down out of consideration for your Bread Loaf neighbors, as well as other neighbors who are medical students and need to get their sleep during the day. The huge University parks are nearby and are more suitable for play.

There are various possibilities for activities for children in Oxford. There are several swimming pools, tennis courts and an ice-skating rink. Parents may want to rent TV's and VCR's for the summer; this can be done locally.

A very important note: I have just been notified by Joy Makin that the date of the opening of Bread Loaf is creating a crunch at the Lincoln College end, and the flats will not be immediately available on June 28. As a result, families will be housed for the first few days in The Mitre, a hotel owned by (and very close to) Lincoln College, at no added expense. We regret this unavoidable inconvenience.

I know you will have a wonderful summer.

Best wishes,

James Maddox
Director

JM/ell

MUSEUM ROAD

Each flat consists of four levels with a small courtyard in the back.

Basement level: kitchen, with everything supplied: dishes, cups, glasses, washcloths, pans, can openers, silverware, tables, chairs, teapots, kettles, stove, small refrigerator, very small freezer.

First floor: sitting room (in some flats this is on the second floor) with chairs, desk, dresser, sink; study with desk, chairs, wardrobe, bookshelves, sink (sometimes a bed that can be used as a couch).

Second Floor: bedroom(s): beds, sheets, and blankets are provided (changed every Wednesday); chairs, desk, wardrobe, dresser, sink.

Third Floor: bedroom(s); bathroom with a tub, sink, toilet (no showers); clean towels once a week.

A scout will come Monday through Friday to empty trash cans, do general cleaning, and make beds; the scout vacuums once a week and, in general, spoils the residents.

Each unit has a washer and dryer as well as an iron and ironing board.

Telephones are in the back part of flats 9 and 23.

After this summer, if you think of something that needs to be added to this description, please let us know, for the benefit of future Museum Road residents.

9 June 1999

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.

2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____

THE BREAD LOAF
ACTING ENSEMBLE

PRESENTS

King Henry V

by William Shakespeare

Director	Oskar Eustis
Scene & Lighting Designer	Michael McGarty
Costume Designer	Gail Astrid Buckley
Stage Manager	Amy Stern †

Tuesday, July 27, 1999
Wednesday, July 28, 1999
Sunday, August 1, 1999

7:30 PM

There will be one ten-minute intermission.
Each play lasts approximately
two hours and 40 minutes.

Burgess Meredith Little Theater
Bread Loaf School of English
Middlebury College

CAST

Chorus	Brian McEleney†*
King Henry the Fifth	Eric Tucker†*
Archbishop of Canterbury	Brian McEleney†*
Bishop of Ely	Stephen Berenson†*

The English Court

Duke of Bedford	Norm Milks
Duke of Gloucester	Scott Elledge
Duke of Exeter, *his uncle*	Bob Colonna†*
Earl of Warwick	Peter Horn
Earl of Westmorland	Judy Leigh-Johnson†*
Richard, Earl of Cambridge	Stephen Thorne*
Henry, Lord Scroop of Masham	Stephen Berenson†*
Sir Thomas Grey	Bruce Vieira*
Duke of York	Peter Horn
Earl of Salisbury	Jennifer Mudge Tucker†*

The King's Army

Sir Thomas of Erpingham	Bob Colonna†*
Captain Fluellen	Jeff King †*
Captain Gower	Anne Scurria†*
Captain Jamy/John Bates	Stephen Thorne*
Captain MacMorris	Jennifer Mudge Tucker†*
Alexander Court	Peter Horn
Michael Williams	Ellen McLaughlin†*
Bardolph	Stephen Berenson†*
Nym	Peter Horn
Pistol	Bruce Vieira*
Boy	Gabe Lezra
Hostess, *now married to Pistol*	Judy Leigh-Johnson†*

The French Court

Charles the Sixth, *the French King*	Jeff King†*
Queen Isabel, *the French Queen*	Anne Scurria†*
Louis the Dauphin, *their son*	Stephen Thorne*
Princess Katherine, *their daughter*	Jennifer Mudge Tucker†*
Alice, *attends Katherine*	Judy Leigh-Johnson†*
Duke of Burgundy	Scott Elledge

Theatre, NY/SF, Theatre-by-the-Sea, Illinois Theatre Center, and the Black and White Theatre.

OSKAR EUSTIS is Artistic Director of Trinity Rep and Associate Professor of Theatre at Brown and Rhode Island College, which awarded him an honorary doctorate this year.

JUDY LEIGH-JOHNSON originally graduated from the acting program at the Guildhall School of Music and Drama in London, England, and pursued a professional acting career in Britain, Canada, and the USA, encompassing a wide variety of major roles in theatre, film, TV, and radio. She is delighted to be part of the Acting Ensemble at Bread Loaf this summer. Judy is a full-time faculty member in the Theatre Arts Department at the University of Iowa teaching Voice and Speech. Judy has also directed student productions and worked as a dialect coach for theatre companies in Canada and the US.

JEFFREY KING lives in Los Angeles with his family: Susan, Dashiell, and McKenna. He has been a professional actor for a long time and has worked in many places. Some were nice, some were not. This is a nice place. He has also done some television and a few movies. He concurs with Sonny Liston, who said, "Life a funny thing."

ALAN MACVEY heads the Bread Loaf Theatre Program. This is his 24th summer and 22nd production here. Alan is Chair of the Theatre Arts Department at the University of Iowa.

CAROL MACVEY teaches acting here at BL and at the University of Iowa. This is her 27th summer on the mountain, where she was a student while teaching in New Hampshire's smallest public school.

BRIAN McELENEY has spent the last 16 summers at Bread Loaf playing such roles as Clov in *Endgame*, Uncle Vanya, Mr. Peachum in *The Threepenny Opera*, Edgar in *King Lear*, and Malvolio in *Twelfth Night*. He is a long-time member of the acting company at Trinity Rep, where he is also an Associate Director of the Trinity Rep Conservatory.

MICHAEL McGARTY recently designed the premier of Jonathon Tolins' *If Memory Serves* at Pasadena Playhouse, opening off-Broadway this fall. He designed the set for the Broadway production of Terrence McNally's *Master Class* (Tony Award, Best Play), the London Premier and the National Touring Production. Mr. McGarty designed the Broadway revival of *Wait Until Dark* and the Broadway premier of Julia Sweeney's *God Said, Ha*. Recent off-Broadway productions include the Alan Arkin/ Elaine May comedy, *Power Plays*. Additional premiers include *A Coffin in Egypt* by Horton Footer, *Revelers* by Beth Henley, *By the Sea, By the Sea* by Terrence McNally, Joe Pintauro and Lanford Wilson, *Everybody's Ruby* at the NY Shakespeare Festival, and *Major Crimes* by Jay Presson Allen. Regional Theatres include ACT Seattle, Geffen Playhouse, Mark Taper Forum, The Dallas Theatre Center, and The Kennedy Center. Mr. McGarty was the Production Designer for the 1997 Council on Fashion Design Awards produced on the E Network. He was Art Director for *Hop Frog* and *Steiglitz and O'Keefe*, produced by PBS American Playhouse, Production Designer for the independent film *Late Bloomers*. He has collaborated with directors Leonard Foglia, Mike Nichols, Arthur Penn, Alan Arkin, Lawrence Kasden, Julie Taymore, Adrian Hall and many others. Mr. McGarty has been nominated for LA Ovation and Philadelphia Barrymore Awards.

ELLEN McLAUGHLIN appeared last year at BL as Jenny in *Threepenny Opera*. Other acting credits include: *Hedda Gabler* (Berkeley Rep), *A Girl's Life* (Trinity Rep), *Blue Window* (Manhattan Theater Club), *A Bright Room Called Day* (Public Theater) and *Angels in America* (Eurka Theater, Mark Taper Forum, Broadway). McLaughlin is also a playwright. She has won a grant from the NEA, the Lila Wallace-Reader's Digest Writer's Award and the Susan Smith Blackburn Prize. She teaches playwriting at Barnard and at the Yale School of Drama.

ANNE SCURRIA has been a member of the Bread Loaf Acting Ensemble since 1987. Her roles have included "Lady Macbeth" in *Macbeth*, "Susan B. Anthony" in *The Mother of Us All*, "Winnie" in *Happy Days*, and "Mrs. Peachum" in last season's *Threepenny Opera*. This will be her 20th season as a member of the Trinity Rep Company.

AMY PATRICIA STERN is a stage manger from New York City. She has worked with many theatres on many productions; some of her favorites include *Another Part of the House*(workshopped at Bread Loaf in '96), *Therese Raquin*, *The Dying Gaul*, *Waiting for Godot*, *The Pitchfork Disney*, and *Symphonie Fantastique*. She graduated from Bread Loaf in 1996, and is very happy to be on the mountain again.

STEPHEN THORNE currently lives in Los Angeles. He has played The Maniac in *Accidental Death of an Anarchist*, Lenz in *Lenz* and The Other in *Harry's Way* by Keith Huff. This is his first summer at Bread Loaf.

ERIC TUCKER appeared last year as Matt of the Mint in *The Threepenny Opera*. He is a member of the Trinity Rep Company where he has appeared as Tybalt, Orlando, and Demetrius; Farley in *The Chemistry of Change*; Rapunzel's Prince and Florinda in *Into the Woods*; Dunois, de Beaudricourt, the Inquisitor in *Saint Joan*; and will appear this fall as Iago in Trinity's *Othello*. He recently directed productions of *Romeo and Juliet* and *Twelfth Night* for the Trinity Summer Shakespeare Project. Eric holds an MFA in Theatre from the Trinity Rep Conservatory.

JENNIFER MUDGE TUCKER holds an MFA from the Trinity Rep Conservatory. A Trinity Rep Company member, roles have included *Saint Joan*; Rosalind in *As You Like It*, Marian in *The Music Man*, Helena in *A Midsummer Night's Dream*, and the Angel in *Angels in America*. Here at Bread Loaf she has appeared as Polly in *The Threepenny Opera*, Ingrid/Troll Princess in *Peer Gynt*, and Marlena in *Waking*. She is on the adjunct faculty of Rhode Island College. "For Al Judge."

BRUCE VIEIRA is pleased to be back at Bread Loaf. In previous summers, he's been seen as Astrov in *Uncle Vanya*, Touchstone in *As You Like It* and various characters in *All' Well That Ends Well.* Other roles include Pale in *Burn This*, The Pirate King in *The Pirates of Penzance*, Scaramouch in *Emperor of the Moon*, and Eros the Star Guy in *Plan Nine from Outer Space, The Musical*. He presently lives and works in Chicago.

THE PROFESSIONAL COMPANY

STEPHEN BERENSON has been a member of the Bread Loaf Acting Ensemble since 1984. His roles have included Feste in *Twelfth Night*, LeGrue in *Red Noses*, and Nagg in *Endgame*. He is Co-Director of the Trinity Rep Conservatory, a three-year MFA professional training program in Providence, Rhode Island. He is also a member of the Trinity Rep Acting Company.

GAIL ASTRID BUCKLEY is happy to return for her seventh year to the Bread Loaf Theater. As a freelance designer in Boston, Gail had the honor of collaborating on the past two season's Elliot Norton Award winning plays: *Molly Sweeney* at the Nora Theatre and *Never the Sinner* at the Lyric Stage. Some favorite designs include *The America Play* and *The Accident* directed by Marcus Stern at the American Repertory Theatre, and *The Swan* directed by Scott Edminston at the Nora Theatre. Gail's designs have been seen at several theaters including, Merrimack Repertory Theater, New Rep, the Jewish Theater of New England, TheaterWorks Hartford, and the Great Barrington Theater Company, The New Theatre, The Gallery Players in Brooklyn, The Triangle Theatre, and the Boston Aria Guild. Upcoming work includes "some undecided plays" for the Nora in the fall and the Jewish Theatre in the spring, and *She Loves Me* for the Lyric Stage in December.

BOB COLONNA has been a resident actor at Trinity Rep on and off since 1966, playing such roles as The Porter in *Macbeth* and The Troll King in *Peer Gynt*. He was the founder and for 20 years artistic director of The Rhode Island Shakespeare Theater. Last summer he directed and acted at The Theater at Monmouth in Maine. He began his career at the age of fifteen in British vaudeville with his father, the late beloved Jerry Colonna.

AMANDA DEHNERT is currently employed at Trinity Rep where she serves as Associate Artistic Director and teaches for the Trinity Rep Conservatory. In the 97-98 season, she directed *A Christmas Carol* and was musical director for *The Music Man*, directed by Oskar Eustis. She is a graduate of the Trinity Rep Conservatory, where she directed productions of *Reckless*, *Laughter*, *Macbeth*, *The Baltimore Waltz*, and *St. Joan*. In addition, she has worked for the Public

Duke of Orleans	Brian McEleney†*
Charles Delabreth, *constable of France*	Bob Colonna†*
Lord Rambures	Bruce Vieira*
Governor of Harfleur	Anne Scurria†*
Montjoy, a *French herald*	Ellen McLaughlin†*
Monsieur Le Fer, a *French soldier*	Norm Milks
Musician	Peter Horn

† Members of Actor's Equity Association, the union for actors and stage managers
* Member of the Acting Ensemble

PRODUCTION STAFF

Production Manager	Ashley Elder
Master Carpenter	Troy McVey
Costumer	Alexandra Sargent
Master Electrician	Rodney Young
General Technician	Brian Bishop
Carpenter's Assistant	Giles Royster
Production Assistants	Israel Calsoyas, Mica Wolf, Amanda Fyler, Gabbie Lezra, Joy MacVey, Jaren Curry
Theater Assistants	Kelly Flanders, Carol Krajewski
Costume Shop Assistants	Lisa Busby, Kelly Flynn, Heidi Ostendarp, Lillian Reeves, Maggie Christinat
Theater Manager	Nan Leverett

The Acting Ensemble was founded by Daniel Seltzer at Princeton University in 1976. After three years it was discontinued but was reestablished at Bread Loaf in 1986. Behind the Ensemble lies the conviction that a group of professional theater artists can be a special resource for a college community, and in return, the community can support theatre productions of high quality. At Bread Loaf, Ensemble members work with faculty to explore texts of all kinds, and help students develop theater-related skills that will serve them in and out of the classroom. Each summer the company also presents a major production and one or more new plays in progress.

—Alan MacVey

Special Thanks

Trinity Repertory Theater for financial and administrative support of these production.

Scott Smith, Michael Cadden, Suzanne Woffard

Costume Shop University of North Carolina at Wilmington
Bob Russo, Companie Scaramouche
Lin Waters, Costume Shop Middlebury College
Heidi Hermiller, Revels, Inc.
Leo Hotte and Crew
Richard, Frenchie and the Kitchen Staff
The Front Desk Crew
Elaine and the BL Office Staff
Hugh Coyle

About this Production

A staged reading cannot substitute for a fully rehearsed production, and these readings are not meant to do so. Rather, we hope they will introduce Bread Loaf audiences to the rich world of four great plays. We have tried to make Shakespeare's story clear and present in simple form some of the theatrical elements suggested by the texts.

Each play has had the equivalent of one week's rehearsal. Actors, therefore, carry scripts; design and text interpretation reflect our desire to explore rather than to decide about the thousand details that make up these great works.

Our explorations will continue throughout performances—and past them. There will be an opportunity to discuss the plays on Monday, August 2, at 4:30 pm in Barn A; you are a key member of this exploration process, and we hope you will join us there.

MIDDLEBURY COLLEGE

The Bread Loaf School of English

at

Lincoln College, Oxford

Twenty-second Summer

Commencement Ceremony

SATURDAY, AUGUST 7, 1999

4:30 P.M.

1999

Candidates for the Degree of Master of Arts

MARY JEANINE WALSH BROWN
JANE NEILL CALDWELL
KATHARINE SHANNON CARROLL
STEVEN L. DENLINGER
DEDRICK T. GRIFFIN
LORINE CONGDON DURFEE HAGAR
GAIL ELIZABETH NELSON
MARISA GABA ORTEGA
MARIA J. RICE
DARRELL M. SCHMIDT
LINDA L. VOLKMAN

Candidate for the Degree of Master of Letters

CLAUDIA HELEN WALLINGFORD

Processional

Introductory Remarks

STEPHEN DONADIO, B.A. Brandeis University;
M.A., Ph.D., Columbia University
John Hamilton Fulton Professor of Literature, Middlebury College
Director of the Bread Loaf School of English, Lincoln College, 1999

Remarks by Class Presidents
and
Introduction of Commencement Speaker

STEVEN L. DENLINGER
LINDA L. VOLKMAN

Commencement Address

KATE FLINT, *Reader in English Language and Literature, and Fellow of Linacre College, University of Oxford*

Conferring of the
Degrees of Master of Arts and
Master of Letters

STEPHEN DONADIO

Hooder

ROBERT SMALLWOOD, *Director of Education at the Shakespeare Centre in Stratford-upon-Avon and Honorary Fellow of the Shakespeare Institute of the University of Birmingham*

NIGEL WOOD, *Professor of English, DeMontfort University and Honorary Research Fellow at the Shakespeare Institute, University of Birmingham*

Concluding Remarks

Recessional

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 July 1999

To: All Bread Loaf Students

From: Jim Maddox

I am happy to announce the annual Bread Loaf Poetry Contest. An award of $300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon has graciously agreed to act as reader and judge of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

1. If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Dianne Baroz in the Bread Loaf office by 5:00 p.m., Monday, July 19. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judge. Dianne Baroz will give each poem (or, if two are submitted, each pair of poems) a number, keyed to the name submitted with the poem(s).

2. If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or, much more conveniently, you may e-mail the poems to Dianne Baroz on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 19. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 19. Dianne will print out the poems and pass them along to the judge, without your name attached to them.

3. The winner or winners will be announced in Vermont and online before the end of the summer.

4. Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

BREAD LOAF SCHOOL OF ENGLISH
OXFORD

31 July 1999

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf, Oxford 1999: the program, the faculty and the facilities at Lincoln College. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your course. Use a separate sheet if necessary.

Sincerely,

James Maddox

1. Evaluation of faculty and course:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

2 August 1999

Dear Bread Loaf Named Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--here at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If you would like to write to the donor, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Kim Steinberg, Marie Huntington, Rachel Lloyd, Sharon Bell).
Mrs. Adkins herself (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) is still alive. Her address:

Mrs. Hazel Adkins
Embury Apartments, No. 144E
Lawrence Street
Saratoga Springs, New York 12866

ELIZABETH BAILEY AWARD (Ceci Lewis).
This award, new this year, has been established in honor of Betty Bailey, who in 1999 is spending her thirtieth summer at Bread Loaf. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms Elizabeth A. Bailey
100 Reed St
Randolph MA 02368

LILLIAN BECKER SCHOLARSHIP (Jennifer Armstrong).
This award is named in honor of one of the most famous secretaries of the School, one of those people who hold institutions together, and who, by the accidents of memory, has become best remembered for her gesture of shutting down the office for an hour each summer day as she went to audit that summer's course of choice. We do not have the names of any known survivors.

THE CHALLENGER AWARD (Paul Parsons).
This award was established by Mr. Anthony Penale in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors.

REGINALD AND JUANITA COOK SCHOLARSHIP (Kelly Bastone, Gail Nelson, Claudia Anderson, Susan White).
Mrs. Cook, widow of a former Bread Loaf director, lives in Middlebury. She still contributes to this fund and has also been the donor of a large collection of photos from the early years of the School. Her address:

Mrs. Juanita Cook
Route 1
Pulp Mill Bridge Road
Middlebury, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Beth Harris, Erica Dunn, Jason Crossett, Vicki Wright).
Beth's husband Paul was, as you probably know, the Director of the Bread Loaf School for 24 years before I took over in 1989. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Aerie Treska).
This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf. We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Ceci Lewis).
This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Mrs. Peggy Brawley
4 Marine Avenue
Westport CT 06880

MARGARET GRANT FIELDERS SCHOLARSHIP (Gary Montano, Marisa Ortega, Amethyst Hinton).
Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Shannon McCreery, Larissa Vigue, Richie Meyers, Sue Locarno).
Brent Goeres, Bread Loaf graduate (1977) and for most of the subsequent years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Jeff Symonds, German Urioste, Steve Fradkin).
This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at Bread Loaf. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Chris Onken, Frank Betkowski).
John's parents established this scholarship after the untimely death of their son, who received a Middlebury B.A. and a Bread Loaf M.A. They also contributed the funding for the Kirk Alumni Center on the Middlebury campus. We do not have the names of any known survivors.

CHARLES ORR MEMORIAL SCHOLARSHIP (Kathleen Judge).
The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Trey Martin).
Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
Bread Loaf Rural Station
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Andrea Yates, Kate Carroll, Carol Peeples).
Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Tommy Anderson, Susan Bisson).
A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

RUTH MCCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Heather Ngoma).
This scholarship founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

MARK DOTY WILSON SCHOLARSHIP (Kate Turner).
This scholarship was established to recognize an especially outstanding Middlebury undergraduate attending either the School of English or the Writers' Conference. We do not have the names of any know survivors.

Congratulations again to all.

Sincerely,

Jim

James Maddox
Director

JM/dmb

OXFORD

STATISTICS

1999 Bread Loaf School of English, Oxford

General Statistics

Student Attendance by states: (according to applications) 20 states; 5 foreign countries	
Alaska	4
Arizona	5
California	9
Colorado	3
Connecticut	2
Georgia	4
Maine	2
Minnesota	2
Massachusetts	2
Mississippi	1
Missouri	1
New Jersey	5
New Mexico	3
New York	5
Ohio	1
Pennsylvania	1
South Carolina	1
Texas	2
Vermont	5
Virginia	3
China	1
Pakistan	1
Spain	1
Turkey	1
United Kingdom	2

*****

Oxford Student Enrollment	67
Men	16
Women	51
Former Students	55
New Students	12
Number of Courses	13
Total Number of Faculty	10
Faculty teaching one course	7
Cancellations	39
1999 M.A. Degrees, Oxford	11
1999 M.Litt. Degrees, Oxford	1
Financial Aid Students	32
Grant Aid Students	10
Candidates for M.A.	54
Candidates for M.A., other MC	1
Candidates for M.Litt.	6
Undergraduates	3
Continuing Education	3
Undesignated	0
Off-campus Students	7
Pre-1994 B.A. or B.S. degree	49
Average age of students	35
Median age of students	31
Students Under 21	0
Students 21-25	9
Students 26-30	18
Students 31-35	15
Students 36-40	5
Students 41-50	10
Students 51 & over	10
Private School Teachers	25
Public School Teachers	25
College & Jr. College Teachers	2
Undergraduates	3
Graduate Students	1
Ph.D. Students	0
Unemployed	3
Other Occupations	8
Working for 9 credits	3
Working for 6 credits	64
Working for 3 credits	0

1999 Bread Loaf School of English, Oxford

First-Year Students

Laurie Clark
Oona Craig
Marie Fahey
Margaret Fitzgerald
Jordan Gutweilder
Courtney Hohne
Patricia Johnson
Lena Khor
Jessica Lott
Mildred Norman-Risch
Frances Norris
Christina Zug

Undergraduates

Jordan Gutweiler	Middlebury College
Lena Khor	Middlebury College
Christina Zug	Middlebury College

Graduate Students at Other Institutions

Susan Bisson	Harvard School of Education
Jannis Glover	Armstrong Atlantic State University

Continuing Graduate Education Students

Oona Craig
Margaret Fitzgerald
Maria Winfield

Students Working for M.Litt. Degree

Maria Fahey
Bette Ford
Joan Light-Kraft
Eric Loring
Clare Patton
Claudia Wallingford

Students Working for 9 Credits

Steven Denlinger
John Kissinger
Kathleen Schmeidler

Students Working for 3 Credits

None

1999 Bread Loaf School of English, Oxford

Graduating Candidates for the Degree of Master of Arts

Mary Jeanine Walsh Brown
Jane Neill Caldwell
Katharine Shannon Carroll
Steven L. Denlinger
Dedrick T. Griffin
Lorine Congdon Durfee Hagar
Gail Elizabeth Nelson
Marisa Gaba Ortega
Maria J. Rice
Darrell M. Schmidt
Linda L. Volkman

Graduating Candidate for the Degree of Master of Letters

Claudia Helen Wallingford

1999 Bread Loaf School of English, Oxford

Faculty Load

Faculty	Total	Breakdown
Stephen Donadio	6	6
Kate Flint	11	6 & 5
Vincent Gillespie	1	1 & 1 IRP
Douglas Gray	4	4
Dennis Kay	6	6
Peter McCullough	5	4 & 0 & 1 IRP
Seamus Perry	10	4 & 6
Robert Smallwood/Nigel Wood	12	12
John Wilders	10	7 & 3
Nigel Wood	5	4 & 1 IRP

Course Enrollments

125A. Independent Tutorials	Staff	3
126A. Independent Winter Projects	Staff	0
502. Shakespeare's History Plays	J. Wilders	7
504. Two Traditions of Seventeenth-Century Poetry	J. Wilders	3
505. Wordsworth and Coleridge	S. Perry	4
512. Literature and Religion in Tudor-Stuart England	P. McCullough	4
514. English Literary Responses to the French Revolution	N. Wood	4
518. Shakespeare: On the Page and On the Stage	Smallwood/Wood	12
524. Chaucer	D. Gray	4
536. Romanticism & Modernism in British Poetry, 1910-1965	S. Perry	6
544. Renaissance Romance	P. McCullough	0
549. Dreams of Glory: Poetic Vocation and Poetic Form in the Late Middle Ages	V. Gillespie	1

552. Reading and Re-Reading Victorian Fiction	K. Flint	6
560. Virginia Woolf	K. Flint	5
567. Reading Elizabethan Culture	D. Kay	6
569. Studies in English Fiction: from Joseph Conrad to Doris Lessing	S. Donadio	6

Named Scholarships

The Hazel Haseltine Adkins Scholarship – Marie Huntington

The Reginald and Juanita Cook Scholarship – Gail Nelson

The Beth Cubeta Memorial Scholarship – Erica Dunn

The Margaret Fielders Scholarship – Marisa Ortega

The Brent Goeres Scholarship – Larissa Vigue

The John M. Kirk, Jr. Memorial Scholarship – Frank Betkowski

The William Sempreora Memorial Scholarship – Katherine Carroll

The Wylie and Lucy Sypher Memorial Scholarship – Susan Bisson

Named Professorships

None

1999 Bread Loaf School of English, Oxford

NOTE: The following grant statistics show only those students that actually received a scholarship in 1999. For more detailed reports, please see the detailed accounts for each grant.

Annenberg Rural Challenge Fellows

Heidi Imhof	Fairbanks AK
Clare Patton	Ketchikan AK
Judy Tarantino	Ganado AZ

Diemar Fellowship

None

DeWitt Wallace-Reader's Digest Fellows (Not necessarily on fellowship)

Karen Humburg	Bisbee AZ
John Kissinger	Montrose CO
Joan Light-Kraft	Montrose CO
Susan McCauley	Mt. Village AK

Gates Foundation

None

Leopold Schepp

Barbara Pearlman	Truth or Consequences NM
Maria Winfield	Sierra Vista AZ

National Endowment for the Humanities

Virginia DuBose	Pawleys Island SC

Rural Teachers of English (PIW)

None

DECLINE TO WAIVE RIGHTS 1999

Oxford

Anne Berlin
Jane Caldwell
Ginny DuBose
Nona Edelson
Ilene Gannaway
Susan McCauley
Caroline Waldron-Brown

OXFORD

COMMENCEMENT

THE PANICULUM

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 10—Monday, July 12, 1999

The Tired Metaphors of Using On Ramps to the Internet Superhighway No Longer Apply

Under the inspirational leadership of Marvellous Mary Burnham, the Bread Loaf Teacher Network will meet during lunch today in Deep Hall to access information concerning on-line literature conferencing. This is a new generation of teachers who are well-versed in the language of virtual pedagogy, who have moved beyond mousing up theory, and who have been bytten by the potential inherent in utilizing an electronic resource which enables their students to communicate with audiences unavailable to them in their immediate geographical environments. If you are excited by these ideas, uncertain about how they might be applied to your classroom, or would like to share your educational experiences on-line, join the group over a pint.

One From Down Under Will Be "Looking Sideways"

Tuesday evening is the first in a series of three lectures sponsored by the Bread Loaf School of English at Lincoln College. Ian Donaldson, the King Edward VII Professor of English at Cambridge, editor of *The Complete Poems of Ben Johnson*, former Oxford Don and Director of Research at National University in Australia, will give a talk entitled "Looking Sideways: Johnson and Shakespeare." The lecture will begin promptly at 5:15pm in the Oakeshott Room and will followed by a cocktail party and a High Table. Dress is formal.

ET--not BT--Phone Home Cheap

It seems that there is a substantially less expensive phone card on the market other than the omnipresent British Telephone option. If you ask at Caspian Printer (they're available elsewhere as well) for the cheap international calling card, you can compare the two.

Share the Word

Since Lewis was the only person to sign up to read (at a date to be named later . . . and with a date to be named later?), Steve and Carrie have made the assumption that most people probably left their creative work at home to be shopped around by their agents. They would still like to do some kind of a reading but are anxious to assure any potential participants that the work shared does not have to be original. So if there's a poem, short story, song, dialogue or something else you would be interested in reading or performing for the benefit of other English teachers, sign up on the board, and they'll be honored to put something together down in Deep Hall on a convenient night.

US Women Come Up Roses: World Kickball Champs

The 1999 Women's World Cup final lived up to expectations on Saturday as the US women's team defeated China 5-4 in a penalty shoot-out after playing to a 0-0 tie after 120 minutes of regulation and overtime. A Rose Bowl crowd of over 90,000 saw keeper Briana Scurry save China's 3rd penalty shot and then Kristin Lilly, Mia Hamm, and Brandi Chastain, cut from the previous World Cup squad, bury their chances for the win. An estimated 40 million viewers watched the final in the US alone. Here in England, though the game was scheduled to be shown live on Eurosport, at the last moment it was replaced by a rerun of some game between USSR and The Netherlands. Go figure.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 11—Tuesday, July 13, 1999

From On High: Will and Ben, Wine, Duck, and Seniors to Mingle Up Top

Years before the wild wild west and when Shakespeare may have been in love, Will (Shakespeare not Smith) and Ben (Jonson not Affleck) were hard at work creating their enduring literary masterpieces. Today at 5:15pm in the Oakeshott Room, Ian Donaldson will present a lecture entitled "Looking Sideways: Jonson and Shakespeare" in which he will comment upon the relation between the two towering figures. The lecture will be followed by a reception at which wine and non-alcoholic beverages will be served. At around 7:00pm there will be a traditional High Table—fine linen, candle-holders, multiple courses, many forks, and sparkling repartee. Formal dress is formally requested.

We Have to Move Your Asp

The bus for all those journeying to the Globe on Tuesday, July 27th in order to see *Antony and Cleopatra* will leave at 3:00pm instead of 4:00 as previously advertised. The reason for this is that Professor Wilders, who edited the most recent Arden edition of the play, will be lecturing on the drama at 6:00pm at the Globe Education Center. If this change of departure will cause a problem for anyone in terms of class schedule, let the office know, and we will attempt to make some kind of arrangements which will get you into London in time for the show.

The American Way: First Come, First Served

There are still tickets left to *Tales of Ovid* a dramatic presentation of Ted Hughes' adaptation of Ovid's *Metamorphosis* (July 15th at Stratford; bus leaves at 4:30pm), and there recently became available two tickets are for *Troilus and Cressida* (July 23rd at The National; bus leaves at 4:00pm). If you are interested in purchasing these, stop by the office this morning and we'll gladly take your money.

The Big Loaf Approacheth

Director Jim "Pretty Fly for White Guy" Maddox will be hopping across the pond to visit his expat subjects on the island, and we have set up a schedule of meeting times. Monday, July 26th and Tuesday the 27th have been set aside exclusively for any students who are interested in meeting with him; there will also be times available on Wednesday, Thursday, and Friday though faculty have first dibs on those days. If you would like to reserve a time to speak with him privately, drop by the office and we can figure out when would be best. As his schedule begins to coalesce, there will be more specific information published here which will help you to identify when might be the best time to talk to him.

Holy Rolling

On Wednesday at 8:30pm, Maria Winfield, fresh from her pagan pilgrimage to Stonehenge, will be attempt to recapture her faith by hosting a Christian prayer group in the Lincoln College Chapel. If you would like to join her in hoisting a few prayers skyward or in simply enjoying the sacred space of the Chapel, stop by and you'll be welcomed with open arms.

ET Please Hold

It seems as though the cheap phone card reported here yesterday is not as inexpensive as the advertisements would have one believe. In fact, the BT card might be your best bet for calling home. As details become more clear, we will keep you up to date.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 12—Wednesday, July 14, 1999

Greek as Translated by a Roman as Poeticized by an Englishman as Dramatized by Thespians

The *Page and Stage* class gathers at the Porter's Lodge at 9:05am on Thursday to grab their nosebags and head out to Stratford for the day; the rest of those with tickets to *Tales of Ovid* will leave at 4:20pm.

Instant Gratification: Smile and Say Cheese

Boots, a nation-wide pharmacy chain, is having a film developing sale, so if you have negatives you would like turned into pictures, this is the time to get them developed.

We'll Tempt You With a Come-Hither Look to Send You Thither

Those of you who have tickets to *Antony and Cleopatra*, the bus will be leaving at 3:00pm instead 4:00pm. With this change you will be able to take advantage of attending Professor Wilders' lecture on the play at the Globe Education Center at 6:00pm. Since this new departure time may conflict with classes that have been already scheduled, you should check with your professors to make sure that you will be able to accommodate this change.

Financial Aid Follies: The Check Is In Whose Mail?

Those of you who received Perkins Loan forms should sign and return them to the office as soon as possible so we can send them back to Vermont and the interminable process of transferring money can begin its glacial path from the government to your bank accounts.

Time For Reflection: It's Not All About You

Tonight at 8:30pm in the Lincoln College Chapel there will be a Christian Prayer Meeting. If you are religious or simply would like to bask in the glow of those who are, stop by. For those of you who have yet to enter the chapel, it's a lovely space, and some time devoted to soaking in the Goodness might be time well spent for both your present peace of mind . . . as well as your future.

Note These Dates on Your Palm Pilots

Thursday evening, July 22nd, those of you who are interested in reading and/or performing will have the chance to share your talents and loves with the audience in Deep Hall. Then on Saturday, July 24th, the kitchen will cook up another All-American BBQ which will be followed by a dance party in Deep Hall. If you are making travel plans for that week, take into account what you might miss.

Kindle Ye No Flame (Nor Wear No Armor)

Staircases 4, 6, 10, and 12 will not have operational fire alarms today, so make sure that you report any hint of smoke or fire to the Porter or that you call 999.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 13—Thursday, July 15, 1999

Tales From the Road

After a lazy week of respite, those nutty Page and Stagers will be meeting at the Porter's Gate at 9:05am in order to collect their nosebags and dinner money before heading for the quaint tourist attraction of Stratford-upon-Avon. Everyone else who signed up—and who have paid (hinthint)—to see *Tales from Ovid* will huddle at 4:20pm to receive nosebags and tickets and be squired to the waiting chariot.

The Ultimate Way to Meet Friends and Influence People

All those interested in flipping the disc around while stretching, running, perspiring and making polite small talk should clump together at 4:00pm near the Porter's Gate before displacing staid cricketers and properly attired tennis club members in University Park.

Nothing Like Fighting the Crowds at Harrods

The office has a limited number (five) of lovely Bread Loaf T-shirts from past years which we are selling for an unbeatable price of £3.00 each. There are two designs: one a white shirt featuring the head of a famous English playwright in black with "Bread Loaf School of English Lincoln College, Oxford" scrolled in red above the heart; the other a classic sylvan green shirt (sure to kindle fond reveries of the bucolic mountain) with "Bread Loaf" scripted in yellow on the front. If you're looking to make an educated fashion statement or to put off doing your laundry for another day, we'll be happy to fit you.

***En Fuego*: The Man Behind the Muted Plaids**

Our own Darrell Schmidt seems to be taking credit for setting off the fire alarm yesterday in the wee hours of the morning. Several questions immediately come to mind: a) how hot was the shower if the steam set off the alarm? b) given the fact that his shower set off the alarm, was this the first shower he has taken this summer? c) if a fire alarm presupposes a fire, wouldn't he have been safest remaining in the shower? While it's probably best not to ponder the answers to these--and other--questions too deeply, this incident seems only to hint at what lurks simmering beneath that benign mid-western facade.

Tour de Loaf

The office, through the generosity of past senior classes, has two bicycles which are available to students in good standing free of charge, and while we wouldn't suggest attacking the Alps—or even the Cotswolds—on them, they'd be perfectly serviceable for wheeling around town or even out to Blenheim Palace. If you're interested, stop by the office and we'll outfit you with helmets, pumps, and a couple of tools; and we'll provide you with a quick lesson on a two-wheeler (lesson # 1: the brakes are reversed on British bikes—thus the need for a helmet).

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 14—Friday-Sunday, July 16-18, 1999

Leave No Trace But For Your Name Which Will Linger (at least through the weekend)

If you're planning on spending the weekend clubbing in London, soaping up in Bath, touring de France, or hunting for vowels in Wales, please be sure to sign out on the board for the meals you will miss.

The Early Bird Gets the Eggs and the Flan

As usual the mealtimes this weekend will be slightly different though the dinner buffets will feature the same dizzying array of offerings. Saturday's 8:00am breakfast will star scrambled eggs, English bacon (which we know as Canadian), bangers (which we know as tube steaks) and broiled tomatoes (which we don't know at all). Sunday's breaking of the fast will commence at 8:45am. Lunch on Saturday and Sunday will be at the usual 1:00pm. The buffets begin at 6:30pm, and diabetics suggest that one starts from left end of the sideboard in order to ensure the best choice of the assorted flan, cheesecakes, tortes, meringues, puddings, pastries, and the English summer classic--strawberries and cream.

Tips For a Better World

For your general information, it's traditional at the end of the session to tip your scout. There are several ways to do this: you can do it individually, as a staircase, or pool them together. There is still some time to figure this all out, but if you are living on a budget, you might want to set a bit aside in order to thank those who take care of all the dirty work here. And keep in mind that many of the staff tend to go on vacation before the end of our session.

Seniors to Follow Denlinger's Lead?

The Bread Loaf veterans of four (soon-to-be-five?) summers of intensive graduate study, of six groups of curriculum distributions, of three geographical locations, of multiple dances, of inspirational lectures, of a variety of dramatic productions, of stolen kisses and midnight strolls, of cursing at computers and triumphant essays, of lingering conversations and endless sentences will meet at the regular time before Sunday dinner in Deep Hall to further the process of defining their future.

Countdown to the Wing-Ding

A week from this Saturday you could be ripping into ribs, chomping on chicken, sucking on sausages, krunching on a kebab, and draining a draft at the second BL BBQ. This gastronomic gluttony will be followed by a rockin' dance in Deep Hall until 11:00pm.

Madrigals Need Madriguys

If you are male and were moved by the dulcet tones of the Madrigals performing before last Tuesday's High Table, and if you would feel comfortable singing outside the shower, the choral group would happily embrace your contributions. Contact David Christie for further information.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 15—Monday, July 19, 1999

"Feelings, nothing more than feelings"

This Tuesday at 5:15pm in the Oakeshott Room, Christopher Ricks will give a lecture entitled "William Barnes and the True Voice of Feeling." This will be followed by the traditional wine, sherry, and orange juice reception and then the traditional High Table. Ricks, always entertaining and enlightening, has been a guest lecturer at Bread Loaf every year we have been at Lincoln College. If you have not heard him before, he is a marvel to listen to regardless if he's talking about the English weather or William Barnes; he has the kind of adroit intellect and verbal facility which awes his audience. Ricks's broad range of academic curiousity and authority is truly awesome: he has edited the complete poems of Tennyson (twice!) and published books on T.S. Eliot, Milton, Keats, and Beckett among others. Formerly at Cambridge, he now teaches at Boston University. We are honored to welcome him back to Bread Loaf.

Virtually Teachers

While they are all experienced educators, the members of the Bread Loaf Teachers Network are vitally interested in the role that computers can play in and out of the classroom. They are especially intrigued by the potential of increasing the audience of their students through linking them to other classrooms, to authors, and to a variety of resources outside their own communities. If this sounds like something your students would benefit from, join them (the Bread Loaf Teacher Network, definitely not your students) during lunch today in Deep Hall.

How to Win Friends and Influence Jim

If you are interested in meeting with the Yeast that makes the Loaf rise, Jim Maddox, drop by the office to make an appointment. Whether you simply want to introduce yourself or whether you want to hit him up for a loan so you can get home, he'd be happy to see any one and every one. Monday the 26th and Tuesday the 27th are the best days to schedule a meeting; faculty have first call on Wednesday, Thursday, and Friday: once they all make their dates, we will fill in the rest of his time on those days.

Practice for Y2K: Water, Water, Nowhere and Not a Drop to Drink

A warning which will be repeated as we get closer to the fateful date: on Tuesday, July 20th, from 2:00-5:00pm, the water here at Lincoln College will be turned off so that you will be unable to drink (water not lager), shower (no danger of setting off the fire alarm, Darrell), wash your clothes (for those of you who do), or brush your tooth.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 16—Tuesday, July 20, 1999

(William the) Obscure Influence: Did He Sell His Wife? Was He Tess's Lover?

Tonight at 5:15pm in the Oakeshott Room, Christopher Ricks will lecture on "William Barnes and the True Voice of Feeling." Barnes was a mid-19th century poet from Dorset to whom Thomas Hardy was particularly indebted. Why? That's for Ricks to answer. And answer he will. Ricks's professional academic interests include a diverse range of English literary icons and his modern cultural literacy is no less inclusive (he has focused primarily upon the work of Bob Dylan). He knows more than you do and has read everything that you haven't. But what is most remarkable is that he speaks as quickly as he thinks, and his discourse is insightful, coherent, witty, and eminently intelligible. The lecture will be followed by wine, sherry, and orange juice in the garden, a brief performance by the Madrigals, and then a High Table where the candles will flicker, the food will satiate, and the wine will flow like conversation from the English teacher next to you.

Who Killed the Albatross? Or Some Say Fire (Drill) and Some Say Ice (Water)

OK, so it's not like being adrift at sea or jolted from REM by a fire alarm or even the end of the world, but remember that there will be no water available from 2 until 5:00pm today, so if you're planning to be clean for High Table you're going to have to plan ahead and wash your head accordingly.

You Won't Be Gonged, So Take a Chance and Share Your Love (Oh Behave!)

Steve Denligner and Carrie Waldron-Brown will be organizing the readings and performances tonight from 9-11:00 in Deep Hall. If you have yet to sign up and want to, go ahead; if you want to wait and be inspired by your peers, you can whisper your desire (or sweet nothings) in Steve or Carrie's ear while the other performances are taking place, and they'll find you a time slot to fill. If you are cursed with incurable stage fright, simply come on down and applaud your peers (and drink your beers . . . which might fill you with liquid courage) as they bare their artistic souls.

Everyone Will Be Stylin' in Clotted Cream

The 1999 Bread Loaf School of English senior class t-shirt is at the printers. A 100% pre-shrunk, cream colored shirt will feature the Lincoln College seal surrounded by the words BLSE on the front; on the back of the shirt, an outline of the Oxford skyline will be stencilled. You can choose either L or XL and either the short sleeve or the long sleeve version. These shirts are available for the eminently fair price of only £10.00. Sign up on the bulletin board, and be sure to indicate size and sleeve length.

Stand Up and BBQ Counted for the BBQ(E)II

In preparation for Saturday night's 2nd BLSE BBQ, the kitchen would like a general count by Wednesday 10:00am of who will be here. If you think that you will not be present to enjoy the gustatory revels--ribs, bangers, chickens, kebabs, and veggie alternatives--could you please sign out on the sheet provided. The kitchen can then send out the correct orders to the butchers and the veggie alternative growers. After you wipe the pork fat from your chin, Deep Hall will be open and MixMaster Ray Harrison will be spinning discs for your dancing pleasure until 11:00pm.

Do You Look Better on Paper Than you Do in Person? (Obviously . . . That's How You Got the Job)

We have received word from the Mountain that if you need your official transcript sent to your school district to prove that you actually were a graduate student or if you would like it sent to your mom and dad so they'll be proud of you, the first copy is free and subsequent copies cost $5.00, and the office has the transcript request forms which you can fill out and send back to the proper authorities.

He'll Make You an Offer You Can't Refuse

Dedrick Griffin, the man with an attitude (and the body to match), is the treasurer of the senior class and has been entrusted with collecting all outstanding debts. A gentle hint: if you owe him money, it might be better for your health if you sought him out and settled up rather than wait for him to track you down.

***The Good Loaf* by Jim Maddox Jim**

If you want to talk to a genuine narrator, someone you can trust with your yeasty graduate school secrets, drop by the office to make an appointment with the man behind the quiet jihad to ensure that Bread Loaf students dominate the world of English academia.

Music Is a Form of Worship

Maria Winfield regrets to inform her flock that she will be unable to attend the weekly Wednesday evening (8:30pm) prayer meeting in the Lincoln College Chapel because she will be swaying to the sound of the London Community Gospel Choir (who will be at the Oxford Playhouse at 8:00pm; only £6.00 the day of the show with your Bodleian card); however, the Chapel will still be open for those who wish to worship through prayer and not song.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 17—Wednesday, July 21, 1999

Geographical Fun Fact: Water Flows to More Than 7/8ths of the City of Oxford

Today from approximately 8:00am until 10:00am Thursday the main water line to Turl Street will be shut off while workmen (de)construct the road. However, there will be supplemental water (translation: big hoses will be run across the street) in certain parts of the college (translation: the kitchen and perhaps Lincoln House will be all wet; as for everywhere else, no one has any idea where or if faucets will run and toilets will flush). While this may present challenges to those who did not rise prior to 8:00am to complete their morning hygiene, perhaps we will all make new friends as those with the precious liquid extend invitations to those without to join them in the showers, bathtubs, and other fun hydraulic activities (nudgenudge, winkwink, know what I mean?).

Roads Scholars

After virtually an entire week's respite, the *Page and Stage* class will take to the highways once again to journey to the former red light district of London and the faux-Globe to preview what many critics believe to be the Bard's inaugural foray into drama, *The Comedy of Errors.* They will have the anachronistic opportunity to critique Bill's first play and decree whether or not this unknown playwright has a future in the theater. And the consensus is . . . ?

Slouching Toward Oxford

The Beast of Bread Loaf, thighs rubbing together suggestively, is on his way from the Mountaineers (that's VT not WV) to "this blessed plot, this earth, this realm, this England." If you have yet to stop by the office to make an appointment to see him, the time slots are fast being filled.

To Her Credit

Judy Tarantino, through a series of confusions too convoluted to explain here, has rung up a credit of £72.00 with the Royal Shakespeare Company and would desperately appreciate it if you could check with her if you are planning to attending a show in Stratford and have yet to purchase your ticket. She would gladly trade you her credit for a cup a tea at The Randolph.

Bitter Boys and Lager Ladettes

As advertised, this Saturday night there will be an All-American BBQ in the Rector's Garden with an open bar from 6:30-8:00pm. If you are planning on alternate plans for the weekend, please be sure to indicate as such on the meal sign out sheet by 10:00am today so that the kitchen can order the correct amount of veggie, beef, and pork products. After the grilling, a kickin' dance will commence in Deep Hall. MC Rockin' Ray will be spinning the tunes—groove, house, disco, funk, garage, reggae, punk, pop, ska, indie, samba, techno, breakbeats, blues, and other funky flavas will be jammin' as MC R2 will let loose the boombastic bass of the nu skool tunes mixed with the old skool bumpin' beats.

Southern Belle: Sugar or Steel?

According to our resident Southern belle, Ginny Dubose, you can't get much more Southern than fried okra, *noblesse oblige*, stock car racing, and magnolias. Unfortunately for her—and fortunately for us?--at (the aptly named) Lincoln the only hint of her sweet Southern home can be found in the gorgeous magnolia blossoms which are just beginning to come into their own against the Chapel walls. The massive blossom are fleeting, but the overwhelming fragrance is haunting and makes Ginny ache for her South: a chaw of Red Man, a mason jar of moonshine, and the soulful echo of a bloodhound hot on the trail.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 18--Thursday, July 22, 1999

H2No

Allegedly this is the last day that we will be without water—from 2-5:00pm. You should be used to dry showers, cotton mouth, and dry cleaning by now, so what's three more hours without the most important life-giving element in Nature?

Blowing Smoke May Cause Fires, Cancer, Or Just More Confusion For Everyone

Though this may come as a surprise, it shouldn't. Today, beginning around 8:30am, the fire alarms throughout Lincoln will be tested. What this means is that if the fire alarms ring, it might be a false alarm. But, then again, the alarm might signal a real blaze. In which case, there won't be any water to put out the potential fire. Go figure.

He's the Greatest Thing Since Sliced Loaf

Director Jim "The Knife" Maddox will be here soon, and if you would like a formal time to meet with him you should sprint to the office and secure a slot on either Monday the 26th or Tuesday the 27th. There may be other times available, but until the faculty finalize their conferences with The Big Loaf, we have to reserve Wednesday, Thursday, and Friday.

AARP Fashion All the Rage in Joisey

You still have the chance to place an order for the 1999 senior class T-shirt; remember to specify your size (L/XL) and sleeve length (long/short). Richard Martin, New Jersey fashion stud, says, "Though I'm disappointed that because there are no Mediums I can't show off my pecs to their true advantage, I appreciate the choice of the gentle cream color--it will provide a vivid contrast with my gold chains. Plus, the back of the shirt, with its turgid Oxford skyline, throbs with a subliminal phallic vitality which definitely will bring the big-hair chicks running when I strut around the mall. Talk about your ivory towers! Hubba hubba."

Get Your Dancin' Shoes On

Saturday night after the BBQ, Bread Loaf students will put away their sonnets and dictionaries and hard drives and slide down to Deep Hall to dance the night away. So don't head out to the local pubs, but stay home and do the Trout-face two-step, the Turl twist, the Bird and Baby boogie, and the Lamb and Flag limbo.

Sure He Can Tune a Fish But How Can He Spin Them if He Doesn't Have Them?

JamMaster Ray is desperate for CDs or tapes which he--or anyone else who is interested in being DJ for the evening—can spin in Deep Hall Saturday evening. If you have tunes with a rhythm that people can shake their bootie to, please bring them with you or loan them to your buddies who will be bustin' their moves.

And the Envelope Please . . .

The office received a packet from back home which included suspiciously white envelopes for the following students: Berlin, Dubose, Dunn, and Vigue. If you present yourselves, along with two valid forms of identification, we'll gladly release these "documents" to you.

Be the Lord or Lady of Your Own Manor for a Month

If you have no plans for the month of August and would like to stay in the UK for free, you could house-sit in a real English farmhouse in Great Missenden (about halfway between Oxford and London). The office has just received word of this generous offer, so if you would like more information drop on by and we can discuss the terms, check your references, and make the appropriate connections.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 19—Friday-Sunday, July 23-25, 1999

A Classic Tale of Love, War, Deceit, and Social Disease (They Used the Trojan [Horse] Too Late)

Those heading to London to see *Triolus and Cressida* at the National will gather at the Porter's Gate at 3:50pm (that's *before* 4:00pm, Lena) to collect your nosebags and tickets.

O Captain, My Captain

Jim "Song of My Loaf" Maddox will be arriving on campus sometime Sunday; so if you see a slight, bespectacled, man with a faint air of authority hovering around him, welcome him to Oxford and gently help him acclimate to the Lincoln culture: refer to him as "bloke," stand him to a pint, snog him in Stairwell 13, explain the cornflakes versus bran versus granola option at breakfast, praise the office staff, explain to him the ethereal rhyming of William Barnes, or ask him about his choice of meal plan.

There are still several time slots on Tuesday the 27th earmarked for you to talk privately with Jim, and half the faculty have signed up for their meetings, so we should have some more openings later in the week; pop into the office to ink a reservation with the man whose time is limited but whose influence is not.

We Have Been Invited to Return to the Garden. Don't Eat the Apples This Time.

So here it is, just slightly past the halfway point of the summer, and you have been holed up in your room reading obscure and unintelligible Elizabethan poetry during all your waking hours. As a result, you feel like a hermit: you mutter to yourself in heroic couplet and have taken to wearing knickers and ruff; you have a vague presumption that your social skills are retarded beyond repair *Help is on the Way!!!* On Saturday at 6:30pm, the 2nd annual BLSE BBQ will take place in the Rector's Garden. There will be the traditional meat and chicken in addition to the non-traditional veggie alternatives, salads, desserts, and non-alcoholic drinks. If you would like alcohol, the Baron of Bacchanalia, Director Donadio, has generously decreed that there will be an open bar in Deep Hall where you can quench your thirsts from 6:30-8:00pm.

"I Do" S/He Said, and Then They "Danced" All Night Long

After the BBQ, down in Deep Hall, there will be a dance. There will also be members of a wedding party revelling in their nuptials (they had informed Mik of their plans months ago). They know that we'll be joining them—or that they'll be joining us--and, in fact, they'll be celebrating for similar reasons: good food, drink, and strenuous "physical activity" (yes, that's a euphemism for . . . dancing). But the really good news is that they will provide the dance tunes, so we won't have to rely upon Lewis's two early-80's, techno-pop CD's to get us out on the floor. However, Director of Classic Rock and Roll, Hot Lips Donadio, will contribute his rockin' retro, discs—the Stones, Ike and Tina Turner, Steve Earle, Bob Marley, and The Beach Boys.

Dare I Eat a Peach . . . and a Flan . . . and a Cheesecake . . . and a Pudding . . . and . . .?

Remember that on the weekends the meal schedule changes slightly. Saturday morning is a traditional English hot breakfast (minus the baked beans). Dinner is the BBQ at 6:30p. Sunday is sleep-in time with breakfast beginning at 8:45 and being served until 9:15. Lunches are at the regular times—1:00pm—both days. Sunday buffet will being at 6:30pm and features the finest dessert bar this side of London;

This Is Your Last Chance to Look as Good as Kate Carroll

Monday is the absolute last day for you to place your order for the 1999 senior class T-shirt. If you've already signed up, then simply initial next to your order if it's correct; if you haven't reserved one yet, then simply sign up and be sure to note the size and whether you want long or short sleeves. Kate Carroll, food and fashion fiend from Ripton, VT, says, "Even though it's not polyester, I'm certain that the neutral color will complement my Fall wardrobe of camouflage and blaze orange. In addition, the stunning outline of the city skyline will impress my neighbors. They will think that I'm so urbane because I've spent my summer amongst the skyscrapers of Burlington studying about Calvin Coolidge's distant relative Sam Coleridge."

Be Queen or King of Your Own Castle; Squat There for 12 Years, and You Could Own It

We still haven't heard from anyone who is interested in house-sitting in the lazy town of Great Missenden which is about halfway between Oxford and London. This trusting friend of Bread Loaf is offering her English farmhouse for free to an Anglophile who is responsible and has the month (or even just a couple weeks) of August free to live the life of a country lord or lady.

One More Time: All Together Now

As graduation fast approaches, the seniors will gather once again for their weekly confab in Deep Hall in order to figure out the details of their Big Day: what to wear, how much to spend, what to eat, whom to invite, how to party, when to clap, what cigars to smoke, why to drink, which prayer to say, and when to write thank-you notes.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 20—Monday, July 26, 1999

Left . . . Right . . . Left . . . Right . . . Leave . . . Left . . . Gone . . . Bye-bye

If you have your marching orders for the end of the last Bread Loaf session of the 20th century, in order to help us plan for all the guests who will be streaming into Lincoln to witness their loved ones graduate, the office would appreciate it if you would alert us to your plans. It would especially be helpful for us to know if you are going to vacate your room before graduation—August 7th; we could desperately use your space to lay to rest the hordes of celebrants who will be dancing naked on the quads that joyous Saturday night.

Only the Low(nly)

A reminder that tomorrow there will not be a High Table; the lecture, cocktail party and High Table this week will be on Friday night to accommodate the school trip to see *Othello* and Richard McCabe (Iago) being able to join us for a question and answer sessions and dinner.

Bette Gets Booped

Due to the prior social commitment of one of its leading ladies, the Bread Loaf Teacher's Network will not be able to meet at its regular time on Monday. However, they will gather on Tuesday—with a Mystery Guest of Honor present--during lunch in Deep Hall to hear the incomparable Bette Ford present her findings on teacher research in the classroom. More on this later.

It's Lucky 13 for Lord Jim

Jim "Let Them Eat Bread" Maddox will be meeting all his English muffins who have signed up for conferences in the Fellows Guest Room which is located on the first floor of Stairwell 13. If you can't remember what time you signed up for, luckily for you we wrote it down in the office. And if you would still like to meet one-on-one with the Stud Muffin himself, we might be able to work something out, so come by and let's start the negotiations.

What a Drag that the Queen's a King

Those *Page and Stagers* dreading the fact that they are going to see another production of *Antony and Cleopatra* will be heading out to stand around the Pit on Tuesday in order to see the Queen of Egypt as played by the Globe's leading man. We will meet at the usual place—the Porter's Lodge—at 2:50pm, so that we can get into London in time to hear Professor's Wilders' lecture before Cleopatra starts prancing.

It Take the Village People to Raise a Director to Dance

It was rumored that Director Donadio and his radiant consort were seen moving in mysterious ways to the pulsing stains of "Y-M-C-A" late Saturday night in Deep Hall. Unfortunately the paparazzi had gone to bed long before, so there is no concrete evidence of this potentially scandalous breaking story.

Lance is the King de France

US native Lance Armstrong won the Tour de France on Sunday to become only the second American (Greg LeMond was the first) to conquer the gruelling 22 day, 3,300km bike race and restore a sense of dignity to the event which late year had been racked by revelations of epidemic drug use among its riders. Armstrong, who just two years ago was given a 20% chance of recovery by his doctors as he battled testicular cancer which had spread to his brain, won the first stage and wore the leader's yellow jersey for all but six of the 20 stages before finishing in triumph in front of an enthusiastic crowd jammed along the Champs-Elysees. Among the bike groupies paying homage to Lance were Lewis Goff and Karen Humburg, so if you want to know more about fast men in spandex, ask them for the scoop.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 21—Tuesday, July 27, 1999

Denial is Not Just the Name of a River Which Runs Through Egypt

How does one explain that even after The Royal Shakespeare Company had announced their 1999 line-up Mark Rylance scheduled a competing *Antony and Cleopatra* at The Globe? Could it have been that he thought the play was so important that it simply needed to be seen twice in a single year? Or could it have been that he found the idea of playing Cleopatra so titillating that he simply couldn't resist the urge to wrap himself in silk and frolic with an asp on stage? Regardless of Markus' motivation, his production means that *Page and Stage* will have a superb opportunity to contrast two radically different interpretations of Tony and Cleo when they gather at the Porter's gate around 2:50pm in order to travel to London.

Special Yummy Mummy Bonus: Our own John Wilders, ardent Egyptologist and renowned Shakespearean scholar (two vocations he combined brilliantly as editor of the Arden edition of *Antony and Cleopatra*), will be giving a lecture on the play at The Globe Education Center at 6:00pm. All those interested in attending the lecture will be able to listen attentively and applaud madly courtesy of Bread Loaf.

All Dressed Up and No Place to Go?

That's probably because you're confused about this week's timing of the lecture and the High Table which will take place on Friday instead of this evening.

Eating Out With Bette: Squeeze the Tail and Suck the Head

Though her native Mississippi crawfish will not be on the menu, Bette Ford will be as she presents her long-awaited lecture on research in the academic classroom to The Bread Loaf Teacher Network during lunch in Deep Hall today. Bette encourages anyone who is interested to join her for a pint or two of wisdom.

Three *Cheers* for the U.S. Male

While some resemblances to Cliff Clavin are obvious—they're both slight and seem to know a lot—Jim "I Suffer From Serious Bread Head Every Day" Maddox also moonlights as a mailman and will be happy to transport any letters (of the snail mail variety) back to the Vermont campus when he returns. *Warning*: Jim has not passed his civil servant exam and does not wear a uniform (in public anyway).

Might As Well Face It, You're Addicted to Loaf

If you are interested in returning to Bread Loaf—any of the four campuses--next summer, the office has lovely pink readmission forms available for you. Stop by and fill one out in order to have something to look forward to during a long year of dealing with adolescents.

IRA Recruits Glover

This weekend Janice Glover will have the honor of being flown to Norway to present a paper to the International Reading Association. She will grudgingly accept all kudos and presents except for oranges.

Happy 100th George and All That Jazz

For those of you not bussing to London and standing for threee hours watching the cavortings of the Romans and the Egyptians, jazz junkie Mary "Be-Bop" Burnham recommends an evening of George Gershwin as interpreted by "the Gershwin pianist," Jack Gibbons, at 8:00pm at the Holywell Music Room.

Hold That Pose

If anyone out there in the Humanities has the vision of a Man Ray, the work ethic of a Bourke-White, and the funkiness of a Liebovitz, and would like to be responsible for shooting the annual Bread Loaf picture, come by the office to show us your portfolio and sign a contract.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 22—Wednesday, July 28, 1999

Same As It Ever Was . . . Same . . . As . . . It . . . Ever . . . Was

If you want to be more than just another Talking Head in your English Department, why not continue with your Bread Loaf education next summer? The office has readmission forms (in a stunning passionate pink) which you are welcome to fill out and which will be sent back to Vermont along with whatever bribes you deem necessary to secure a place at any of the four campuses.

Your Academic Life Reduced to Cold Hard Numbers

Despite what you preach to your students about the inadequacy of grades to reflect the holistic process of learning, you do receive quantifiable marks in your classes because Bread Loaf is a graduate program which is fully certified by the self-regulating body of the English Graduate Gestalt: Humanism, Education, and Dipsomania Schools (EGGHEADS). If your school district requires you to prove that you were actually enrolled in a legitimate graduate program, the office has the requisite forms you will need to wring the Almighty Green from your heartless administrators.

Now Where Did That Pesky Handkerchief Go?

Page and Stage will leave from the Porter's Gate (nosebags in hand) at 11:20am to make its second-to-last trek to Stratford. The rest of us will congregate at 4:20pm in order to be treated to a superb performance of a troubling and ultimately tragic play. Richard McCabe—our guest for Friday's lecture—has been earning rave reviews for his "repressedly regimented" and enigmatic portrayal of Iago.

Up, Up, and Away

It would be Super if you could let the office know when you are leaving if you are planning on flying away before August 6th. There are a large number of guests who are looking for rooms in Lincoln to witness the graduation of their smart offspring and lovers, and it would be helpful if we could tell them that we will be able to accommodate them here.

If It's Art and It's Performed, It Must Be Performance Art

Thursday night down in Deep Hall, the summer's second round of artistic performances will take place featuring Kate Flint and a supporting cast of close to ten who will be reading, singing, acting, and dancing a variety of original and used work. If you would like to satisfy the urge to bask in the applause of your peers, sign up on the board.

The Emperor's New Clothes Are Almost Ready

On Friday during lunch, the dynamic duo of designer Jane the Brain and money man Dedrick the Body will be open for business in the Dining Hall where they will hand out T-shirts to all those who ordered--and who have coughed up the ten pounds sterling—long and short sleeve models.

Would You Like Fries With That Homage?

The Oxford franchise of McDonalds is the preferred hang-out for loud Italian adolescents and corpulent junk food junkies while the Oxford franchise of the Museum of Modern Art attracts posers sporting berets and ponchos woven by repressed indigenous peasants and a variety of bohemian intellectuals dedicated to espousing the validity of negative space theory. However, if you are confident enough to withstand vicious stereotyping, buy a Happy Meal and head over to the current MOMA show entitled "Notorious: Alfred Hitchcock and Contemporary Art." Dedicated to the fat man's influence upon modern culture, the MOMA show features a variety of artists who were commissioned by the museum to interpret their understanding of his art and themes. Though the show itself is a bit uneven, there are several powerful pieces which are worth the price of admission (especially when that price is free on Wednesday from 11:00am-1:00pm and Thursdays from 6-9:00pm).

It's Not the Wand, It's the Magician

But if the magician lacks a wand, it makes the whole act more difficult. We have found a former professional photographer to take the school and senior picture, but she has left all her cameras at home. If anyone has a good camera—not a point and shoot—he or she would be willing to lend a pro, please contact Judy "No, I'm Not Related to Quentin" Tarantino.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 23—Thursday, July 29, 1999

The King Jim Version: I Have Risen But Am Not Long for This Island

Jim "I Have Seen the White . . . and the Wheat, and the Raisin" Maddox will be here for only two more full days, so if you would like to seek an audience with the Pope of the Loaf, the one who has the answers to all your questions about your life this summer and prayers for the next, you should make an appointment in the office.

Eat, Drink, Man, Woman, Veggie, Fish, Fowl, Meat. Where's My Meal?

Due to the absurd amount of (conscious?) confusion at dinner time concerning the distribution of the proper meals to those who have signed up for the various meal plans, we have decided to issue meal cards to everyone—*those of you who have the regular meal plan will be issued blood red cards. You need to come by the office today to get your card.* And from now on, **if you do not have your card at dinner, the staff has been instructed not to serve you a meal.** It seems unfortunate that we have to resort to such puerile measures, but the bottom line is that too often students were having going hungry because there was a shortage of appropriate meals.

Juneau That There Are Three Other Campuses From Which To Choose?

If you would like to experience life on any of the other three Bread Loaf campuses—the pastoral Mountain, the meditative Butte, and the intrepid Glacier—or if you would like to return to the comfortable confines of life at Lincoln, the office has shocking pink readmission forms you should fill out.

If Hugo, Let Us Know

Though your travel plans may still be vague, if you know that you will be leaving before graduation, please let the office know so that your rooms can be utilized for the guests of seniors.

Go Ahead and Admit It, You've Always Flirted With Being a Thespian

Tonight around 9:00pm, in Deep Hall, Rhythm Ray, Jumpin' John Flash, Nocturnal Nagihan, Complicit Clare, and Lush Lewis are all taking the plunge and exposing themselves to the limelight and the potential applause of their peers. If you too would be interested in acquiring a catchy stage name, sign up on the board. A rumor has been circulating that Diva Donadio may provide an encore performance to his droll reading of Waugh's *Decline and Fall.*

Show Off Your Abs Or Hide Your Flabs

At lunch on Friday, the senior fashion kiosk will be open for business, and they will be happy to exchange the finest in cotton T-shirts for the finest in pounds sterling.

Seniors Share Their Just Desserts

Friday night in Deep Hall, after the High Table—change togs and head down around 9ish--the seniors will be hosting the staff and the rest of us at their much-anticipated 1999 Senior Party. The Party will take place in Deep Hall and will feature coffee, tea, and one of Patrick's famous desserts. Hopefully there will be some entertainment provided (see below), and, as always, Mik will be in charge of distributing the liquid Bread Loaf.

Don't Just Play With/For/By Yourself

The seniors request that if you have any kind of musical talent and would be interested in performing on an out-of-tune piano or a cappella or on your kazoo, talk to Prezs Steve or Linda. If no one can perform, the seniors may just do some DJ action and coax the reticent out onto the dance floor.

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Bread Loaf School of English—Lincoln College—Vol. 21 Number 24—Friday-Sunday, July 30-August 1, 1999

The Actor's Creed: "I am not what I am"--Iago

The lecture on Friday evening will feature Richard McCabe, the brilliant Royal Shakespeare Company actor we saw as Iago on Wednesday (and whom you may also have spotted in *Notting Hill*). He will answer questions about the company, acting, the play, honesty, jealousy, villainy, and expectorating. **N.B., due to Mr. McCabe's rehearsal schedule there will be a change in the order of events tonight.** *The school will gather at 5:15pm in the chapel quad for the all-school photo (see below); the lecture will begin at 5:45pm (please turn off all pagers, digital watches, and cell phones before entering the Oakeshott Room) and will be followed directly by the High Table, the senior party, and rock 'n' roll until the wee hours.*

It's a Photo Op, So Look the Best You Can (Given Your Natural Limitations)

Despite his omnipresent photographer's vest, Director "Permanently On Assignment" Donadio is not a professional photojournalist. Luckily for current Bread Loaves and future generations of Tom Buchanans who may be rummaging through faded pictures for proof of your attendance at Oggsford, Karen "Bah" Humburg will use her camera and her artistic eye to snap the all-school photo on Friday after the lecture. She will also arrange the senior class photo in a valiant attempt to make the potential graduates appear august. Dress to advantage, get your hair done, brush your teeth, and blot out your pimples so that you'll be looking good for posterity.

The Clothes Can Make Your Fantasies Come True

Friday lunch is the time when you can pay your ten pounds and get your 1999 Bread Loaf at Lincoln College T-shirt. This striking fashion accessory will enable you to prove to your jealous colleagues that you have studied at the premiere university in the world, researched ancient manuscripts dredged from the depths of The Bodleian, punted on the River Thames, drunk Pimm's at international cricket tests, sung at the Radcliffe Camera, lectured to the enthralled at All-Souls, supped with the Queen Mum, and been knighted by Prince Charles for superior achievement in the field of English graduate studies.

Seniors to Bread Loaf and Lincoln Staff: Let Them Eat Patrick's Cake and Drink Bubbly

Friday night after the High Table, the seniors are letting loose and sponsoring their annual party. They request that after you've soaked yourself with wine, you slip into something more comfortable and join them in Deep Hall around 9:00pm. There they will be serving Patrick's scrumptious gateau accompanied by tea, coffee, and champagne. After the seniors offer the traditional bubbly toast, they will stand the staff to a round of drinks. If you'd like something stronger—wine, spirits, hops—Mik will be behind the bar ready to pull the appropriate corks and taps. There will be music and dancing for those so physically motivated--witness the rhythmic pulsations of the slinky Clare Patton--or impaired—beware the spastic throbbings of the dangerous (to himself and others) Cobb Atkinson.

Bounteous Buffet Blow-out Boggles the Bean

This will be the last weekend for you to take advantage of the famed Lincoln dessert bar—scourge of dieters and dentists—during Saturday and Sunday buffets at 6:30pm. Lunches are at the regular 1:00pm while Sunday breakfast will be served from 8:45-9:15.

Last Supper

If you will not be here for Graduation dinner on August 7th, could you please sign out on the board so that the rest of us will not feel guilty about drinking all the wine.

Ashes to Ashes, Dust to Dust, Loaf to Loaf

Colored a lovely tinge of pink, the readmission forms for another summer of Bread Loaf are in the office. Though filling out this form does not mean that you will be readmitted, if you harbor delusions that you will be let back on to any of the four campuses, you should take the time to jot down the information required, cross your fingers, and grease the palms of those responsible for compromising the academic integrity of the program by letting you continue as a "student."

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Bread Loaf School of English—Lincoln College—Vol. 21 Number 25—Monday, August 2, 1999

House of Cards

Your wallet is stuffed with your credit cards, your health insurance cards, your phone cards, your Bodleian cards, but, if you want to be served at dinner, the most important card you will need to flash is your meal card. Color coded according to your choice of diet (moral as well as caloric)--chlorophyll green for vegetarians, ocean/sky blue for fish and fowl, and O-negative red for carnivores—these cards are *de rigueur* for dinners if you would like the staff to serve you. The "IF" clauses: if you are unhappy with your particular meal, you are more than welcome to ask the staff if there are other meals available, and they will gladly attempt to satisfy your desires if there are any extras.

No, Seriously, Tell Us What You Really Think

There are evaluation forms in the office for you to comment upon your courses, your professors, the Bread Loaf at Lincoln College program, the food, your accommodations, the usefulness of the office staff, the fashion statements made by the Director, and anything else you believe to be important. As with the evaluations you request from your students, these forms do have a genuine impact on the way in which the program is run, so please take advantage of this opportunity to be constructively critical.

Blue is for Boyz, Pink is for Loaves

Despite the potential gender bias inherent in the readmission forms, boyz are in as great demands as are grrls at any of the four Bread Loaf campuses. So if you are a boy or a girl who wants to continue your summer schooling, fill out a pink form and turn it into the office, and we will promise not to dump it into our round file but to make sure that it gets further review by those with the power.

Seniors Demand More Homage, More Food, and More Whine

If you will not be here for Graduation dinner on August 7th, would you be so kind as to sign out on the board? That way the seniors will be able to gorge themselves with all the food and wine that you might have consumed.

Take a Load Off

If you plan on travelling after leaving Lincoln and would like to store some of your luggage here--as long as you plan to retrieve it--there will be limited space for you to dump some of your load here.

For All You Do, This Meal's For You

Director "The Man With a Meal Plan" Donadio has decreed that on Wendsday evening there will be a Farewell Dinner served to honor the Bread Loaf program, tea and crumpets, brilliant professors, immaculate lawns, secondary sources, nosebags, zealous students, early morning fire alarms, the seniors, Shakespeare, indefatigable scouts, Italian teenagers, himself, and page three of *The Sun*. While not a traditional High Table, this promises to be a superb meal (and the wine is on Bread Loaf).

What Did the Leper Say to His Lover?

If you would like to know the answer to this "joke," read on, but be warned that it's not politically correct. In keeping with tradition, it is appropriate for us, members of *the* Bread Loaf program, to *tip* our scouts. How you do it is entirely up to you: you can make individual gifts, you can band together as a stairwell, you can buy a gift certificate, or you can sign over your first born. If you would like a suggestion as to how much might be suitable, please check with the office.

Everything Looks Best in Black and White

Once again, the seniors will be distributing their classic 1999 T-shirts after lunch today in the JCR. You will need £10.00 cash to trade for your shirt, and we suggest that you consult with Syed "The Shrunk" Ahmed before laundering your prize.

Questions Hung Over From the Weekend

Did Scott "The Perfect Pour" Mackey discover Lake Guinness? What is it about ABBA's "Dancing Queen" that encourages otherwise perfectly intelligent grown men and women to make fools of themselves in public? Was Regan "Queen Kebab" Atkinson successful in her late night quest? Which of the two following adages is correct: "Beer before wine, always feel fine" or "Wine before beer, never fear"? How much local talent did Richard "Just Another Honest Iago" McCabe audition before he found his Desdemona? Is there a scientific correlation between how many glasses slip from sloppy hands and the success of a party? Is it because Alaska is right next to Russia that Heide "Make Mine Motown" Imhof can do that squat-kick dance thing? How will some of you ever get readmitted to any Bread Loaf campus next summer after what Director Jim "Half-Pint" Maddox witnessed?

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Bread Loaf School of English—Lincoln College—Vol. 21 Number 26—Tuesday, August 3, 1999

Volpone's Victims Vexed by Vehemence; Virulent Vulgarities are Validated by Vacuous Venetians

In the last gasp of the travelling carnival which is *Page and Stage*, the course members will leave at 9:05am from the Porter's Gate with their nosebags and dinner money in order to witness the delicious chaos perpetrated by Volpone upon the unsuspecting, but entirely deserving, upper class of Venice. Others with tickets (several of which are still available!!!) will leave at 4:20pm.

It's Not the Same Summer School You Had to Attend When You Were Flunking High School

No, this summer school has stunning campuses nestled in far-flung parts of the world, employs brilliant professors, values scholarship combined with creativity, throws raucous parties, and is highly addicting—some students never leave. If you'd like to continue your association with this cult, this is the last chance for you to fill out a readmission form which can befound at the office.

Your Chance to Vent (in a warm, fuzzy way . . . or not)

There are evaluation forms, in a lovely neutral white, available in the office especially designed for you to praise, criticize, emote, condemn, recommend, censure, compliment, belittle, rave, satirize, preach, disparage, or extol your teachers, courses, work load, food, rooms, beds, bedmates, social life (or lack thereof), and whatever else concerning your 1999 Lincoln College experience you may feel strongly about. Those who are in power at Bread Loaf do pay particular attention to your opinions—all too rare these days—so the more specific you are, the more positive changes will occur.

Time to Bed Your Guests and Settle Your Debts

If you plan on having guests join you at the end of the summer session, you should be sure to alert the office so we can find them space to lay their weary heads and so you can shell out for their room and board. Also, if you owe us anything—plays, rooms, meals, bar tab--you may have forgotten to pay, the earlier you can settle up, the sooner we can balance our books.

Donations Gladly Accepted

If you have borrowed travel books from the office, you should return them at some point before this Friday so they can be packed up for next year. And if you have any travel type guides or maps you don't feel obligated to keep, we would gladly add them to our collection of free resources for future generations of intrepid travellers..

Orange You Sad That the Summer Is Almost Over? Us Too; So Peas, Lettuce Entertain You.

Wednesday evening there will be a special dinner to honor the summer—that's you. While not as special as a High Table, there will be multiple courses and wine with the meal. So while you don't have to get all gussied up, if you would shower, those sitting next to you might appreciate it.

The Mysterious Disappearance of Bobbi's Bathroom Reading

It seems that at some point Sunday evening or Monday morning Roberta Mailer was dutifully finishing reading Volpone when she was momentarily distracted and mispiaced her copy of the play. An eagle-eyed scout last spotted the text in the bathroom of Stairwell 1 at 6:30am on Monday morning, but it has since vanished. If you have any clues in this baffling case, please contact either Detective "Book him, Stevo" Donadio or the distraught victim.

Bibliophile's Curse

If you have accumulated an absurd number of books—plane novels, secondary sources, MLA Handbooks, cliff notes, your professor's latest *tour de force* lovingly inscribed "one of the four to seven best American graduate students I have had the pleasure of teaching during the summer of 1999"—during your tenure at Oxford and are wondering how you will hump them home without requiring the services of a chiropractor, Blackwells will ship your tomes home for just over £2.00 per kilogram (2.2 pounds). Simply bring your loose books to the basement of the book store, and they will pack and ship them Stateside on their own planes (but will not insure them).

Co-ed Splendor on the Grass

There are only two more chances—today and Thursday at 4:00pm—to join the aerobic group of men and women who run around University park in search of aerodynamic perfection. If you would like to get some competitive though non-threatening exercise and explore the wonders of flight, come play Ultimate.

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Bread Loaf School of English—Lincoln College—Vol. 21 Number 27—Wednesday, August 4, 1999

Benedictus Benedicat

Tonight's Farewell Dinner, as ordained by Director "I Yam What I Yam" Donadio, will feature a variety of courses served by Marion and her able staff and lovingly prepared by Chef Jim Burden and his superb supporting cast—Richard, Patrick, Simon, Andrew, Matthew, Nathan, Trevor, and Kumudu—and complemented by just the right wine chosen by Lincoln's wine guru, Kevin. It will be an occasion to revel in each other's company one last time before departures—temporary and permanent—force us apart, a chance to reflect upon our summer together, to appreciate the honor of having had the opportunity to study at Oxford and live at Lincoln College, and to dine with those amongst us who have made these past weeks so memorable.

Don't Just Sit There and Feel Sorry For Yourself, Of Course You Can Recreate Your Past

If you are feeling blue about the end of yet another lyrical summer spent in the company of those who value art and teaching and beer with the same passion that you do, fill out a pink readmission form and begin dreaming about what discoveries next summer will bring.

On a Scale of 1-10 with 1 Being the Best and 10 Being Superlative, Please Evaluate Honestly

Remove those rose-colored glasses and take the time and energy necessary to comment constructively (or destructively) upon your experiences this summer. Obviously there is no such thing as an ideal educational environment, even at a Bread Loaf, but as educators continuously committed to attempting to refine and perfect what we do, we would very much appreciate your specific comments about how to improve what you perceive to be potential flaws or inadequacies in what you have been exposed to while here at Lincoln. Conversely, if there are aspects of Bread Loaf at Lincoln which you particularly enjoyed, it would be just as helpful to note those successes so that we can attempt to replicate them in the future. As always, we thank you for your support.

Don't Let the Metaphorical Dwarves Snow You: You Owe, You Owe, So Back To Work You Go,

Before you leave the comforting confines of this happy hamlet dedicated to exploring the joys of language and the beauty of literature, before you head home to your 2.3 kids, slovenly spouses, cable TV, and Happy Meals, before you face the savage hordes of adolescents reared on Beavis and Butthead, silicone implants, and Gameboys, you should drop by the office to settle your accounts—guest rooms, guest meals, play tickets, bribes, dowries, or downpayments. In order for us to balance our books, we need you to cough up the loot. Remember, we know where you live.

To Give Is Better Than To Receive (In Theory Anyway)

However, if you are burdened with various Oxford/UK/European/World guide-books or maps that you do not feel like dragging home, you are more than welcome to donate these materials to the Bread Loaf lending library. Though we will not be able to give you a receipt so you can write off this gift as a charitable deduction on your taxes, future generations of English scholars-in-training will be grateful for your largess.

May We Have the Check (Out) Please?

Remember that the last night you will be able to stay in your summer lodgings will be Saturday, August 7th and that the last chance to choose between breakfast options--tea or coffee, conflakes or bran, prunes or yoghurt, wheat or white toast, marmalade or strawberry jam—will be at 8:00am Sunday morning. After that Lincoln College will be officially closed, and, if you have not confirmed alternative plans with the office, *it is expected that you will vacate your rooms by 9:00am on Sunday which is when you should have turned in your meal cards to the office and your keys to the Porter.* Lincoln College is hosting a conference of international education ministers next week and the scouts need to turn over the rooms in preparation for all those bureaucratic administrators who have long ago forgotten what it's like to be in the classroom and, as a result, make teachers' lives miserable with their endless and self-serving political posturing.

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Bread Loaf School of English—Lincoln College—Vol. 21 Number 28—Thursday, August 5, 1999

Check This Out Before You Check Out

In terms of departure procedure, these are the two primary details you need to keep in mind before you cloud your judgement with too much celebrating at graduation: 1) the last official Lincoln College meal is Sunday breakfast at 8:00am; and 2) you should vacate your room by 9:00am on Sunday so that the scouts can get in and begin the process of turning over the rooms for the next group of smart people taking up temporary residence.

Hit the Road Jack and Doncha Come Back No More No More No More No More No More

- Before you make like a tree and leave, please retrieve all your stored valuables from our safe.
- Before you make like an Oriental chef and walk (get it . . . wok), please return your meal cards to the office.
- Before you make like a stripper and take off, please drop your keys off at the Porter's Lodge.
- Before you make like a banana and split, please return any toys, books, or maps you may have borrowed from the lending library.
- Before you make like a Star and Trek, please return your Crypto Card to the Lincoln College Library.
- Before you make like Houdini and escape, please allow us to collect your readmission forms.
- Before you make like a baby and head out, comment upon all things great and small which you would like to improve about the Bread Loaf at Lincoln College program, and hand in your thoughts to us.
- Before you make like Frosty the Snowman and melt away, ensure that your scout has been tipped.

I Want to Be Back in (the) Black

No, I'm not an AC/DC wannabe or a sophisticated artiste or even an emaciated super model, I'm simply a humble, delinquent English teacher who can barely balance my own checkbook much less the finances of a major graduate school located in a foreign country where they weigh things in stones and pay for things in pounds. Won't you please help me by settling whatever bills you owe? If I don't break even, I will be forced to make up the difference by dipping into my own pockets, and I can't afford to lose my stones for a couple of wayward pounds.

BYO Bread Loaf, BYO Teacher, BYO Network, BYO Talk, BYO and Get Together

Before dinner this evening from 6-7:00pm in the Beckington room, the Bread Loaf Teacher Network will meet for the last time to do what they have been doing all summer long: getting together over drinks (you are requested to Bring Your Own) to talk about ways to get together when they're not all in the same room talking about getting together. If this confuses you, bring your own and join them so that they can enlighten you as to how to get together regardless of whether it's the Beckington Room or a chat room.

Yo Adrian, Have You Been Bytten By the BreadNet Bug?

If you would like to permanently attach yourself to BreadNet, we have forms in the office which, if you fill out, we will send it to Rocky, and he will hook you up. If you are already in Rocky's corner and would like instructions on how to download the new, improved, faster version of BreadNet, we have those info sheets as well.

If You're Nervous, Take One of These in the Morning-

In the chapel, right after breakfast at 8:45am Saturday, for seniors with dry mouths there will be a dry run of exactly what you will need to do (whatever you are told), where you will need to stand (over there somewhere), and how you will need to move (in stately procession) during graduation.

Seniors, This Is Your Future Now

Though this will be repeated, all those seniors who anticipate graduating should gather on Saturday at 3:30pm in the JCR to pick up your robes and prepare yourselves for the magic moment.

The Proof Is In the Negative: Ditto It or Ditto It

If you would like copies of either the all-school photo or the senior class picture, in the office are negatives which you are more than welcome to take down to the development lab to have either copied or enlarged.

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Bread Loaf School of English—Lincoln College—Vol. 21 Number 29—Friday-Sunday, August 6-8, 1999

"What a piece of work is a man, how noble in reason, how infinite in faculties" *Hamlet* (2.2.327-328)

For the past five weeks, we have been privileged to work with Stephen Donadio. All of you know him as the Director of Bread Loaf at Lincoln College as well as a brilliant academician, teacher, and editor; some of you know him to be a man of sincere compassion; and still others of you have had the chance to revel in his dry sense of humor and infectious laugh. We know him to be all these plus a leader capable of building a sense of community in an environment which encourages individuality; a dedicated administrator for whom no detail is too mundane; a humanitarian who listens patiently without bias and who is genuinely empathetic and eminently fair; and an astute critic of popular culture, film, drama, and English cuisine. In addition we know Stephen to be a loving, supportive husband to Emmie and a devoted father to Rachel and David. It's been an honor to share this time with him, and we hope that you join us in acknowledging his efforts to make this summer memorable for all.

Eat Early and Often

Dinner on Friday will be a buffet beginning at 6:30pm; please sign out if you plan to miss the meal.

Last Things First

Below you will find a list of all the minor details you need to attend to before you head out of Oxford to places far and wee:

Scratch/Quid/Green/Jack/Dough/Lolly:

- retrieve all your stored valuables from the safe;
- settle all bills;
- tip your scout;

Room and Board:

- the last official meal served will be Sunday breakfast at 8:00am;
- rooms should be vacated by 9:00am on Sunday;
- your keys can be dropped off at the Porter's Lodge;

Paperwork:

- return your Crypto Card to the Lincoln College Library;
- return your meal cards to the office;
- please return any toys, books, or maps you may have borrowed;
- fill out and return your Bread loaf readmission forms;
- complete and return program and course/teacher evaluation forms;
- there are information sheets available on accessing and downloading BreadNet.

Seniorz in the Hood

Here is all the information the proud graduates of our fine graduate program will need to know in order to make sure that your celebration proceeds smoothly:

- For the less confident, there will be a graduation rehearsal on Saturday morning after breakfast (8:45) in the chapel;
- For all seniors, you should meet in the JCR at 3:30pm in order to get your robes fitted, your hair parted, shoes shined, lipstick applied, and teeth whitened;
- The graduation ceremony will begin at 4:30pm in the chapel; there will be innumerable speeches, some memorable quotes, much laughter, many tears, and raucous applause;
- Post-ceremony, there will be plenty of chances for photo opportunities (perhaps even on the lawn hush-hush);
- Around 6:00pm there will be a special Pimms, wine, and orange juice reception in Rector's Garden;
- The Extra Special High Table will commence at 6:30pm featuring the senior-designed menu, many pieces of silverware, a couple of wines, multiple courses, and much rejoicing;
- After dinner, Deep Hall will be open for your drinking and conversing pleasure.

Th . . . Th . . . Th . . . That's All Folks

The office will be open informally on Saturday throughout the day as we begin to pack up; you're more than welcome to drop by and wrap up any loose ends. As always, it's been a pleasure. Thank you.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 1—Wednesday, June 30, 1999

Who? What? Where? When? (and, most importantly, with whom?)

If you have not already, please drop by the Bread Loaf office—in staircase 7—to introduce yourselves to Director Donadio and his trusted henchpeople: Mysterious Mary (how can she possibly be so cheerful all the time?), Slovenly Stephen (nice wardrobe, buddy), and Accented Andréa (it's the opposite of an accent-grave). They will make sure that your medical his/herstory has been duly noted, make sure you are enrolled in the right course, are ensconced in the right room, and will be eating the right foods. Drawing upon over a decade's worth of Oxfordian (the Bread Loaf kind, not the Shakespearean conspiracists or even Gatsby wanna-bes) experience, they will attempt to answer all your questions about Lincoln College, the English, the city, cricket, and the ingredients of the wonderful custardy goo you poured over your last night's dessert.

Office hours are from 8:30-11:00am and 2:00-3:00pm daily (except on the weekends).

A Paniculum is a Terrible Thing to Waste

Though this is moot for those of you reading, please inform your less literate friends that daily scrutiny of this document is vital to being informed about what's happening in our community. It will be posted on the dedicated BL board by the Porter's Lodge every morning.

Museum Road Residents: once you get settled in the suburbs, we will arrange for one of you to transport a Paniculum to your common area so that you too can read all the news that fits in a Latin crumb.

McGruff the Crime Dog says, "Bow wow ouch. Better (our) safe than sorry"

Make no bones about it—despite it's his/herstorical and intellectual heritage, Oxford is very much a modern city replete with smog, McDonald's, and crime. Every summer it happens—don't let it happen to you. Thieves are looking primarily for cash of any kind; in the past they have ignored laptops, cameras, and passports though we certainly would not encourage to leave those items in plain view. Break-ins tend to occur during meal times. Bring your valuable papers to the BL office, and we will store them in our safe.

Lock your doors (even when going to the shower), get to know your neighbors, protect your valuables, and report any problems to the Porter or the BL Office.

Succulent Chow

Lincoln College is rightfully renowned for the variety and quality of its food (courtesy of Chef Jim Burden and his staff). You should begin planning your exercise routines now because before you know it, you'll have added that quiet extra eleven pounds and those Speedos and thongs will not be attracting the kind of attention you had anticipated. Breakfast consists of hot tea, cold toast, cornflakes, bangers, etc.; lunch of hot and cold entrees, salad bar, fruit; and dinner of meat, fish and fowl, or veggies. Inquire amongst the grizzled Oxford veterans as to the appropriate times.

Today, You Are Summoned (from? to be?) on High.

At 5:00pm, in the Oakeshott Room, there will be a **mandatory**, all-student meeting in order to acquaint you with Director Donadio, his staff, and assorted other important and influential people whom you want to know.

At 6:15ish, there will be a cocktail party which will enable you to make sparkling first impressions upon your professors, impress your peers with your sartorial splendor, and wax rhapsodic about the advantages of red wines.

At 7:00ish, the first HIGH TABLE of the year will commence. Formal dress is requested for this scrumptious affair which will take place in the Dining Hall replete with candles, wine, multiple spoons (use from the outside in), and much pomp and circumstance.

Go Deep, But Don't Stay Under for too Long Lest You Become Sodden

Deep Hall, Lincoln's very own pub, will be open daily from 12-2:00pm (for those pre- and post-lunch pints) and 6-11:00ish for the pre- and post dinner pints, martinis, mud slides and tequila shots.

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Bread Loaf School of English—Lincoln College—Vol. 21 Number 2—Wednesday, June 30, 1999

The Snailmailman Cometh

Just a reminder that the antiquated system of human communication known as writing letters is still in effect in America as well as other third world countries; these missives—familial love letters, credit card bills, paternity suits—will be distributed in the dining hall during breakfasts.

Books Are Your Friends, If You Can Find Them

Today at 2:00pm, Fiona Piddock, Lincoln College librarian, will conduct a tour of the Library. It's important that you attend this meeting if you think you will be either utilizing the Library's collection or if you want to use the space as a quiet work environment. You will be issued a Cryptocard which will enable you to gain entrance to the building as well as enable you to check out books.

Reach Nirvana Faster

Kate Clifford, yogi supreme, will offer a Hatha Yoga class, the first of which will take place at 5:30pm in the Lower Lecture Room. If you want to quiet your riotous mind, stretch those quick twitch muscles, or merely learn some relaxation techniques, stop by. Wear loose clothing and bring a blanket.

Singing in the Rain

If you consider yourself to have a voice worth sharing outside your shower, David Christie requests your presence at 8:45am in the Oakeshott Room for a brief informational meeting. If you are unable to attend, see David at some point to express your interest.

"All the World's a [Page and] Stage"

If you are not enrolled in *Page and Stage* and would like the opportunity to see more plays other than *Midsummer Night's Dream* and *Othello*—to which all registered students are invited (and have paid for)—sign up for the dramas you'd like to view. If there is more interest than available tickets, we will conduct a lottery and randomly choose a lucky few. If you have family members or friends you would want to accompany you to the above-mentioned all-school plays, sign your name and the number of extra tickets you would like.

Road Warriors, The Journey Begins

*Page and Stage*rs, if you could muster on Thursday at 9:05am in the Porter's Lodge, we will make sure you pick up your nose-bags, play tickets, and are escorted out to your transportation to Stratford.

Also, if you would drop by the BL office, we would be happy to collect payment—in pounds sterling--for the 9 plays you'll be seeing this summer.

Hicks Down Under

Mysterious Mary Burnham requests that all NEH fellows, all former fellows, and all members of the Bread Loaf Rural Teachers Network meet with her in Deep Hall tonight before dinner from 6-7:00pm. She has a top-secret plan to share with you . . . something computers and pints. Hush, hush.

about

Where Is Everyone?

If all your friends seem to disappear after lunch and dinner, and you're left wandering around by yourself, chances are that they've gone to the Junior Common Room (JCR), across from the BL Office. After meals in the JCR, coffee and tea are served. There is also a TV which receives the 3-4 BBC channels available on the Island and newspapers which are delivered every morning. So don't be left out in the cold; mainline some caffeine, surreptitiously read your horoscope, catch up on Wimbledon, and be seen with the in crowd.

Mr. and Mrs. Clean

In the bottom of stairwell are three laundry machines and dryers; they require coins and your own detergent but are advertised to remove lager stains and pub smoke. Don't forget to turn on the power via the wall outlet before depositing your coins.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 3—Thursday, July 1, 1999

"Make not your thoughts your prisons"

Page and Stage participants: you will depart from the Porter's Lodge at 9:05am this morning. Don't forget your nose-bags; you will also receive dinner money. Those of you who have paid have been allotted your tickets; you need to have them with you to gain entrance to the play.

"she makes me hungry/Where most she satisfies"

Those lucky 14—check the board for your names--who will be attending *Antony and Cleopatra* should gather at the Porter's Lodge at 4:20pm to travel down the Nile. You too will collect your nose-bags (no need to sign out for dinner); Mysterious Mary will distribute your tickets to you. At your earliest convenience (that's a euphemism for "NOW"), you should come into the office and pay for your tickets (£15.00).

(Not) Everyone's a Winner!

The list for those who are interested in vying for the extra *Page and Stage* tickets will stay up until lunch on Friday at which time we will take it down and conduct a lottery for those plays where demand outstrips supply. A reminder that if you are an enrolled student, you already have a ticket to both *Midsummer Night's Dream* and *Othello*; only sign up for these plays if you are anticipating bringing a friend or family member along with you.

Once we determine who has dibs on the remaining tickets, we will expect that those students pay for the tickets up-front. If it should happen then that you are not able for whatever reason—work or play—to go to the play, it will be your responsibility to sell your ticket.

Mug Shots

The Bodleian has generously returned your passport photos (they scanned them into their computer); you can claim them at breakfast on the mail table.

The Controversy Continues: Is It an Adjective or a Verb? No Matter--It's Definitely a Noun

The 2nd annual Bread Loaf at Lincoln College BBQ will take place in the Rector's Garden Friday evening at 6:30pm. Come celebrate the peculiarly American cooking style of BBQ as interpreted by Chef Jim and his smokin' staff.

The Best and the Brightest (Or Maybe Just the Oldest?)

It has been suggested that the seniors meet in Deep Hall prior to the BBQ-- 6:00pm on Friday—in order to begin the process of figuring out a president, a gift, a speaker, etc. If this won't work for any seniors, you should consult with your peers as to a more appropriate time and pub.

Computer Geekdom

Here's the scoop on the Lincoln College Computer facilities: across the street in Lincoln House—you need the code (see us) and your #42 key—you can access your virtual reality; no porn please. In stairwell 4, on the top floor, you can do all your word processing (including printing from your personal PCs); if the room is locked the Porter will give you the key, but please remember to return it home. Also, for democratic reasons, you should try to limit yourself to 2 hours if there are others who need to use a machine.

You Must Learn to Crawl Before You Can Walk

Pip—Head Scout, photographer, gold collector, and all-around Lincoln College legend—has kindly offered to lead an time-honored Oxford tradition . . . the Pub Crawl. If there is any interest in seeing Oxford through the bottom of a pint glass, let either Pip or the office know, and he'll be happy to escort us to a number of his favorite haunts (the number will be up to you and your tolerance).

Let's Make Beautiful Music Together

If you are interested in perhaps entertaining your peers with the instrument of your choice—voice, bongos, flute, cymbals, kazoo, bassoon—please contact Frank Betkowski and Bambi Macialla to figure out a time when you can jam in Deep Hall.

Don't Let the Grub Go to Waste

One of the reasons you chose a meal plan was so Chef Jim could order fresh food for dinner; if you plan to dine elsewhere, please make an effort to sign out for the appropriate meals on the board. Your sign out will not only save food from being wasted but also allow the kitchen to serve the rest of us better. *Page and Stage* people, and those who will join them for the plays—we will automatically sign you out.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 4—Friday-Sunday, July 2-4, 1999

Potential Deep Thoughts

If you would like to share some of your own work, read the work of others, or perform an interpretative dance, leave Steven Denlinger or Carrie Waldron-Brown a note and they'll set up a time when the community can gather as an appreciative audience in Deep Hall to share in your expression.

Big Balls

Frank Betowski is interested in playing soccer in University Park on a regular (or semi-regular) basis. If you, too, have a craving for kicking a big leather ball around the lawn, wearing revealing nylon shorts and shouting at your teammates to "overlap" and "clear the 18," meet Frank in Deep Hall at 5:45pm or send him a note to express your excitement. If you're more of a counter-culture type and want to run around barefoot and chase a modified pie plate, Ultimate is also an option, dude.

Little Balls

So you're watching Wimbledon on the telly and get a serious tennis jones. What's the cure? You could head out to the Lincoln College Athletic Grounds on Bartlemas Close--off Cowley Road (ask the Porter for specific directions)—from 10:00-4:00 Monday-Friday and play on a nicely groomed grass court.

All-American Weekend

On Friday at 6:30pm, we will gather in the Rector's garden (enter by Stairwell 6) to begin the weekend celebration of the 4th of July. Safely ensconced by the walls of sylvan civilization, we can hoot and holler and revel in our independence without insulting our hosts. There will be non-alcohol beverages, and red and white wine, and you'll be able to run a tab at Deep Hall from 6:30-8:00pm if you prefer liquid bread.

Don't Go Hungry

Over the weekend, the meal schedule changes slightly:

There will be a hot breakfast at its usual time on Saturday, but on Sunday it runs from 8:45-9:25.

Lunch will remain at its usual 1:00pm.

Dinner on both days will be at 6:30pm. Sunday's buffet should not be missed by those who are looking to gain weight without resorting to Creatin; the desserts are spectacular as is the salmon.

Age, Experience, and Treachery Will Always Triumph Over Youth, Energy, and Idealism

A reminder that you have a meeting at 6:00pm in Deep Hall before the BBQ to begin the process of doing whatever it is seniors do their senior year: reminisce about the way things used to be, worry about your futures without the Loaf, and ponder what it means to have another couple letters added to your various titles.

Beauty Can Be Cheap

If you're looking for that special something to surprise that special someone but don't want to spend a lot of money, at the end of the day on Saturdays, you can purchase leftover flowers cheaply from the stalls in the Cornmarket. So take a chance and buy a bouquet for that person you've had your eye on from the beginning of the program but aren't yet sure if s/he is worth opening the purse strings for.

Could Be Good, Could Be Bad

We received a number of important looking envelopes from the Middlebury Comptroller for the following students: Craig, DuBose, Edelson, Glover, Kissinger, and Norman-Risch. It's unclear if these are checks or bills, but come on in and see for yourself.

You Are What You Eat, So Don't Eat Me and I Won't Eat You

There seems to be some confusion about the meal plans. Allow us to clarify. 1) sign out on the board if you are going to miss a meal; 2) bring your fish/fowl or veggie cards to dinner; and, most importantly, 3) stick with the plan you have chosen. The problem which has been occurring already is that diners have taken veggie dishes meant for those with cards and have left vegetarians without an appropriate meal. You are more than welcome to change your meal plan if you find yourself coveting other food groups; just let us know, and we'll sign you up for whatever meal plan you would like.

Time (for us) to Play

The office will be closed this weekend though we will of course accommodate any emergencies which may come up.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 5—Monday, July 5, 1999

Potential Deep Thoughts

If you would like to share some of your own work, read the work of others, perform an interpretative dance, or dance with others, leave Steven Denlinger or Carrie Waldron-Brown a note on the board, and they'll set up a time when the community can gather as an appreciative audience—or at least an inebriated audience--in Deep Hall to share in your expression.

Hey Ho, Let's Go

As Director Donadio mentioned, the office is well-stocked with a wide variety of travel books ranging from *Kids Britain* to *The Green Guide to Wales* to the indispensable *The Good Beer Guide*. These helpful texts will assist you in planning your time away from the greater Oxford area, and, best of all, they're absolutely free. We simply ask that you return them when they have served their purpose. Also, if you have any guides you'd like to donate to the office after you've exhausted them, we'd be happy to write you a receipt so that you can deduct them as charitable contributions on your 1999 taxes.

Hope You Know Who You Are

Unfortunately the office will not be receiving student ID cards this summer. This is awkward because it means that it'll simply be more convoluted for you to convince someone that you are, in fact, a student at Lincoln College even though you have a funny accent and don't understand cricket. If you need proof that you are actually as a student, we can draft a letter which suggests that you are enrolled, and you can then use that to purchase a more official student ID which will allow you a discount if you plan to do any substantial travelling.

Lotto Fever Wears Off As Bills Mount

Those of you who were lucky winners of the extra play tickets should come in to the office to settle your accounts. We will give you the tickets which then become your responsibility to do with as you please: enjoy the show, heckle the actors, bribe your friends to write your papers, or scalp them for profit.

Not the Only Anachronism in the Play

The only exceptions to the above note are the tickets to *Julius Caesar*. There is some confusion as to the advertised time of the performance; some tickets suggest that the show is a matinee. We will straighten this out as soon as we can, so stay tuned.

Participants Are Still Searching for A Catchy Resonant Acronym Panacea (PASS A CRAP)

The newly named Bread Loaf Teacher Network—formerly the Bread Loaf Rural Teacher Network--will reconvene to continue its discussion about effective on-line conferences in the pub during lunch. This means that you should bully your way to the head of the lunch line, be the first served, give your tray to Pip, and be sure not to drop the china as you wend your way down to bowels of Deep Hall.

If You Manipulate It Just Right, It Pops Up

The office has just received a number of nifty pop-up maps of Central Oxford. They are color-coded (parks are green, rivers are blue), the numerous colleges are included, and all public toilets are noted. Come on by and handle one for yourself.

Jocks Need Very Specific Directions (In Lieu Of Education and/or Chemicals)

It seems that Soccer will be played on Tuesdays and Ultimate on Thursdays at 4:00pm unless there is an educational (or chemical) reason not to—High Table (cocktail party) or High Drama (nosebag to all attendees)--in which case the time will be 2:30pm. If that's not complicated enough, the venue has yet to be determined; however, if all interested meet at the Porter's Gate, you can be sure that someone will be there to tell you what to do.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 6—Tuesday, July 6, 1999

All Hail Hereafter

Two for the price of one. Double the pleasure and half the work. The senior class is happy to announce the anointment of co-presidents: Linda Volkman and Steve Denlinger. Hereafter Linda requests that she be referred to as either "The High Priestess of English Eggheads" or "Her Majestic Radiance." Steven prefers "The Ayatollah of Rock and Rolla" or simply "Hizzoner." They both demand that you genuflect obsequiously when they pass you in the lunch line or when you stand them to a pint in Deep Hall.

Just The Fax, Ma'am

If you need to send or receive fax communications, the office has just figured out how to use its brand-new machine, and while we haven't actually received any faxes, we seem to have sent a couple successfully. Come in and we'll give you the number.

Soccer Moms and Commuter Dads Don't Be Stuck in the 'Burbs All Summer Long

Museum Road denizens should stop by the office to inform us whether you (and guests) will attending any of the High Tables—Tuesday the 13th , Tuesday the 20th, or Friday the 30th. Because you're not on the meal plan, the cost would be £13.93/person. In addition, if you can work out some kind of system whereby you can transport the *Paniculum* to your happy neighborhood, we'd be happy to print an extra one for you each day.

Don't Let the Door Hit You On Your Way Out

If you know that you are not going to be here for graduation, please notify us as there are a number of seniors who are interested in putting up their guests at the college, and your rooms are a hot commodity.

Friends, Americans, Countrymen . . . et tu, Donadio?

Tomorrow's *Julius Caesar* performance is a matinee, so we will be meeting at 10:50am at the Porter's Lodge to collect our nosebags and head off to the Globe. We will miss dinner since we are leaving London at the height of rush hour--around 6:00pm--but we will provide you with £10.00 to spend as you see fit: the mystery meat of Doner Kebabs, whatever lager is on sale at Oddbins, tea and crumpets at The Randolph, or Carfax fish and chips are some of our favorites.

The Safe is Secure--That's the Whole Point

A reminder to those of you who need anything in our safe: you should plan ahead if you want to access any of your important items over the weekend. During the weekends, it may well be impossible for you to get at your treasures.

May The Forks Be With You

One more gentle clarification about signing out for meals: if you could note on the board by 10:00am which meals you plan to miss and the meal plan for which you have signed up, then Chef Jim will have an accurate count dinner count. Also, if you plan to be away for the weekend, you should sign out for *all* the meals you will be away for.

Virtually the Same as a Classroom But Without the Annoying Teacher

The Bread Loaf Teacher Network will be having regular meetings in Deep Hall on Mondays during lunch. They will be discussing the process of designing and implementing on-line literature conferences for participants of all ages. If this is something which interests you—or if you simply need a reason to spend your lunch in a bar—feel free to join them any Monday during the summer.

No Hitting, Limited Scoring, and Euro Fashions--How Much More Fun Can One Have?

Football fanatics of all sizes, genders, and levels of experience meet with World Cup superstars Franko and Bambino just before 4:00pm at the Porter's Lodge to head to University Park and prove to the locals that Americans can play kickball with any country in the World (well, at least our women can).

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 7—Wednesday, July 7, 1999

Toga, Toga, Toga

For those journeying into London to the Globe's presentation of *Julius Caesar*, we will leave from the Porter's Gate at 10:50am. Bring your pillows because the seats can be uncomfortable, your bedsheets so you can dress like the Romans, and your hankies so you can dry your tears at Caesar's death (sorry to ruin the play for those who haven't seen it).

Act V Approaches; Your Time Runneth Out

Dramatic lottery winners—please come in and pay for your tickets by Friday, July 9th. Consider yourself warned.

Warwick Wecreation Won't Be Weady to Woll Weports Martin

Unfortunately Charlie Martin will not be able to lead a group trip to Warwick Castle because no busses are available; however, there is a pamphlet on the bulletin board which details everything you need to know about the castle, the jousting, damsels in distress, and serfs.

Foreign Aid

Though it's addressed to John and not Henry, if your last name is Kissinger, and you are interested in cashing up what looks to be a check from Middlebury College, stop by the office to pick it up.

More Polite Dinner Talk

Nosebags will only be prepared by the kitchen when a substantial number of students are missing a meal for a school-sponsored trip. It's not appropriate for individuals to arrange with Chef Jim replacement meals; the kitchen has enough to do without pandering to a variety of idiosyncratic requests.

Shop, Shop, Shop 'Till You Drop

Not only is the annual Laura Ashley sale in full flowery bloom, but there are also several other commercial opportunities you may not be aware of: at Gloucester Green on Wednesday there is a Farmers Market at which you can purchase a variety of fresh fruit, vegetables and baked goods in addition to books (not quite sure about the connection, but, as English teachers, you should be able to come up with a number of creative possibilities), and on Thursday there is a flea market/antique which looks to sell old stuff for new money.

Jesus Lives at Lincoln (Along with the Late John Wesley)

For anyone interested in joining together for a weekly Christian fellowship celebrating love, peace, and joy, Maria Winfield would be happy to co-ordinate a time and place. Send her a note or a prayer.

Upheaval Follows French Revolution; Wood's Class Takes Refuge in New Era

Instead of meeting at 2:00pm as previously scheduled, Nigel Wood's class will meet in the same Seminar Room #2 from 4:30-6:30pm. To make up for the inconvenience, he has promised to treat the entire class to dinner at Lincoln College following class.

Knowledge Denied; No Secondary Sources; Must Use Your Own Brain

The Lincoln College Library will be closed this Thursday evening from 5-8:00pm, so plan accordingly.

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 8—Thursday, July 8, 1999

"Lord, what fools these mortals be"

Page and Stage participants will be departing at 9:05am from the Porter's Lodge (the city) to travel to Stratford (the garden) in order to view the perennial favorite *A Midsummer's Night Dream*. The prototypical Shakespearean comedy, the play includes your basic civilization-wilderness tension, mistaken identities, convoluted loving, feuding fairies, a play within the play, and the fastest Puck (that's Puck, Lewis) in English literature.

The rest of us will meet at the Porter's Lodge at 4:20pm to pick up our nosebags and join the bumbling mechanicals of *Page and Stage*.

Basic Dinner Etiquette for Rapacious Omnivores

Yet once again the Chef implores those of you who are not signed up for the Vegetarian meal plan to stick with your own meal plan instead of taking a meal which has been reserved for a non-meat eater. There are 15 people who have signed up for the Vegetarian meal plan; earlier this week, the kitchen had to scramble to provide 23 Vegetarian dinners. Obviously this places a great deal of pressure upon a professional kitchen staff which, justifiably, takes a great deal of pride in serving the freshest possible dishes. Also it is highly likely that someone who has a dietary or a moral rationale for eating only vegetables will go hungry if you take the meal you have not ordered.

If you would like to alter your meal plan, simply stop by the office—as several of you have done recently—and we can easily change your dinner designation, but please do not persist in taking dinners intended for others.

Would Smokey Bear Yell "Fire" in a Crowded Graduate School?

Due to construction, the fire alarms will not be working today until 6:00pm. If you have conflagratory concerns, they should be reported to the Porter as soon as possible.

Sometimes the Book Is Open and Sometimes The Book Is Shut

Remember that the Lincoln College Library will be closed briefly today from 5-8:00pm.

A Walk on the Wild Side (Bring Your Sensible Shoes)

Anne Berlin will be leaving form the Porter's Gate at 9:10 on Saturday morning in order to join the Oxford Civic Society's All Day Thames Valley Walk. There is no cost though you should bring money to indulge in a pub lunch (remember to sign out for lunch here). If you think this might be of interest to you, contact Anne, and she'll fill you in on all the details.

Not Floppy, Not Limp, But Flying

If you want to get some exercise in before sitting on a bus and before a stage, join a hardy band of dudes and dudettes for some pre-Puck disc. No need to wear your tie-dyes and Air Jesus footwear, leave the tube by the lava lamps--just meet at the Porter's Gate around 2:00pm to head down to University Park and get some righteous physical exercise before exercising your mind right at the home of the Bard.

The Old and The Restless Find Someplace to Park It

Her Majestic Radiance and Hizzoner remind the senior groundlings that they will meet on Sunday, July 11th in Deep Hall from 5:45-6:30pm.

The Balance is Due

Those of you who have not yet paid for the theater tickets won in the *Page and Stage* lottery--Norman-Risch, Rickerby, Rice, Kelley, Craig, Holiloglu, Ortega, McCauley, Gutweiler, Anderson, Humburg, and Patton--today is the last day you will have the opportunity to settle your debts.

New Computer Guru On-Line

Mike White, Lincoln College's new computer specialist, has taken up residence in the office across from the word processing facility. As an Anglo-Loaf goodwill gesture, he has installed BreadNet capabilities in the 3 PC's in the word processing lab. While this should relieve any logjams which might occur across the street, those students who want to compose their critical masterpieces will have priority over those who simply want to catch up on their niece's Little League batting average.+

Paniculum

Bread Loaf School of English—Lincoln College—Vol. 21 Number 9—Friday-Sunday, July 9-11, 1999

Be Careful What You Sign (Out)

If you are heading out of the Greater Oxford metropolitan area for the weekend—lover's interlude in Paris? clotted cream tour of Devon? naked druid celebration at Stonehenge?--please remember to sign out on the board for all meals you anticipate missing.

Weekend Grub: Different Meal, Same Time and Same Meals, Different Times

Hot breakfast on Saturday (scrambled eggs, Canadian bacon, bangers, and the omnipresent baked tomato) at the regular time. Sunday breakfast will feature the traditional cornflakes/muselix/bran choices but will be from 8:45-9:15am. Lunch both days will be at 1:00pm. Saturday and Sunday buffets will be at 6:30pm and feature a stunning variety of meat, fish, and fowl dishes in addition to a wide variety of desserts featuring the threee basic English food groups: cream, butter, and sugar.

He Probably Saw *Free Willy* Instead of *Jaws*, and He Definitely Did Not Finish *Moby Dick*

A man was found dead at SeaWorld after apparently hiding until the park closed and then jumping into the killer whale tank to share the pool with a whale named Tillikum. Since there was no obvious sign of trauma, SeaWorld officials theorized that either the man drowned or "the whale may have considered him a toy."

Yea, and I Will Walk in the Valley of the Thames and Be Not Afraid

Anne (The Wall) Berlin will be participating in the Oxford Civic Society's All Day Thames Valley Walk this Saturday. She will be leaving from the Porter's Gate at 9:10am. Though there is no cost, the group will stop for a pub lunch (remember to sign out for lunch here). Anne would be happy if you would join her as she tramps along in her rambling shoes.

Tips For a Better World

As you might have noticed, Mik, the Deep Hall Barkeep, is aggressively adverse to being tipped (unlike his capitalistic American contemporaries). However, if you feel the urge to note the quality of his service, he asks that you contribute to the large bottle on the bar which goes toward the Lincoln College student-designated charity—helping abused children escape their environments by funding their attendance at summer camp.

Senior Citizens To Meet Six Feet Under

A reminder that the last senior class of the Millennium will gather in Deep Hall on Sunday from 5:45-6:30pm.to plan, among other important things, how to party like it's 1999.

English Nerds Choose Hard Copy Over Hard Floppy But Heathens Reschedule On Holy Day

Since a limited number (2) of potential disc players showed up on Thursday, and since Ultimate is virtually impossible to play one-on-one, the optimistic discers are planning to play on Sunday. Keep an eye out for an update on the board.

Print Save Find Unsend Forward Reply Send Thread: < >
History Delete Find Again Directory Reply All Msg: < >
Unread: < >

Thursday, July 29, 1999 5:32:14 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
Subject: CyberSourdough 7/29/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 29, '99 VOL.1
28

TODAY'S EVENTS:

Prospero's Books showing in Mourant Lounge Cinema, 1:30 p.m.

PROSPERO AND THE KILLER WHALES – Shakespeare in the wild performed by Theatre in the Rough will be showing at newly arranged wooded O above the UAS campus parking lot.

Sunday's performance scheduled for Bread Loaf participants at 7:30 will be on campus instead of the beach. Stroll up to the theatre area after dinner Sunday night.

Monday's performance is scheduled for 7:30 in the newly arranged theatre in the wooded O above the UAS parking lot. This performance is open to the public with no admission cost.

BLUE LAKE READING – Sunday's reading has been moved to Tuesday, August 3. Trevan says, "Come to the Wooded O for *Prospero and the Killer Whales* on Sunday." Trevan also says, "Attendance at Tuesday's Blue Lake Reading is mandatory for Bread Loaf faculty and students. A wonderful finale is in the works."

PHOTO ORDERS SOON TO BE SHIPPED OUT– Photo orders will be sent in TODAY.

BREAD LOAF CRUISE -- Vans will leave from Banfield Hall at 6:15 p.m. tomorrow night. Boarding time is 6:30 p.m. at the Allen Marine/Auke Nu barge (near the AK Marine Hwy terminal). The *M/V St. Michael* will leave the dock at 7 p.m. for the picnic cruise. We will return to the dock at 9 p.m.

NOT TOO LATE TO SIGN UP FOR GRADUATION FEAST – Please deliver an RSVP for the Graduation Banquet by or before Friday, July 30. Your presence counts. Contact Eileen electronically or in person, or sign up on the list on the bulletin board across from the Bread Loaf office.

MENU
Grilled Alaskan salmon
Wild rice pilaf
Green salad
Fresh sourdough bread
Dessert delight

FILM FEST FINAL – Final film on the film fest roster is *Prospero's Books* showing today at 1:30 p.m.

BREADNET SOFTWARE AVAILABLE -- The following future BreadNetters of American should

stop by the office to pick up their software: Tom Andrew, Eli Kaufman.

PLAGAIRIZED FROM *LA MIGA* -- THIS IS VERY IMPORTANT STUFF

reapplications, evaluations, grades, transcripts

PLEASE READ

The **readmission forms** have been distributed in classes. If you plan to return to any of the Bread Loaf campuses, please fill it in and return it to the office. Now's the time to save your slot. This does not commit you to attending -- it only gets you on the inside track, so re-apply now, or you'll have to do it by mail later.

The Bread Loaf/Alaska **evaluation forms** will be distributed in your classes. Please take the time to fill them in and **return them to the office.** Jim Maddox takes student input seriously. He will do all he can to make things better for you all, but he needs the feedback. Please do the evaluation.

At the end of the summer, you will get a **grade report** from Bread Loaf. Some of you will need an official transcript for your schools, however. The **transcript request forms are in the office.** It's important for you to pick one up from Eileen if you need it.

RUNNERS' SCHEDULE – 14 runners from Team Bread Loaf entered the run at False Outer Point on Friday. They returned triumphant with ribbons and pizzas.

July 31 -- Mt Roberts Run, starts at 9 a.m.

Print Save Find Unsend Forward Reply Send Thread: < >
History Delete Find Again Directory Reply All Msg: < >
Unread: < >

Friday, July 30, 1999 3:58:07 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
Subject: CyberSourdough 7/30/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 30, '99 VOL.1
29

TODAY'S EVENTS:

Bread Loaf picnic cruise. Boarding time 6:30 p.m. at Allen Marine/Auke Nu barge. Cruise returns at 9 p.m.

PROSPERO AND THE KILLER WHALES – BYOB (bring your own butt-pillow) to the performance in the wooded O. Seats are firewood rounds with no padding. No hickory nut shells for the groundlings to stand upon.

Sunday's performance scheduled for Bread Loaf participants at 7:30 will be on campus instead of the beach. Stroll up to the theatre area after dinner Sunday night.

Monday's performance is scheduled for 7:30 in the newly arranged theatre in the wooded O above the UAS parking lot. This performance is open to the public with no admission cost.

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PHOTO ORDERS – Watch this space for arrival of Bread Loaf family photo.

NO DINNER IN THE DINING HALL TONIGHT—Bread Loafers will picnic on a two hour cruise aboard the *M/V St. Michael*. Vans will leave from Banfield Hall at 6:15 p.m. tomorrow night. Boarding time is 6:30 p.m. at the Allen Marine/Auke Nu barge (near the AK Marine Hwy terminal). The *M/V St. Michael* will leave the dock at 7 p.m. for the picnic cruise. We will return to the dock at 9 p.m.

Editor's note: There is no fee for the picnic cruise, you don't have to sign up for it, and ALL Bread Loafers are invited.

ALMOST TOO LATE TO SIGN UP FOR GRADUATION FEAST – Please deliver an RSVP for the Graduation Banquet by or before Friday, July 30. Your presence counts. Contact Eileen electronically or in person, or sign up on the list on the bulletin board across from the Bread Loaf office.

MENU
Grilled Alaskan salmon
Wild rice pilaf
Green salad
Fresh sourdough bread
Dessert delight

Editor's Note: ALL Bread Loafers are invited, if you are not on the meal plan there is a $10 cost, and, please, sign up by TODAY to ensure enough food and a place to sit.

BREADNET SOFTWARE AVAILABLE -- The following future BreadNetters of American should stop by the office to pick up their software: Tom Andrew, Eli Kaufman.

MAIL CALL – Please stop by the office and pick mail from Vermont campus:
Sue Locarno, Jason Whitney, Rex Jim, Joy Rutter, Ali McKenna, Dick Heman, Vicki Wright (2), Eliot Sloan, Michael Dundas.

FACULTY IN FINE FORM – More forms have arrived from the head shed in Vermont. Forms include the readmission form, the student evaluation form, and the memo concerning Independent Reading Projects (IRP). Alaska's finely formed faculty will distribute these in class. Please complete the necessary forms and return them to Eileen in the office.

RUNNERS' SCHEDULE – For the mountain runners amongst us, this race has definite elevation.

July 31 -- Mt Roberts Run, starts at 9 a.m.

THIS IS VERY IMPORTANT STUFF
reapplications, evaluations, grades, transcripts, Independent Reading Project

PLEASE READ

The **readmission forms** have been distributed in classes. If you plan to return to any of the Bread Loaf campuses, please fill it in and return it to the office. Now's the time to save your slot. This does not commit you to attending -- it only gets you on the inside track, so re-apply now, or you'll have to do it by mail later.

The Bread Loaf/Alaska **evaluation forms** will be distributed in your classes. Please take the time to fill them in and **return them to the office.** Jim Maddox takes student input seriously. He will do all he can to make things better for you all, but he needs the feedback. Please do the evaluation.

At the end of the summer, you will get a **grade report** from Bread Loaf. Some of you will need an official transcript for your schools, however. The **transcript request forms are in the office.** It's important for you to pick one up from Eileen if you need it.

Independent Reading Project memos will be distributed in all classes. Please read these carefully if you are considering such a project. Make your arrangements for an Independent Reading Project accordingly.

Style Tips for Writing Academic Papers
*by Amethyst Hinton Sainz**

A. Vocabulary. As you prepare your final papers, you may want to make use of some of the following words and phrases that have been cited by Bread Loaf professors as being the most rhetorically effective devices they have encountered:

stuff n. Ideas assumed to be understood by both the reader and writer, making it unnecessary to articulate them. Use this often, as it shows your professor that you are both on the same wavelength.

or something like that This phrase allows the reader to entertain ideas divergent from your own, showing your professor that you are generous in considering all sides of the argument.

alterity n. Otherness. Using this word will distract your reader from all the syntactical problems of your paper as she recovers from the moments of awe following its use.

B. Organization. Be sure to begin your paper with a clear and rhetorically effective introduction which draws the reader into your ideas. One technique is to address your audience directly: "Hi, Arthur, I know you are reading my paper right now. I hope you are having a wonderful day." Highlighting your thesis in flourescent green will help draw the reader's attention to your main point, and away from any typographical errors.

*with due credit to Michelle Wyman-Warren, Lauren Sittnick and Lisa Abbott for inspirational silliness at dinner.

(Taken from yesterday's CyberLaMiga with no apologies, only chuckles.))

EXCURSIONS AND ACTIVITIES

**Best bet for free cruise for Bread Loafers is aboard the St. Michael tonight. Boarding at the Allen Marine barge at 6:30.
**Best bet for an elevating run is the Mt. Roberts Tram Run on Saturday at 9 a.m. Will Juneau feel the presence of Team Bread Loaf's "What Hill?" Runners?

Print | Save | Find | Unsend | Forward | Reply | Send | Thread: < >
History | Delete | Find Again | Directory | Reply All | Msg: < > | Unread: < >

Monday, August 2, 1999 3:52:50 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
Subject: CyberSourdough 8/2/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska August 2, '99 VOL.1
30

TODAY'S EVENTS:

Prospero and the Killer Whales performed at the Great Wooded O above the UAS parking lot, 7:30 p.m.. Open to the public, no charge.
Post play discussion will be held in the theatre after tonight's performance.

PROSPERO AND THE KILLER WHALES – BYOB (bring your own butt-pillow) to the performance in the Wooded O. Seats are firewood rounds with no padding. No hickory nut shells for the groundlings to stand upon.

TONIGHT'S performance is scheduled for 7:30 in the newly arranged theatre in the wooded O above the UAS parking lot. This performance is open to the public with no admission cost. Post play discussion to follow tonight's performance.

PERFORMANCE DEBRIEFING – If you were not able to attend the post play discussion on Monday or would like to participate in more discussion, come to Hendrickson Annex 104-1 at 9 a.m. Tuesday, August 3, and join Emily Bartels' Shakespeare in the Wilderness class for more talk.

BLUE LAKE READING – Final readings will be Tuesday, August 3. Trevan says, "Attendance at Tuesday's Blue Lake Reading is mandatory for Bread Loaf faculty and students. A wonderful finale is in the works."

PHOTO ORDERS – Photos are here. If you ordered a Bread Loaf Family Foto, please stop by the Bread Loaf office with your $ ($2/photo) and pick up your photo.

Bread Loaf '99 Commencement -- You are cordially invited to the first official Bread Loaf commencement in Alaska. Dinner will be served in the Lake Room at 7 p.m. Following dinner there will be music, remarks from Director Lucy Maddox, presentations from each of the seniors, and conferring of diplomas.

Congratulations to the '99 graduates
Sharon Bell (in absentia – at Vermont campus)
Alison McKenna
Vicki Wright

GRADUATION FEAST -- MENU: Grilled Alaskan salmon, Wild rice pilaf, Green salad, Fresh sourdough bread, Dessert delight.

Editor's Note: ALL Bread Loafers are invited, if you are not on the meal plan there is a $10 cost.

BREADNET SOFTWARE AVAILABLE – Eli Kaufman, please stop by the Bread Loaf office to pickup your software. Names of Bread Loafers requesting BreadNet software have been sent to Tom McKenna. Check with Eileen before you leave Juneau for your software. If you have not yet requested software and want to be in the in-crowd, send an e-mail to Tom McKenna or contact Eileen ASAP.

MAIL CALL – Please stop by the office and pick up mail from the Vermont campus and the rest of the world: Sue Locarno, Ali McKenna, Vicki Wright (2), Dick Heman, Abby Manzella (2), Oceana Baity (package).

FACULTY IN FINE FORM – More forms have arrived from the head shed in Vermont. Forms include the readmission form, the student evaluation form, and the memo concerning Independent Reading Projects (IRP). Alaska's finely formed faculty will distribute these in class. Please complete the necessary forms and return them to Eileen in the office.

THANKS FROM ALI AND TOM --
Tom and I are very touched and moved by your generous gift. Thank you very much. We have been having night-time readings to each other since Friday. Thanks for introducing such wonderful stories to us and reminding us of others that we loved as children. You are a special bunch. Come back next summer---maybe we'll have a bigger boat and a house (and I will be in better hiking condition) so we can really be hosts.

THANKS TO AND FROM FOR THE PICNIC CRUISE – A big round of applause is given the Food Service for the wonderful picnic menu for Friday's cruise. Thanks to Director Lucy for once more driving our food to us. Thanks to the seniors for the great idea, perhaps this is a start of a grand tradition. Thanks to those cleaned up the left-overs in Banfield lounge this weekend.

ADDRESS LIST – A number of people have requested address list for the Alaska session. Eileen will compile a list based on those little cards you filled out at registration. A draft will make the rounds of your classes for corrections. Copies of the final list based on corrections and original will be ready by Wednesday – probably at the graduation banquet.

There is an address list for the Vermont campus '99 session available in the Bread Loaf office. Stop by and request a copy from Eileen if you would like one.

THIS IS STILL VERY IMPORTANT STUFF -- PLEASE READ -- Reapplications, evaluations, grades, transcripts, Independent Reading Project, departure protocol.

The **readmission forms** have been distributed in classes. If you plan to return to any of the Bread Loaf campuses, please fill it in and return it to the office. Now's the time to save your slot. This does not commit you to attending – it only gets you on the inside track, so re-apply now, or you'll have to do it by mail later.

The Bread Loaf/Alaska **evaluation forms** will be distributed in your classes. Please take the time to fill them in and **return them to the office.** Jim Maddox takes student input seriously. He will do all he can to make things better for you all, but he needs the feedback. Please do the evaluation.

At the end of the summer, you will get a **grade report** from Bread Loaf. Some of you will need an official transcript for your schools, however. The **transcript request forms are in the office.** It's important for you to pick one up from Eileen if you need it.

Independent Reading Project memos will be distributed in all classes. Please read these carefully if you are considering such a project. Make your arrangements for an Independent Reading Project accordingly.

Departure Protocol

Please empty the trash from your room. Please take all food out of your room and out of the refrigerators. Leave the linen and towels on top of the bed.

IMPORTANT: **Avoid getting charged for keys.** Return your keys to the Front Desk at the Lodge or put in the drop box if the Lodge is not open.

Please let us know when you are leaving so we can give Food Service a fairly accurate head count for meals on
Thursday and Friday. Lists are available in your classes.

Food Service will be closed after diner on Friday. It will reopen the following Monday from 10 a.m. – 3 p.m. on a cash basis for purchases. Spike's will be open 8 – 10 a.m.

Please return coffee cups, glasses, bowls, plates and all other dining hall utensils to Mourant Dining Hall.

Please return all library books before you leave.
There will be a charge for lost or unreturned books.

Rooms in Banfield Hall should be vacated by or before noon Saturday, August 7.

If there are any damages to your room please report these to the Front Desk.

Check your mailbox in the Lodge and also check with Eileen in the Bread Loaf for any last minute arrivals.

EXCURSIONS AND ACTIVITIES

If you are planning to travel in Alaska after the session is over, you may contact Eileen in the Bread Loaf office for information and suggestions. There are also the 16 Alaskans in the session who have even more information and suggestions.

Print | Save | Find | Unsend | Forward | Reply | Send | Thread: < >
History | Delete | Find Again | Directory | Reply All | Msg: < >
Unread: < >

Tuesday, August 3, 1999 4:49:59 PM
Cyberbarn Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
CyberSourdough
CyberSourdough
CyberSourdough
CyberSourdough
Subject: CyberSourdough 8/3/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska August 3, '99 VOL.1 # 31

TODAY'S EVENTS:

Performance debriefing for Prospero and the Killer Whales in Hendrickson Annex 104-1
BLRTN/BLTN meeting will be held in the Lake Room, noon.

PERFORMANCE DEBRIEFING – If you were not able to attend the post play discussion on Monday or would like to participate in more discussion, come to Hendrickson Annex 104-1 at 9 a.m. Tuesday, August 3, and join Emily Bartels ' Shakespeare in the Wilderness class for more talk.

BLUE LAKE READING – Trevan says a grand literary finale of the Blue Lake Readings will happen at the Graduation Banquet. He promises it will be GRAND.

PHOTO ORDERS – Photos are here. If you ordered a Bread Loaf Family Foto, please stop by the Bread Loaf office with your $ ($2/photo) and pick up your photo.

NEW FROM BUFFY – A Bread Loaf/UAS '99 audio mix tapes will be available Wednesday evening at graduation. Bring $2 to obtain your copy of musical memories – or let Buffy know that you'd like a copy.

Bread Loaf '99 Commencement -- You are cordially invited to the first official Bread Loaf commencement in Alaska. Dinner will be served in the Lake Room at 7 p.m. Following dinner there will be music, remarks from Director Lucy Maddox, presentations from each of the seniors, and conferring of diplomas.

Congratulations to the '99 graduates
Sharon Bell (in absentia – at Vermont campus)
Alison McKenna
Vicki Wright

BREADNET SOFTWARE /BLRTN-BLTN PROCRASTINATORS' ALERT – The following people should stop by the office to claim their BreadNet software: Eli Kaufman, Olga Pestrikoff, Susan White, Jessica Sheehan, Sue Locarno, Eliot Sloan, JoAnn Ross Cunningham.
If you have not yet requested software from Tom McKenna, please do so by tomorrow – there are only a limited number of disks left. Otherwise you will have to download BreadNet software from the Internet. Instructions for

downloading are available in hard copy on the Bread Loaf bulletin board or in the BreadNet conference folder in CyberBarn under Rocky Gooch's message about BreadNet software.
BLTRN/BLTN last summer meeting on campus is being conducted in the Lake Room at noon – meet and then eat.

MAIL CALL – Please stop by the office and pick up mail from the Vermont campus and the rest of the world: Sue Locarno, Ali McKenna, Dick Heman, Maria Offer (package), Will Graham, Eliot Sloan.

ADDRESS LIST – A number of people have requested address list for the Alaska session. Eileen will compile a list based on those little cards you filled out at registration. A draft is posted on the Bread Loaf bulletin board. Please make any additions or corrections by dinner tonight; otherwise you will receive a copy of the posted address list at the Graduation Banquet.
There is an address list for the Vermont campus '99 session available in the Bread Loaf office. Stop by and request a copy from Eileen if you would like one.

BOOTH SPACE AVAILABLE – For a slight fee you can set up a booth at Wednesday's Graduation Fete. Booths are already reserved for T-shirts, address lists, family photos, BreadNet software, audio tapes, return all forms here, and hug the Director. See Eileen for a prime booth spot right outside the Lake Room.
There will be a special food booth for procrastinators who did not sign up themselves or guests for the Graduation Banquet. It may or may not be in the Lake Room.

FORM – ALITIES -- Have you taken care of the following forms as needed?

The **readmission forms** have been distributed in classes. If you plan to return to any of the Bread Loaf campuses, please fill it in and return it to the office. Now's the time to save your slot. This does not commit you to attending -- it only gets you on the inside track, so re-apply now, or you'll have to do it by mail later.

The Bread Loaf/Alaska **evaluation forms** will be distributed in your classes. Please take the time to fill them in and **return them to the office.** Jim Maddox takes student input seriously. He will do all he can to make things better for you all, but he needs the feedback. Please do the evaluation.

At the end of the summer, you will get a **grade report** from Bread Loaf. Some of you will need an official transcript for your schools, however. The **transcript request forms are in the office.** It's important for you to pick one up from Eileen if you need it.

Independent Reading Project memos will be distributed in all classes. Please read these carefully if you are considering such a project. Make your arrangements for an Independent Reading Project accordingly.

Departure Protocol

Please empty the trash from your room. Please take all food out of your room and out of the refrigerators. Leave the linen and towels on top of the bed.

IMPORTANT: **Avoid getting charged for keys.** Return your keys to the Front Desk at the Lodge or put in the drop box if the Lodge is not open.

Please let us know when you are leaving so we can give Food Service a fairly accurate head count for meals on
Thursday and Friday. Lists are available in your classes.

Food Service will be closed after diner on Friday. It will reopen the following Monday from 10 a.m. – 3 p.m. on a cash basis for purchases. Spike's will be open 8 – 10 a.m.

Please return coffee cups, glasses, bowls, plates and all other dining hall utensils to Mourant Dining Hall.

Please return all library books before you leave.
There will be a charge for lost or unreturned books.

Rooms in Banfield Hall should be vacated by or before noon Saturday, August 7.

If there are any damages to your room please report these to the Front Desk. Billing for damages is taken care of
by UAS and Elaine Lathrop.

Please settle any outstanding bills with ORC before you leave.

Check your mailbox in the Lodge and also check with Eileen in the Bread Loaf for any last minute arrivals. LEAVE A FORWARDING ADDRESS at the Lodge if there is a possibility of mail arriving after you leave Juneau.

EXCURSIONS AND ACTIVITIES

If you are planning to travel in Alaska after the session is over, you may contact Eileen in the Bread Loaf office for information and suggestions. There are also the 16 Alaskans in the session who have even more information and suggestions.

Print | Save | Find | Unsend | Forward | Reply | Send | Thread: < >
History | Delete | Find Again | Directory | Reply All | Msg: < >
Unread: < >

Wednesday, August 4, 1999 3:17:10 PM
Cyberbarn Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
Subject: CyberSourdough 8/4/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska August 4, '99 VOL.1
32

TODAY'S EVENTS:

Graduation Banquet held in Lake Room, 7 p.m.
Graduation Ceremony continues in the Lake Room, 8 p.m. (?) - ?
Hiking expedition will leave from somewhere on campus to go somewhere in Juneau somewhere around noon. Vicki may have more details.
T-shirts arrive at noon. Distribution can happen during lunch and after.

BLUE LAKE READING – Trevan says a grand literary finale of the Blue Lake Readings will happen at the Graduation Banquet. He promises it will be GRAND.

BOOTH SPACE AVAILABLE – For a slight fee you can set up a booth at tonight's Graduation Fete. All proceeds go to the faculty/staff end of session cruise. See Eileen for a prime booth spot right outside the Lake Room.

oBUFFY'S BOOTH -- A Bread Loaf/UAS '99 audio mix tapes will be available Wednesday evening at graduation. Bring $2 to obtain your copy of musical memories – or let Buffy know that you'd like a copy.
o FAN CLUB BOOTH -- The following Southeast Alaskan Fan clubs are establishing themselves just as we leave: The Juneau chapter of the Ricky Martin Fan Club – see Oceana Baity, President
The Adam Sandler Fan Club – see Lucy Maddox, President
The Annika Oostenink Fan Club – see Anya Levy, President
The Courtney Cazden Fan Club – see…need you ask?
o PROCRASTINATOR'S BOOTH – Turn in Bread Loaf forms, pick up BreadNet software disks, ask all the questions you were meaning to ask about BLTN/BLTRN, exchange your linen, pick up toilet paper before the session really ends, sign up for the Graduation Banquet in case there's an empty place setting.
o EILEEN'S BOOTH -- All good things come at the last: BL/UAS T-shirts, address lists, family fotos.
o SOURDOUGH BOOTH – Read all the back issues of this summer's SOURDOUGH to find out when and where to get toilet paper, activities you may have missed., directions you may need to follow. Back issues are preserved in a special white binder. Stop by and autograph this set for Jeff.

Bread Loaf '99 Commencement -- You are cordially invited to the first official Bread Loaf commencement in Alaska. Dinner will be served in the Lake Room at 7 p.m. Following dinner there will be music, remarks from Director Lucy Maddox, presentations from each of the seniors, and conferring of diplomas.

Congratulations to the '99 graduates

Sharon Bell (in absentia – at Vermont campus)
Alison McKenna
Vicki Wright

ADDRESS LIST – There is an address list for the Vermont campus '99 session available in the Bread Loaf office. Stop by and request a copy from Eileen if you would like one.

VAN RUNS –Vans are available for the following activities:

Noon hiking today – Tom Andrew, driver
Midnight flight – Eileen Clark, driver
Early Bird Flight (Thursday a.m.) – Sue Hardin, driver

FORM – ALITIES -- Have you taken care of the following forms?

o **Readmission forms**
o Bread Loaf/Alaska **evaluation**
o **Transcript request forms**
o Independent Reading Project

ANNENBERG ALERT – Receipts for the Annenburg Rural Challenge Grant should be sent to:

Judy Jessup
Bread Loaf School of English
Freeman International Center
Middlebury College
Middlebury, VT 05753

MAIL FORWARDING SUGGESTION – **The Front Desk of the Lodge has mailing labels for a reasonable price (these can also be shared). Purchase as many as needed, fill in your address, leave addressed labels with Front Desk staff and they will put these stickers on any mail that arrives after you leave.**

ANOTHER NIGHT AT BANFIELD -- **If you are planning to stay longer than Friday night, please make arrangements through Timi at the Lodge. The cost is incredibly reasonable, but she does need advance notice.**

Departure Protocol

Please empty the trash from your room. Please take all food out of your room and out of the refrigerators. Leave the linen and towels on top of the bed.

IMPORTANT: **Avoid getting charged for keys.** Return your keys to the Front Desk at the Lodge or put in the drop box if the Lodge is not open.

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If there are any damages to your room please report these to the Front Desk. Billing for damages is taken care of
by UAS and Elaine Lathrop.

Please settle any outstanding bills with ORC before you leave.

Check your mailbox in the Lodge and also check with Eileen in the Bread Loaf for any last minute arrivals. LEAVE A FORWARDING ADDRESS at the Lodge if there is a possibility of mail arriving after you leave Juneau.

EXCURSIONS AND ACTIVITIES

If you are planning to travel in Alaska after the session is over, you may contact Eileen in the Bread Loaf office for information and suggestions. There are also the 16 Alaskans in the session who have even more information and suggestions.

GOOD-BY, GOOD LUCK, FAREWELL -- You can now say "Alaska" with awe. Take with you a rare day of sunshine, a memory of mist, a raven's call, an eagle's swoop, a whale's feeding trumpet, a bear sighting, a well-told tale, a closely read book, a heart-held friendship. Journey well, have a great year.

suitable for framing or both See the Bread Loaf bulletin board across from office for copy of photo and sign-up list for orders. Copies of photo are available at S2.50 each.

SHIP SHAPE PARTY – The Bread Loaf/UAS end-of-the-session party is shaping up aboard the St. Michael on Friday, July 30. Picnic food and beverages provided. All Bread Loafers invited; come honor the seniors and have fun. Boarding time is 6:30 p.m. at the Auk Nu/Allen Marine barge near the AK Marine Hwy terminal. Cruising time will be be 7 – 9 p.m. There will be van transportation.

GRADUATION BANQUET – Many have sent their RSVP for this event, many more need to stand up and be counted. Please contact Eileen via e-mail or sign up on the list across from the Bread Loaf office in Mourant. All Bread Loafers are cordially and joyfully invited.

VIDEO VYINGS -- Just when you thought there wasn't much to do in this rain–soaked environment, Bread Loaf Faculty Viewing, Inc brings the following films to the Mourant Lounge Cinema:

Death of a Salesman (Dustin Hoffman), Monday, July 26 at 1:30 p.m. (Rosenthal)
Smoke Signals, Wednesday, July 28 at 7 p.m.

DOGMA FROM VERMONT – Blue Waiver forms given to recent comers to the Alaska campus must be turned in to Eileen by Friday of this week.
Middlebury College (Bread Loaf School of English) transcript request forms are in the office here. Please stop by if you need one. Requests with fees will be Fed Exed to Vermont and transcripts will be sent as soon as grades are turned in.

NOTE ABOUT NETWORK OUTAGES – the UAS Computing Center advises that there will be two, short, planned, network outages (no Internet, no BreadNet). The scheduled times are Thursday, July 22, 10 p.m. – 10:15 p.m. , and Sunday, July 25, 7 a.m. – 9:30 a.m.

BREADNET SOFTWARE AVAILABLE -- The following future BreadNetters of American should stop by the office to pick up their software: Tricia Cameron, Tom Andrew, Eli Kaufman.

SPAM AND JELLO RECIPE CONTEST – SOURDOUGH editor wants you all to know that entries for the recipe contest are being accepted despite deconstructionist critics' comments such as, "Yuck!"

EXCURSIONS AND ACTIVITIES

SOURDOUGH wishes to open this space to Bread Loafer reviews of their various Alaskan excursions. Hints and suggestions for travelers are also accepted. Reviews may be submitted electronically.

Hint to Hikers: Minimal survival gear to carry in a day pack or fanny pack for local trails should include a BIC lighter, a small pocket knife, a pair of dry socks, a cap, and a couple of plastic garbage bags (the big, black variety). If you're hiking anywhere near or on a beach, take a tide book.

Best Bets Abound
**Best guitar with a Chihuahua act is Curt Terrall playing at the Fiddlehead Restaurant this Friday and Saturday.
**Best berry picking bet appears to be the blueberries and salmon berries now gleaming on bushes in the woods. Please respect private property and bears when picking berries.
** Best sandwich recommended by a Bread Loafer bet is the selection of foccacia bread sandwiches at Pizzeria Roma in the Merchant Wharf. Split a sandwich with a friend and save room for an ice cream cone at the Chilkat Cone down the hall.
**Still the best free music bet is this Friday's concert in Marine Park featuring The Special Agents, Becky Bear, and John Lager.
**Best see a lot of territory this weekend bet is the Kake Dog Salmon Festival. Check with the AK Marine Hwy for departure time and cost. The LeConte will leave Juneau this evening and stop at Hoonah, Tenakee, and Angoon before arriving at Kake at 7:30 a.m. Saturday. The ferry will make a layover in Kake until 9:45 p.m. Saturday and then return to Juneau. Kake invites everyone in Southeast.

RUNNERS' SCHEDULE – The van will run the runners to False Outer Point Run. Check with Chris Oostenink for departure time and location.

July 23 -- 6 a.m.; 5 and 10k run, False Outer Point
July 24 -- Mt Bike race, 5 +10, Cope Park, 9 a.m.

July 31 -- Mt Roberts Run, starts at 9 a.m.

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History | Delete | Find Again | Directory | Reply All | Msg: < >
Unread: < >

Monday, July 26, 1999 3:35:16 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
Cyberbarn
Cc: CyberSourdough
Subject: CyberSourdough 7/26/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 26, '99 VOL.1
25

TODAY'S EVENTS:

View *Death of a Salesman* (Dustin Hoffman as Willie) in Mourant Lounge Theatre, 1:30 p.m.

PRESSING MATTERS – A 3-hour version of the ImproWriting workshop will be offered to the general Juneau community on Tuesday, July 27, from 7-10 p.m. in Hendrickson 113. Bread Loafers are welcome to attend.

SHAKESPEARE CAUGHT IN CROSS-CULTURAL SETTING – Local dramatist David Hunsaker (you saw his evil half in Limbo) has combined Shakespeare's *Tempest* and Tlingit legend of the Killer Whale in a production of *Prospero and the Killer W.hale.* Actors Katie Jensen and Aaron Elmore of Theatre in the Rough and Lonna Stevens of Perseverance Theatre will perform Hunsaker's play on Sunday, August 1 and Monday, August 2

Sunday's performance is scheduled for Bread Loaf participants at 7:30 on the beach at Sunset Cove (weather permitting). Van transportation is available – one more sign up list on the board. If inclement weather prevails, an announcement will be made at Sunday's dinner concerning change of venue.

Monday's performance is scheduled for 7:30 in the newly arranged theatre in the wooded O above the UAS parking lot. This performance is open to the public with no admission cost.

COURTNEY CAZDEN SPEAKS OF MANY TONGUES -- The Bread Loaf/UAS Reading and Lecture Series proudly presents Courtney Cazden tomorrow (Tuesday) night at 7 p.m. in the Egan Library. Courtney's topic is "Contributions from Indigenuos Languages and Cultures to Education for All." She will be introduced by Bread Loaf's loquacious , gracious Victorian.

BLUE LAKE READINGS – Trevan says if you weren't there you were somewhere else, thus missing outstanding readings by Jason Whitney and Flavio Bollag.

STILL SEEKING A VAN DRIVER – Tom McKenna has updated the Job Service listing. One driver is needed for the morning of July 28 to transport the group to Echo Cove. Drivers will leave at 7:30 a.m. and start their return around 10 a.m. (This is a tough one if you have morning classes, but if you're available we really would appreciate your help.)
One driver is needed for the afternoon of July 30. Drivers will leave campus around 3 p.m. to pick up the group at 3:30 p.m. and return to campus.
If you can help out, please contact Tom McKenna immediately via BreadNet or call 465-8643. You may also contact Eileen with this information.

PHOTO ORDERS SOON TO BE DEVELOPED – Photo orders will sent in Thursday, July 29, so they may be processed and returned to Bread Loafers before the end of the session. Order yours now by signing up

on the list on the bulletin board across from the Bread Loaf office.

BREAD LOAF IN SHIP-SHAPE – The Bread Loaf/UAS end-of-the-session party is this very Friday. Picnic and beverages will be served on board the St. Michael. Boarding starts at 6:30 p.m. and the vessel leaves the dock at 7 p.m. Van transportation will be provided. Don't miss the boat.

GRADUATION BANQUET – Please deliver an RSVP for the Graduation Banquet by or before Friday, July 30. Your presence counts. Contact Eileen electronically or in person, or sign up on the list on the bulletin board across from the Bread Loaf office.

ROSENTHAL FILM FEST -- Cinema mogul Cindy Rosenthal (from the island of Manhattan) continues her film fest in Alaska with the following roster:

Death of a Salesman (Dustin Hoffman), Monday, July 26 at 1:30 p.m. (Rosenthal)
Smoke Signals, Wednesday, July 28 at 7 p.m.
Cat on a Hot Tin Roof (Paul Newman as Brick), Thursday, July 29 at 1:30 p.m.

DOGMA FROM VERMONT – Blue Waiver forms given to recent comers to the Alaska campus must be turned in to Eileen by Friday of this week.
Middlebury College (Bread Loaf School of English) transcript request forms are in the office here. Please stop by if you need one. Requests with fees will be Fed Exed to Vermont and transcripts will be sent as soon as grades are turned in.
Please complete the pink readmission forms that will be distributed in class this week and return by Friday, July 30, to Eileen in the Bread Loaf office in Mourant.

BREADNET SOFTWARE AVAILABLE -- The following future BreadNetters of American should stop by the office to pick up their software: Tricia Cameron, Tom Andrew, Eli Kaufman.

SPAM AND JELLO RECIPE CONTEST – No entries have come in to the SOURDOUGH contest, leaving the editor with no other choice than to provide the caterer for the graduation banquet with whatever recipes appear in a spiral bound copy of *Favorite Recipes of the Ecumenical Church Ladies Council: A Collection of Charismatic Comfort Food*. Entires will still be valid if submitted by contest deadline.

EXCURSIONS AND ACTIVITIES

SOURDOUGH wishes to open this space to Bread Loafer reviews of their various Alaskan excursions. Hints and suggestions for travelers are also accepted. Reviews may be submitted electronically.

Written reviews have not yet been submitted, but tales of Angoon can be elicited from Maria Offer, Rex Jim, Sue Locarno, Joy Rutter, and Bridgette Fincher who immersed themselves in the culture of this small Tlingit village on Admiralty Island and also in the culture of the M/V LeConte's night run through the waters of Southeast.
Not heard from yet is the Skagway contingent, although rumors are rampant of hot tubs, homemade cinnamon buns, and a thrilling ride on the White Pass Railway.

Editor's Note: You will be able to spot this weekend's ferry travelers by their look of sleeplessness – all ferry travels begin and end in the wee morning hours in Southeast.

RUNNERS' SCHEDULE – 14 runners from Team Bread Loaf entered the run at False Outer Point on Friday. They returned triumphant with ribbons and pizzas.

July 31 -- Mt Roberts Run, starts at 9 a.m.

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Tuesday, July 27, 1999 3:03:49 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
Subject: CyberSourdough 7/27/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 27, '99 VOL.1
26

TODAY'S EVENTS:

View *Cat on a Hot Tin Roof* in Mourant Lounge, 1:30 p.m.
Reading & Lecture Series features Courtney Cazden in Egan Library, 7 p.m.
InproWriting workshop offered to public (and Bread Loafers) in Hendrickson 110, 7 – 10 p.m.

IMPRESSIVE IMPROWRITING WORKSHOP– A 3-hour version of the ImproWriting workshop will be offered to the general Juneau community on Tuesday, July 27, from 7-10 p.m. in Hendrickson 113. Bread Loafers are welcome to attend.

SHAKESPEARE CAUGHT IN CROSS-CULTURAL SETTING – Local dramatist David Hunsaker (you saw his evil half in Limbo) has combined Shakespeare's *Tempest* and Tlingit legend of the Killer Whale in a production of *Prospero and the Killer Whale.* Actors Katie Jensen and Aaron Elmore of Theatre in the Rough and Lonna Stevens of Perseverance Theatre will perform Hunsaker's play on Sunday, August 1 and Monday, August 2

Sunday's performance is scheduled for Bread Loaf participants at 7:30 on the beach at Sunset Cove (weather permitting). Van transportation is available – one more sign up list on the board. If inclement weather prevails, an announcement will be made at Sunday's dinner concerning change of venue.

Monday's performance is scheduled for 7:30 in the newly arranged theatre in the wooded O above the UAS parking lot. This performance is open to the public with no admission cost.

COURTNEY CAZDEN SPEAKS OF MANY TONGUES -- The Bread Loaf/UAS Reading and Lecture Series proudly presents Courtney Cazden tonight at 7 p.m. in the Egan Library. Courtney's topic is "Contributions from Indigenous Languages and Cultures to Education for All." She will be introduced by Bread Loaf's loquacious , gracious Victorian.

TOP TEN REASONS FOR ATTENDING A BLUE LAKE READING

10. Trevan is tall and can see you.
9. Trevan's Truck goes everywhere.
8. The Upper Lounge is the place to chill with your homies.
7. The Upper Lounge is not chilly.
6. Injunction on container rule invoked inside.
5. Trevan brings refreshments.
4. Justifiable paper procrastination time.
3. Permanent memberships in Lounge Lizard Association upon application.
2. Alaska's rainforest flora and sometimes fauna always in sight.
1. Kristin Patterson and Eliot Sloan are featured readers this Sunday.

CAPTAIN BREAD LOAF SEEKS CREWMEMBER – Tom McKenna has updated the Job Service listing. One driver is needed for the morning of July 28 to transport the group to Echo Cove. Drivers will leave at 7:30 a.m. and start their return around 10 a.m. (This is a tough one if you have morning classes, but if you're available we really would appreciate your help.) If you can help out, please contact Tom McKenna immediately via BreadNet or call 465-8643. You may also contact Eileen with this information.

PHOTO ORDERS SOON TO BE SHIPPED OUT– Photo orders will sent in Thursday, July 29, so they may be processed and returned to Bread Loafers before the end of the session. Order yours now by signing up on the list on the bulletin board across from the Bread Loaf office.

AVAST MATEYS – The Bread Loaf/UAS end-of-the-session party is this very Friday. Picnic and beverages will be served on board the St. Michael. Boarding starts at 6:30 p.m. The vessel leaves the dock at 7 p.m. Van transportation will be provided. Don't miss the boat.

IF YOU WANNA EAT, SIGN THE SHEET – Please deliver an RSVP for the Graduation Banquet by or before Friday, July 30. Your presence counts. Contact Eileen electronically or in person, or sign up on the list on the bulletin board across from the Bread Loaf office.

ROSENTHAL FILM FEST: FAUX SCHEDULE RIGHTED -- Cinema mogul Cindy Rosenthal (from the island of Manhattan) continues her film fest in Alaska with the following roster:

Death of a Salesman (Dustin Hoffman), Monday, July 26 at 1:30 p.m.
Smoke Signals, Wednesday, July 28 at 7 p.m. (Maddox subsidiary film showing)
Cat on a Hot Tin Roof (Paul Newman as Brick), Tuesday, July 27 at 1:30 p.m.
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BREADNET SOFTWARE AVAILABLE -- The following future BreadNetters of American should stop by the office to pick up their software: Tricia Cameron, Tom Andrew, Eli Kaufman.

SPAM AND JELLO RECIPE CONTEST – Midwestern handicap has been rescinded. Recipes from Midwestern entrants MAY include marshmallows.

EXCURSIONS AND ACTIVITIES

SOURDOUGH wishes to open this space to Bread Loafer reviews of their various Alaskan excursions. Hints and suggestions for travelers are also accepted. Reviews may be submitted electronically.

Bev Haywood of Juneau sends this trail review for the SOURDOUGH.

Two uncommercialized glaciers are within walking distance of Glacier Highway: Herbert Glacier, 5 miles one way on a no-elevation-gain trail; and Eagle Glacier, 7 miles one way on a slightly rougher but still mostly flat trail. The Herbert Glacier is hanging, now, having retreated from its lake, and can be climbed up to if you don't mind a bit of a scramble. The Eagle Glacier (the trail to it is actually called "Almaga") is on the far side of its lake. On the near side is a nice cabin and just a short walk away is a beautiful waterfall. Both hikes offer spacious and beautiful campsites. Trail heads are, going North (West): Herbert, on the right just past Herbert River bridge (27 mile) and Amalga, trail on right and parking on left just past Eagle River bridge (27.5 mile). N.B.--This is both black and brown bear country.

SOURDOUGH has learned that the trailhead for the Auke Lake Trail 500 feet west of Goathill Road can be found by leaping over the guard rail into the bushes. Check with Lucy Maddox and Rex Jim for specific point of leap.

Helpful Camper Hint #2: Line a sleeping bag stuff bag and a backpack with plastic bags when going camping in Southeast Alaska. Take along a few extra big plastic bags, they're easy to pack and provide emergency rain gear, tent fly, or ground cloth.

RUNNERS' SCHEDULE – 14 runners from Team Bread Loaf entered the run at False Outer Point on Friday. They returned triumphant with ribbons and pizzas.

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Wednesday, July 28, 1999 5:37:40 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
Subject: CyberSourdough 7/28/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 28, '99 VOL.1
27

TODAY'S EVENTS:

View *Smoke Signals* in Mourant Lounge Cinema, 7 p.m.

SHAKESPEARE MEETS TLINGIT MYTH – Theatre in the Rough's Katie Jensen writes: *The Tempest* is one of the last of Shakespeare's plays written in England around 1610. *Keet Shagoon* is a piece of oral tradition from the Killer whale clan of the Tlingit people and is ancient. Yet each of these is a tale of a powerful man who is stranded on an island by those he trusts. Each tells of supernatural powers on the islands that help the man survive. And each tells how the man gets the opportunity to revenge himself and what becomes of him after.

Sunday's performance is scheduled for Bread Loaf participants at 7:30 on the beach at Sunset Cove (weather permitting). Van transportation is available – one more sign up list on the board. If inclement weather prevails, an announcement will be made at Sunday's dinner concerning change of venue.

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CAZDEN AND NUNOKAWA MAY TOUR -- The delightful duo of Courtney Cazden and Jeff Nunokawa were a hit at the Egan Library bash. The two are considering a road tour that will include Cazden's Acting Troupe. Jeff seeks a large, double-clutch vehicle for the tour.

BLUE LAKE READING – Coming soon to a lounge near you. This Sunday's readings in the upper lounge of Banfield Hall feature Kristin Patterson and Eliot Sloan.

PHOTO ORDERS SOON TO BE SHIPPED OUT– Photo orders will sent in Thursday, July 29, so they may be processed and returned to Bread Loafers before the end of the session. Order yours now by signing up on the list on the bulletin board across from the Bread Loaf office.

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NOT TOO LATE TO SIGN UP FOR GRADUATION FEAST – Please deliver an RSVP for the Graduation Banquet by or before Friday, July 30. Your presence counts. Contact Eileen electronically or in person, or sign up on the list on the bulletin board across from the Bread Loaf office.

MENU

Grilled Alaskan salmon
Wild rice pilaf
Green salad
Fresh sourdough bread
Dessert delight

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BREADNET SOFTWARE AVAILABLE -- The following future BreadNetters of American should stop by the office to pick up their software: Tom Andrew, Eli Kaufman.

SPAM AND JELLO RECIPE CONTEST – Fried Spam on pilot bread and orange Jell-O with grated carrots lead the contest entries at this point.

REPORT FROM THE FIELD – John Elder's Sense of Place class changed places this morning and have a newly acquired sense of rain and wet. Van drivers wished them bon voyage and no tippy canoes

EXCURSIONS AND ACTIVITIES

SOURDOUGH wishes to open this space to Bread Loafer reviews of their various Alaskan excursions. Hints and suggestions for travelers are also accepted. Reviews may be submitted electronically.

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RUNNERS' SCHEDULE – 14 runners from Team Bread Loaf entered the run at False Outer Point on Friday. They returned triumphant with ribbons and pizzas.

July 31 -- Mt Roberts Run, starts at 9 a.m.

HAPPY ANNIVERSARY #26 – SOURDOUGH Editor wishes a happy anniversary to her husband Wayne. Honey, it's been an adventure!

YOUR SPACE – SOURDOUGH editor is moving the Sense of Place class to another place for their sense. If there is not enough news in the SOURDOUGH today, please use this space to write your own article, draw a picture, mathematically prove the begats, draw a Venn diagram for Prospero and Keet Shagoon, plan your next Alaskan adventure…

BRUCE HECKER WOULD LIKE TO MEET HIS BLACK RAINCOAT – Bruce leaves today and he'd like to reconcile with his black raincoat before he departs. If you have seen it, please let Bruce know its whereabouts. You may also bring the raincoat, or news of the raincoat to the Bread Loaf office.

MEET NATURE WARMLY – Elder's Outdoor Explorers: Anyone needing a sleeping bag that has traveled the Alaska Marine Highway should meet with Tamarah Pfeiffer. She would like to sell it quickly and cheaply. Other outdoor explorers also qualified to purchase this sleeping bag.

PHOTO MEET -- If you wanna be in the big picture, meet at 6:30 p.m. tomorrow evening in Mourant Dining Hall (right before you meet the Interstellar Love Cake). Scott Foster will take all Bread Loafers outside and arrange them in the traditional (we've done it two years in a row) scenic photo of those who attend Bread Loaf in Alaska.

T-SHIRT DESIGN MEETS APPROVAL – Tamarah Pfeiffer's design has been selected to grace the front of this summer's T-shirt for the Bread Loaf/UAS campus. T-shirt orders will begin tomorrow. Color, sizes, and prices will be announced.

EXCURSIONS AND ACTIVITIES

Stay tuned for voyaging with voyeurs tomorrow.

RUNNERS' SCHEDULE –Team Bread Loaf rules!

July 17 -- Windfall Trail Run, 9 a.m.; 14 miles, meeting place TBA
July 23 -- 6 a.m.; 5 and 10k run, False Outer Point
July 24 -- Mt Bike race, 5 +10, Cope Park, 9 a.m.
July 31 -- Mt Roberts Run, starts at 9 a.m.

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Tuesday, July 13, 1999 4:23:33 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
Subject: CyberSourdough 7/13/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 13, '99 VOL.1
16

TODAY'S EVENTS:

Director conferences in Mourant Lounge, 8:30 – noon.
Barry Press workshop in HB 110, 4:30 – 5:30 p.m.
Bible Class Last Supper in Lake Room, 5:30 p.m.
Bread Loaf Phamily Photo by Scott Foster, assemble near Lake Room at 6:30 p.m.
Director's Coffee and Dessert in the Lake Room, 7 p.m.

DIRECTOR CONFERENCES RESUME – Director Jim Maddox visits the Bread Loaf/UAS campus next week. If you need to schedule a conference with him, please sign up on the appointment list on the Bread Loaf bulletin board in Mourant. Conferences will be held in the comfort of the Mourant Lounge.

COFFEE AND DESSERT– All Bread Loafers are invited to attend a Coffee and Dessert Affair in the Lake Room at 7 p.m.TONIGHT. Director of Bread Loaf campuses everywhere Jim Maddox will preside with remarks and awards. We will also bid fond farewell to departing Bread Loafers.

SLEEPING BAG SPURNS RETURN TO DESERT– Elder's Outdoor Explorers: Anyone needing a sleeping bag that has traveled the Alaska Marine Highway should meet with Tamarah Pfeiffer. She would like to sell it quickly and cheaply. Other outdoor explorers also qualified to purchase this sleeping bag.

PHOTO OPPORTUNITY -- If you wanna be in the big picture, meet at 6:30 p.m. TONIGHT in Mourant Dining Hall (right before you meet the Interstellar Love Cake). Scott Foster will take all Bread Loafers outside and arrange them for the traditional (we've done it two years in a row) scenic photo of those who attend Bread Loaf in Alaska.

RETURN OF ZUNI JEWELRY – Back by popular demand is Carlotta Martza's collection of Zuni jewelry. Jewelry will be displayed tonight during dinnertime in Mourant Dining Hall.

BARTELS' RERUNS – Join Prof. Bartels in her summer video rerun series next Monday at 7 p.m. in Mourant Lounge. Series will feature "Looking for Richard: A Film by Al Pacino."

T-SHIRT ORDER FORMS -- Order your 1999 Bread Loaf/UAS T-shirt. This year's T-shirt is

long-sleeved 100% beefy cotton in leaf green with Tamarah Pfeiffer's award-winning design of a totemic Raven in bold gold emblazoned on the front. L, XL, XXL, XXXL. $12 each. Add $2 for XXL and $3 for XXXL. (XXXL in light ash with black design)
Prices based on order of 48 T-shirts or more. Place order with Eileen by Friday, July 16.

BREAD LOAF SCHOOL OF ENGLISH/UAS SUMMER 1999 T-SHIRT
Name

SIZE _____L _____XL _____XXL _____XXXL
L, XL -- $12 each XXL - $14 each XXXL - $15 each
Please include your mailing address and add $3.50 for shipping if you are ordering from another Bread Loaf campus or are leaving before Alaska before July 30.

Return this form and $ to Eileen at UAS Bread Loaf Office by July 16

RETURN POEMS – Submit entries for Bread Loaf Poetry Contest by or before July 19. See previous SOURDOUGHs for information or check Bread Loaf bulletin board.

READMISSION FORMS – Bread Loafers who are leaving after the three-week session should give their pink readmission forms to Eileen. Those staying on will receive readmission forms next week.

ADIEU AND WELCOME -- As the only Bread Loaf campus with 3-week sessions, we find we must bid fond farewell to Andrea and Kevin and the members of their classes who are departing soon. Senior Sharon Bell will return to the Vermont campus for graduation in August. Congratulations, Sharon! We welcome incoming students and Prof. John Elder for the Writing and Sense of Place class which starts, Thursday, July 15. Watch for new faces at Banfield and the Dining Hall.

PRESS RELEASE FROM BARRY -- To the three groups working on short stories for Barry's Page to Stage Workshop: Wednesday's meeting, rehearsing, and sharing time will be at 7 p.m. in HB 110 instead of 4:30 p.m.. Please let Barry know if you will not be able to make it.

ALASKANS DO LUNCH -- There will be a brief lunch meeting of all Alaska teachers (preK-university) in the Lake Room at 12:30 Thursday. After singing the Alaska Flag Song and solving the subsistence issue, we'll chat briefly about a fall networking course resulting from a partnership among Bread Loaf, U.A.S., Alaska D.O.E. and U.S. D.O.E. If you can't attend, and you don't want to be reported to the Permanent Fund Dividend office, contact Tom a.s.a.p.

BREADNET TO GO -- As you may know, BreadNet software is available at no charge for all Bread Loaf students and faculty. There's a sign-up sheet for various combinations of written instructions and software on the bulletin board outside of Eileen's office. The software is easy to download, so if you have a fast and reliable Internet connection, that would be the best way to go. Otherwise, we'd be happy to set you up with a CD or floppy disks.

SHOES WERE MADE FOR WALKING – Hilary Peterson's brown slip-on shoes walked away from the upper lounge in Banfield. If you see them, send them Hilary's way before she packs up and leaves.

BACK BY POPULAR DEMAND – THE TOP TEN LIST
Top 10 Quotes Inspired by Bible Class
(Forgive them, Kevin, for they know not what they do.)
10. "Such food sticks in my throat.
And my bowels rumble like an echo." Job or Bread Loaf Diners
9. "Interesting interpretation, Sharon…maybe you should put that in your novel."
8. "My life is futile, but at least I'm not a jackass."
7. "But for a whole month you will eat it until it comes out your nostrils and makes you sick." Numbers 11:20
6. "Make my dough rise."
5. Solomon's logic:

$$\frac{\text{dead}}{\text{alive}} \times \frac{\text{dead}}{1} = ? \qquad \frac{\text{alive}}{\text{dead}} \times \frac{\text{dead}}{1} = ?$$

4. "Show me your glory."
3. "An ephod is like the hairball in *Huckleberry Finn*."
2. Paper topic: "What a man can learn from his ass"
1. "And who's the guy who counts out the 200 foreskins?"

EXCURSIONS AND ACTIVITIES

The Alaskan EAR, an old-time gossipist, stopped by the Bread Loaf Office with a few observations around and about the political landscape of Juneau and outlying areas. It seems EAR cannot resist overhearing the adventures of the Loafian Literati.

EAR is left gasping in admiration at the haircut given Jon Wimbish by aspiring hairdressers Trixie Sabundayo, Catherine Lomonico, Tricia Cameron, Eliot Sloan, Amanda Angle, Chris Oostenink, Trevan Walker, Jeff Nunokawa, and birthday girl Liz Massey. And, oh, my dEARs, was that biblical scholar Kevin Dunn and lovely wife Elizabeth exposing themselves to whales in Icy Strait? EAR reels in delight that truth is so limiting! EAR spotted Director Lucy on the arm of newly arrived DIRECTOR and husband Jim at Juneau's 4-Bear airport this weekend. Nepotism is the zenith of family values. EAR feels the pain of Captain Bread Loaf valiantly, often futilely, seeking good salmon fishing. EAR recommends he follow those in the know around Pleasant Island. EAR dedicates the length of this SOURDOUGH to her biker friend Jeff. Ta, ta for now. EAR must whisk off on the trail of elusive BLRTN guru Scott Christian.

BREAD LOAF SCHOOL OF ENGLISH/UASSUMMER READING & LECTURE SERIES
John Elder, "Literature, Education, and Environmental Stewardship"
Thursday, July 15 /7:00 p.m.
Egan Library

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Unread: < >

Thursday, July 15, 1999 4:03:34 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
CyberSourdough
Subject: CyberSourdough 7/14/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 14, '99 VOL.1
#17

TODAY'S EVENTS:

Page to Stage Workshop rehearsals in HB 110, 7 p.m.
Director conferences in Mourant Lounge, 9 a.m. – 1:30 p.m.

CONFERENCES WITH JIM MADDOX – Director Jim Maddox is holding conferences in Mourant Lounge through Thursday. Sign-up sheets for appointments are on the bulletin board across from the Bread Loaf Office.

SLEEPING BAG FOR SALE– Elder's Outdoor Explorers: Anyone needing a sleeping bag that has traveled the Alaska Marine Highway should meet with Tamarah Pfeiffer. She would like to sell it quickly and cheaply. Other outdoor explorers also qualified to purchase this sleeping bag.

VIDEO NIGHT– Join Prof. Bartels in her summer video series next Monday at 7 p.m. in Mourant Lounge. Series will feature "Looking for Richard: A Film by Al Pacino."

TEDDY BEARS' PICNIC -- If you go gown in the woods today beware of a big surprise. Bread Loaf campers should exercise caution when taking the short cut down the hill to campus. Tamarah Pfeiffer spotted a sleeping bear under a tree in the vicinity.

POETRY CONTEST – Submit entries for Bread Loaf Poetry Contest by or before July 19. See previous SOURDOUGHs for information or check Bread Loaf bulletin board.

READMISSION FORMS – Bread Loafers who are leaving after the three-week session should give their pink readmission forms to Eileen. Those staying on will receive readmission forms next week.

2ND WAVE ORIENTATION – Juneau campus welcomes Prof. John Elder and Bread Loafers who have just arrived for the Writing Sense of Place class. Elder's Writing Sense of Place class convenes tomorrow (Thursday) at 2 p.m. in Hendrickson Annex 106-1.
Old-timers are asked to assist those newcomers who haven't yet gained their sense of place at UAS. Prof. Elder will provide a short orientation in class tomorrow. Until then, newcomers should feel free to ask vital questions such as, just how fast does that grate come down in the dining hall? Why is the ice on the glacier so blue? How long did Barry Press work out on the Stairmaster today? Where is the Hot Bite? How high above sea level are we? How old is Kevin Dunn in the biblical sense? Is it possible to have brunch served in Banfield every day? Old-timers are prepared to answer these and other questions about the Bread Loaf/UAS campus graciously.

STAIRMAESTRO BARRY PRESSES ON -- To the three groups working on short stories for

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BLUE LAKE READINGS –Trevan reminds all potential Blue Lake readers to sign up for this Sunday's session of Blue Lake Readings in the Banfield Hall upper lounge. Refreshments are provided. Last weeks' readers were magnificent.

T-SHIRT ORDER FORMS -- Order your 1999 Bread Loaf/UAS T-shirt. This year's T-shirt is long-sleeved 100% beefy cotton in leaf green with Tamarah Pfeiffer's award-winning design of a totemic Raven in bold gold emblazoned on the front. L, XL, XXL, XXXL. $12 each. Add $2 for XXL and $3 for XXXL. (XXXL in light ash with black design)
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BREAD LOAF SCHOOL OF ENGLISH/UAS

SUMMER READING & LECTURE SERIES

John Elder, "Literature, Education, and Environmental Stewardship"

Thursday, July 15 /7:00 p.m.
Egan Library

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Tuesday, July 20, 1999 3:10:01 PM
CyberSourdough Item

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Subject: CyberSourdough 7/20/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 20, '99 VOL.1
21

TODAY'S EVENTS:

ImproWriting workshop continues in HB 110, 4:30 – 5:30 p.m.

PRESS-ING ACTIVITIES – This week, the final session of ImproWriting workshop will be held Tuesday and Thursday, July 20 &22, at 4:30 p.m. in Hendrickson 110.
For those of you who are interested but conflicted, a 3-hour version of this workshop will be offered to the general Juneau community on Tuesday, July 27, from 7-10 p.m. in Hendrickson 113.
The three groups working on short stories for the Page to Stage workshop will meet Wednesday, July 21, at 4:30 p.m. in Hendrickson 110. Please talk to Barry is this isn't going to work for you.

BLUE LAKE READINGS: Be the first to sign up for this Sunday's Literary Lounge Lizard act in the upper lounge of Banfield. Trevan promises free refreshments and literary delights for all readers and the audience.

THERE ARE NO FREE LUNCHES – A quick reminder to biblical scholars from Meg Wickwire: The Last supper, though full of disciplery love, was not free. Please don't forget to give $4 to Meg wickwire and $2 to Catherine LoMonico as soon as possible. Cows may be offered in lieu of cash

PING-PONG OPEN AT BREAD LOAF/UAS – Who needs the clay courts of Vermont when plywood ping-pong tables abound in Juneau? All are invited to participate in the perennially proflic ping-pong tourney on Wednesday, July 21 at the Lodge. Hosted by Georgetown's finest, the tourney offers the opportunity to legally paddle someone. Tourney begins at 7 p.m.

O-FISH-ALL PHOTO – Scott Foster has provided a copy of the Bread Loaf family photo taken earlier this week prepared for purchase. The photo will be a 5X7-color print of Family Bread Loaf in Alaska suitable for framing or both See the Bread Loaf bulletin board across from office for copy of photo and sign-up list for orders. Copies of photo are available at S2.50 each.

SHIP SHAPE PARTY – The Bread Loaf/UAS end-of-the-session party is shaping up aboard the St. Michael on Friday, July 30. Picnic food and beverages provided. All Bread Loafers invited; come honor the seniors and have fun. Boarding time is 6:30 p.m. at the Auk Nu/Allen Marine barge near the AK Marine Hwy terminal. Cruising time will be be 7 – 9 p.m.

GRADUATION BANQUET – Ali McKenna and Vicki Wright will graduate in splendor with a banquet and festivities in the Lake Room at 7 p.m. on Wednesday, August 4. All Bread Loafers invited. Put this on your calendar.

We do need a head count for the banquet, you may sign up on yet another list on the Bread Loaf bulletin board or electronically.

READING & LECTURE SERIES HEATS UP -- Richard Nelson is added to the mix this Thursday at 7 p.m. in Egan Library. Richard Nelson is a cultural anthropologist who has studied the connection between Native peoples and their environment for the last 25 years. He resides on an island near Sitka and is the author of a number of books including *Make Prayers to the Raven* and *The Island Within*. He is currently working on *The Deer*. While Richard is in Juneau he will be visiting John Elder's class.

THE ALASKAN WAY -- Our very own urban Victorian Jeff Nunokawa recently joined the ranks of Alaskans who soon learn to fix it themselves (usually with duct tape). Finding an electrical fixture in his apartment that was not working, Jeff put on his electrician's cap and quickly fixed it. Jeff is being interviewed for a cameo on the PBS series *This Old House*.

RUNNERS' SCHEDULE –

July 23 -- 6 a.m.; 5 and 10k run, False Outer Point
July 24 -- Mt Bike race, 5 +10, Cope Park, 9 a.m.
July 31 -- Mt Roberts Run, starts at 9 a.m.

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Wednesday, July 21, 1999 3:25:15 PM
CyberSourdough Item

From: Eileen Clark
To: CyberSourdough
Subject: Fwd: CyberSourdough 7/21/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 21, '99 VOL.1
22

TODAY'S EVENTS:

Page to Stage workshop meets in Hendrickson 110, 4:30 p.m.

PRESS-ING ACTIVITIES – This week, the final session of ImproWriting workshop will be held Tuesday and Thursday, July 20 &22, at 4:30 p.m. in Hendrickson 110.
For those of you who are interested but conflicted, a 3-hour version of this workshop will be offered to the general Juneau community on Tuesday, July 27, from 7-10 p.m. in Hendrickson 113.
The three groups working on short stories for the Page to Stage workshop will meet Wednesday, July 21, at 4:30 p.m. in Hendrickson 110. Please talk to Barry is this isn't going to work for you.

BLUE LAKE READINGS: Be the first to sign up for this Sunday's Literary Lounge Lizard act in the upper lounge of Banfield. Trevan promises free refreshments and literary delights for all readers and the audience.

THERE ARE NO FREE LUNCHES – A quick reminder to biblical scholars from Meg Wickwire: The Last supper, though full of disciplery love, was not free. Please don't forget to give $4 to Meg Wickwire and $2 to Catherine LoMonico as soon as possible. Cows may be offered in lieu of cash

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VIDEO VYINGS -- Just when you thought there wasn't much to do in this rain–soaked environment, Bread Loaf Faculty Viewing, Inc brings the following films to the Mourant Lounge Cinema:
Throne of Blood (Kurosawa), Thursday, July 22 at 1:30 p.m. (Bartels)
Master Harold and the Boys, Thursday, July 22 at 4:30 p.m. (Rosenthal)
Death of a Salesman (Dustin Hoffman), Monday, July 26 at 1:30 p.m. (Rosenthal)
Smoke Signals, Wednesday, July 28 at 7 p.m.

NEWS FROM VERMONT – A recent reading of the Crumb reveals that Director of Bread Loaf Campuses Everywhere Jim Maddox has reappeared on the Vermont campus. The article spoke glowingly of our little campus in Alaska, so keep those lights shining. It still hot and sticky in Vermont their wild life sightings are limited to usual LBC's and a few BBC's; however, the annual Suppressed Desires Dance holds promise of more wild sightings.

DOGMA FROM VERMONT – Blue Waiver forms given to recent comers to the Alaska campus must be turned in to Eileen by Friday of this week.
The following Bread Loafers have envelopes from Vermont in the office:
Olga Pestrikoff
Ali McKenna
Middlebury College (Bread Loaf School of English) transcript request forms are in the office here. Please stop by if you need one. Requests with fees will be Fed Exed to Vermont and transcripts will be sent as soon as grades are turned in.

MAIL ALERT – Joel Taplin, please stop by the Bread Loaf office. Eileen has mail for you.

CAPTAIN BREAD LOAF SCHEUDLE – Some of you may have noticed our red-haired techno guru has switched venues. He is currently balancing several hats – Guide Guru and Techno Guru (and you thought he was just out fishing). If you are still in need of technological comfort or the BreadNet software you may contact Tom McKenna via the Bread Loaf office or through BreadNet e-mail for an appointment.

DRIVERS NEEDED -- John Elder's Sense of Place is shifting their sense of place. If there are any Bread Loafers with a valid driver's license, a bit of time, and a sense of direction the group needs van drivers for July 25, 28, and 30. Please contact Eileen in the Bread Loaf office or electronically.

SPAM AND JELLO RECIPE CONTEST – Bread Loaf School of Culinary Literature announces the first ever recipe contest. The SOURDOUGH is now accepting recipes for jello salads and desserts and Spam entrees and hors d'ouvres. Eatery entries may be submitted electronically and manually; no grease marks or drool spots on the entries, please. This contest is open to all Bread Loafers current and past, all Bread Loaf employees and their spouses and kinfolk, and all peripheral Bread Loafers. Entries must be submitted to the Bread Loaf School of English at UAS office/e-mail no later than midnight (entrant's current time zone) of Tuesday July 27, 1999. Midwest entrants will have a no-marshmallows in the Jell-O recipe handicap (judges will overlook grated carrot and sliced olive droppings). Prizes are offered in the following categories: Third Generation Recipe, I Can't Believe This is Really _____ Recipe, Most Unique Use of Ingredient Recipe, More Than 32 oz. Of Marshmallows Recipe * (* Midwestern entrants do not qualify for this award), Outstanding/Freestanding Jell-O Mold or Spam Sculpture Design. Entries become the sole property of Bread Loaf , Inc and will be included in the publication of a small booklet that will be offered for sale at Bread Loaf Campuses Everywhere. Proceeds will be used to fund the Spam Chair of Culinary Literature and the Jell-O Fellowship for Urban Teachers. Anyone wishing to perform the entire "Spam Song" in public may do so in lieu of a suitable recipe.
Entries may be judged by the editors of SOURDOUGH, CRUMB, and LA MIGA.

RUNNERS' SCHEDULE – Run, Bread Loaf, run. Van is available for Friday's run, but runners will need a driver.

July 23 -- 6 p.m.; 5 and 10k run, False Outer Point
July 24 -- Mt Bike race, 5 +10, Cope Park, 9 a.m.

July 31 -- Mt Roberts Run, starts at 9 a.m.

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Thursday, July 22, 1999 3:56:15 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
Subject: 7/22/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 22, '99 VOL.1
23

TODAY'S EVENTS:

ImproWriting workshop holds its final session in HB 110, 4:30 p.m.
Richard Nelson reads tonight at the Egan Library, 7 p.m.

RICHARD REGALES WITH READING -- Richard Nelson will read about the wild of Southeast at 7 p.m. in Egan Library. Richard Nelson is a cultural anthropologist who has studied the connection between Native peoples and their environment for the last 25 years. He resides on an island near Sitka and is the author of a number of books including *Make Prayers to the Raven* and *The Island Within*. He is currently working on *The Deer*. While Richard is in Juneau he will be visiting John Elder's class.

BARRY PRESSES TOWARD FINALE – This week, the final session of ImproWriting workshop will be held Tuesday and Thursday, July 20 &22, at 4:30 p.m. in Hendrickson 110.
For those of you who are interested but conflicted, a 3-hour version of this workshop will be offered to the general Juneau community on Tuesday, July 27, from 7-10 p.m. in Hendrickson 113.
The three groups working on short stories for the Page to Stage workshop will meet Wednesday, July 21, at 4:30 p.m. in Hendrickson 110. Please talk to Barry is this isn't going to work for you.

BLUE LAKE READINGS: Be the first to sign up for this Sunday's Literary Lounge Lizard act in the upper lounge of Banfield. Trevan promises free refreshments and literary delights for all readers and the audience.

MEMO FROM MOM TO BIBLICAL SCHOLARS – Have you paid your share of the Last Supper?

PHOTO ORDERS DEVELOPING – Scott Foster has provided a copy of the Bread Loaf family photo taken earlier this week prepared for purchase. The photo will be a 5X7-color print of Family Bread Loaf in Alaska suitable for framing or both See the Bread Loaf bulletin board across from office for copy of photo and sign-up list for orders. Copies of photo are available at S2.50 each.

SHIP SHAPE PARTY – The Bread Loaf/UAS end-of-the-session party is shaping up aboard the St. Michael on Friday, July 30. Picnic food and beverages provided. All Bread Loafers invited; come honor the seniors and have fun. Boarding time is 6:30 p.m. at the Auk Nu/Allen Marine barge near the AK Marine Hwy terminal. Cruising time will be be 7 – 9 p.m. There will be van transportation.

GRADUATION BANQUET – Ali McKenna and Vicki Wright will graduate in splendor with a banquet and festivities in the Lake Room at 7 p.m. on Wednesday, August 4. All Bread Loafers invited. Put this on your

calendar.
We do need a head count for the banquet; you may sign up on yet another list on the Bread Loaf bulletin board or electronically.

PING-PONG CHAMP ON WAY TO NATIONALS – Fargus Pongus Kesey is undisputed king of ping following last night's regional ping-pong tourney. Flavio Bollag came in as the paddle prince.

VIDEO VYINGS -- Just when you thought there wasn't much to do in this rain–soaked environment, Bread Loaf Faculty Viewing, Inc brings the following films to the Mourant Lounge Cinema:
Throne of Blood (Kurosawa), Thursday, July 22 at 1:30 p.m. (Bartels)
Master Harold and the Boys, Thursday, July 22 at 4:30 p.m. (Rosenthal)
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Smoke Signals, Wednesday, July 28 at 7 p.m.

DOGMA FROM VERMONT – Blue Waiver forms given to recent comers to the Alaska campus must be turned in to Eileen by Friday of this week.
Middlebury College (Bread Loaf School of English) transcript request forms are in the office here. Please stop by if you need one. Requests with fees will be Fed Exed to Vermont and transcripts will be sent as soon as grades are turned in.

MAIL FROM VERMONT --The following Bread Loafers should stop by the Bread Loaf office today to pick up mail from Vermont:
Jason Whitney
Vicki Wright
Joy Rutter
Eliot Sloan
Rex Jim.

NOTE ABOUT NETWORK OUTAGES – the UAS Computing Center advises that there will be two,short, planned, network outages (no Internet, no BreadNet). The scheduled times are Thursday, July 22, 10 p.m. – 10:15 p.m. , and Sunday, July 25, 7 a.m. – 9:30 a.m.

SPAM AND JELLO RECIPE CONTEST – SOURDOUGH editor wants you all to know that entries for the recipe contest are being accepted despite deconstructionist critics' comments such as, "Yuck!"

EXCURSIONS AND ACTIVITIES

SOURDOUGH wishes to open this space to Bread Loafer reviews of their various Alaskan excursions. Hints and suggestions for travelers are also accepted.

Hint to Hikers: Minimal survival gear to carry in a day pack or fanny pack for local trails should include a BIC lighter, a small pocket knife, a pair of dry socks, a cap, and a couple of plastic garbage bags (the big, black variety). If you're hiking anywhere near or on a beach, take a tide book.

RUNNERS' SCHEDULE – The van will run the runners to False Outer Point Run. Check with Chris Oostenink for departure time and location.

July 23 -- 6 a.m.; 5 and 10k run, False Outer Point
July 24 -- Mt Bike race, 5 +10, Cope Park, 9 a.m.
July 31 -- Mt Roberts Run, starts at 9 a.m.

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Friday, July 23, 1999 8:11:20 PM
CyberSourdough Item

From: Eileen Clark
To: Juneau
Cyberbarn
CyberSourdough
Subject: CyberSourdough 7/23/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 23, '99 VOL.1
24

TODAY'S EVENTS:

Reading, writing, and enjoying occasional bursts of sunshine continue today at BL/UAS, 7 a.m. - ?

RICHARD NELSON REGALLY REGALES AUDIENCE – Richard Nelson delighted a full house in the Egan Library. Critic Barry Press deemed it, " Fabulous; informative and transformative."

BARRY PRESSES TOWARD FINALE – A 3-hour version of the ImproWriting workshop will be offered to the general Juneau community on Tuesday, July 27, from 7-10 p.m. in Hendrickson 113. Bread Loafers are welcome to attend.

BLUE LAKE READINGS – Sunday's scheduled readings in the upper lounge will occur at 7 p.m. No one has announced reading intentions, but suppressed desires to read may occur spontaneously. Come join the spontaneity.

MEMO FROM MOM TO BIBLICAL SCHOLARS – Have you paid your share of the Last Supper?

WANNA SEE WHERE THE ROAD ENDS – Tom McKenna , currently Sense of Place guide guru, has several immediate openings for van drivers. Drivers must have valid driver's license.
Two drivers are needed for Sunday, July 25 to transport John Elder's class to their camping site. Group will leave at 2 p.m. from housing, drivers will return with vans around 3 p.m.
One driver is needed for the morning of July 28 to transport the group to Echo Cove. Drivers will leave at 7:30 a.m. and start their return around 10 a.m.
One driver is needed for the afternoon of July 30. Drivers will leave campus around 3 p.m. to pick up the group at 3:30 p.m. and return to campus.
If you can help out, please contact Tom McKenna immediately via BreadNet or call 465-8643. You may also contact Eileen with this information.

SENSE OF PLACE HAS SENSE OF DOUGH -- Members of John Elder's class may stop by the Bread Loaf office to pay their class fee. Eileen will out of the office today from 12:45 – 1:45. She will be there from 2 – 3 and is also available in Banfield Hall 110.

PHOTO ORDERS DEVELOPING – Scott Foster has provided a copy of the Bread Loaf family photo taken earlier this week prepared for purchase. The photo will be a 5X7-color print of Family Bread Loaf in Alaska

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Friday, June 25, 1999 3:12:43 PM
CyberSourdough Item

From: Eileen Clark
To: CyberSourdough
Cyberbarn
Subject: CyberSourdough 6/25/99

SOURDOUGH

Bread Loaf School of English at UASo Juneau, Alaska June 25 '99 VOL.1 #4

REGISTRATION REDUX -- The following people still need to visit with Eileen in the Bread Loaf Office ASAP for the filling out of cards:

Jo Devine
Joel Taplin
Susan Stropko*
Trevan Walker*
Jason Whitney*

• Missed you at registration. Are you here? If so, come to Bread Loaf Office ASAP to check in.

ROBERT W. SERVICE ANNUAL PICNIC – Sunday's dinner will be the annual Bread Loaf/UAS picnic at Auke Rec. area. Casper and Clyde (our friendly UAS vans) will transport you from the Lodge to the Auke Rec area at 6 p.m. and return when the revels are complete. Menu includes grillables (hot dogs and hamburgers), an assortment of salads, brownies, and beverages (carbonated and distilled). Auke Rec is the site of the original Auke Tlingit village. Last year's picnic included an awesome array of wildlife sightings. Fair use readings of Robert Service poetry may occur.

MISCUES HAPPEN -- The Bread Loaf/UAS participants are on a regular meal plan NOT a declining balance plan. Explanatory signs are posted in the cafeteria.

BREADNET – If you wish to join BreadNet please sign up on the sheet posted on the Bread Loaf Office door. Tom McKenna (a.k.a. Cap'n Bread Loaf) will be on campus today, late morning and this afternoon, in Whitehead Bldg. 101 to assist you and answer deep technological questions.
If you are already on BreadNet and have forgotten your password, please sign up on the new account list and Tom and Rocky will reissue new passwords.
Tom will soon have posted hours here on campus. He will be in Whitehead 101.

BARRY PRESSES ON -- TAKING LITERATURE FROM PAGE TO STAGE
Barry Press will begin coordinating theatre activities at BL Juneau, with an ongoing exploration of the techniques involved in taking literature from the page to the stage. The goal is to convey the experience of the story, poem, essay or novel excerpt by using very simple staging, movement, sound, a few props, a suggestion of costume, and whatever furniture exists in the performance space. It may be a replication of the writing or an abstraction of it, but it does not alter the text in any significant way.
The sessions will be on Tuesday and Thursday afternoons, 4:30-5:45pm in Hendrickson Building 113-2. The first 3 sessions will be spent learning skills and working in small groups, with the ultimate goal being to have a number of stories, poems and pieces being worked on throughout the summer, to be shared with the community at large at the end of July. This is a participatory workshop, requiring a certain level of commitment and has great value for your own classrooms.
If you are interested, please sign up on the list posted on the Bread Loaf News bulletin board across from the Bread Loaf Office.

BLRTN REVAMPS— Bread Loaf Rural Teacher Network will now meet **Mondays** in the Mourant Student Lounge at 4:30 with Tom McKenna. Everyone is welcome to attend.

UN-WET T-SHIRT CONTEST -- Bread Loaf Office is now accepting submissions of designs for a T-shirt logo for the Bread Loaf/UAS session. Winner will receive a free T-shirt. Designs must be in black ink for silk screening. Please submit your design by 2 p.m. on Friday, July 9. A panel of partial judges will select the winning design.

KEEP THE COOK HAPPY CONTEST – Please sign out on the missed meal log at the cashier's stand in the cafeteria if you plan to miss any meals. Winners will receive the Wooden Spoon Award.

D'JOUNEAU JUNEAU CONTEST – Weekly, perhaps bi-weekly or daily ,riddles about Juneau literary, geographical, and historical sites will appear at random in the SOURDOUGH. Correct answers will be given appropriate prizes. Drawings will be held if there are multiple correct answers. Put answers in drop box outside Bread Loaf Office. Cyber answers addressed to Eileen Clark on BreadNet will also be accepted. Hidden clues may appear in the SOURDOUGH at whim of editor. Locals may not submit answers, but may submit riddles for prizes.
If Dorothy left Kansas for Juneau where could she be reliably found?

TRANSPORTATION—Van will leave today from the Lodge at 4:30. We will swing around to pick up folks on campus at the bus turnaround. Be there or be left if you wish to go. The van will make reasonable stops at grocery stores or malls for shopping. The van is scheduled to return at 7p.m. which means you will miss dinner on campus. Please sign out on the missed meal log. You may, of course, find your own way back – just let the van driver know. The van driver is fairly flexible with reasonable group consensus about destinations and times.

EXCURSIONS AND ACTIVITIES – Check out the **Capital City Weekly** issues (freebies) for a good listing of Juneau events and possible outings. The Bread Loaf Travel Buro is just about up and running. In the meantime, check out the following possibilities around campus and town.

AUKE BAY LABORATORY

FAIRWEATHER PRINT TRUNK SHOW
Karen Mitchell recommends this show of clothing silk screened with Alaska Native art motifs. The show is running at the Centennial Hall in Juneau. Just follow Egan Drive into Juneau. The Centennial Hall is on the left after you pass the Prospector Hotel.
CHAMBER MUSIC CONCERT
Juneau Oratorio Choir presents musicians from the Sitka Summer Music Festival at the Northern Light Church, downtown Juneau, on Saturday, June 26, at 8 p.m. Admission is $14, advance tickets available at Hearthside Books. For more information, call (907) 747-6774) or read story in **Capital City Weekly**.
ORC EQUIPMENT RENTALS
See David (the ID portrait photographer) for great deals on outdoor equipment (including sea kayaks) available for rental with your Bread Loaf/UAS student ID card at incredibly reasonable rates. Basement of Mourant Student Center.
FRIDAY NIGHT CONCERTS IN MARINE PARK
Not to be missed and it's free – Friday, June 25, 7 p.m. at the Marine Park in downtown Juneau (just follow Egan Drive until it becomes downtown Juneau, watch to your right for a large group of people gathered in a small terraced park on the Channel). Parking is hard to come by in Juneau and the parking cops are a serious lot, but the buses are running. Friday features the Stroller White Pipes and Drums and Dancers, the Buckley Women, and African Rain.

SOURDOUGH BEST BETS
Best bets for food with an attitude are Armadillo Café on S. Franklin. T. Terry's nachos will feed a small regiment and halibut tacos with chipotle tartar sauce are not to be missed. Best greasy spoon breakfast served by the tripoopalos at the Channel Bowl Café on Willoughby Ave. Best bite of hamburger and milkshakes is the Hot Bite stand at the Auke Bay Dock.
Best bet in perpetuating Northwest Coast arts is Steve Brown's free slide show and lecture Friday, June 25 at the Centennial Hall at 7 p.m.
Best bets for improving your Alaska flora, fauna, historical, and cultural self-books can be found in the UAS Campus Bookstore.
Best bet for listings of goings on around Juneau and Southeast is reading the Capital City Weekly. Go to page 8, but don't stop there.
Best bet for mucking and bucking contests is the 1999 Gold Rush Days June 26 and 27 (Saturday and Sunday) on Riverside Drive near the Mendenhall Mall. Find out what loggers and miners do. SOURDOUGH is betting on the choker-setter relay race for most exciting.
Best running for fund bet is the Blackgoat Memorial Run Saturday, June 26 at 9 a.m. Race starts at the Basin Road cul-de-sac. Registration fee is $8 the day of the race. Call Joyanne Bloom at 463-3327 for more details. Funds

provide fellowships for young Alaskan runners to travel to regional meets.
Best tee-ed off bet is the Gustavus Fairweather Golf Course. Walk the greens in your "Southeast Tennies" with the Fairweather Mt. Range in the foreground. Sand and berry patch traps abound. Call (907) 697-2214 for more details and ways of getting there (it's a boat or plane ride away).
Best trailing around Juneau bets are found in two small publications available at local bookstores: *Juneau Trails* and *90 Short Walks Around Juneau*. Juneau Parks and Rec has a schedule of guided Saturday hikes. Schedules are available at the Zach Gordon Youth Center and the Juneau Municipal building downtown. Call 586-5330 to find out where NOT to go trailing because the trail will be filled with cruise ship groups. Parks and Rec guided Saturday

MAIL – Please claim your lonely packages in the Bread Loaf Office today: Jason Whitney.

CYBERSOURDOUGH – We're still cyber, but we're in a new location. We are still in the Cyber Barn folder in the Conferences folder, and we can also be found in the Juneau folder on the desktop.
Day old SOURDOUGHs are on the rack outside the Bread Loaf Office.

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Monday, June 28, 1999 4:19:15 PM
CyberSourdough Item

From: Eileen Clark
To: Cyberbarn
CyberSourdough
Subject: CyberSourdough 6/28/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska June 28 '99 VOL.1 #5

PATRIOTIC REPATRIATES – Though Bread Loaf does not traditionally close its campus for 4th of July, all of Alaska does close. Please pay attention to major changes in this weekend's campus scheduling.

JULY 3 (Saturday) – Food Service … as usual
Library … CLOSED
Computer Lab … 1 – 9 p.m.
Lodge Desk … as usual

JULY 4 (Sunday) -- ALL CLOSED.
Lodge Desk will be open 4 p.m. – 11p.m.
Food arrangements to be announced.
NO BUSES (Capital Transit)

JULY 5 (Monday) -- Continental Breakfast served at Lodge 8 a.m. All other meal arrangements to be announced.
Library … 1 – 8 p.m.
Computer Lab … 8 a.m. – 11 p.m.
Lodge Desk … noon to 11 p.m.

Some local businesses remain open, some do not. USPS will be closed July 5.

BREADNET – Sign up for Tutorials with Tom on sign-up list across from Bread Loaf Office. Tom will be keeping watch for netters needing tutoring on Mondays (12-4) and Thursdays (8-2) in WB 101 (just below the Computer lab). Also, feel free to give him a call at 465-8643.

BLRTN BLURTATIONS— Bread Loaf Rural Teacher Network will now meet **Mondays** in the Mourant Student Lounge at 4:30 with Tom McKenna. Everyone is welcome to attend. BLRTN are asked to bring an example of student writing to share

UN-WET T-SHIRT CONTEST -- Bread Loaf Office is now accepting submissions of designs for a T-shirt logo for the Bread Loaf/UAS session. Winner will receive a free T-shirt. Designs must be in black ink for silk screening. Please submit your design by 2 p.m. on Friday, July 9. A panel of partial judges will select the winning design.

KEEP THE COOK HAPPY CONTEST – Please sign out on the missed meal log at the cashier's stand in the cafeteria if you plan to miss any meals. Winners will receive the Wooden Spoon Award. This is especially important for 4th of July meal planning.
Vegetarians, please reveal yourself if you would like more veggie dishes available. The only vegetarian count we have is four people. This is an ask and tell operation.

D'JOUNEAU JUNEAU CONTEST – Weekly, perhaps bi-weekly or daily ,riddles about Juneau literary, geographical, and historical sites will appear at random in the SOURDOUGH. Correct answers will be given appropriate prizes. Drawings will be held if there are multiple correct answers. Put answers in drop box outside Bread Loaf Office. Cyber answers addressed to Eileen Clark on BreadNet will also be accepted. Hidden clues may appear in the SOURDOUGH at whim of editor. Locals may not submit answers, but may submit riddles for prizes.

If Dorothy left Kansas for Juneau where could she be reliably found?

The SOURDOUGH editor has received no answers only the following electronic letter.

Dear Editor:
I think it's totally unfair that locals can't guess the contest riddles. For example, I have absolutely NO idea what the current riddle is about and I've lived here for 27 years!
Local at a Loss

Dear Loss,
The editor feels your pain. Perhaps the darkness of Douglas has you wandering blindly in Juneau. Look up as you travel back roads and you too will find the Yellow Brick Road.
Empathetic Editor

DESPERATELY SEEKING BREAD LOAFERS -- There's a strictly voluntary "Dorm Directory" on the bulletin board , main floor of Banfield, where folks can scribble their names by their room numbers, IF they want to be found.

EXCURSIONS AND ACTIVITIES – Check out the **Capital City Weekly** issues (freebies) for a good listing of Juneau events and possible outings. The Bread Loaf Travel Buro is just about up and running. In the meantime, check out the following possibilities around campus and town.

AUKE BAY LABORATORY

FAIRWEATHER PRINT TRUNK SHOW
We just found out that the Fairweather Prints trunk show at Centennial Hall is on until Monday at 4 . You have to enter and park in back as the street in front is closed. Turn left at the Prospector Hotel and right in the first driveway. Lots of good stuff--and a sale rack, too!
ORC EQUIPMENT RENTALS
See David (the ID portrait photographer) for great deals on outdoor equipment (including sea kayaks) available for rental with your Bread Loaf/UAS student ID card at incredibly reasonable rates. Basement of Mourant Student Center.
FOURTH OF JULY EVENTS
Alaskans celebrate this event with verve and energy and other beverages. SOURDOUGH will print suitable celebrations for Bread Loafers this week. Cop a copy of the Capital City Weekly for other events.

CYBERSOURDOUGH – We're still cyber, but we're in a new location. We are still in the Cyber Barn folder in the Conferences folder, and we can also be found in the Juneau folder on the desktop.
Day old SOURDOUGHs are on the rack outside the Bread Loaf Office.
SOURDOUGH submissions are also received electronically.

REGISTRATION REDUX -- The following people still need to visit with Eileen in the Bread Loaf Office ASAP for the filling out of cards:

Jo Devine
Joel Taplin
Trevan Walker*
• Missed you at registration. Are you here? If so, come to Bread Loaf Office ASAP to check in.

All rights to the reproduction, photocopying, electronic dissemination or subtle, coy reference made during a lunch or dinner gathering, to any material contained with the Sourdough__ will forever be held by the BreadSoft Corporation, a licensed subsidiary of Maddox Enterprises. All inquiries regarding the distribution, convolution, explication or spirited satire regarding the above mentioned material should be directed, in triplicate, to the Bread Loaf at Juneau Legal Department.

Andrew Lungeforit, Senior Attorney, Bread Loaf at Juneau Legal Dept.

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Monday, July 5, 1999 3:55:46 PM
CyberSourdough Item

From: Eileen Clark
To: CyberSourdough
Cyberbarn
Subject: CyberSourdough 7/5/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 5 '99 VOL.1
10

FIFTH OF JULY FEEDING FOR BREAD LOAFERS --

Monday, July 5 – Breakfast at Banfield Hall for Bread Loaf -- 8 a.m.
Lunch at Lodge 12:30 p.m.
Dinner at Lodge 6 p.m.

England and the Mountain are a long way from Alaska, hence Alaska in general and UAS in particular continue to celebrate the Rebellion by closures. Bread Loaf classes continue in the same venues at the same times today. Meal times are posted above. Although they appreciate the kind words and assistance, Lucy, Emily, and Eileen have retired from the Food Service – no more leisurely lunches in the lounge.

TODAY'S EVENTS:

BreadNet Presentation in WB 210 (right next to the computer lab) 4:30 – 5:30. Spread the word, bring a friend.

FRONT DESK LODGES REMINDERS -- Linen Exchange TONIGHT at Banfield Hall lounge 6 – 8 p.m.

BLRTN BLURTATIONS -- Blurts are posted on the Bread Loaf bulletin board across from the Bread Loaf Office and electronically. Check daily for new blurts.

Today's BLRTN presentation features experienced BreadNetters Joe Koon, Joy Rutter, and Director Lucy Maddox starring in "BreadNettiquette for All," a collaboration on structures for successful on-line conferencing.

MADDOX MEMO – Director of Bread Loaf School English campuses everywhere, Jim Maddox, announces the annual Bread Loaf Poetry Contest. An award of $300 goes to the author of the poem adjudged the best submitted by a Bread Loaf student.
Paul Muldoon has graciously agreed to act as reader and judge of the poetry contest.
To enter the poetry contest, follow these guidelines:

o Submit one or two poems (maximum 40 lines each) in an envelope to Dianne Baroz in the Bread Loaf Office in Vermont by 5:00 p.m., Monday, July 19. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so the author will not be known to the judge. Dianne Baroz will give each poem (or, if two are submitted, each pair of poems) a number, keyed to the name submitted with the poem(s).

o If you are in Oxford, New Mexico, or Alaska, you may e-mail the poems to Dianne Baroz on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office in Vermont by 5:00 p.m. on July 19. (This editor strongly suggests DHL or FED EX for on-timely delivery.) If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 19. Dianne will print out the poems and pass them along to the judge without your name attached to them.

The winner or winner s will be announced in Vermont and on-line before the end of the summer.

Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is the Directors' interpretation that the donor established the award with Bread Loaf students in

mind; only they are eligible to enter the poetry contest.

TODD TELLS ALL – Starting July 5th, the Housing Lodge will be receiving a new roof. Scaffolding and other equipment will be needed due to steep pitch of roof. Please exercise caution when walking around the building. Be aware of potential hazards of materials, tools, and old roofing pieces. Some entrances to Lodge may be temporarily blocked due to the work. Lodge hours will remain the same, noon – 11 p.m. .

LOCAL CHAPS PRESENT CHAPBOOKS FOR LEARNING -- Ali Gray-McKenna and Karen Mitchell will make a presentation on publishing student writing through Chapbooks for Learning, an online publishing service for teachers wishing to publish student writing. This presentation is suitable for all levels and subject areas.
WHERE: WB 210, the classroom behind the computer lab
WHEN: Wednesday, July 7, 4:30- 5:30 p.m.

MORE PRESS – This Thursday, Barry Press will begin a 6-session workshop using theatre improvisational techniques and games to generate personal writing: ImproWriting. ImproWriting is medically proven to be beneficial for the classroom, as well as personal writing blocks. Barry's workshop meets Tuesdays and Thursdays, 4:30 – 5:30 p.m. in HB 113-2.

ON THE AIR EVERYWHERE – Those who participated in Barry's Page to Stage reading of the Declaration of Independence were probably up early this morning to hear NPR's rendition on local public radio station KTOO.

RUNNERS' SCHEDULE – For those who run, this is for you.
July 4 -- West Juneau to Douglas Footrace: register on the Douglas side of the bridge at 1:30 p.m.. Starts after registration
ends @ 3:30. (a little over 2 mi.)
July 5 -- Mt. Bike Race; meet at Sandy Beach. Call JRC for details a.m.
July 9 -- Bike race, 10 miles, 6:30 a.m.; meet at False Outer Point
July 10 -- Governor's Run; 5k, 9 a.m.; meet at courthouse
July 17 -- Windfall Trail Run, 9 a.m.; 14 miles, meeting place TBA
July 23 -- 6 a.m.; 5 and 10k run, False Outer Point
July 24 -- Mt Bike race, 5 +10, Cope Park, 9
July 31 -- Mt Roberts Run, starts at 9 a.m.

CAP'N BREAD LOAF FISHING REPORT -- Weekend scores: Tom McKenna – 3 kings, Eileen Clark – 1 coho (silver), Susan Hardin – halibut. Grilled halibut and salmon will be shared at tonight's meal in the Lodge.

GREAT FIND – A pair of Oakley sunglasses found in the parking lot outside Banfield Hall on the morning of July 4 can be reclaimed at the Lodge front desk.

EXCURSIONS AND ACTIVITIES

Best Bet for better than karaoke sing along is Juneau's Lyric Opera's Midsummer Vocal Festival, July 5 – 17. Sign up at www.juneau.com/opera or call 586 –4067. You can also register at the door. Rehearsals are at the JDHS auditorium.

Best free concert bet again this Friday at Marine Park featuring Vern Akin bluegrass and old time music; Juneau Folkdancers, and Suzuki violists.

Best Alaska Native cultural exhibit bets are at the State Museum: "The Living Tradition of Yup'ik Masks" and "Kayaks of Alaska and Siberia."

MORE BARTELS' FILMWORKS – Wednesday, July 7, at approximately 7 p.m. in Mourant Lounge, view *Othello* with Laurence Fishburne.

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Tuesday, July 6, 1999 4:03:34 PM
CyberSourdough Item

From: Eileen Clark
To: CyberSourdough
Cyberbarn
Subject: CyberSourdough 7/6/99 (#2)

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 6 '99 VOL.1
11

TODAY'S EVENTS:

ImproWriting -- 4:30 – 5:30 p.m. in HB 113-2

BLRTN BLURTATIONS -- BLRTN presentation scheduled for yesterday will be rescheduled for another day.
Check out daily postings of BLRTN items on the board.

MADDOX MEMO – Director of Bread Loaf School English campuses everywhere, Jim Maddox, announces the annual Bread Loaf Poetry Contest. An award of $300 goes to the author of the poem adjudged the best submitted by a Bread Loaf student.
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o If you are in Oxford, New Mexico, or Alaska, you may e-mail the poems to Dianne Baroz on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office in Vermont by 5:00 p.m. on July 19. (This editor strongly suggests DHL or FED EX for on-timely delivery.) If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 19. Dianne will print out the poems and pass them along to the judge without your name attached to them.

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Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is the Directors' interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

RETURN OF READING & LECTURE SERIES -- After the brief 4th of July closures for everything, the Bread Loaf/UAS Reading & Lecture continues on Thursday, July 8 with a poetry reading by Nora Dauenhauer at 7:00 p.m. in the Egan Library. Nora is internationally recognized for her work in Tlingit oral literature. She is the author of *Glacier Bay Concerto* and *The Droning Shaman.*

LOCAL CHAPS PRESENT CHAPBOOKS FOR LEARNING -- Ali Gray-McKenna and Karen Mitchell will make a presentation on publishing student writing through Chapbooks for Learning, an online publishing service for teachers wishing to publish student writing. This presentation is suitable for all levels and

subject areas.
WHERE: WB 210, the classroom behind the computer lab
WHEN: Wednesday, July 7, 4:30- 5:30 p.m.

MORE PRESS – This Thursday, Barry Press will begin a 6-session workshop using theatre improvisational techniques and games to generate personal writing: ImproWriting. ImproWriting is medically proven to be beneficial for the classroom, as well as personal writing blocks. Barry's workshop meets Tuesdays and Thursdays, 4:30 – 5:30 p.m. in HB 113-2.

FRONT DESK LODGES REMINDERS -- It's the law: No open containers of alcohol are allowed in public in Alaska. This is also a UAS residence hall regulation. "1.4 No open containers are allowed on the outdoor premises, including the BBQ area, parking lot or outside apartment entries. Alcohol is also not allowed in the Community Lodge." Open containers inside Banfield Hall are permitted.

TODD TELLS ALL – Starting July 5th, the Housing Lodge will be receiving a new roof. Scaffolding and other equipment will be needed due to steep pitch of roof. Please exercise caution when walking around the building. Be aware of potential hazards of materials, tools, and old roofing pieces. Some entrances to Lodge may be temporarily blocked due to the work. Lodge hours will remain the same, noon – 11 p.m. .

THE MOUNTAIN COMES TO YOU – The following folks should stop by the Bread Loaf Office to pick up messages from the Middlebury College Financial Office:
Oceana Baity
Peter Capuano
Jonathan DeYoung
Jason Whitney

MORE BARTELS' FILMWORKS – Wednesday, July 7, at approximately 7 p.m. in Mourant Lounge, view *Othello* with Laurence Fishburne.

SIGHTINGS SEQUEL– Returning from viewing "Wild, Wild West" at Glacier Cinemas, the real wild, wild northwest appeared to Jeff Nunokawa and Barry Press in the form of a baby bear crossing Glacier Highway, just south of Auke Lake. It was first thought to be a rather large, brown dog but its identity was clarified upon a closer glimpse. No one was hurt (except Cindy Rosenthal and Andrea Lunsford, who were too busy gabbing in the back seat to pay close attention).

GREAT FIND – A pair of Oakley sunglasses found in the parking lot outside Banfield Hall on the morning of July 4 can be reclaimed at the Lodge front desk.

THANK YOU – Just a quick note to all of you who made Jill and Mary feel welcome during their visits. They went away not only amazed by Alaska but also truly impressed by the quality people in this program. Thanks! Meg Wickwire

DREAM MEALS -- More thanks to Director Lucy for the weekend meal plan. She promises never to do it again, not even in your dreams. Thanks also to Sue Hardin for sharing fresh halibut and to Mariah Offer for grill work.

SEARCHING FOR WHALES – Those interested in watching whimsical whales wallow in the waters should contact Carita Ahab Gardiner and Chris Melville Oostenink to plan an excursion. You may also contact the editor for information and brochures.

EXCURSIONS AND ACTIVITIES

Best bet for better than karaoke sing along is Juneau's Lyric Opera's Midsummer Vocal Festival, July 5 – 17. Sign up at www.juneau.com/opera or call 586 –4067. You can also register at the door. Rehearsals are at the JDHS auditorium.

Best free concert bet again this Friday at Marine Park featuring Vern Akin bluegrass and old time music; Juneau Folkdancers, and Suzuki violists.

Best Alaska Native cultural exhibit bets are at the State Museum: "The Living Tradition of Yup'ik Masks" and "Kayaks of Alaska and Siberia."

Best beaded bag bet is on exhibit at Spirit Bags through July 31. Spirit Beads is located in downtown Juneau at 217

5th Street. Open 11 a.m. – 5:30 p.m. Wednesday through Saturday.

Best listing of short hikes around campus (and Juneau/Douglas) are in Mary Lou King's short book *90 Short Walks Around Juneau*. Book is available for your inspection in the Bread Loaf Office. The book includes maps and information.

RUNNERS' SCHEDULE – For those who run, this is for you
July 9 -- Bike race, 10 miles, 6:30 a.m.; meet at False Outer Point
July 10 -- Governor's Run; 5k, 9 a.m.; meet at courthouse
July 17 -- Windfall Trail Run, 9 a.m.; 14 miles, meeting place TBA
July 23 -- 6 a.m.; 5 and 10k run, False Outer Point
July 24 -- Mt Bike race, 5 +10, Cope Park, 9 a.m.
July 31 -- Mt Roberts Run, starts at 9 a.m.

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Wednesday, July 7, 1999 5:36:23 PM
CyberSourdough Item

From: Eileen Clark
To: CyberSourdough
Cyberbarn
Subject: CyberSourodugh

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 7, '99 VOL.1
12

TODAY'S EVENTS:

7 p.m. (approximately) in Mourant Lounge, view *Othello* with Laurence Fishburne.
4:30 – 5:30 p.m. in WB 210, chapbooks presented by Ali McKenna and Karen Mitchell.

BLRTN CITATIONS-- BLRTN presentation scheduled for yesterday will be rescheduled for another day. Check out daily postings of BLRTN items on the bulletin board and on BreadNet.
A BreadNet notation: If you are experiencing difficulties gaining access to BreadNet around 11 p.m. it because a BreadNet backlog occurs around that time. (To those on the East Coast it is 3 a.m.) If you are trying to send a lengthy writing, write and save in a word processing application, then copy and paste into e-mail when it becomes available.

READING & LECTURE SERIES REAPPEARS -- The Bread Loaf/UAS Reading & Lecture Series continues on Thursday, July 8, with a poetry reading by Nora Dauenhauer at 7:00 p.m. in the Egan Library. Nora is internationally recognized for her work in Tlingit oral literature. She is the author of *Glacier Bay Concerto* and *The Droning Shaman*.

CHAPS PRESENT CHAPBOOKS FOR LEARNING -- Ali McKenna and Karen Mitchell will make a presentation on publishing student writing through Chapbooks for Learning, an online publishing service for teachers wishing to publish student writing. This presentation is suitable for all levels and subject areas.
WHERE: WB 210, the classroom behind the computer lab
WHEN: Wednesday, July 7, 4:30- 5:30 p.m.

DIRECTOR SIGHTING – Director of Bread Loaf campuses everywhere, Jim Maddox, has been sighted on the NAPS campus. He is making his way to Alaska and is scheduled to arrive Saturday, July 10. Jim would like to meet with Bread Loaf/UAS students Monday through Thursday mornings. Please sign up for a conference time on the Bread Loaf bulletin board.

PRESS SIGHTING – Barry Press may be seen in ImproWriting: a 6-session workshop using theatre improvisational techniques and games to generate personal writing: ImproWriting. ImproWriting is medically proven to be beneficial for the classroom, as well as personal writing blocks. Barry's workshop meets Tuesdays and Thursdays, 4:30 – 5:30 p.m. in HB 113-2.

CAZDEN COURSE EYES TIME CHANGE -- "Sustaining Indigenous Languages" (#233) meets Monday – Thursday 10:15 – 11:45 a.m. (same place).

MOUNTAIN SEEKS FIRST TIME BREAD LOAFERS – All first year Bread Loaf students will receive a Blue Waiver Form from their instructors. An accompanying letter explains the form. Please read the letter carefully, make your decision, and return the form to Eileen in the Bread Loaf office by or before 2 p.m. on Thursday,

July 8.

COURTNEY BEARS ALL TO VIEW – Courtney Cazden invites all to watch *The Giant Bears of Kodiak* in Mourant Lounge at 7 p.m. on Monday, July 12. This National Geographic video features the life and times of the village of Old Harbor on Kodiak Island where Olga Pestrikoff teaches.

LOOKING FOR WHALES IN ALL THE RIGHT PLACES – Those interested in watching whimsical whales wallow in the waters should contact Carita Ahab Gardiner and Chris Melville Oostenink to plan an excursion. You may also contact the editor for information and brochures.

POETRY SOUGHT – Submit entries for Bread Loaf Poetry Contest by or before July 19. See previous SOURDOUGHs for information or check Bread Loaf bulletin board.

IMPORTANT – UAS has a firm no open container policy on campus. Bread Loaf School of English participants must heed this jurisdiction. Please DO NOT take open containers of alcoholic beverages out of Banfield Hall. If you want to take alcoholic beverages outside, please use discretion in the form of a paper cup or coffee cup. Further disregard of this policy may result in Banfield Hall being declared "substance free." Friends don't let friends take open containers outside.

JUNEAU JEOGRAPHY LESSON – You've been here, but do you know where you are and where to go when locals say "downtown," "in the valley," "in Douglas," and other jeographic expressions?
The BACK LOOP -- The road that winds from Mendenhall Road to Glacier Highway past University Drive where UAS housing is located.
The BRIDGE – "The Bridge" is the one downtown that crosses the channel to Douglas Island.
The BUSH – anywhere in Alaska not on a road system.
The CHANNEL – The Gastineau Channel, the moat that separates Douglas from Juneau. Serves as cruise ship parking lot and float plane runway in the summer and is subject to tidal changes.
DOUGLAS – The area you can see from downtown as you look across the Channel. It is an island not a person. If people say North Douglas they mean west Douglas, where the North Douglas Highway goes. Ask Karen Mitchell about the denizens of Douglas – not a local softball team.
DIPAC – (pronounced die-pack) The fish hatchery on the channel heading downtown. Stop there to see chums. Pinks, dollies, kings, and silvers.*
*Another lesson in Alaskaspeak will appear soon.
DILLO – Juneauspeak for the Armadillo Tex-Mex Café, home of T. Terry's Nachos.
DOWN SOUTH – Also known as the Lower 48 – essentially, anywhere in the contiguous U.S. where many Alaskans and tourists are from.
DOWNTOWN – basically the main area of Juneau, the town. Includes the area from Aurora Basin boat harbor to the end of S. Franklin Street (the tram arena). The city and borough of Juneau includes the ice fields above Juneau, making it one of the largest (geographically speaking) cities in the world.
The EMPIRE – the daily newspaper in Juneau. Not like in "Star Wars" or Bread Loaf campuses everywhere. It's the building next to DIPAC.
FOODLAND – Downtown's only grocery store is now called A&P (Alaska and Proud to Be), but many locals stick to the former name.
The GLACIER -- specifically the Mendenhall Glacier, Juneau's drive-up attraction.
LEMON CREEK – that big valley between downtown and the airport. If someone lives in Lemon Creek, they mean the trailer park or the neighborhood. If someone just got out of Lemon Creek, they mean the state prison.
The ROAD – "The Road" is used in many Alaskan towns to describe the main road running the length of the town or community or village. In Juneau this means the long road that runs east and west. This is further complicated by the names given to certain sections of the road. The section between downtown and the valley is called Egan Drive; north of there it's technically called the Veterans Memorial Highway or Glacier Highway. Past Auke Bay, people call it Out the Road.
The SHRINE – the Shrine of St. Therese, a quaint stone Catholic church next to a hot fishing spot Out the Road at 28 mile.
The SOB – where many Juneau residents work, it's the State Office Building that's Downtown between Willoughby Avenue and Calhoun Street.
SOUTHEAST – a direction, but here it mean Southeast Alaska, the panhandle region between Ketchikan (where Trevan lives) and the north end of Glacier Bay or Skagway. You are in Southeast.
The VALLEY – the Valley is where the Glacier is. It is where people in Juneau live unless they live in town, Douglas, Lemon Creek, or Out the Road.
This lesson is courtesy of *Juneau Empire* editor Riley Woodford's article in the *Juneau Guide*.

EXCURSIONS AND ACTIVITIES

**Best bet for better than karaoke sing along is Juneau's Lyric Opera's Midsummer Vocal Festival, July 5 – 17. Sign up or call 586 –4067. You can also register at the door. Rehearsals are at the JDHS auditorium.
**Best free concert bet again this Friday at Marine Park featuring Vern Akin bluegrass and old time music; Juneau Folkdancers, and Suzuki violists.
**Best Alaska Native cultural exhibit bets are at the State Museum: "The Living Tradition of Yup'ik Masks" and **"Kayaks of Alaska and Siberia."
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July 17 -- Windfall Trail Run, 9 a.m.; 14 miles, meeting place TBA
July 23 -- 6 a.m.; 5 and 10k run, False Outer Point
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July 31 -- Mt Roberts Run, starts at 9 a.m.

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Thursday, July 8, 1999 4:40:25 PM
CyberSourdough Item

From: Eileen Clark
To: CyberSourdough
Cyberbarn
Subject: CyberSourdough 7/8/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 8, '99 VOL.1
13

TODAY'S EVENTS:

ImproWriting: 4:30 – 5:30 p.m. with Barry Press in HB 113-2
Reading & Lecture Series: 7 p.m. in Egan Library – Nora Dauenhauer poetry reading

POETRY REVISITED-- The Bread Loaf/UAS Reading & Lecture Series continues TONIGHT at 7 p.m. with a poetry reading by Nora in the Egan Library. Nora is internationally recognized for her work in Tlingit oral literature. She is the author of *Glacier Bay Concerto* and *The Droning Shaman.*

EDITOR'S OVERSIGHT ON DIRECTOR'S VISIT– Director Jim Maddox visits the Bread Loaf/UAS campus next week. If you need to schedule a conference with him, please sign up on the appointment list on the Bread Loaf bulletin board in Mourant.

CYBER TRAVEL WITH BREADNET -- Important meeting for ALL interested in BreadNet will be held Friday, July 9, just before lunch (11:30 – 12:30) in WB 210 (right next to the computer lab). EVERYONE is invited to join experienced BreadNetters Joe Koon, Joy Rutter, and Lucy Maddox as they share insights from their successes in online teaching partnerships via BreadNet for both new and experienced BreadNetters. All Bread Loaf students and faculty are encouraged to attend. In fact, encouragement in the form of door prizes courtesy of Tamarah Pfeifer will lure you to this event. Come for the first half-hour, and stay for questions. (Editor was not informed as to which half-hour of attendance would provide door prizes, so stay for both and double your chances.)

PRESS SCHEDULES AUDIENCE – Sign up on the list on the Bread Loaf bulletin board by 4 p.m. today and participate in ImproWriting workshops in HB 113-2 with Barry Press - 4:30 – 5:30 on Tuesdays and Thursdays. Door prizes may or may not be provided.

CAZDEN COURSE EYES TIME CHANGE -- "Sustaining Indigenous Languages" (#233) meets Monday – Thursday 10:15 – 11:45 a.m. (same place).

FIRST TIME BREAD LOAFERS VISIT OFFICE – All first year Bread Loaf students have received a Blue Waiver Form from their instructors. Please read the accompanying letter carefully, make your decision, and return the form to Eileen in the Bread Loaf office TODAY. If Eileen is not in the office, please put your form in the basket to the right of the computer or slip under the door if the door is closed.

TRAVEL TO ANOTHER PART OF ALASKA – Courtney Cazden invites all to watch *The Giant Bears of Kodiak* in Mourant Lounge at 7 p.m. on Monday, July 12. This National Geographic video features the life and times of the village of Old Harbor on Kodiak Island where Olga Pestrikoff teaches.

WHALE VISITATION RITES – Those interested in watching whimsical whales wallow in the waters should contact Carita Ahab Gardiner and Chris Melville Oostenink to plan an excursion. You may also contact the editor for information and brochures.

VISIT YOUR INNER POET– Submit entries for Bread Loaf Poetry Contest by or before July 19. See previous SOURDOUGHs for information or check Bread Loaf bulletin board.

FINDER OF RINGS – Abby Manzella has found two silver rings she would like the owner to reclaim. No Gollum riddles will be asked.

ELIOT SEEKS WATCH – Lost yesterday but seen last night around 9 p.m. in Mourant upstairs restroom, an errant watch – black Casio-type runner's watch. Please return to Eliot Sloan Banfield Hall 310. Watch may also be returned to Bread Loaf office and Eileen will contact Eliot.

TRAVELS WITH CASPER – Casper the white UAS van will make shopping rounds tomorrow. The round is Mendenhall Mall to Nugget Mall to Fred Meyer and return. Stops in between can be made. Stops beyond Fred Meyer may be considered. Van will leave from front of housing lodge at 4:30 and return around 6:30.

EXCURSIONS AND ACTIVITIES

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**Best Alaska Native cultural exhibit bets are at the State Museum: "The Living Tradition of Yup'ik Masks" and
**"Kayaks of Alaska and Siberia."
Best beaded bag bet is on exhibit at Spirit Bags through July 31. Spirit Beads is located in downtown Juneau at 217 5th Street. Open 11 a.m. – 5:30 p.m. Wednesday through Saturday.
**Best listing of short hikes around campus (and Juneau/Douglas) are in Mary Lou King's short book *90 Short Walks Around Juneau*. Book is available for your inspection in the Bread Loaf Office. The book includes maps and information.

RUNNERS' SCHEDULE – For those who run, this is for you

July 10 -- Governor's Run; 5k, 9 a.m.; meet at courthouse
July 17 -- Windfall Trail Run, 9 a.m.; 14 miles, meeting place TBA
July 23 -- 6 a.m.; 5 and 10k run, False Outer Point
July 24 -- Mt Bike race, 5 +10, Cope Park, 9 a.m.
July 31 -- Mt Roberts Run, starts at 9 a.m.

Print | Save | Find | Unsend | Forward | Reply | Send | Thread: < >
History | Delete | Find Again | Directory | Reply All | Msg: < >
Unread: < >

Tuesday, July 13, 1999 11:45:10 AM
CyberSourdough Item

From: Eileen Clark
To: CyberSourdough
Cyberbarn
Subject: Cyberdough 7/12/99

SOURDOUGH

Bread Loaf School of English at UAS * Juneau, Alaska July 12, '99 VOL.1
#15

TODAY'S EVENTS:

BLRTN/BLTN meets today at 4:30 in WB 210.
Director conferences are 9 a.m. – noon today through Thursday.
Giant Bears of Kodiak shows tonight at 7 p.m. in Mourant Lounge.

DIRECTOR MEETS FOR CONFERENCES– Director Jim Maddox visits the Bread Loaf/UAS campus next week. If you need to schedule a conference with him, please sign up on the appointment list on the Bread Loaf bulletin board in Mourant. Conferences will be held in the comfort of the Mourant Lounge.

FIRST TIME BREAD LOAFERS MEET EILEEN – Eileen would like become re-acquainted with the following folks: Tricia Cameron, Richard Heman, and Susan Stropko. Bring your you-know- what with you.

WE MUST MEET AGAIN– To all those who must leave us so soon, if you have not yet received your pink readmission form for Bread Loaf School of English, please stop to see Eileen at the Bread Loaf office before you leave.

KODIAK BEARS CONVENE– Courtney Cazden invites all to watch *The Giant Bears of Kodiak* in Mourant Lounge at 7 p.m. on Monday, July 12. This National Geographic video features the life and times of the village of Old Harbor on Kodiak Island where Olga Pestrikoff teaches.

INNER POET MEETS OUTER SUBMISSIONS– Submit entries for Bread Loaf Poetry Contest by or before July 19. See previous SOURDOUGHs for information or check Bread Loaf bulletin board.

INITIALS MEET -- B.L.R.T.N./B.L.T.N. convenes today at 4:30 in WB 210 for weekly meeting. S.C.O.T.T. will pepper his thoughts on effectively curried documentation of spicy network-related work.

INTERSTELLAR CHOCOLATE LOVE CAKE MEETS BREAD LOAF – All Bread Loafers are invited to attend a Coffee and Dessert Affair in the Lake Room at 7 p.m. on Tuesday, July 13. Director of Bread Loaf campuses everywhere Jim Maddox will preside with remarks and awards. We will also bid fond farewell to departing Bread Loafers.

MEET THE WINNERS – What do the U.S. Womens Soccer Team and Bread Loaf Womens Running Team have in common? Fast women! Congratulations to Kristin Patterson and Susan White who placed first and second in this weekend's Governor's run. Other swiftly running Team Bread Loaf members in the Governor's Run include Chris Oostenink, Flavio Bollag, Catherine Lomonico, and Joe Koon.

ALASKA

COMMENCEMENT

THE SOURDOUGH

Print Save Find Unsend Forward Reply Send Thread: < >
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Unread: < >

Thursday, June 24, 1999 2:39:50 PM
CyberSourdough Item

From: Tom McKenna
Eileen Clark
To: CyberSourdough
Subject: Cybersourdough 6/22/99

SOURDOUGH

Bread Loaf School of English at UASo Juneau, Alaska June 22, '99 VOL. # 1

WELCOME to BREAD LOAF SCHOOL OF ENGLISH at UNIVERSITY OF ALASKA SOUTHEAST. Juneau presents a Southeast welcome with overcast skies lightly drizzling rain, ravens telling stories from the tree tops, eagles soaring overhead, and glaciers and mountains hiding in the mists.

REGISTRATION today at the UAS Student Housing Lodge -- 11 a.m. to 5 p.m.
WELCOME ADDRESS at the Egan Library -- 5 p.m.
DINNER at the Mourant Student Center Dining Hall -- 6 p.m.

STUDENT ID -- This is important stuff if you want to eat and have access to your room and the computer labs and library. Take yourself and the student ID form to the bottom floor of Mourant Bldg. where David will take your photo (he specializes in 1"X 1" color portraits) and using technological magic produce a magnetized swipe card for you. Do this activity as soon as possible. Your temporary swipe card is just that.

FEEDING -- All meals are served at the Mourant S tudent Center Dining Hall.
Breakfast . . . 8:00 - 8:30 a.m.
Lunch . . . .12:30 - 1:00 p.m.
Dinner . . . . .. 6:00 - 6:15 p.m.
(These times are serving times for Bread Loaf meals.)
The food service is also feeding other groups so Bread Loafers need to be aware of their serving times. There will be a daily "Missed Meal" sheet at the dining hall cashier's stand. Please sign the sheet if you plan to eat elsewhere for lunch or dinner so food service has an accurate count for meal preparation.

READING -- Egan Library Hours

Monday - Thursday	8:30 am - 10:00 pm
Friday	8:30 am - 5:00 pm
Saturday	1:00 pm - 5:00 pm
Sunday	1:00 pm - 8:00 pm
EXCEPTION JULY 5	1:00 pm - 8:00 pm

CLOSED JULY 3 - 4

COMPUTER LAB -- Computer Lab/Whitehead Bldg Hours

Monday - Friday	8:00 am - 11:00 pm
Saturday/Sunday	1:00 pm - 11:00 pm

(There are small computer labs with e-mail and Internet access in the basement of Banfield Residence Hall and the main floor of the Student Housing Lodge. Access to these labs is with g your ID swipe card.)
The Computer Lab will have your on-line access codes for you.

TRANSPORTATION-- There will be van service for scheduled class events at Bread Loaf/UAS. There will be a regular Friday afternoon van shopping run 4 -7 pm. Shopping van will leave from the Lodge at Student Housing. The City of Juneau also operates Capitol Transit 7 days a week. Schedules are available at the Whalesong Office and Front Desk of Lodge.

(MORE ON BACK)

CLASS SCHEDULE/LOCATION

HENDRICKSON ANNEX 104 - 1

9:00 - 10:00 am (M-F)	Shakespeare Across Cultures	Ms. Bartels
10:15 - 11:15 am (M-F)	Revisiting Poetry	Ms. Bartels

HENDRICKSON ANNEX 106 - 1

9:00 - 10:00 am (M-F)	Social Character of the Victorian Novel	Mr. Nunokawa
2:00 - 4:00 pm (M-F)	The English Bible	Mr. Dunn (6/23 -7/13)
2:00 - 4:00 pm (M-F)	Writing and the Sense of Place	Mr. Elder (7/15 - 8/4)

HENDRICKSON BUILDING 113 -2

10:15 - 11:15 am (M-F)	Performance is Memory: How Memory Plays	Ms. Rosenthal

LAKE ROOM/MOURANT STUDENT CENTER

10:15 - 11:15 am (M-F)	Oscar Wilde and the Fin de Siecle: Desire Manageable and Unmanageable	Mr. Nunokawa
2:00 - 4:30 pm	Writing for Publications	Ms. Lunsford (6/23 - 7/11)

EGAN LIBRARY 105

9:00 - 10:00 am (M-F)	Native American and Native Alaskan Literature	Ms. Maddox
10:15 - 11:15 am (M,T,W) and 2:00 - 4:00 pm (TH)	Sustaining Indigenous Languages	Ms. Cazden

BARRY PRESS SPEAKS -- Barry Press, Coordinator of Theatre Activities at BL, Juneau, will be offering two separate theatre-arts-in -the-classroom workshops during this session. The first will be

a process of generating personal writing from improvisational theatre activities called "ImproWriting." The second will be a workshop and ongoing coaching in the process of taking literature from the page to the stage. Both workshops will take place outside of class time and will, hopefully, culminate in sharing with the community at large. Check the SOURDOUGH or the Bread Loaf News bulletin board for specific time, place and sign-up.

SIGHTINGS -- Please report any bear sightings around housing, the campus, or the paths to the front desk at the Housing Lodge. Also check the message board in the Lodge for reports of sightings. Bears wear dark fur, Elvis wears sequins.

KEYS AND CARDS -- Keep both handy. If you do get locked out of Banfield and no one is in sight, call the "Locked Out Pager" # -- 790-5989.
Keys and cards must be returned at the end of the session to avoid a king's ransom.

EXCURSIONS AND ACTIVITIES -- Watch the daily SOURDOUGH and the Bread Loaf News bulletin board for news and suggestions about excursions and activities in and around Juneau and southeast Alaska. Eileen is preparing a travel/excursion folder that will be in the Whalesong Office (basement of Mourant Student Center).

BREAD LOAF/UAS READING AND LECTURE SERIES
Andrea Lunsford
Thursday, June 24, 1999
7:00 pm
Egan Library

Print Save Find Unsend Forward Reply Send Thread: < >
History Delete Find Again Directory Reply All Msg: < >
Unread: < >

Thursday, June 24, 1999 2:40:32 PM
CyberSourdough Item

From: Tom McKenna
Eileen Clark

To: CyberSourdough

Subject: Cybersourdough 6/23/99

SOURDOUGH

Bread Loaf School of English at UAS Juneau, Alaska June 23, '99 VOL.1 #2

BREAD LOAF OFFICE HOURS:
8:00 am to 2:00 pm Monday – Friday.
We are in the basement of Mourant Student Center Room 107 – aka the UAS ***Whalesong*** Office. Eileen is generally there before 8:00 am and sometimes there after 2:00 pm. If you have notices for the SOUDOUGH, please submit by or before 10:00 am

REGISTRATION REDUX -- What was not there for registration was found later . The following people need to visit with Eileen in the Bread Loaf Office ASAP for the filling out of cards:

Jo Devine
Bridgette Fincher
Ali Gray- Mckenna
Bev Haywood
Dick Heman
Rex Jim
Carlotta Martza
Karen Mitchell
Olga Pestrikoff
Jessica Sheehan
Joel Taplin

Judith Andree *
Oceana Baity*
Sharon Bell *
Bruce Hecker*
Fargo Kesey
Joe Koon*
Abigail Manzella*
Sandra Mills*
Mariah Offer*
Rosalynd Sabundayo*
Elizabeth Stoll*
Susan Stropko*
Susan White*
Jason Whitney*
Vicki Wright*

* Missed you at registration. Are you here? If so, come to Bread Loaf Office ASAP to check in.

STUDENT ID -- This is important stuff if you want to eat and have access to your room and the computer labs and library. Take yourself and the student ID form to the bottom floor of Mourant Bldg. where David will take your photo (he specializes in 1"X 1" color portraits) and using technological magic produce a magnetized swipe card for you. Do this activity as soon as possible. Your temporary swipe card is just that.

FEEDING -- All meals are served at the Mourant S tudent Center Dining Hall.
Breakfast . . . 8:00 - 8:30 a.m.
Lunch . . . .12:30 - 1:00 p.m.
Dinner . . . . .. 5:45 - 6:15 p.m. THIS IS NEW!)
(These times are serving times for Bread Loaf meals.)
The food service is also feeding other groups so Bread Loafers need to be aware of their serving times. There will be a daily "Missed Meal" sheet at the dining hall cashier's stand. Please sign the sheet if you plan to eat elsewhere for lunch or dinner so food service has an accurate count for meal preparation.
Also, if you have special dietary needs (not wants) please stop by the Bread Loaf office as soon as possible and tell Eileen so she can inform Food Service.
If you order food from the grill or a latte or want beverage from the coolers you will have to pay cash.

(MORE ON BACK)
FOUND -- Set of keys on the newspaper rack outside the Bread Loaf Office this morning. Identify and claim.

COMPUTER LAB -- Computer Lab/Whitehead Bldg Hours

Monday - Friday	8:00 am - 11:00 pm
Saturday/Sunday	1:00 pm - 11:00 pm

(There are small computer labs with e-mail and Internet access in the basement of Banfield Residence Hall and the main floor of the Student Housing Lodge. Access to these labs is with your ID swipe card.)
The Computer Lab will have your on-line access codes for you. Without your UAS user ID # you will not have access to BreadNet or any of the computers here at UAS.

BREADNET – If you wish to join BreadNet please sign up on the sheet posted on the Bread Loaf Office door. Tom McKenna (a.k.a. Cap'n Bread Loaf) will be on campus all day Thursday (tomorrow) in Whitehead Bldg 101 to assist you and answer deep technological questions. He will also be here sometime on Friday (times will be posted as soon as we know).
If you are already on BreadNet and have forgotten your password, please sign up on the new account list and Tom and Rocky will reissue new passwords.

BLRTN – a.k.a. Bread Loaf Rural Teacher Network will meet Tuesdays in the Lake room at 4:30 with tom McKenna. Everyone is welcome to attend.

TRANSPORTATION-- There will be van service for scheduled class events at Bread Loaf/UAS. There will be a regular Friday afternoon van shopping run 4:30 -7 pm. Shopping van will leave from the Lodge at Student Housing. The City of Juneau also operates Capitol Transit 7 days a week. Schedules are available at the Whalesong Office and Front Desk of Lodge.

SIGHTINGS -- Please report any bear sightings around housing, the campus, or the paths to the front desk at the Housing Lodge. Also check the message board in the Lodge for reports of sightings. Bears wear dark fur, Elvis wears sequins.

KEYS AND CARDS -- Keep both handy. If you do get locked out of Banfield and no one is in sight, call the "Locked Out Pager" # -- 790-5989.
Keys and cards must be returned at the end of the session to avoid a king's ransom.

CLEANING -- You're on your own. The Lodge has a vacuum cleaner you may borrow and cleaning supplies. There should soon be a container of bathroom cleaner in each of the bathrooms in Banfield and a scrubber sponge. The UAS staff cleans the general areas of the residence only. Linen Exchange

will be from 6 – 8 pm on Sundays in the main lounge of Banfield Hall.

EXCURSIONS AND ACTIVITIES -- Watch the daily SOURDOUGH and the Bread Loaf News bulletin board for news and suggestions about excursions and activities in and around Juneau and southeast Alaska. Eileen is preparing a travel/excursion folder that will be in the Whalesong Office (basement of Mourant Student Center).
Adam Moles, Bread Loaf student invites all of you to drop by the Auke Bay laboratory (next to the Anderson Bldg. on Glacier Hwy – consult your map) for a behind the scenes tour of local marine life. ABL hosts an impressive collection of fish and invertebrates in several laboratories. Contact: Adam Moles Rm 118 Auke Bay Lab.

(MORE ON 2ND PAGE)

MAIL – if you want your mail delivered to the UAS Housing, please have it addressed to the address given you in you Bread Loaf letter from Jim Maddox :

YOUR NAME
Bread Loaf School of English
University of Alaska Southeast
4300 University Drive
Juneau, AK 99801

If you do not use this entire address, we don't know where your mail will be delivered. Also the accepted postal abbreviation for Alaska is AK (AL is Alabama).
Mail now in the Bread Loaf Office for Amanda Angle, Joel Taplin, and Jason Whitney.

FACULTY MEETS – calling all Bread Loaf Faculty .
Tonight – 6:00 pm in front of Student Housing Lodge for transportation to meeting.
Thursday – 5:15 pm in Lake Room

BREAD LOAF/UAS READING AND LECTURE SERIES
Andrea Lunsford
" Student Ownership On-line: Intellectual Property Rights in the Digital Age"
Thursday, June 24, 1999
7:00 pm
Egan Library

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Thursday, June 24, 1999 4:11:04 PM
CyberSourdough Item

From: Eileen Clark
To: CyberSourdough
Subject: CyberSourdough 6/24/99

SOURDOUGH

Bread Loaf School of English at UASo Juneau, Alaska June 4, '99 VOL.1 #3

BREAD LOAF OFFICE HOURS:
8:00 am to 2:00 pm Monday – Friday.
We are in the basement of Mourant Student Center Room 107 – aka the UAS *Whalesong* Office. Eileen is generally there before 8:00 am and sometimes there after 2:00 pm. If you have notices for the SOUDOUGH, please submit by or before 10:00 am

REGISTRATION REDUX -- The following people need to visit with Eileen in the Bread Loaf Office ASAP for the filling out of cards:

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Bridgette Fincher
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Dick Heman
Rex Jim
Olga Pestrikoff
Joel Taplin
Fargo Kesey*
Abigail Manzella*
Susan Stropko*
Jason Whitney*

* Missed you at registration. Are you here? If so, come to Bread Loaf Office ASAP to check in.

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If you are already on BreadNet and have forgotten your password, please sign up on the new account list and Tom and Rocky will reissue new passwords.

BARRY PRESSES ON -- TAKING LITERATURE FROM PAGE TO STAGE
Barry Press will begin coordinating theatre activities at BL Juneau, with an ongoing exploration of the techniques involved in taking literature from the page to the stage. The goal is to convey the experience of the story, poem, essay or novel excerpt by using very simple staging, movement, sound, a few props, a suggestion of costume, and whatever furniture exists in the performance space. It may be a replication of the writing or an abstraction of it, but it does not alter the text in any significant way.
The sessions will be on Tuesday and Thursday afternoons, 4:30-5:45pm in Hendrickson Building 113-2. The first 3 sessions will be spent learning skills and working in small groups, with the ultimate goal being to have a number of stories, poems and pieces being worked on throughout the summer, to be shared with the community at large at the end of July. This is a participatory workshop, requiring a certain level of commitment and has great value for your own classrooms.
If you are interested, please sign up on the list posted on the Bread Loaf News bulletin board across from the Bread Loaf Office.

BLRTN – a.k.a. Bread Loaf Rural Teacher Network will meet Tuesdays in the Lake room at 4:30 with Tom McKenna. Everyone is welcome to attend.

TRANSPORTATION-- There will be van service for scheduled class events at Bread Loaf/UAS. There will be a regular Friday afternoon van shopping run 4:30 -7 pm. Shopping van will leave from the Lodge at Student Housing. The City of Juneau also operates Capitol Transit 7 days a week. Schedules are available at the Whalesong Office and Front Desk of Lodge.

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CLEANING -- You're on your own. The Lodge has a vacuum cleaner and cleaning supplies you may borrow. Stop by the Front Desk at the Lodge for bathroom cleaner and scrubber sponge (also available at the Great Linen Exchange). The UAS staff cleans the general areas of the residence only. Linen Exchange will be from 6 – 8 pm on Sundays in the main lounge of Banfield Hall.

MORE LIGHT AND LIGHT IT GROWS... -- Becoming an insomniac because of the abundance of Alaskan daylight? Some cover their windows with tin foil sheets, others find sleep masks.

EXCURSIONS AND ACTIVITIES – Check out the **Capital City Weekly** issues (freebies) for a good listing of Juneau events and possible outings. The Bread Loaf Travel Buro is just about up and running. In the meantime check out the following possibilities around campus and town.

AUKE BAY LABORATORY
Adam Moles, Bread Loaf student invites all of you to drop by the Auke Bay Laboratory (next to the Anderson Bldg. on Glacier Hwy – consult your map) for a behind the scenes tour of local marine life. ABL hosts an impressive collection of fish and invertebrates in several laboratories. Contact: Adam Moles Rm 118 Auke Bay Lab.
FAIRWEATHER PRINT TRUNK SHOW
Karen Mitchell recommends this show of clothing silk screened with Alaska Native art motifs. The show is running today and tomorrow at the Centennial Hall in Juneau. Just follow Egan Drive into Juneau. The Centennial Hall is on the left after you pass the Prospector Hotel.
CHAMBER MUSIC CONCERT
Juneau Oratorio Choir presents musicians from the Sitka Summer Music Festival at the Northern Light Church, downtown Juneau, on Saturday, June 26, at 8 p.m. Admission is $14, advance tickets available at Hearthside Books. For more information, call (907) 747-6774) or read story in **Capital City Weekly**.
ORC EQUIPMENT RENTALS
See David (the ID portrait photographer) for great deals on outdoor equipment (including sea kayaks) available for rental with your Bread Loaf/UAS student ID card at incredibly reasonable rates. Basement of Mourant Student Center.
FRIDAY NIGHT CONCERTS IN MARINE PARK
Not to be missed and it's free – Friday, June 25, 7 p.m. at the Marine Park in downtown Juneau (just follow Egan Drive until it becomes downtown Juneau, watch to your right for a large group of people gathered in a small terraced park on the Channel). Parking is hard to come by in Juneau and the parking cops are a serious lot, but the buses are running. Friday features the Stroller White Pipes and Drums and Dancers, the Buckley Women, and African Rain.

MAIL – if you want your mail delivered to the UAS Housing, please have it addressed to the address given you in you Bread Loaf letter from Jim Maddox :

YOUR NAME
Bread Loaf School of English
University of Alaska Southeast
4300 University Drive
Juneau, AK 99801

If you do not use this entire address, we don't know where your mail will be delivered. Also the accepted postal abbreviation for Alaska is AK (AL is Alabama).
Mail now in the Bread Loaf Office for Amanda Angle, Joel Taplin, Jason Whitney, Susanne Locarno.

CYBERSOURDOUGH -- We've gone cyber. Check out the conference folder in the BreadNet desktop. Rocky Gooch promises us our own folder in the Cyberbarn Folder. Otherwise you can find fresh SOURDOUGHs in holders on the door of the Bread Loaf Office and the door of the Lake Room.

FACULTY MEETS – calling all Bread Loaf Faculty .
Tonight -- 5:15 p.m. in Lake Room.
Lucy Maddox would like to meet with what's her name and who's it in whatever that building is near the library about – oh, you remember.

TONIGHT'S THE NIGHT – First Bread Loaf/UAS reading and lecture series.

BREAD LOAF/UAS READING AND LECTURE SERIES
Andrea Lunsford
" Student Ownership On-line: Intellectual Property Rights in the Digital Age"
Thursday, June 24, 1999
7:00 pm
Egan Library

ALASKA

STATISTICS

1999 Bread Loaf School of English, Alaska

General Statistics

Student Attendance by states:
(according to applications)
20 states; 2 foreign countries

Alaska	16
Arizona	4
California	7
Colorado	1
Connecticut	3
Georgia	1
Kentucky	1
Louisiana	1
Maine	3
Maryland	1
Massachusetts	3
New Jersey	2
New Mexico	1
New York	2
Ohio	1
Oregon	1
Pennsylvania	2
Rhode Island	1
Vermont	4
West Virginia	1
Japan	1
Morocco	1

* * * * *

Student Enrollment	58
Men	18
Women	40
Former Students	33
New Students	25
Number of Courses	10
Total Number of Faculty	8
Faculty teaching one course	6
Cancellations	46
1999 M.A. Degrees, Alaska	2
1999 M.Litt. Degrees, Alaska	0
Financial Aid Students	11
Grant Aid Students	12
Candidates for M.A.	40
Candidates for M.A. elsewhere	0
Candidates for M.Litt.	4
Undergraduates	3
Continuing Education	11
Undesignated	0
Off-campus Students	10
Pre-1994 B.A. or B.S. degree	35
Average age of students	36
Median age of students	32
Students Under 21	0
Students 21-25	10
Students 26-30	18
Students 31-35	4
Students 36-40	5
Students 41-50	14
Students 51 & over	7
Unknown	0
Private School Teachers	23
Public School Teachers	25
College & Jr. College Teachers	4
Undergraduates	3
Ph.D. Students	0
Unemployed	0
Other Occupations	3

(Each student has been counted only once, even though some are both teaching and doing graduate work elsewhere.)

Students Taking 3 courses	1
Students Taking 2 courses	39
Students Taking 1 course	18
Auditors	0

First-Year Students

Oceana Baity
Flavio Bollag
Patricia Cameron
Peter Capuano
Betty Jo Devine
Jonathan DeYoung
Michael Dundas
Bridgette Fincher
Beverly Haywood
Bruce Hecker
Richard Heman
Eli Kaufman
Fargo Kesey
Susan Koester
Abigail Manzella
Mary Kate McCosker
Adam Moles
Mariah Offer
Olga Pestrikoff
Hilary Peterson
Jessica Sheehan
Elizabeth Stoll
Susan Stropko
Shaune Turnbull
Jonathan Wimbish

Undergraduates

Oceana Baity	Barnard College
Flavio Bollag	Middlebury College
Mary Kate McCosker	Middlebury College

Graduate Students at Other Institutions

None

Ph.D. Students at Other Institutions

None

Continuing Graduate Education Students

Thomas Andrews
Jonathan DeYoung
Michael Dundas
Bridgette Ann Fincher
William Graham
Bruce Hecker
Susan Koester
Gerianne McLeod
Olga Pestrikoff
Hilary Peterson
Susan Stropko

Students Working for M.Litt. Degree

JoAnn Cunningham
Betty Jo Devine
Richard Heman
Karen Mitchell

Students Taking Three Courses

Rex Jim

Students Taking One Course

Thomas Andrew
Kartik Balasubramanian
Sharon Bell
JoAnn Cunningham
Jonathan DeYoung
Michael Dundas
William Graham
Joseph Harvey
Bruce Hecker
Eli Kaufman
Carlotta Martza
Mary McCosker
Karen Mitchell
Adam Moles
Gerianne McLeod
Hilary Peterson
Susan Stropko
Molly Zurn

Graduating Candidates for the Degree of Master of Arts

Alison Gray McKenna
Vicki L. Wright

Graduating Candidates for the Degree of Master of Letters
None

Faculty Load

Faculty	Total	Breakdown
Emily Bartels	18	15 & 3
Courtney Cazden	6	6
Kevin Dunn	18	18
John Elder	15	15
Andrea Lundsford	8	8
Lucy Maddox	14	14
Jeffrey Nunokawa	14	8 & 6
Cindy Rosenthal	6	6

Course Enrollments

34. The Social Character of the Victorian Novel	J. Nunokawa	8
64. Revisiting Poetry	E. Bartels	15
66. Oscar Wilde and the Fin de Siècle: Desire Manageable and Unmanageable	J. Nunokawa	6
125. Independent Summer Projects	Staff	0
126. Independent Reading Projects	Staff	0
128. Performance is Memory: (How) Memory Plays	C. Rosenthal	6
152. Shakespeare across Cultures	E. Bartels	3
156. Writing for Publication: A Seminar	A. Lundsford	8
186. The English Bible	K. Dunn	18
229. Writing and the Sense of Place	J. Elder	15
230. Native American and Native Alaskan Literature	L. Maddox	14
233. Sustaining Indigenous Languages	C. Cazden	6

Workaid

None available at this campus

Named Scholarships

The Hazel Haseltine Adkins Scholarship – Sharon Bell

The Brent Goeres Scholarship – Susan Locarno

The Reginald and Juanita Cook Scholarship – Susan White

The Beth Cubeta Memorial Scholarship – Vicki Wright

Professorships

The Frank and Eleanor Griffiths Chair – Emily Bartels

NOTE: The following grant statistics show only those students that actually received a scholarship in 1999. For more detailed reports, please see the detailed accounts for each grant.

Annenberg Rural Challenge Fellowships

Joe Koon	Bethel AK
Sandy McCulloch	Chefornak AK
Tamara Pfeiffer	Ganado AZ
Trevan Walker	Ketchikan AK

DeWitt Wallace-Reader's Digest Fellows

Rex Lee Jim	Rock Point AZ

Educational Foundation of America

None

Rural Teachers of English Fellows

None

Gates Fellows

None

National Endowment for the Humanities Fellowships

Joy Rutter	Ft. Defiance AZ
Vicki Wright	Bristol VT

Pecos Fellowship

None

Schepp Foundation

Joy Rutter	Ft. Defiance AZ

Alaska DOE

Fargo Kesey	Golovin AK
Sue Hardin	Petersburg AK
Mariah Offer	Anchorage AK
Ali Gray-McKenna	Juneau AK
Geri McLeod	Juneau AK

DECLINE TO WAIVE RIGHTS 1999

Alaska

None

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-3711

1999

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1999 school year these individuals are:

1) Ruth K. Grant, M.D., College Physician
2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

Kathleen Ready FNP

Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center

Yonna McShane

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically, the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do <u>not</u> have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.

2. <u>Always</u> use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.

3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.

4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

Health Education 4/92

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reuseable gloves after contact with blood or body fluids.

2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.

3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

   Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.

5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.

6. No student is required to obtain or process the blood of others.

7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

Rev. 3/92

MIDDLEBURY COLLEGE
Middlebury, VT 05753
(802) 443-5281

English and Environmental Studies

May 25, 1999

Dear Colleagues in "Writing and the Sense of Place,"

I am eagerly anticipating our time together in Juneau. As you know from the catalog, BLSE 229 will be a course that includes the study of selected literature from southeastern Alaska, a journal-based workshop on writing environmental nonfiction, and discussion of the role of outdoor experience in education. We will also be taking a couple of excursions during the second of our three weeks. The purpose of this letter is to let you know how those outings are shaping up.

We are fortunate indeed to have the help of Tom McKenna, a Bread Loaf graduate and Juneau resident, in planning our expeditions. (The following descriptions are in many cases lifted more or less directly from Tom's e-mails to me.) From the morning of Sunday, July 25 through the morning of Wednesday, July 28, we will stay at the Eagle River Scout Camp, at the confluence of the Eagle and Herbert Rivers with Lynn Canal. This will be our base for a writing workshop grounded in the surrounding coastal and wetlands environments. Richard Carstensen, a noted local naturalist and the author of one of our readings (*The Nature of Southeast Alaska*) will be our guide during this period. I met Richard last summer and found him a lively, talented teacher, as well as an impressive artist.

From July 28 to the afternoon of Friday, July 30, we will travel by kayaks to Berner's Bay, a rich marine ecosystem surrounded by mountainous rain forest. While our base camp will be a small U. S. Forest Service cabin, all participants should come prepared to sleep in tents, and to practice minimal impact wilderness camping in a wet environment (shared by bears). Our exploration of Berner's Bay may include backcountry hiking in forest, alpine, and estuarine

environments, as well as short kayak trips. Tom also mentions that there's great Dolly Varden fishing right offshore from the cabin. So if you're an angler with light, portable gear you might want to keep that option in mind. Everything we bring with us will of course need to be packable in kayaks.

The Bread Loaf catalog mentioned that you would be asked to pay a trip-fee of approximately $150 for transportation, cabin and kayak rental, supplies. This is to confirm that we are planning to stay at or below that figure. Recently, we confirmed that our purchase of provisions will be offset by a rebate from the University's dining services for the week we will be away. That's good news! You will be asked to pay the $150 upon registration, but if we can manage to hold costs down we will return any unspent portion. For a guided excursion in Alaska (plus literature!), you can't beat it.

Now for some specific advice about gear, again drawn from Tom. I think I'll just copy his memo for the next little bit, instead of slavishly paraphrasing as above. "Participants must come prepared for cool, wet weather and for both marine and alpine environments. This means layers: polypropylene (capilene, etc.) underwear, as well as layers of polar fleece and/or wool outerwear are highly recommended. Rain gear is absolutely essential, preferably something light enough to keep from overheating in, in the event of some steep hiking—but absolutely something waterproof. I always bring a hat (pile, wool, baseball cap, whatever), a light pair of liner-type gloves might add a bit of comfort. While folks could get away with just a pair of sturdy hiking boots, and wool socks, they might do well to consider bringing some additional footwear to keep dry in the marine environment. (Locals don't go far without their 'Xtratuffs,' pliable, knee-high rubber boots. These will ease the hassles of kayak launching and landing. They are available in town but they're not cheap - - - about $50. I'll see if we can get any loaners.) If they already have them, sport sandals like Tevas might be worth bringing . . ."

Everyone will obviously also need a warm sleeping bag, a mess-kit, toiletries, and a backpack big enough to hold your equipment but small (and soft) enough to fit in a kayak. Tom advises me that most full frame-packs won't do for our sort of excursion. You can decide for yourself if you want to bring a camera or binoculars. They're heavy, but I have to confess that for this occasion I myself am bringing both. More essential are a journal, pens and pencils (colored if you like) for writing and drawing, and a ziplock bag to keep them dry. Could I ask that you let me know if you own a light, waterproof tent you might bring, and how many campers it can comfortably hold? My guess is that no one will need to buy a tent. How about a backpacking stove? The easiest way to get in touch with me in this regard is through e-mail: elder@middlebury.edu. (I'll be away from the computer from May 26 to June 7, and again from June 21 to June 26.)

Several of you I already know from past Bread Loaf summers, and I'll be excited to see you again. The rest of you I very much look forward to meeting. Having read the applications, I can tell you this is a lively group, with considerable background relevant to our summer's endeavors. A roster of the class with addresses and telephone numbers is included, in case people might like to hook up with others from the same region in planning transportation. In the meantime, please don't hesitate to be in touch with me if you have any other questions I might answer.

See you on July 14th!

Sincerely,



John Elder

9 June 1999

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.

2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____

BREAD LOAF SCHOOL OF ENGLISH
ALASKA

15 July 1999

Dear Bread Loaf Student:

I would be very grateful for your assessment of Bread Loaf, Alaska 1999: the program, the faculty and the facilities at the University of Alaska Southeast. Please mention what went well and what did not; perhaps most important, give a frank assessment of the faculty and your courses. Use a separate sheet if necessary.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

(Please turn over)

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations:

Name (optional)_____

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

2 August 1999

Dear Bread Loaf Named Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--here at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If you would like to write to the donor, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Kim Steinberg, Marie Huntington, Rachel Lloyd, Sharon Bell).

Mrs. Adkins herself (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) is still alive. Her address:

Mrs. Hazel Adkins
Embury Apartments, No. 144E
Lawrence Street
Saratoga Springs, New York 12866

ELIZABETH BAILEY AWARD (Ceci Lewis).
This award, new this year, has been established in honor of Betty Bailey, who in 1999 is spending her thirtieth summer at Bread Loaf. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms Elizabeth A. Bailey
100 Reed St
Randolph MA 02368

LILLIAN BECKER SCHOLARSHIP (Jennifer Armstrong).
This award is named in honor of one of the most famous secretaries of the School, one of those people who hold institutions together, and who, by the accidents of memory, has become best remembered for her gesture of shutting down the office for an hour each summer day as she went to audit that summer's course of choice. We do not have the names of any known survivors.

THE CHALLENGER AWARD (Paul Parsons).
This award was established by Mr. Anthony Penale in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors.

REGINALD AND JUANITA COOK SCHOLARSHIP (Kelly Bastone, Gail Nelson, Claudia Anderson, Susan White).
Mrs. Cook, widow of a former Bread Loaf director, lives in Middlebury. She still contributes to this fund and has also been the donor of a large collection of photos from the early years of the School. Her address:

Mrs. Juanita Cook
Route 1
Pulp Mill Bridge Road
Middlebury, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Beth Harris, Erica Dunn, Jason Crossett, Vicki Wright).
Beth's husband Paul was, as you probably know, the Director of the Bread Loaf School for 24 years before I took over in 1989. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Aerie Treska).
This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf. We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Ceci Lewis).
This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Mrs. Peggy Brawley
4 Marine Avenue
Westport CT 06880

MARGARET GRANT FIELDERS SCHOLARSHIP (Gary Montano, Marisa Ortega, Amethyst Hinton).
Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Shannon McCreery, Larissa Vigue, Richie Meyers, Sue Locarno).
Brent Goeres, Bread Loaf graduate (1977) and for most of the subsequent years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Jeff Symonds, German Urioste, Steve Fradkin).
This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at Bread Loaf. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Chris Onken, Frank Betkowski).
John's parents established this scholarship after the untimely death of their son, who received a Middlebury B.A. and a Bread Loaf M.A. They also contributed the funding for the Kirk Alumni Center on the Middlebury campus. We do not have the names of any known survivors.

CHARLES ORR MEMORIAL SCHOLARSHIP (Kathleen Judge).
The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Trey Martin).
Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
Bread Loaf Rural Station
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Andrea Yates, Kate Carroll, Carol Peeples).
Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Tommy Anderson, Susan Bisson).
A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

RUTH MCCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Heather Ngoma).
This scholarship founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

MARK DOTY WILSON SCHOLARSHIP (Kate Turner).
This scholarship was established to recognize an especially outstanding Middlebury undergraduate attending either the School of English or the Writers' Conference. We do not have the names of any know survivors.

Congratulations again to all.

Sincerely,

Jim

James Maddox
Director

JM/dmb

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Parton Health Center
Telephone: (802) 443-5135
Fax: (802) 443-2066

May 1, 1999

Dear Student,

We are pleased to welcome you to the 1999 session of the Bread Loaf School of English. Please help us to anticipate and meet your health needs by completing **one** of the enclosed confidential health forms and return it to: Parton Health Center, Middlebury College, Carr Hall, Middlebury, Vermont 05753. A physician's or psychotherapist's statement outlining details of any chronic health and/or psychological needs will assist us in providing optimal care. The Cornwall Clinic handles most primary health care needs, but cannot guarantee that all health care needs will be met on the Bread Loaf campus or in Middlebury.

The summer program can be intensive and stress producing. If you have had or are now experiencing stress related physical or emotional symptoms, such as head/stomachaches, sleeping problems or depression, please consult your health care provider before arriving on campus. We encourage you to utilize College health services this summer if you experience any stress related problems. If you have or anticipate special health needs, please contact the Parton Health Center before May 22 or after June 11 at 802-443-5135.

The health form you provide to the Cornwall Clinic is confidential and available only to the professional staff at the clinic. The Bread Loaf staff do not have access to them. When the clinic is closed, your health information is not available in an emergency. Because the campus is about 30 minutes away from the hospital in Middlebury, the Bread Loaf staff would very much like to be aware of any chronic or potentially troublesome health problems you may have so they can provide the best care possible in an emergency.

Attached is an information card that we ask you to consider completing and returning to the Front Desk at Bread Loaf. The information will be kept at the Front Desk so the staff can have access to it when the Cornwall Clinic is closed. We realize your health information is a very personal matter; it is your choice whether to provide it to the Front Desk staff. Please be assured that only a small number of people will have access to it on a need-to-know basis.

We hope your experience this summer will be satisfying and rewarding.

Sincerely,

Kathleen Ready

Kathleen Ready, RN, MS
Administrative Director
Parton Health Center

Gary Margolis Ph.D

Gary Margolis, Ph.D
Director, Counseling &
Human Relations

KR:GM/bc

NOTICE: Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 5th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your **name** and **campus**). Please place this envelope in another envelope for mailing back to us. These envelopes will be sent to the Bread Loaf office (Alaska, Oxford and New Mexico) and remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. At the end of the summer, the medical histories and cards will be turned over to the Parton Health Center at Middlebury College for them to have on file for future summers.

Please return these forms so they reach us by June 5. Many thanks.

Health Information for Bread Loaf Participants

NAME:_____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name:_____

Telephone:_____

7. Other information you would like us to have:

SUMMER SCHOOL HEALTH FORM

Please note: This form must be completed only if you've been a student in a Middlebury College program in the last three years. If you have not been a student within the past three years or if your study was in Santa Fe or Oxford, please complete the enclosed, four page health form. Thank you.

Name (please print)_____
Last First MI

Summer Program (language)_____

Date of birth _____/_____/_____

1. What Middlebury College program (in Vermont) were you enrolled in during the past three years?

	Last year enrolled
____ Language School Program	_____
____ Bread Loaf School of English	_____
____ Bread Loaf Writers' Conference	_____
____ Undergraduate Program	_____

2. If you're currently enrolled as an undergraduate student at Middlebury, what year will you graduate?_____

3. If you were an undergraduate student at Middlebury, what year did you graduate?_____

4. If you've changed your name, please indicate your previous name:

_____

5. Has there been any change in your health status since last attending Middlebury? If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.

_____

_____

_____ _____
Signature Date

Please return this form to Middlebury College, Parton Health Center, Carr Hall, Middlebury, Vermont 05753.

Bread Loaf School of English

PARTON HEALTH CENTER
MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
Tel. 802-443-5135
Fax: 802-443-2066

Name _____
LAST FIRST

Date of Birth: _____

Home Address: _____

_____

Home Tel: (_____) _____

S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
Sinusitis					Mother used D.E.S. during pregnancy with you				
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Cogenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholestrol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

Please check each item "YES" or "NO."
For every item checked "YES," please explain fully in blank space on right

YES	NO	Have you ever experienced adverse reactions (hypersensitivity, allergies, upset stomach, rash, hives, etc.) to:	If yes, please explain fully: type of reaction, your age when the reaction occurred, and how often the experience has occurred.)
☐	☐	Penicillin	
☐	☐	Sulfa	
☐	☐	Other antibiotics (Name: _____)	
☐	☐	Aspirin	
☐	☐	Codeine	
☐	☐	Other pain relievers (Name: _____)	
☐	☐	Horse serum	
☐	☐	Local anesthetics	
☐	☐	Other drugs, medicines, chemicals (Name: _____)	

YES	NO	Are you allergic to:	
☐	☐	Foods (please list) _____	Name of allergist: _____
☐	☐	Stinging insects (please specify _____	Address: _____
☐	☐	Molds, pollen _____	_____
☐	☐	Animals (please specify) _____	Telephone: ( ) _____
☐	☐	Other (please specify) _____	Date series begun: _____
☐	☐	Do you receive allergy desensitization injections?	Please describe any adverse reactions to these injections:
☐	☐	Do you wish to continue allergy desensitization injections at Middlebury College Health Center? If so, please supply the information in the right-hand column.	_____
			_____
			_____
			_____

—Please bring your serum with you, along with complete directions and a schedule for the injections—

YES ☐ NO ☐

Do you use medicine regularly? Please list any drugs, medicines, chemicals, vitamins and minerals (both prescription and non-prescription) you use and indicate how often you use them. We recommend that you bring what you anticipate needing.

(Name) _____

(Name) _____

(Name) _____

Please indicate year for any of the following childhood illnesses you have experienced:

Chickenpox_____ Measles_____ Rubella (German Measles)_____

Diphtheria_____ Mumps_____ Scarlet Fever_____

YES ☐ NO ☐ Have you ever had any problems for which you have received counseling or psychotherapy? If so, please describe.

YES ☐ NO ☐ Have you ever been a patient in any type of hospital? (If yes, specify when, where and diagnosis.)

YES ☐ NO ☐ Have you had any operations? (If yes, please describe and give year in which they were performed.)

YES ☐ NO ☐ Have you ever had any serious illnesses or injuries other than those already noted? (If yes, specify when and where and give details.)

YES ☐ NO ☐ Do you use corrective eyewear?

Please copy your prescription(s) here:

Eyeglasses: prescription:

Contact lenses: prescription:

Note: We recommend that you bring an extra pair.

Has any blood relative of yours had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type:_____)			
Heart attack before age 55			
Cholesterol or blood fat disorder			
Alcoholism			
Sickle cell anemia			
Glaucoma			

	YES	NO	RELATIONSHIP
Depression			
Other serious illness (specify):			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

IMMUNIZATIONS

VACCINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						
Measles (red or hard measles) check type: ☐ Live ☐ Killed* ☐ Unknown *reimmunization required	Vaccine Date:___/___/___ Titer Date:___/___/___ Disease Date:___/___/___					
Rubella (3-day or German measles)	Vaccine Date:___/___/___ Titer Date:___/___/___ Disease Date:___/___/___ Result:_____ Was disease diagnosed by a physician?					

Measles and rubella vaccine - must be repeated if administered before first birthday.

Have you ever had to discontinue study or restrict activities because of physical or nervous disturbances? If yes, explain fully.

Have you ever had any limitation placed on the amount and type of physical exercise? If yes, explain fully

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health caregivers you now consult.

Name_____ Field_____

Address_____

City, State_____

Tel. ( )_____

Name_____ Field_____

Address_____

City, State_____

Tel. ( )_____

HEALTH INSURANCE COVERAGE

Please list below any current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name_____

Relationship_____

Street_____

City_____ State_____

Zip_____ Telephone ( )_____

Work Telephone ( )_____

In case of emergency please notify:

Name_____

Relationship_____

Street_____

City_____ State_____

Zip_____ Telephone ( )_____

Work Telephone ( )_____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- If I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

_____

DATE SIGNATURE OF STUDENT

_____

DATE SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1999

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a $500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a $10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a $2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of $75,000 fine and 3 years' imprisonment.*
(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or

(2): under the influence of intoxicating liquor; or

(3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.

PENALTY: 1st offense: 90 days loss of license; fined not less than $200 nor more than $750 or imprisoned not more than 2 years; or both.

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

15 23 VSA 1216: A person under the age of l8 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The

person is also subject to recall of his provisional license for violation of this section.

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than $200 nor more than $1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than $500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification care of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined $50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.
Students of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:
1) students may be encouraged or required to undergo a drug/alcohol evaluation;
2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability , insomnia, tremors,, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined a least $1,000 but not more than $100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least $2,500 but not more that $250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined al least $5,000 but not more than $250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to $250,000, or both, if:

(a) 1st conviction and the amount of crack possessed exceeds 5 grams.

(b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.

(c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to posses or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment. (See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to $10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

Drugs		Penalties
Marijuana		
Possession -	less than 2 oz.	$500 fine and/or 6 months imprisonment
	2 oz. or more	$10,000 fine and/or 3 years imprisonment
	1 lb. to 10 lbs.	$100,000 fine and/or 5 years imprisonment
	10 lbs. or more	$500,000 fine and/or 15 years imprisonment
Sale -	less than 1/2 oz.	$10,000 fine and/or 2 years imprisonment
	1/2 oz. to 1 lb.	$100,000 fine and/or 5 years imprisonment
	1 lb. or more	$500,000 fine and/or 15 years imprisonment
Cocaine		
Possession -	less than 2.5 grams	$2,000 fine and/or 1 year imprisonment
	2.5 grams to 1 oz.	$100,000 fine and/or 5 years imprisonment
	1 oz. to 1 lb.	$250,000 fine and/or 10 years imprisonment
	1 lb. or more	$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -		
	less than 2.5 grams	$75,000 fine and/or 3 years imprisonment
	2.5 grams to 1 oz.	$250,000 fine and/or 10 years imprisonment
	1 oz. or more	$1,000,000 fine and/or 20 years imprisonment
L.S.D.		
Possession -	less than 400 micrograms	$2,000 fine and/or 1 year imprisonment
	400 micrograms to 4,000 micrograms	$25,000 fine and/or 5 years imprisonment
	4,000 micrograms to 40,000 micrograms	$100,000 fine and/or 10 years imprisonment
	40,000 micrograms or more	$500,000 fine and/or 20 years imprisonment
Sale -	less than 400 micrograms	$25,000 fine and/or 3 years imprisonment
	400 micrograms to 4,000 micrograms	$100,000 fine and/or 10 years imprisonment
	4,000 micrograms or more	$500,000 fine and/or 20 years imprisonment
Heroin		
Possession -	less than 200 milligrams	$2,000 fine and/or 1 year imprisonment
	200 milligrams to 1 gram	$100,000 fine and/or 5 years imprisonment
	1 gram to 2 grams	$250,000 fine and/or 10 years imprisonment
	2 grams or more	$1,000,000 fine and/or 20 years imprisonment
Sale -	less than 200 milligrams	$100,000 fine and/or 5 years imprisonment
	200 milligrams to 1 gram	$250,000 fine and/or 10 years imprisonment
	1 gram or more	$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)		
Possession –	less than 100 times the recommended individual therapeutic dosage	$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment
Sale –	less than 100 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment
Hallucinogens other than L.S.D.		
Possession –	less than 10 doses	$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	$500,000 fine and/or 15 years imprisonment
Sale –	less than 10 doses	$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	$100,000 fine and/or 10 years imprisonment
	100 or more doses	$500,000 fine and/or 15 years imprisonment
All Drugs other than Marijuana		
Manufacture or cultivation		Maximum penalty $1,000,000 fine and/or 20 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY 2nd Offense	PENALTY 1st Offense	Quantity	DRUG	Quantity	PENALTY 1st Offense	PENALTY 2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $2 million individual, $5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $8 million individual, $20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture		

	Drug	Quantity	First Offense	Second Offense
	Others[2]	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million not individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million not individual.
III	All	Any	Not more than 5 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 10 years. Fine not more than $500,000 individual, $2 million not individual.
IV	All	Any	Not more than 3 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 6 years. Fine not more than $500,000 individual, $2 million not individual.
V	All	Any	Not more than 1 year. Fine not more than $100,000 individual, $250,000 not individual.	Not more than 2 years. Fine not more than $200,000 individual, $500,000 not individual.

[1]Law as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg. [2]Does not include marijuana, hashish, or hash oil. (See separate chart.)

Federal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or 1,000 or more plants	**Marijuana** Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than $4 million individual, $10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than $8 million individual, $20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	**Marijuana** Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than $2 million individual, $5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than $4 million individual, $10 million other than individual.
50 to 100 kg	**Marijuana**	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million other than individual.
10 to 100 kg	**Hashish**		
1 to 100 kg	**Hashish Oil**		
50-99 plants	**Marijuana**		
Less than 50 kg	**Marijuana**	Not more than 5 years. Fine not more than $250,000, $1 million other than individual.	Not more than 10 years. Fine $500,000 individual, $2 million other than individual
Less than 10 kg	**Hashish**		
Less than 1 kg	**Hashish Oil**		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - *Uses & Effects*

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE Physical	DEPENDENCE Psychological	TOLERANCE	DURATION (Hours)	USUAL METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
NARCOTICS										
Opium II III V	Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine II III	Morphine, MS Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine II III V	Tylenol w/Codeine, Empirin w/Codeine Robitussan A-C, Fiorinal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin I	Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone II	Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine) II	Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone II	Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics I II III IV V	Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin²	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate IV	Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates II III IV	Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines IV	Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene, Verstran, Versed, Halcion, Paxipam, Restoril	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone I	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide III	Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants III IV	Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine¹ II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines II	Biphetamine, Delcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine II	Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate II	Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants III IV	Adipex, Cylert, Didrex, Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD I	Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote I	Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants I	2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine II	PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues I	PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens I	Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana I	Pot, Acapulco Gold, Grass, Reefer, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appeti occasionally reported
Tetrahydrocannabinol I II	THC, Marinol	Cancer chemotherapy antinauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish I	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil I	Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

¹Designated a narcotic under the CSA. ²Not designated a narcotic under the CSA.

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:			**Faculty:**		
Laurel Jorden		5626	Michelle McCauley	--	5720
Judy Olnick	--	5532	Roman Graf	--	5651
Michael Pixley	--	5472	Martin Beattty	--	5956
Liane Barrera	--	5659			
Franci Magee	--	3103			
David LaRose	--	5179			

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	**Italian**	--	Dennis Martinez
Chinese	--	Gregory Chiang	**Japanese**	--	Nobuo Ogawa
French	--	Jeanne Bovet	**Russian**	--	Anatoly Vishevsky
German	--	Lynn Lewis	**Spanish**	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/99

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically , the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do <u>not</u> have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.

2. <u>Always</u> use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.

3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.

4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

Health Education 4/92

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reuseable gloves after contact with blood or body fluids.

2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.

3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

   Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.

5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.

6. No student is required to obtain or process the blood of others.

7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

Rev. 3/92

Drugs and Alcohol Policy

Middlebury College is concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as serious problems that can affect the entire College community. Members of the Middlebury community must be aware of the College drug and alcohol policy, as well as pertinent local, state, and federal laws. It is also important that all members of our community know where help is available for those who need it.

The College campus is subject to local, state, and federal laws concerning the possession, use, distribution, and manufacture of drugs, including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates the local, state, or federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

For information specific to state and federal laws governing the illegal use, possession, and distribution of drugs and alcohol, see the Middlebury College publication Drugs, Alcohol and You.

The College opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

1. Students of Middlebury College are also subject to the College drug and alcohol policy rules and regulations while on College premises or College-related premises or when involved with off-campus, College-sponsored events or off-campus events sponsored by registered College organizations.

a. Students found selling, manufacturing, or possessing drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school.

b. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including expulsion.

c. Students using illegal drugs or in possession of amounts that appear to constitute "personal use" will face penalties ranging from warning to expulsion.

d. Possession of drug paraphernalia is against the law, and students who violate the law are subject to College discipline.

e. Illegal use of alcohol (underage drinking, open containers, possession of alcohol by a minor) will result in citations and penalties ranging from warning to expulsion.

2. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will be viewed by the College as a health concern, as well as a disciplinary matter. In these cases a drug/alcohol consultation will be required at the Counseling and Human Relations Center or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a dean will contact the student and meet with him or her. In these instances: (1) students may be encouraged or required to undergo a drug/alcohol evaluation; (2) a student's parents or guardian may be notified of concerns about the student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

College Services: Information and Help

Counseling and Human Relations Center, Extension 5141
George F. Parton Health Center, Extension 5135
Office of Health and Wellness Education, Extension 5141

Students who are concerned about their own or a friend's use of alcohol and other drugs are encouraged to seek assistance through the College's Counseling and Human Relations Center or the Parton Health Center, both located in Carr Hall. Professional staff are available 24 hours a day to provide care and treatment related to the use of alcohol and drugs. Services provided by the Health Center and Counseling Center are confidential. Members of the Counseling and Human Relations Center and Parton Health Center provide supportive and educational counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations, and negative consequences. They can also provide useful information for talking with a friend about the use of alcohol and other drugs. Also available is referral information about community resources, including private counselors, self-help groups, and comprehensive treatment facilities. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The director of health and wellness education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health and Wellness Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet in Middlebury and welcome student participation. A listing of meeting times and locations is available from the Counseling and Human Relations Center, the Office of Health Education, and the Parton Health Center.

Community Responsibility

Middlebury College believes that alcohol and other drug-related problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to talk with the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are expected to help protect the community health by informing appropriate College staff members of instances of drug distribution and/or sales.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

11 June 1999

Dear Colleague:

This letter is addressed to all Bread Loaf faculty. A variant of this letter will be familiar to returning colleagues, but it would be nice if you would refresh your memory about our grading strategies anyway.

Your grading at Bread Loaf should in general reflect the grading you do at your home institution for students in a Master's program. In general, grades from A (or, in very exceptional cases, A+) to A- should indicate a distinguished performance. In practice, grades from B+ to B- cover a very broad range, from quite good work (B+) to passing but undistinguished work (B-). C is a grade for work that does not merit a pass. F is for a total failure in the course, usually reflecting a failure to finish the work.

Final grades at Bread Loaf in recent years suggest that as a normal expectation at least half of them will be A- or better. This high range of grades is not necessarily desirable, but it has become fairly common; if you exercise greater rigor in grading, you have my full backing. First-year students do not always do as well as their more experienced Bread Loaf peers, but many, of course, do excellent work from the beginning.

More important than the grades on the transcript are the comments I ask you to write on each student at the time you submit your grades. These judgments become a part of the School's records and are, very occasionally, helpful in determining whether to readmit a student. Our greatest use of the comments, by far, however, is in the writing of letters of recommendation. As you may well imagine, given that there are now around 425 Bread Loaf students annually, many of whom are considering new jobs, further study, or career changes, the demand for letters of recommendation is at times staggering; Sandy LeGault and I work to put together well over a hundred letters of recommendation a year. I urge you to remember this use of the comments in letters of recommendation as you compose your comment cards. I attach a statement of School policy regarding these comments since they are included under the Family Education Rights and Privacy Acts of 1974.

Some kinds of early paper could help spot trouble--a weak student, a miscalculation in the demands of the course, etc. Most members of the faculty in literature assign a six- to eight-page paper due about July 15 and another about July 29. That observation carries nothing prescriptive about it.

We have in recent summers become plagued with late papers and requests for extensions; I urge you to require that all work be submitted in time for grading before the end of the summer session. It's definitely a good idea to announce your policy on due dates early on. Casualness in regard to deadlines can create problems you don't need in August. On behalf of the students, I ask that any papers not ready by the end of classes be given to Elaine for mailing if the student has left before Commencement. All grades and comment cards must be turned in prior to your departure; this requirement is a part of your contractual obligations.

Most students at Bread Loaf should achieve a grade of B without difficulty. Clearly the crucial grade is B-. This grade is your recommendation that a student be readmitted the following summer on probation. If he or she then fails to achieve B or better in both courses, we will not readmit. In all fairness to everyone, of course, a Bread Loaf faculty member should not give a student a passing grade and then suggest in confidence that I not readmit her or him.

Enclosed is a list of first-year students. Please give them a particularly careful scrutiny for their sake and yours.

I will be glad to discuss with you problems of student workload, grading, and standards of the School. And (of at least equal usefulness to you) I encourage you to discuss grading with faculty members who have taught here in past summers.

Sincerely,

Jim

James H. Maddox
Director

JHM/ell

Enclosures:

1) List of new students
2) Family Act cover sheet and form
3) Class list
4) Class Schedule
5) Information Card

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

30 June 1999

To: All Bread Loaf Faculty

From: Jim Maddox

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects only when they are in finished form and make good sense as academic projects. Over the past several years, there have been a very few occasions when I have found the projects so scattered that I have wished to refuse final approval and have told the student of my grave reservations; in the end, of course, on all of these occasions I have finally honored the judgment of the professor who has signed off on the project. I think that it may be the case that, in the hectic closing days of the School, with the deadline for the IRP proposals approaching while faculty have stacks of papers and comment cards to read, the proposals sometimes don't get the careful and judicious reading by the faculty that they would receive in calmer times. Especially since many of our students seem to perform less well on these IRPs than they do in their Bread Loaf class work, I hope you will be rigorous in judging the IRP proposals our students submit.

Many thanks.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

June 30, 1999

To: Bread Loaf Students

Copies: Bread Loaf Faculty

From: Jim Maddox

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1999-00, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 6.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 6. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2000, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2000 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

14 July 1999

To: Bread Loaf Faculty

From: Jim Maddox

Subject: Comment Cards

Enclosed with this memo you will find further instructions, grade rosters and comment cards for each of your students. I am writing to remind you that the comment cards MUST be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your student evaluations (comment cards) on disk. This will rescue our staff from the staggeringly huge task of transcribing your comment cards one by one.

Eileen Clark will be collecting the grade rosters and comment cards to forward to Elaine Lathrop.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give Eileen Clark your disk with a list of the files on the disk, along with the hard copy. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give Eileen a hard copy (printed version of each file. On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to include a hard copy of your comments on each student as sometimes there are problems, and Elaine cannot access the disk.

Many thanks.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

14 July 1999

TO: Bread Loaf Faculty Members

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Would you please verify immediately that every student listed is, in fact, taking your course and that there are no students listed of whom you are not aware?

FINAL EXAMS

Our records show that no final examinations are being given.

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can: on Thursday or early Friday morning to Eileen Clark.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with me first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely fashion and a form (obtainable from Elaine) must be completed. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned. It is difficult to give proper guidance to students if faculty members recommend denial of readmission and yet award passing grades.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simply "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

ALASKA

LETTERS TO THE STUDENTS

PLEASE NOTE: The Juneau brochure describing opportunities for trips and tours will be forwarded under separate cover. We apologize for the delay.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

13 May 1999

Dear Bread Loaf/Alaska student:

The time for the opening of the Bread Loaf session at the University of Alaska Southeast in Juneau is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to Alaska.

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For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments: one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends on when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Now for planning your trip. Our contract with the University of Alaska Southeast (UAS) names Tuesday, June 22, as the earliest time you can take up occupancy. If you need to arrive earlier and have trouble booking lodging in Juneau, contact Miss Timi Hough at UAS at 907-465-6389 or timi.hough@uas.alaska.edu. Depending on availability, rooms may be rented at UAS for $25 per night.

Registration will take place on Tuesday, June 22, from 9:00 a.m. to 5:00 p.m. in the Housing Lodge at UAS. When you register, you will be given your room assignment and the meeting rooms for your Bread Loaf classes.

The school will open formally with a meeting led by on-site director Lucy Maddox, beginning at 5:00 p.m. in the UAS Egan Library. The first meal will be dinner, following that opening gathering.

If you are traveling to Juneau from outside Alaska, you need to know that the only ways to reach Juneau are by boat and by plane. You should almost certainly plan to fly into Juneau; very probably, only those coming from within Alaska should consider taking a ferry. (We've had some questions from non-Alaskans as to whether it's feasible to drive to Juneau from Anchorage: the answer is no, since there are no roads connecting the two cities.) The airport is about three miles and the ferry terminal about two miles from the UAS campus. Cab fare to UAS is about seven dollars. You should tell the taxi driver to take you to the Housing Lodge at UAS. The numbers for taxis are readily available at the airport.

Correspondents should send mail to you at the following address: (**your name**), Bread Loaf School of English, University of Alaska Southeast, 4300 University Drive, Juneau AK 99801. If you must send items ahead, please indicate on the package HOLD FOR ARRIVAL: June 22, 1999.

UAS has a message phone service in the Housing Lodge. The number is 907-465-6443. The housing staff will leave messages for any incoming personal calls for you in your mailbox. Please alert potential callers to the fact that Juneau time is five hours earlier than U.S. East Coast time. There are no telephones in the dorm rooms; however, there are pay phones in the Housing Lodge, Egan Library, and the Mourant Building that accept money and phone cards. If you are interested in arranging for phone service in your dorm room, you may make arrangements ahead of time by calling the local telephone provider, PTI Communications at 907-463-1144. There are phone jacks in the rooms but no phones themselves. Installation fees will run approximately $38.

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The residence hall is a 15-minute walk from the classroom buildings. Maps of the UAS campus will be readily available on registration day.

At registration you will be given an ID card, which will open the main door of the residence hall and act as a pre-paid meal card. This card allows you an average expense, in the UAS dining facilities, of $15/day. We estimate that this should be sufficient for your lunches and dinners for the session. You may choose to use your meal-card for breakfast as well, depending upon how you wish to use up the money stored on the card. Or you may wish to keep your own light breakfast food in your mini-fridge in the residence hall. Please be advised that you should use up your entire meal-card while you are on the UAS campus: there will be no refund available for any unused portion of the card.

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There will be no check-cashing service available at UAS, so I would advise you to purchase traveler's checks. There is also an ATM at the nearby Mendenhall Mall.

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I will be visiting Bread Loaf/Alaska in July. I am especially eager to meet those of you who have never attended a Bread Loaf campus before and to discuss with you your Bread Loaf plans for the future. Lucy Maddox will of course be available all session long to answer your Bread Loaf-related questions.

At this time, we have several eminent Alaskan writers and speakers who will be coming to UAS to talk to classes or to give readings to the Bread Loaf campus as a whole.

You will of course want to go into Juneau itself (UAS is in a country setting, several miles from downtown). Juneau still bears the signs of its early frontier history as a mining town; but, especially with the advent of cruise ships that stop there, Juneau is also just a leetle bit touristy. But, despite that, Juneau is set in a remarkably beautiful locale, with towering mountains, coastal waters, verdant growth, and, to top it off, bald eagles often flying over the city itself.

There is regular bus service between UAS and downtown Juneau, almost hourly. The fare for the public bus is $1.25 each way, or you may choose to purchase a student monthly pass for approximately $18. There will also be occasional organized outings to Juneau. The cost of these outings will be determined by the activity itself.

If you choose to rent a car while you're in Juneau, I advise some shopping around, since car rentals are expensive in Alaska. A car makes things convenient, of course, and the highway going out from Juneau leads to some breathtaking vistas, but you should be aware that because of Juneau's geographical location, hemmed in between straight-up mountains on one side and the Gastineau Channel on the other, the highway system is less than 50 miles long.

If you choose not to rent a car but would still like some means of getting around, there are bike rental agencies in Juneau. The Bread Loaf staff will be able to help you find these.

You might also want to take a ferry ride, especially for whale-spotting, but also to see some of the ruggedly beautiful southeast Alaska islands and coastline. These trips are, unfortunately, not cheap, but some of them aren't prohibitively expensive either. At the last prices I've seen quoted, a round-trip ferry ticket to Haines (which I've never visited, but which I've heard nominated as the most beautiful spot in Alaska) is $40; a round-trip ticket to Skagway is $50. These are walk-on fares. If you by any chance would be taking a car, the fares would be considerably more expensive and plans would have to be made immediately. If you would like further information ahead of time, the numbers to call are 465-3941 in Juneau and 1-800-642-0066 from elsewhere, from 7:30 a.m. to 4:30 p.m., Alaska time.

Enclosed with this letter is a brochure describing opportunities for trips and tours. Ideally, it would be best for you to plan such trips before or after the Bread Loaf session, since your course work is going to keep you pretty busy for most of the session. But a Saturday or Sunday trip is of course also possible.

I hope that you are looking forward to this exciting summer in Alaska; there is every indication that it will be a great success. If you have any questions about the academic side, feel free to e-mail me at: jim_maddox@breadnet.middlebury.edu. If you have questions about life at UAS, please e-mail to Scott Christian: scott_christian@breadnet.middlebury.edu. If you have questions about John Elder's course, please e-mail to him: elder@jaguar.middlebury.edu. If you don't have e-mail, or if your questions fall into none of the above categories, then contact Elaine Lathrop in the Bread Loaf office in Vermont: 802-443-5360 (phone) or 802-443-2060 (fax) or elaine_lathrop@breadnet.middlebury.edu.

The Bread Loaf faculty and I all look forward to seeing you in Juneau this summer.

Best wishes,

Jim

James Maddox
Director

JM/ell

1999 BREAD LOAF SCHOOL OF ENGLISH
ALASKA

ADMINISTRATION

DIRECTOR
Prof. Lucy Maddox, Georgetown University, Washington DC 20057

ASSISTANTS TO THE DIRECTOR
Mr. Scott Christian, University of Alaska Southeast, Juneau AK 99801
Ms. Eileen M. Clark, PO Box 164, Gustavus AK 99826

FACULTY
Prof. Emily Bartels, Rutgers University, New Brunswick NJ 08903
Prof. Courtney Cazden, 986 Memorial Dr #105, Cambridge MA 02138
Prof. Kevin Dunn, Tufts University, Medford MA 02155
Prof. John Elder, Middlebury College, Middlebury VT 05753
Prof. Andrea Lunsford, Ohio State University, Columbus OH 43210
Prof. Lucy Maddox, Georgetown University, Washington DC 20057
Prof. Jeff Nunokawa, Princeton University, Princeton NJ 08544
Prof. Cindy Rosenthal, Hofsta University, Hempstead NY 11549

Children's Activities in Juneau

Child Care

Phone: (907) 463-1700 ext. 217 E-Mail: Mulgrew@mail.jsd.k12.ak.us

The RALLY program provides child care for children in the Juneau community. The locations are: Gastineau Elementary School, located in Douglas, Alaska, across the bridge from Juneau. Auke Bay School, located in the community of Auke Bay, near the main campus of the University of Alaska, Southeast. Glacier Valley School, located in the "Valley", about nine miles from the town of Juneau.

✓ Cost: $125/week $29/day Ages: 5 – 12

Times: 7:00 a.m. – 6:00 p.m. Dates: Summer

Final registration deadlines for summer have not yet been announced. Contact RALLY staff for further information.

Alaska Discovery Foundation

Contact Person: Jono McKinney

Phone: 907 463-1500 E-Mail: discover@alaska.net

This organization is dedicated to providing leadership, conservation and outdoor skills for youth and adults. Several programs of note will take place during the Bread Loaf session.

✓ Conservation Leadership Expedition Ages 14 – 17

Cost: Little or No Cost Dates: July 2 - 12

This program consists of an eleven-day trip on Admiralty Island, located near Juneau. Youth will focus on using and developing outdoor skills through canoe exploration, hiking and camping, and a forest service project.

✓ Five Day Youth Day Camp Ages: 7 – 8

Cost: $35 for the week Dates: August 2 - 6

This day camp consists of teaching children various arts, outdoor and survival skills for the wilderness.

History Mystery Week

Contact Person: Marcia Nye
Phone: 907 586-3572 E-Mail: Nye@mail.ci.juneau.ak.us Fax: 907 586-3203

This program, sponsored by the City of Juneau Museum, takes children around Juneau on an outing every day. Activities all have an historical focus. Included are activities such as gold panning, a ride on a Coast Guard cutter, and baking sour dough bread.

✓ Cost: $50 - $55 for the week Ages: 8 – 12
Time: 1:00 – 5:00 daily Dates: July 26 - 30
This program is very popular in Juneau. It fills up fast. Maximum registration is seventeen children. Registration begins June 1. You can fax in registration, which requires a parent release form. Contact Museum staff for further information

Gordon Youth Center

Zach Gordon Youth Center
Phone: 907 586-5305 E-Mail: Wendie__Marriott@mail.ci.juneau.ak.us
Fax: 907 586-2186

Zach Gordon Youth Center is located in the town of Juneau, about ten miles from the University of Alaska S.E. Auke Lake Campus. The center provides varied week-long programs in the summer.

✓ Cost: Usually $45 a week Ages: 6 - 12
Times: 1:00 – 4:30 p.m. daily Dates: Summer
This program consists of week-long structured programs with offerings such as: fishing, cooking in the outdoors, wilderness survival classes, gardening and a comedian and cartoonist class. Check with center staff for specific courses and dates.

Juneau Public Library

Phone: 907 586-5324 E-Mail: juneau.lib.ak.us/library/jpl.htm

The Juneau Public Library is housed in three locations: the town of Juneau, across the bridge in Douglas, and in the "Valley", located several miles from the Auke Lake University of Alaska Southeast Campus. Every Monday evening at one of its locations the library sponsors a program for children of reading age, free for the public. These programs have a different theme each summer. Also, one morning a week, the library hosts a pre-school story hour for children of that age.

Get Ready for Summer! Great summer camp opportunities:

Parks & Recreation

Phone: 907-586-5226

Sports

Wee Soccer	Ages 5-7	July 19-23
Baseball Camp	Ages 6-13	July 26-30
All Day Soccer	Ages 7-13	August 2-6
All Day Soccer	Ages 12-18	July 26-30
Soccer	Ages 6-18	Registration is May 10-21 Season begins July 17 - Sept 8 Clinic is June 12, Practices July 5-16

Arts

✓ ***Fine Arts Camp***	Grades K - 12
Juneau Dance Unlimited at 907-586-1114	June 7-July 2
✓ ***STAR***	Ages 8 - 18
Perseverance Theatre, Lana Stevens *907- 364-3421 x 23*	July 5- 30
✓ ***Orff Program***	Ages 6 - 11
Call 907-463-5680 for info	June 7 - 11
✓ ***Tlingit & Haida Culture Camp***	Ages 7-18
Call 907-463-5680 for info	two weeks in July or August
✓ ***Alaska Theatre of Youth Drama Conservatory Workshop***	Ages 8-18
Call 907 338-4901 (location TBA)	June (TBA)
✓ ***Summer Dance Academy***	Ages 4-7 & 7-16
Holst Dance 907- 586-1462	June (TBA) & July (TBA)

And look for great summer fun from Community Schools and RALLY!

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of $2,000 for any one accident. The company will cover the first $100 of an accident. Claims in excess of $100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to $1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	22 June - 7 August 1999
English School at Lincoln College, Oxford*	28 June - 7 August 1999
English School at Native American Preparatory School, Rowe, New Mexico	22 June - 5 August 1999
English School at University of Alaska Southeast Juneau, Alaska	22 June - 6 August 1999

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

Alaska 1999 Course Schedule

9:00-10:00 daily Monday thru Friday

34. The Social Character of the Victorian Novel (III) Mr. Nunokawa
152. Shakespeare across Cultures (II) Ms. Bartels
230. Native American and Native Alaskan Literature (IV) Ms. Maddox

10:15-11:15 daily Monday thru Friday

64. Revisiting Poetry (II or III) Ms. Bartels
66. Oscar Wilde and the Fin de Siècle: Desire Manageable and Unmanageable (III) Mr. Nunokawa
128. Performance Is Memory: (How) Memory Plays (V) Ms. Rosenthal

10:15 - 11:15 Monday, Tuesday, Wednesday, 2-4:00 Thursday

233. Sustaining Indigenous Languages (I) Ms. Cazden

2-4:00 daily Monday thru Friday (3 week sessions)

186. The English Bible (V) Mr. Dunn (first three weeks: June 23-July 13)
156. Writing for Publication: A Seminar (I) Ms. Lunsford (first three weeks)
***Note:** The scheduling for this course has changed. It will now meet daily from 2-4:30 Monday through Friday from June 23 - July 9; then individually on the 10 and 11th)
229. Writing and the Sense of Place (I) Mr. Elder (second three weeks: July 15-August 4)

SPECIAL INSTRUCTIONS FOR REGISTRATION:

The Alaskan campus has both six-week courses and three-week courses. The courses have been arranged to allow as much flexibility as possible, however, there are certain combinations that just will not work.

Because John Elder's three-week does off-campus excursions, it will not be possible to take a six-weekcourse at the same time as you would be missing classes. You may take one of the three-week courses the beginning of the summer and follow it with John Elder's course.

Students will not be allowed to sign up for both three-week courses at the beginning of the summer because of the intensity of the work load which would be the equivalent of taking four courses.

Students may take one six-week course and one three-week course; two six-week courses; or one three-week course followed by another three-week course.

ALASKA

LETTERS TO THE FACULTY

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MIDDLEBURY COLLEGE

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I will be visiting Bread Loaf/Alaska in July. I am especially eager to meet those of you who have never attended a Bread Loaf campus before and to discuss with you your Bread Loaf plans for the future. Lucy Maddox will of course be available all session long to answer your Bread Loaf-related questions.

At this time, we have several eminent Alaskan writers and speakers who will be coming to UAS to talk to classes or to give readings to the Bread Loaf campus as a whole.

You will of course want to go into Juneau itself (UAS is in a country setting, several miles from downtown). Juneau still bears the signs of its early frontier history as a mining town; but, especially with the advent of cruise ships that stop there, Juneau is also just a leetle bit touristy. But, despite that, Juneau is set in a remarkably beautiful locale, with towering mountains, coastal waters, verdant growth, and, to top it off, bald eagles often flying over the city itself.

There is regular bus service between UAS and downtown Juneau, almost hourly. The fare for the public bus is $1.25 each way, or you may choose to purchase a student monthly pass for approximately $18. There will also be occasional organized outings to Juneau. The cost of these outings will be determined by the activity itself.

If you choose to rent a car while you're in Juneau, I advise some shopping around, since car rentals are expensive in Alaska. A car makes things convenient, of course, and the highway going out from Juneau leads to some breathtaking vistas, but you should be aware that because of Juneau's geographical location, hemmed in between straight-up mountains on one side and the Gastineau Channel on the other, the highway system is less than 50 miles long.

If you choose not to rent a car but would still like some means of getting around, there are bike rental agencies in Juneau. The Bread Loaf staff will be able to help you find these.

You might also want to take a ferry ride, especially for whale-spotting, but also to see some of the ruggedly beautiful southeast Alaska islands and coastline. These trips are, unfortunately, not cheap, but some of them aren't prohibitively expensive either. At the last prices I've seen quoted, a round-trip ferry ticket to Haines (which I've never visited, but which I've heard nominated as the most beautiful spot in Alaska) is $40; a round-trip ticket to Skagway is $50. These are walk-on fares. If you by any chance would be taking a car, the fares would be considerably more expensive and plans would have to be made immediately. If you would like further information ahead of time, the numbers to call are 465-3941 in Juneau and 1-800-642-0066 from elsewhere, from 7:30 a.m. to 4:30 p.m., Alaska time.

Enclosed with this letter is a brochure describing opportunities for trips and tours. Ideally, it would be best for you to plan such trips before or after the Bread Loaf session, since your course work is going to keep you pretty busy for most of the session. But a Saturday or Sunday trip is of course also possible.

I hope that you are looking forward to this exciting summer in Alaska; there is every indication that it will be a great success. If you have any questions about the academic side, feel free to e-mail me at: jim_maddox@breadnet.middlebury.edu. If you have questions about life at UAS, please e-mail to Scott Christian: scott_christian@breadnet.middlebury.edu. If you have questions about John Elder's course, please e-mail to him: elder@jaguar.middlebury.edu. If you don't have e-mail, or if your questions fall into none of the above categories, then contact Elaine Lathrop in the Bread Loaf office in Vermont: 802-443-5360 (phone) or 802-443-2060 (fax) or elaine_lathrop@breadnet.middlebury.edu.

The Bread Loaf faculty and I all look forward to seeing you in Juneau this summer.

Best wishes,

Jim

James Maddox
Director

JM/ell

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

May 12, 1999

Dear Bread Loaf Colleague,

Barry Press and I are thrilled to be blazing the trail for the Bread Loaf acting ensemble on the Juneau campus this summer.

As in the past, Barry and I will be able to provide you with classroom support throughout the six-week session. We are available to help explore texts of all kinds - through different voicings, multiple interpretations, and leading improvisations related to the curriculum. We can work in small groups, with individual students, or with the entire group- both inside class time and outside of it.

We look forward to discussing new teaching methods and concepts with you. We are open to any idea - no matter how unformed at this time. We're excited about dialoguing with you and helping to shape your idea into an experience that will be both special and useful.

Barry and I will hold a brief meeting with the faculty soon after our arrival in Juneau. This will be a chance for all of us to share ideas. Please come, especially if you've made use of the actors in the past; your experiences will be valuable to others. Even if you don't have specific plans at this time, let's chat about the possibilities.

Please feel free to contact either of us via email before we all head north. Barry can be reached at Barry_Press@breadnet.Middlebury.edu and I am at cdrnyc@aol.com. We look forward to collaborating with you in Alaska!

Collegially,

Cindy

Cindy Rosenthal

CR/ell

1999 BREAD LOAF SCHOOL OF ENGLISH
ALASKA

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MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

12 May 1999

Dear Faculty and Staff Members,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

PAYROLL INFORMATION (Faculty and Staff)

Enclosed in this packet is a W-4 form which you need to sign and return to me as soon as possible so paychecks may be processed in a timely fashion. New faculty and staff members also need to provide me with copies of documentation for the enclosed I-9 form. Instructions are on the form.

COMMENCEMENT REGALIA (Faculty)

Commencement regalia seems to get more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you. If you do not own an outfit, please see the Bread Loaf assistants, who will assist you in ordering regalia for Commencement. Payment for the regalia will be due when the regalia arrives.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

Elaine

Elaine Lathrop
Administrative Associate

Form W-4 (1999)

Purpose. Complete Form W-4 so your employer can withhold the correct Federal income tax from your pay. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption from withholding. If you are exempt, complete only lines 1, 2, 3, 4, and 7, and sign the form to validate it. Your exemption for 1999 expires February 16, 2000.

Note: *You cannot claim exemption from withholding if (1) your income exceeds $700 and includes more than $250 of unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.*

Basic instructions. If you are not exempt, complete the Personal Allowances Worksheet. The worksheets on page 2 adjust your withholding allowances based on itemized deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply. They will help you figure the number of withholding allowances you are entitled to claim. **However, you may claim fewer allowances.**

Child tax and higher education credits. For details on adjusting withholding for these and other credits, see **Pub. 919,** Is My Withholding Correct for 1999?

Head of household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals. See line **E** below.

Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making estimated tax payments using Form 1040-ES. Otherwise, you may owe additional tax.

Two earners/two jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one Form W-4. Your withholding will usually be most accurate when all allowances are claimed on the Form W-4 prepared for the highest paying job and zero allowances are claimed for the others.

Check your withholding. After your Form W-4 takes effect, use Pub. 919 to see how the dollar amount you are having withheld compares to your estimated total annual tax. Get Pub. 919 especially if you used the Two-Earner/Two-Job Worksheet and your earnings exceed $150,000 (Single) or $200,000 (Married).

Recent name change? If your name on line 1 differs from that shown on your social security card, call 1-800-772-1213 for a new social security card.

Personal Allowances Worksheet

A Enter "1" for **yourself** if no one else can claim you as a dependent . . . . . A ____

B Enter "1" if:
- You are single and have only one job; or
- You are married, have only one job, and your spouse does not work; or
- Your wages from a second job or your spouse's wages (or the total of both) are $1,000 or less.

. . B ____

C Enter "1" for your **spouse.** But, you may choose to enter -0- if you are married and have either a working spouse or more than one job. (This may help you avoid having too little tax withheld.). . . . . C ____

D Enter number of **dependents** (other than your spouse or yourself) you will claim on your tax return . . . . . D ____

E Enter "1" if you will file as **head of household** on your tax return (see conditions under **Head of household** above) . E ____

F Enter "1" if you have at least $1,500 of **child or dependent care expenses** for which you plan to claim a credit . . F ____

G **Child Tax Credit:** • If your total income will be between $20,000 and $50,000 ($23,000 and $63,000 if married), enter "1" for each eligible child. • If your total income will be between $50,000 and $80,000 ($63,000 and $115,000 if married), enter "1" if you have two eligible children, enter "2" if you have three or four eligible children, or enter "3" if you have five or more eligible children . . G ____

H Add lines A through G and enter total here. **Note:** This amount may be different from the number of exemptions you claim on your return. ▶ H ____

For accuracy, complete all worksheets that apply.
- If you plan to **itemize or claim adjustments to income** and want to reduce your withholding, see the Deductions and Adjustments Worksheet on page 2.
- If you are **single,** have **more than one job** and your combined earnings from all jobs exceed $32,000, OR if you are **married** and have a **working spouse or more than one job** and the combined earnings from all jobs exceed $55,000, see the Two-Earner/Two-Job Worksheet on page 2 to avoid having too little tax withheld.
- If **neither** of the above situations applies, **stop here** and enter the number from line H on line 5 of Form W-4 below.

---------- **Cut here and give the certificate to your employer. Keep the top part for your records.** ----------

Form **W-4**
Department of the Treasury
Internal Revenue Service

Employee's Withholding Allowance Certificate

▶ **For Privacy Act and Paperwork Reduction Act Notice, see page 2.**

OMB No. 1545-0010

1999

1 Type or print your first name and middle initial | Last name | 2 Your social security number

Home address (number and street or rural route) | 3 ☐ Single ☐ Married ☐ Married, but withhold at higher Single rate.
Note: *If married, but legally separated, or spouse is a nonresident alien, check the Single box.*

City or town, state, and ZIP code | 4 If your last name differs from that on your social security card, check here. **You** must call 1-800-772-1213 for a new card . . . ▶ ☐

5 Total number of allowances you are claiming (from line H above or from the worksheets on page 2 if they apply) . | 5 |

6 Additional amount, if any, you want withheld from each paycheck . . . . . | 6 $ |

7 I claim exemption from withholding for 1999, and I certify that I meet **BOTH** of the following conditions for exemption:
- Last year I had a right to a refund of **ALL** Federal income tax withheld because I had **NO** tax liability **AND**
- This year I expect a refund of **ALL** Federal income tax withheld because I expect to have **NO** tax liability.

If you meet both conditions, write "EXEMPT" here . . . . . ▶ | 7 |

Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate, or I am entitled to claim exempt status.

Employee's signature
(Form is not valid unless you sign it) ▶ **Date** ▶

8 Employer's name and address (Employer: Complete 8 and 10 only if sending to the IRS) | 9 Office code (optional) | 10 Employer identification number

Deductions and Adjustments Worksheet

Note: *Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 1999 tax return.*

1 Enter an estimate of your 1999 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes (but not sales taxes), medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 1999, you may have to reduce your itemized deductions if your income is over $126,600 ($63,300 if married filing separately). Get Pub. 919 for details.) . . . 1 $

2 Enter: { $7,200 if married filing jointly or qualifying widow(er); $6,350 if head of household; $4,300 if single; $3,600 if married filing separately } . . . . . 2 $

3 **Subtract** line 2 from line 1. If line 2 is greater than line 1, enter -0- . . . . . 3 $

4 Enter an estimate of your 1999 adjustments to income, including alimony, deductible IRA contributions, and student loan interest . . 4 $

5 **Add** lines 3 and 4 and enter the total . . . . . 5 $

6 Enter an estimate of your 1999 nonwage income (such as dividends or interest) . . . . . 6 $

7 **Subtract** line 6 from line 5. Enter the result, but not less than -0- . . . . . 7 $

8 **Divide** the amount on line 7 by $3,000 and enter the result here. Drop any fraction 8

9 Enter the number from Personal Allowances Worksheet, line H, on page 1 9

10 **Add** lines 8 and 9 and enter the total here. If you plan to use the Two-Earner/Two-Job Worksheet, also enter this total on line 1 below. Otherwise, **stop here** and enter this total on Form W-4, line 5, on page 1 10

Two-Earner/Two-Job Worksheet

Note: *Use this worksheet only if the instructions for line H on page 1 direct you here.*

1 Enter the number from line H on page 1 (or from line 10 above if you used the Deductions and Adjustments Worksheet) 1

2 Find the number in **Table 1** below that applies to the **LOWEST** paying job and enter it here 2

3 If line 1 is **GREATER THAN OR EQUAL TO** line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, on page 1. **DO NOT** use the rest of this worksheet 3

Note: *If line 1 is **LESS THAN** line 2, enter -0- on Form W-4, line 5, on page 1. Complete lines 4–9 to calculate the additional withholding amount necessary to avoid a year end tax bill.*

4 Enter the number from line 2 of this worksheet 4

5 Enter the number from line 1 of this worksheet 5

6 **Subtract** line 5 from line 4 6

7 Find the amount in **Table 2** below that applies to the **HIGHEST** paying job and enter it here . . . . 7 $

8 **Multiply** line 7 by line 6 and enter the result here. This is the additional annual withholding amount needed 8 $

9 Divide line 8 by the number of pay periods remaining in 1999. (For example, divide by 26 if you are paid every other week and you complete this form in December 1998.) Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck . . . . . 9 $

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly

If wages from **LOWEST** paying job are—	Enter on line 2 above	If wages from **LOWEST** paying job are—	Enter on line 2 above
$0 - $4,000	0	40,001 - 45,000	8
4,001 - 7,000	1	45,001 - 54,000	9
7,001 - 12,000	2	54,001 - 62,000	10
12,001 - 18,000	3	62,001 - 70,000	11
18,001 - 24,000	4	70,001 - 85,000	12
24,001 - 28,000	5	85,001 - 100,000	13
28,001 - 35,000	6	100,001 - 110,000	14
35,001 - 40,000	7	110,001 and over	15

All Others

If wages from **LOWEST** paying job are—	Enter on line 2 above	If wages from **LOWEST** paying job are—	Enter on line 2 above
$0 - $5,000	0	65,001 - 80,000	8
5,001 - 11,000	1	80,001 - 100,000	9
11,001 - 16,000	2	100,001 and over	10
16,001 - 21,000	3		
21,001 - 25,000	4		
25,001 - 40,000	5		
40,001 - 50,000	6		
50,001 - 65,000	7		

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		**All Others**	
If wages from **HIGHEST** paying job are—	Enter on line 7 above	If wages from **HIGHEST** paying job are—	Enter on line 7 above
$0 - $50,000	$400	$0 - $30,000	$400
50,001 - 100,000	770	30,001 - 60,000	770
100,001 - 130,000	850	60,001 - 120,000	850
130,001 - 240,000	1,000	120,001 - 250,000	1,000
240,001 and over	1,100	250,001 and over	1,100

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a **properly** completed form will result in your being treated as a single person who claims no withholding allowances; **providing fraudulent information may also subject you to penalties.** Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, and the District of Columbia for use in administering their tax laws.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping** 46 min., **Learning about the law or the form** 10 min., **Preparing the form** 1 hr., 10 min. If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.

U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136

Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. ANTI-DISCRIMINATION NOTICE. It is illegal to discriminate against work eligible individuals. Employers CANNOT specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.

Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address *(Street Name and Number)*		Apt. #	Date of Birth *(month/day/year)*
City	State	Zip Code	Social Security #

I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.

I attest, under penalty of perjury, that I am (check one of the following):
- ☐ A citizen or national of the United States
- ☐ A Lawful Permanent Resident (Alien # A _____)
- ☐ An alien authorized to work until ____/____/____ (Alien # or Admission # _____)

Employee's Signature	Date *(month/day/year)*

Preparer and/or Translator Certification. *(To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.*

Preparer's/Translator's Signature	Print Name
Address *(Street Name and Number, City, State, Zip Code)*	Date *(month/day/year)*

Section 2. Employer Review and Verification. To be completed and signed by employer. **Examine one document from List A OR examine one document from List B and one from List C** as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)

	List A	OR	List B	AND	List C
Document title:					
Issuing authority:					
Document #:					
Expiration Date *(if any)*:	___/___/___		___/___/___		___/___/___
Document #:					
Expiration Date *(if any)*:	___/___/___				

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on *(month/day/year)* ____/____/____ **and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).**

Signature of Employer or Authorized Representative	Print Name	Title
Business or Organization Name	Address *(Street Name and Number, City, State, Zip Code)*	Date *(month/day/year)*

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name *(if applicable)*	B. Date of rehire *(month/day/year) (if applicable)*

C. If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility.

Document Title: _____ Document #: _____ Expiration Date (if any): ___/___/___

I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.

Signature of Employer or Authorized Representative	Date *(month/day/year)*

LISTS OF ACCEPTABLE DOCUMENTS

LIST A

Documents that Establish Both Identity and Employment Eligibility

1. U.S. Passport (unexpired or expired)
2. Certificate of U.S. Citizenship *(INS Form N-560 or N-561)*
3. Certificate of Naturalization *(INS Form N-550 or N-570)*
4. Unexpired foreign passport, with *I-551 stamp or* attached *INS Form I-94* indicating unexpired employment authorization
5. Alien Registration Receipt Card with photograph *(INS Form I-151 or I-551)*
6. Unexpired Temporary Resident Card *(INS Form I-688)*
7. Unexpired Employment Authorization Card *(INS Form I-688A)*
8. Unexpired Reentry Permit *(INS Form I-327)*
9. Unexpired Refugee Travel Document *(INS Form I-571)*
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph *(INS Form I-688B)*

OR

LIST B

Documents that Establish Identity

1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
3. School ID card with a photograph
4. Voter's registration card
5. U.S. Military card or draft record
6. Military dependent's ID card
7. U.S. Coast Guard Merchant Mariner Card
8. Native American tribal document
9. Driver's license issued by a Canadian government authority

For persons under age 18 who are unable to present a document listed above:

10. School record or report card
11. Clinic, doctor, or hospital record
12. Day-care or nursery school record

AND

LIST C

Documents that Establish Employment Eligibility

1. U.S. social security card issued by the Social Security Administration *(other than a card stating it is not valid for employment)*
2. Certification of Birth Abroad issued by the Department of State *(Form FS-545 or Form DS-1350)*
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
4. Native American tribal document
5. U.S. Citizen ID Card *(INS Form I-197)*
6. ID Card for use of Resident Citizen in the United States *(INS Form I-179)*
7. Unexpired employment authorization document issued by the INS *(other than those listed under List A)*

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:			**Faculty:**		
Laurel Jorden		5626	Michelle McCauley	--	5720
Judy Olnick	--	5532	Roman Graf	--	5651
Michael Pixley	--	5472	Martin Beattty	--	5956
Liane Barrera	--	5659			
Franci Magee	--	3103			
David LaRose	--	5179			

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	**Italian**	--	Dennis Martinez
Chinese	--	Gregory Chiang	**Japanese**	--	Nobuo Ogawa
French	--	Jeanne Bovet	**Russian**	--	Anatoly Vishevsky
German	--	Lynn Lewis	**Spanish**	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/99

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-3711

1999

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1999 school year these individuals are:

1) Ruth K. Grant, M.D., College Physician
2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

Tuesday, June 22, 1999 Volume IX, Number 1 First Day of School Issue

La Miga



Welcrumb, Loafers

¡Bienvenidos y bienvenidas!

For the ninth straight year: "welcrumb to Bread Loaf/New Mexico. This be "Club Bread," where you work hard, play hard, and enjoy the landscape, the Pecos River, *las vistas.* Take a hike. Go jump in a lake ... or a pool or a river. But be careful.

You will find *La Miga,* a morsel of *The Crumb,* in the dining room and in the mailroom on Tuesdays and Thursdays each week. In it you will find news and events often pertinent to the Bread Loaf *Crumb*unity.

Stay tuned or else.

Look HERE for the current and *"pronto*quick" happenings.

Calendar

Wednesday, June 23:
Classes begin

Thursday, June 24:
BBQ at Dining Hall

This Friday, June 25:
Campus Crawl

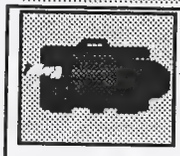
This Saturday, June 26:
Church restoration
(details will follow)

Next Saturday, July 3:
back to school
dance and margaritas
Lumbre Del Sol
(don't miss this!)

July 5 - 9:
El Jefe, Jim Maddox, visits

Sign Up Sheets

Sign up sheets for field trips will be posted on the bulletin board outside our office. Field trip rules and regs: Class members first, then first come, first served.



Back to School Day

Welcome to the Native American Prep School campus.

Today's schedule:

12:00 noon to 5:00 p.m. -- Registration

5:00 to 5:30 -- Get together -- drinks, mingling, hanging out before dinner at the dining hall patio ... first hellos & seasoned hugs and kisses.

5:30 -- Director Tilly Warnock's Welcome and Introductions ... informal, *totally* casual.

Also: Course Descriptions by faculty

6:00 -- New Mexican dinner (you must be famished by now)



Office Hours of Ours
Larry and Lisa and Alfredo

9:00 to noon, Monday - Friday
1:30 to 3.00, Monday - Thurday

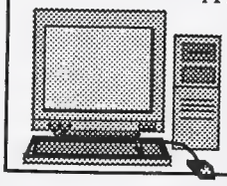
And more of hours



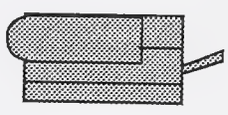
Tentative computer center hours

8:00 a.m. to 12:00 midnight

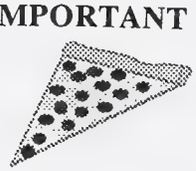
A BIG welcome to our friendly computer assistants:



Sam Winslow
Amethyst Hinton
Brendan Sullivan
Casey Riley
Andrew Lesh



Most IMPORTANT of hours:



Meal times (Mon - Sat):
Breakfast -- 7:30 - 8:30 a.m!
Lunch -- 12:00 (noon!) - 1:00
Dinner -- 6:00 - 7:00
Sunday -- 9:00 - 11:00 brunch
6:00 - 7:00 dinner

Meals Planned

Students who are off-campus and ***not*** on the meal plan ... if you're gonna take your meals in the dining hall, please purchase your tickets ahead of time from Debbie at the NAPS business office (first building on the left when you enter the campus). **Ditto for *all* guests not on the meal plan.** Please make your checks payable to: NAPS. You are encouraged to buy several tickets in advance so that you don't have to track Debbie down daily. **Important:** Debbie's daily hours, M-F, are 7:00 a.m. to 12:00 noon.

Price: $5:50 per ticket
Off-campusers, you're also welcomed to bring your pack lunches, and you may eat in the dining hall or wherever you find a nice picnic spot.

Medical Assistance

Our campus nurse, Susan "Florence Nightingale" Banks, will have office hours as follows:
-- 7:30 a.m. to 9:30 a.m.
-- 6:00 p.m. to 8:00 p.m.
In the event of medical emergencies, she is also on call Monday through Thursday from 11:00 p.m. to 5:00 a.m. and Sunday from 7:00 p.m to 5:00 a.m.

Volunteer
Blue Parlor Readings Coordinator Needed

If you are interested in coordinating our most famous student reading series at the River House, please see Larry or Lisa or Alfredo in the office ASAP. We need YOU!

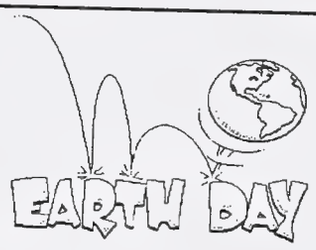
TIPS

SNAKE BITES*

Best Medicine: Prevention (be aware of surroundings). Look around when you walk. Do not walk or jog or ride a bike alone. Tell a pal or roommate where you're going and when you expect to return. **In case of snake bite**: Stay calm ... keep victim calm ... reassure ... wash with soap and water ... get to hospital ASAP.
*** Do NOT use ice or tourniquet!**

Do NOT panic ... last year we only had 1,000,014 rattlesnake sightings, and only four (4) were confirmed. Just be alert.

Scorpion Stings: their sting is no worse than a bee sting. If you are allergic to bee stings, and you get stung by a scorpion, seek immediate first aid.



EVERY DAY

Please do not Litter ...

... help us keep this campus beautiful.

Your/Our Other Hours

Reading: All the time
Writing: All the time
Pool Siding: All the time
Jacuzzi-ing: Whenever it's ready
Siesta-ing: 2:00 - 4:00 Daily
Hiking: mornings, days, and evenings
Intellectual stimulationing: 24/7



Please do NOT feed yourself to the bears, coyotes, rattlesnakes, or scorpions.



PARTY!

Bread Loaf lore: if you do it more than once, it's a tradition. The fourth NAPS first Friday afternoon campus crawl *ever* will happen, yup, this Friday. Do it better than the first, second, and third times. You won't get a second chance at the fourth time.

Here's the plan: this Friday, June 25th ... each housing complex (a, b, d, e, f) will host a party ... you will choose a leader to organize and collect "cashola" from each *persona* in the complex. Off-campusers can be adopted by a house ... or you can organize and bring your own party ... we'll find the space. You will decide what drinks you want to serve ... wine, beer, mixed drinks (margaritas!), nonalcoholic beverages, whatever ... and whether you want to have chips ... dips ... hors d'oeuvres, etc. Create your own theme or not ... it's your party. Don't forget the music!

Somebody will have to make a run for the refreshments tomorrow or Thursday. This is it (but don't set your watch by IT... just throw that time piece away for the summer):

Stop #1, 5:00 p.m. ... poolside with the faculty hosting

Stop #2, Dorm A

Stop #3, Dorm B or dinner (whichever comes first)

Stop #4, Dorm D or B (whichever comes next)

Stop #5, Dorm E

Stop # 8, anyplace we missed or the off-campus tailgate party ... or back to the pool

Gather yourself and your stuff in the Gathering Room in the event of inclement weather.

Past Years' Campus Crawl Awards

1ST PLACE to the faculty for the hottest poolside party in the history of the universe. You get an A for AWE-my-GOD-is-it-Hot out here. And, Bruce, you get an A for absent.

1ST PLACE for the Real "Thang" ... you get an A+ for those awesome mixes ... the sunrise, the strawberry marg, the regular margarita with good ol' Jose, the *cuervo* man. Indeed, you are the bad boys of the Alegria complex.

1ST PLACE -- for dry ice and innovative table construction and tunes and yummy Sangria -- an A to the Alegria complex for happiness, contentedness ... an A for ambiance.

1ST PLACE -- DH for the dining hall, for keeping food in our stomachs and sobriety in our minds and bodies (sorta).

1ST PLACE -- to B, for the grease soundtrack, the Jody rendition, the Nona and Laurie harmony show, acoustic guitar ... beer, margaritas, (a straight shot on the side), and after dinner delight.

1ST PLACE -- D for Birthday bash for Heather *("el dia que tu naciste, nacieron todas las flores")* birthday cake, party favors, harmonica, private concert, that's D for dat's right, Durkee Abbott, and HerraDura

1ST PLACE -- F for being out of order ... Roseanne Lara *guacamole estilo del sur con the* Judy Nordstrom Virginia touch .... jams outa the young un's new red Blazer, *cigarra* background music if that's what you wanna call it, Sangria, Corona-do, facing the wrong way, hosting two parties:

1ST PLACE -- E for bringing the party and coffee to F

1ST PLACE -- Frank Betowski, for bringing the first ever tailgate off-campus party to campus and throwing his party into the F complex

1ST PLACE -- to mother nature for the wonderful Land of Enchantment afternoon and evening.

1ST PLACE goes to D for the most delicious, delectable and infinitely drinkable of drinks. We *were* in heaven, sipping from those mighty powerful glasses of lemonade and nibbling on cookies, as that ol' lemon sun finally went down. The tunes were down home and the livin' was easy as summertime should rightly be.

1ST PLACE goes to E for their swinging Santa Fe MartinEs Party (get it?). Of course I may be a little biased, but I do believe our hosts at E put on the schwingingest of parties in their attempt to recreate the GAP commercial. Strawberries floating in pink bubbly, pink bubblegum cigars, Frank Sinatra, and a few of Cuba's cheapest cigars -- how absolutely divine! 1st place also goes to Michelle Poacelli and Todd McGuire for what I believe may have been their attempt at jitterbugging (at least they had the look down).

Published by the Bread Loaf School of English, New Mexico;
Señorita Editor -- Tilly Warñock, Director
Assistant Editors -- Alfredo Celedon Lujan, Larry Abbott, and Lisa Durkee Abbott
(Partners in *Crumb)*

Thursday, June 24, 1999 Volume IX, Number 2 First Day of School Issue

La Miga



"¿Qué Pasa?"

Saturday, June 26:

Morada restoration at Mora -- church restoration in Las Vegas. See details inside.

Sunday, June 27:

Van trip to Santa Fe/Flee market ... leave at 1:00 from the parking lot.

Sunday, June 27 (and every Sunday):

-- River House readings, 7:30 p.m.

Monday, June 28

Seniors meet with Tilly for lunch at **12:15** to begin ***graduation plans(!!)***

Mondays & Thursdays beginning next week"

Linen exchange between 10:00 a.m. and 6:00 p.m.

Monday, June 28 (and every Monday):

-- Gabriel Melendez begins his Chicano film series in the Gathering Room at 7:30; stay tuned.

Tuesday, June 29

All first year students meet with *Jefita* Tilly for lunch in the dining hall at **12:15**

Tuesday, June 29

Van will go to baseball game.

Wednesday, June 30 (and every Wednesday):

Larry Abbott begins his Native American film series in the Gathering Room at 7:30; stay tuned.

Thursday, July 1:

Our very own ***Daine Glancy*** reads at the River House, 7:30

Saturday, July 3:

Back to School Dance ... live music by Lumbre del Sol. Don't miss this!

July 5 - 9:

Jim Maddox visits.

Thursday, July 15:

Our very own ***Gabriel Melendez*** reads at the River House, 7:30

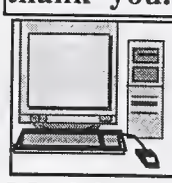
Penitentes

The Penitentes of northern New Mexico have a long and rich history. You'll learn more about it in your Chicano and Cultures of the American Southwest classes. In the meantime ... experiential learning -- you can become part of the history by participating in the church restoration at Mora and Las Vegas this Saturday. The van goghs immediately after breakfast from the parking lot. Please sign up for a space in the van. Sign up sheets outside the office. Some of you may want to caravan in your own cars. The drive alone is worth it. The work is better. This Saturday you will immortalize yourselves on the walls of a church or Morada *en el norte.* John Warnock and his mudders themselves are establishing a colorful history of church restoration in the northern New Mexico ... you will get muddy, dusty, and sore; you're gonna feel so good. The praises will be on you. *Mil gracias.*



A Public Service Announcement

Please help with energy conservation on the NAPS campus. Turn out lights when you leave your rooms. Turn out lights when you leave the classroom. Please turn out lights when you're not usin' 'em. NAPS, Bread Loaf, and the world thank you.



Computer Lab

8:00 a.m. to midnight Sun - Sat. More info posted at the lab door.

Meal hours: don't forget-- Weekend hours are slightly different than the other days of the week.

Breakfast -- 7:30 - 8:30 a.m!
Lunch -- 12:00 (noon!) - 1:00
Dinner -- 6:00 - 7:00
Saturday and Sunday -- 9:00 - 11:00 brunch
6:00 - 7:00 dinner

TRASH TALK

Trash pick-up will be Mondays and Thursdays between 8:00 and 9:00 a.m . Please put your trash in the receptacles ... it will be picked up there. Pick up your trash liners at your linen exchange.

PLAY BALL!

Van will go to baseball game in Albuquerque. Sign up you know where in front of the office. Leaves at 5:00 p.m. See Larry for more details.

Get a Mañana Attitude

Friendly Reminder

Students who are off-campus and ***not*** on the meal plan ... if you're gonna take your meals in the dining hall, please purchase your tickets ahead of time from Debbie at the NAPS business office (first building on the left when you enter the campus). **Ditto for *all* guests not on the meal plan.** Please make your checks payable to: NAPS. You are encouraged to buy several tickets in advance so that you don't have to track Debbie down daily. **Important:** Debbie's daily hours, M-F, are 7:00 a.m. to 12:00 noon.

Price: $5:50 per ticket

Guest Rooms

You may also rent rooms for your guests. See office staff for details. More information will follow.

Medical Assistance

Our campus nurse, Susan "Florence Nightingale" Banks, will have office hours as follows:
-- 7:30 a.m. to 9:30 a.m.
-- 6:00 p.m. to 8:00 p.m.
In the event of medical emergencies, she is also on call Monday through Thursday from 11:00 p.m. to 5:00 a.m. and Sunday from 7:00 p.m to 5:00 a.m.

River House Readings

Thank you, Carol Peeples and Molly Sherman, for coordinating the River House readings. Ok, poets, essayists, fiction writers, screenwriters, playwrights, singers, guitar pickers: strut your stuff.. Sign up after talking with Carol or Molly.

Don't forget: the fourth NAPS first Friday afternoon campus crawl *ever* will happen this Friday ... tomorrow, *mañana.* Do it better than the first, second, and third times.

Here's the plan: each housing complex (a, b, d, e, f) will host a party ... you will choose a leader to organize and collect "cashola" from each *persona* in the complex. Off-campusers can be adopted by a house ... or you can organize and bring your own party ... we'll find the space. You will decide what drinks you want to serve ... wine, beer, mixed drinks (margaritas!), nonalcoholic beverages, whatever ... and whether you want to have chips ... dips ... hors d'oeuvres, etc. Create your own theme or not ... it's your party. Don't forget the music! And please do offer nonalcoholic options. Don't forget the clean up.

Somebody will have to make a run for the refreshments tomorrow or Thursday. This is it (but don't set your watch by IT... just throw that time piece away for the summer):

Stop #1, 5:00 p.m. ... pool side with the faculty hosting

Stop #2, Dorm A

Stop #3, Dorm B or dinner (whichever comes first)

Stop #4, Dorm D or B (whichever comes next)

Stop #5, Dorm E

Stop # 8, anyplace we missed or the off-campus tailgate party ... or back to the pool

Gather yourself and your stuff in the Gathering Room in the event of inclement weather.

Important Tidbits

Bread Loaf South San Ysidro Singers

Please meet Mondays and Thursdays at 1:00 in the Gathering Room.

Ultimate Frisbee Players

Sunday afternoons -- please sign up outside the office; check there for further details.

Important BLRTN Meetings Set

Bread Loaf Rural Teacher's Network meetings will be held every Wednesday at 4:30 pm in the NAPS library. Discussions and planning of telecommunications exchanges and ongoing professional development concerns will be the topics for the summer BL session. All interested members of the Bread Loaf community are welcome to attend. Should you have any questions about BLRTN activities, please contact Susan Miera or any of the following BL students or staff:

Dan Furlow
Stephen Hanson
Robin Pete
Lauren Sittnick
Gretchen Stahl
K.C. Thornton
Sharilyn West
Valerie White
Michelle Wyman-Warren
Jason Crossett
Emily Graeser
Amethyst Hinton
Rod Mehrtens
Bruce Smith
Veronica Bowles-Constantine
Alfredo Lujan
Tilly Warnock
John Warnock
Susan Miera -- coordinator

Tuesday, June 29, 1999 Volume IX, Number 3 Toilet Tissue

La Miga



"¿Qué Pasa?"

Mondays & Thursdays

Linen exchange between 10:00 a.m. and 6:00 p.m.

Monday, June 28 (and every Monday):

-- Gabriel Melendez begins his Chicano film series with *The Rattlesnake: A Psychical Species* (1913), Romaine Rielding; *A Pueblo Legend* (1912), D.W. Griffith; *Agueda Martinez: Our People, Our Country* (1977), Esperanza Vasquez

Tuesday, June 29

All first year students meet with *Jefita* Tilly for lunch in the dining hall at **12:15**

Tuesday, June 29

"Take me out to the ball park." Van will go to baseball game in Albuquerque. **5:00.**

Wednesday, June 30 (and every Wednesday):

BLRTN meeting in the library at 4:30 p.m.

Wednesday, June 30 (and every Wednesday):

Native American Films, *It Starts with a Whisper* and *Honey Moccasin* by Shelly Niro, 7:30 Gathering Room

Thursday, July 1:

Our very own **Diane Glancy** reads at the River House, 7:30

Saturday, July 3:

Back to School Dance ... live music by Lumbre del Sol. Don't miss this!

Monday, July 5:

Chicano Film, *Salt of the Earth* (1954) -- Paul Jerrico - Henry Biberman, 7:30

July 5 - 9:

Jim Maddox visits.

Thursday, July 15:

Our very own **Gabriel Melendez** reads at the River House, 7:30

Thursday, July 22

Professor Diana Rebolledo, one of the editors of *Infinite Divisions: An Anthology of Chicana Literature* will give a slide presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon."



Have Maddox, Will Travel

El Jefe Jim Maddox will be visiting next week. He would like to meet with all new students and anyone else who would like to have a conference with him. If you'd like to meet with him for any reason, please see you or me or her in the Bread Loaf office to schedule a conference with Jim.

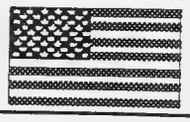
Have Glancy, Will Read *Flutie*

Yes! Our very own Bread Loaf teacher and writer will read at the River House this Thursday, July 1, at 7:30 p.m. Diane Glancy is a Native American (Cherokee) professor from Macalester College. Among her prolific list of publications are four collections of poetry: *One Age in a Dream, Offering, Iron Woman,* and *Lone Dog's Winter Count*; a collection of short stories, *Trigger Dance;* and her novels *Claiming Breath* and *Flutie.* Esteemed student, Marsha Zandi, will introduce Diane. Do not miss this River House Reading.

Have Lumbre, Will Dance
Set Yourself Free on Independence Day Eve
Saturday, July 3
EL BAILE



Live *musica* by *Lumbre del Sol,* the group voted ***BEST BAND*** in Santa Fe. Señorita Director, Tilly Warñock, has approved a couple of rounds of margaritas on the house for everyone. The reliable administrative assistants will mix the batch ... but when it's gone, it's gone. SO ... BYOBeer, water, or other nonalcoholic beverages ... whatever your taste dictates ... yeah, we know, you've got champagne taste but a Ripple walk. This is the Back to School Dance --**Saturday, July 3.** You don't wanna miss it. ***Lumbre del Sol*** is HOT as a *¡jalepeño!* The band has been recognized in *Vista* , the national Hispanic magazine ... they come highly recommended ... they love to play, man -- good ol' rock 'n' roll ... *rancheritas, Salsa,* Country Western ... SANTANA ... dancin' music, good mix ... *tiren chancla:* throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Then do the swimmin' pool and/or the jacuzz'. It ain't no square dance, no dance for squares; this is a barn burner. Come at your own risk. Margaritaville at 7:30ish at the dining hall. Music *mas o menos.* from 8:00 p.m. to midnight, Cinderella.



Think Ahead Heads Up

If you are ***not*** on the meal plan, please buy your tickets in advance at the NAPS business office. **Ditto for *all* guests not on the meal plan.** Debbie will be on vacation all next week, so please think ahead.

Important: Debbie's daily hours, M-F, are 7:30 to 1:00.

Price: $5:50 per ticket

Guest Rooms

You may also rent rooms for your guests. See office staff for details. More information will follow.

NURSE

New Hours:
-- 7:00 a.m. to 9:00 a.m.
-- 6:00 p.m. to 8:00 p.m.
In the event of medical emergencies, she is also on call Monday through Thursday from 11:00 p.m. to 5:00 a.m. and Sunday from 7:00 p.m to 5:00 a.m. Her office extension is 112. Her dorm phone extension during her on-call hours is 150. Her pager number is 878-2931. In emergenies call any time.

Important (more heads up): Susan will not be available for her office hours this Wednesday due to a schedule conflict. If you have to see her in the middle of this week, please do it Tuesday or Thursday. She will have office hours on Friday to make up for Wednesday.

River House Readings

Thank you again, Carol and Molly, for coordinating the River House readings. *MIL gracias.*

Loafers Go A-Mudding

By John Warnock

On Saturday, about 30 Bread Loafers, some Bread Loaf faculty and staff, and some spouses and partners, again went a-mudding under the aegis of the class in Cultures of the American Southwest. "Mudding" is what we call the business of volunteering our labor to help restore some of the historic mission church buildings in New Mexico. These church buildings have been adopted by the nonprofit Cornerstones project of Santa Fe as a way of helping communities with development efforts. For seven years, Loafers have labored in this cause. By now, they have helped to restore nine different churches in northern New Mexico, in the process learning something about history and contemporary culture in this part of the Southwest, not to mention how to make good mud.

Two firsts this year: we worked on our first *morada,* or house of prayer of the Catholic brotherhood popularly known as the *Penitentes."* And we were joined by several Bread Loaf babies, who no doubt were attracted by the promise of mud, but who seem to have spent a good bit of the time napping.

The Cultures class went to the Santa Gertrudis *morada* in Mora County in the eastern foothills of the Sangre de Cristo mountains. At the beginning of the Work Day, seated under a pine in the knee-high grass, we were treated to a brief lecture on the Penitente order by Gabiel Melendez, a professor at the University of New Mexico and Bread Loaf. Gabriel is the *mayordomo* (sponsor and straw boss) at this site. His father was an *hermano mayor* at the *morada,* which has records going back to 1891. Gabriel is also on the board of Cornerstones.

In the morning, Loafers cleaned the area while John Warnock, teacher of the Cultures class, drove back to the other worksite in Las Vegas to acquire the lunches he had had placed in the wrong vehicle. When John got back to the *morada* at about 12:30, two large piles of trash timber, blocks and other debris were evident in the yard next to a 10-ton dump truck that was already full of such stuff. By the end of the day, three such loads had been taken away.

After lunch, the balky mixer decided to run, and mudding began. Mud is prepared by mixing screened sand, chopped straw, and local clay with water. The mud is applied to a moistened wall by a number of methods, which include troweling, patting, and slinging, usually underhand. The upper reaches of the wall were finished by two Loafers lifted up in the shovel of a backhoe. By the 4 o'clock quitting time, Loafers had finished one whole wall of the *morada.* They cleaned the equipment and took it and the ten-foot cross used in *Penitente* ritual back inside the *morada,* and assembled for a group picture, tired, spectacularly dirty, and appearing to be nicely regressed.

The worksite in Las Vegas was a church building that had been one of the first if not the first Presbyterian church erected west of the Mississippi. It is now the community's homeless shelter. Built in 1871, after the Civil War and eight years before the railroad came through the important Santa Fe trail town of Las Vegas, the building consists of an adobe body to which has been attached a neo-classical facade, a rare configuration indeed for this era. All is now much in need of reconstruction and repair. Cornerstones archeologists have determined that the facade was constructed according to Pythagorean proportions. It will be restored the same way. Loafers were observed digging a ditch along the north foundation, drilling holes and driving nails for facade support, and mudding at the top level of a three-level scaffold.

Everyone was back at NAPS in time for dinner, except for certain parties who decided to take the long way home through Taos. The hot tub got extra duty this night.

Photographic evidence of the foregoing will be forthcoming.

Cornerstones will be scheduling Work Days throughout the summer at a number of sites (Acoma, Lamy, Las Vegas, Mora, others). Loafers may volunteer for any of these. John Warnock will post notices from time to time on the board across from the Bread Loaf office. Loafers may also call the Cornerstones office to see if something is scheduled for a particular Saturday, though sometimes a Work Day is not scheduled until the Wednesday before. Talk to Mac Watson (982-521, x113).

Bits and Pieces

It Makes Sense .....

... to leave tv's and vcr's where they are. Security looks for them on their rounds.

... to observe quiet hours, especially those in the pool and Jacuzzi; the bad boys in Dorm A are studying

... to observe quiet time in the computer lab ... students are at work

The always famous **T-shirt Design Contest** is on ... as we speak ... as we write ... as we read ... if you are arTeesTic, if you are creaTive, if you like to skeTch, if you like to streTch your imaginaTion, please design a Bread Loaf '99 T-shirT, and submiT your enTry to you or me or her in the office. **Deadline is Friday, July 9.**

"Blue on Blue, heartache on heartache ..."

First year students ... either turn in or pick up blue waiver form. It's the only blue waiver form you have. If you've turned it in already, you're cool. If you haven't turned it in yet, be cool, lay low, maintain ... Turn it in *"prontoquick."* If you have not received a Blue Waiver Form, please come to office ... and get one from you or me or her.

Play Ball!

Those of you on the "Take me out to the ballbark" excursion will be leaving today at 5:00 in the p.m. Don't be late.

Don't jack me around, Jack.

There are only specific phone lines in your rooms which are alive. Don't move your phone line to another jack cuz you'll lose connectivity; your phone won't work in other words.

2500*

Speaking of connectivity ... you now, we think, have VOICE MAIL. So check it out. When you get your dial tone, dial 2500, then star (*). When it asks for your password, punch in your extension number. We hope this helps you get your messages more expediently. Please continue to tell your loved ones to punch in your extension when they call, and to leave a message if you're not there.

Internet

And speaking of connectivity ... please check this out ... we know it's tempting to use the phone line in your dorm to log onto your Internet Service provider, *but check this out,* there are only five total phone lines on this campus. So ... if three people are calling out on the phone, and two are online, that's it! There are NO other lines accessible. That means other calls can't come in, and other calls can't go out. The lines are tied up. Please do your e-mail from the lab, and if you MUST log on to the Internet, please do it in the wee hours ... late late at night while everyone else is asleep (except other online junkies) or early early in the morning before people start using the phones;*please* NEVER log on during business hours .

Kitchen Stuff

If you (faculty and students ... uh, anyone) ... if you have special requests from the kitchen ... menu items, sack lunches, etc. ... please see Lisa Durkee Abbott in the Bread Loaf office. She is the dining hall coordinator. Also ... it makes sense to observe the dining room hours. Please don't linger past the dining hall hours with your tray in front of you. The kitchen staff needs to clean up and get ready for their next meal ... or they want to get home to their families at night ... it just makes sense.

Copying Policy

Please observe this policy for using the copy machine. If you are copying a paper for a class due to a requirement in that class (such as workshopping a story), you may copy free of charge. But if you are copying for reading material ... or if you are copying for your personal purposes, please drop your appropriate change into the kitty. We use the money to replace paper and toner.

Lost and Found

If anyone has seen a denim jacket with a hunting scene on the back, please contact Gretchen Stahl in D2. You can also leave it in the office with A, L or L. Thanks!

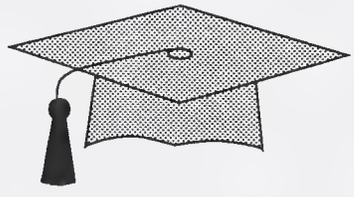
Knicks

Knicks lost. Sorry.

Take a Hike

We are now in the process of taking early morning hikes. Tomorrow and Thursday mornings we will leave from the water towers behind the dorms at 6:15. Tomorrow we will do the *arroyo* walk, and Thursday the ojito walk. They are moderate hikes.

How to Fill an Empty Space:



Thursday, July 1, 1999 Volume IX, Number 4 Phone Issue

La Miga



"¿Qué Pasa?"

Nature Walks/hikes happen daily, M-F ... meet at the water towers at 6:15 ... if there's no one else there by 6:20 ... go on your own ... explore ... there's lots to see ... lots of paths ... you can't really get lost ... just be observant of the landmarks. Most days you'll have a guided walk.

Thursday, July 1:

Diane Glancy reads at the River House, 7:30

Saturday, July 3:

Back to School Dance ... live music by Lumbre del Sol.

Monday, July 5:

Reception for Jim Maddox and for all students and faculty at 5:00 at the River House.

Chicano Film, *Salt of the Earth* (1954) Paul Jerrico - Henry Biberman, 7:30, Gathering Room.

July 5 - 9:

Jim Maddox visits. Sign up for meetings with him.

Wednesday, July 7:

Levi Romero, a poet and native of Dixon, New Mexico, will read and lead a discussion in the Chicano Literature class at 10:00 in the Gathering Room annex. Levi is author of *In a Gathering of Silence,* West End Press, 1996. Students, staff, and others are welcome to attend. Levi will have copies of his book available. *De nada, carnal.*

Also --Wednesday, July 7:
BLRTN presentation on telecommunications. 7:30, Gathering Room. Dessert and coffee will be served! See page 2.

Saturday, July 10:

Holly Laird's Taos Trip ... she has room for 4 more passengers ... sign up at the bulletin board.

Thursday, July 15:

Our very own **Gabriel Melendez** reads at the River House, 7:30

More *¿Qué Pasa?*

Thursday, July 22

Professor Diana Rebolledo, one of the editors of *Infinite Divisions: An Anthology of Chicana Literature,* will give a slide presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon." Gathering Room, 7:30.

July 24 & 25

Stay tuned for more news about the **Spanish Market** in Santa Fe. You can browse, buy, or eat at the food stands ... ymmm. You can enjoy the music and the ambiance ... the *gente* ... the locals ... the *retablos, bultos,* furniture, sculpture, books,paintings.

Gere Up
by Marie-Gabrielle

I must confess that I wanted "it" to be kept a secret, but because of such "pressure" around me, I am urged to reveal whom I spent the whole weekend with. The pretext to leave campus was, in fact, a lie. I had told everybody I was going to a French female friend's in Santa Fe. The truth is I wanted to protect myself and my boyfriend *Richard Gere* from too much publicity. We met at El Farol, where our love was strengthened by the little smelly candles and sweet Mexican music. I hope you won't resent me for leaving you for a "hot" date. Well, ok, so I only *saw* Richard Gere!

Reception for Jim Maddox

Don't forget -- Jim Maddox will be visiting next week. He would like to meet with all new students. Sign up sheets for appointments with him are in Kinky's Copy Center (the reserve book library). There will be a reception for Jim at 5:00 at the River House for all students and faculty. Please cancel all other activities just for that time, just for that day.

Diane Glancy
by Marsha Zandi

In Diane Glancy's novel, *Pushing the Bear,* a character says, "He knew the voice made the path on which we walked." Her dual voices as a writer and a teacher have created Diane Glancy's path to Bread Loaf this summer. A prolific writer, she has published, during the last thirteen years, three collections of short stories, three novels, two collections of essays, one play, and eight books of poetry. Although wryly describing her recurring themes as loss, woe, and doom, she attests to a deep engagement with life. As she says, "Old ordinary life is rich with drama." It's so rich she tells her writing students at Macalaster College and in her fiction writing class here, "There's no earthly reason to be bored, especially if you pay attention to life." For her, so much to being a writer emanates from observing and being alert to "those magic moments of ordinary life that come to you." She believes that if a writer is receptive, she will know how to use what she grabs and records from the living experience. When asked about advice for emerging writers, she stated first without hesitation --"Trust your voice." Come to the River House tonight at 7:30 p.m. and hear this artful, sage writer.

Lumbre Del Sol
***EL BAILE*, Saturday, July 3**

This is the Back to School Dance. You don't wanna miss it. ***Lumbre del Sol*** is HOT as a *jalepeño, esos.* The band has been recognized in *Vista* , the national Hispanic magazine ... they love to play -- good ol' rock 'n' roll ... *rancheritas, Salsa,* Country Western ... SANTANA ... dancin' music, good mix ... *tiren chancla:* throw that shoe, baby. Do the "chicken scratch," shake that leg, grind those hips. Do the *cumbia.* Then do the swimmin' pool and/or the jacuzz'. It ain't no square dance, no dance for squares; this is a barn burner. Margaritaville at 7:30ish at the dining hall. Music from 8:00 p.m. to midnight, *mañana* time ... that's the same as "Indian Time;" don't go by East Coast time in the Southwest, young uns.

Side Bar

NURSE

Hours (M-Th):
-- 7:00 a.m. to 9:00 a.m.
-- 6:00 p.m. to 8:00 p.m.
In the event of medical emergencies, she is also on call Monday through Thursday from 11:00 p.m. to 5:00 a.m. and Sunday from 7:00 p.m to 5:00 a.m.

Office extension: **112**

Dorm phone extension during on-call hours: **150**

Emergency pager number: **878-2931**

Susan will have regular office hours this Friday.

River House Readings

Reading this Sunday, so far, will be Rod Mehrtens and Alfredo Celedon Lujan.

It Makes Sense .....

... not to remove coffee cups and utensils from the dining hall. If you've done so, please return them yesterday, or if you see a cup lying somewhere, please return it to its proper place: the dining hall.

Don'T ForgeT: the **T-shirt Design Contest** is on ... **Deadline for submissions is Friday, July 9. The winner of the design T-shirt geTs, you know what: a free Tee.**

The Blues

First year students ... if you haven't turned in your Blue Waiver Form, we will be sending the Blues Brothers after you. Trust us, you don't want da brodahs on your trail.

VOICE MAIL ACCESS???
Dial 2500
... pause
... wait for the voice mail message
... press star (*)
... Follow the Voice Mail Instructions
enter your extension number
enter or activate your password
(please use your extension number as your password.)

BLRTN News at NAPS

Come One, Come All!!!!
by Susan Miera

Bread Loaf Teacher Network is NOT a secret, closed organization. Let us dispel all those rumors about clandestine meetings and closed networks. We'd love to develop partnerships with other Bread Loaf students / teachers for the upcoming school year. How can you be a part of this? What can we help with to get you online and into a partnership?

An all-school presentation next Wednesday, July 7, will be held in the Gathering Room at 7:30. (Dessert will be served!) Let us show you what successes we've had with online partnerships and exchanges and also talk to you about opportunities into which you might be able to personally tap.

Not interested in network partnerships? Then let us help you use Breadnet for your own purposes. Someone will also be in the computer lab that evening to help you with the logistics of Breadnet as well as show you some conferences beyond e-mail that have been successful in the past.

Please feel free to contact any of the following BLTN people for further information:

Dan Furlow	Stephen Hanson	Robin Pete	Lauren Sittnick
Gretchen Stahl	K.C. Thornton	Sharilyn West	Valerie White
Michelle Wyman-Warren	Jason Crossett	Emily Graeser	Alfredo Lujan
Amethyst Hinton	Rod Mehrtens	Bruce Smith	
Veronica Bowles-Constantine	Tilly Warnock	John Warnock	
Susan Miera -- Coordinator			

Health Tips by which to Live ... from Nurse Banks

About the plague

A rule of thumb in New Mexico: do not handle unfamiliar animals including cats, bats, rabbits, and rodents. This is due to the high incidence of the plague; there were 9 cases of it in 1998 ... it's a fact that animals, particularly cats and rabbits, transport fleas which can be infected with the plague. Incidence of plague is highest from May to July. Five of the confirmed cases of plague were in Santa Fe County, just west of where we are. And if you have children, tell them not to pick up any sickly looking animals. [But don't panic, just don't pet strange animals, particularly if they appear to be sick or dead! Another rule of thumb (borrowed from one of my NAPS students; this is rez wisdom): never pet a dog that has less hair than you do. -- ed.]

About hantavirus

Although rare in San Miguel County (where we are -- there's only been one case in 6 years), hantavirus is a disease you need to be aware of during your stay in New Mexico. This is the state with the highest number of reported cases of hantavirus. Most of those cases were reported in the northwest corner of New Mexico.. Avoid entering old buildings or sheds where mice droppings are likely to be found ... breathing in particles of mouse urine or feces could expose you to this potentially fatal virus. [Don't pet mice, dead or alive. -- ed.]

[*About snakes* Don't pet rattlesnakes. -- ed.]

OPEN LETTER to NAPS Staff

Dear NAPS,

We love naps but don't take too many of them. Please join us at all our activities: readings, films, hikes. This Saturday we'll have a *baile* ... bring your other half, *y tiren chancla.* We'd love to see you at the dance or at any of our happenings. Thanks for all you do! -- the Bread Loaf staff.

More food and drink and ice news ... **IMPORTANT**

The kitchen staff has limited resources ... they cannot attend to every individual's diet ... they cannot satisfy every palate ... they are wonderful women with big hearts ... please don't take their kindness for granted. If you have special dietary needs, please see Lisa Abbott ... DO NOT go to Alice directly. Also -- if you are a vegan or an ovio-lacto vegetarian, please see Lisa. And finally ... the ice machine in the dining hall is for their use. Please do not take ice from there. You can buy ice at Johnny's store a mile up the frontage road. Take a left after you go through the tunnel.

Tuesday, July 6, 1999 Volume IX, Number 5 Roof Leaks Issue

La Miga



"¿Qué Pasa?"

This Week:

Jim Maddox is visiting. Sign up for meetings with him.

Wednesday, July 7:

Levi Romero, a poet and native of Dixon, New Mexico, will read and lead a discussion in the Chicano Literature class at 10:00 a.m. in the Gathering Room annex. Levi is author of *In a Gathering of Silence,* West End Press, 1996. Students, staff, and others are welcome to attend. Levi will have copies of his book available.

Wednesday, July 7 (and all Wednesdays):

BLRTN meeting has **changed** to **lunch** time. See you at the High Noon Saloon at the dining hall.

Also --*Wednesday, July 7:*
BLRTN presentation on telecommunications for *all* (that's you) BL students. 7:30, Gathering Room. Dessert and coffee will be served!

Also --*Wednesday, July 7:*
Floyd Solomon will make a presentation in Diane Glancy's afternoon class. He will also be here to chat at lunch.

Saturday, July 10:

Holly Laird's Taos Trip ... she has room for 3 more passengers ... sign up at the bulletin board.

Thursday, July 15:

Our very own **Gabriel Melendez** reads at the River House, 7:30

Thursday, July 22

Professor Diana Rebolledo, one of the editors of *Infinite Divisions: An Anthology of Chicana Literature,* will give a slide presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon." Gathering Room, 7:30.

July 24 & 25

Stay tuned for more news about the **Spanish Market** in Santa Fe. You can browse, buy, or eat at the food stands ... yummm. You can enjoy the music and the ambiance ... the *gente* ... the locals and *locos* ... the *retablos, bultos,* furniture, sculpture, books, paintings and more.

Diane Glancy

She acknowledged the voices. She welcomed the voices ... *all* the pretty voices ... the voice of the frozen Midwest home, the voice of the River House ... the voice of the Pecos River ... the voice of a baby at her reading ... the voice of the young, the voice of the elder, the voices in between ... the voices of students and teachers ... the voices in the wind ... all were welcome. Diane's own voice mimicked the empty and babbling and gurgling and gushing arroyo ... gentle yet powerful ... full of history, of life, of wisdom, of coyote's trickery, of DNA; it was playful, and it was a Trail of Tears *Pushing the Bear.* She honored the Lakota Cowboy's birthday. Thank you, Diane, for gracing Bread Loaf with your voice and for taking us on your rez ride.

Bread Loafers Rise
The Named Scholars have been Named

Congratulations to the '99 Bread Loaf/New Mexico scholarship recipients!

Rachel Lloyd	- ***Hazel Adkins*** Scholarship
Carol Peeples	- ***Bill Sempreora*** Scholarship
Steve Fradkin	- ***Laurence Holland*** Scholarship
Richie Meyers	- ***Brent Goeres*** Scholarship
Jason Crossett	- ***Beth Cubeta*** Scholarship
Claudia Anderson	- ***Reginald & Juanita Cook*** Scholarship
Amethyst Hinton	- ***Margaret Fielders*** Scholarship

BLRTN BL(R)TN BLURTN BLTN BLURTIN'

Friendly Reminder -- The All-school BLRTN Presentation

by Susan Miera

Who: All students and staff are invited
What: Presentation of BLRTN partnerships and telecommunications exchanges -- Breadnet demonstration in the computer lab
When: Wednesday evening immediately after dinner
Where: Gathering Room and computer lab

Dessert and coffee will be served. Attendees can visit one or all stations. A great time will be had by all!

Scott Christian, '95 BL graduate, with expertise in documentation, will be on campus this week. He will meet with BLRTN fellows and any other interested BL students during the weekly BLRTN lunch meeting on Wednesday, July 7. He will also be available to answer questions at the all-school presentation on Wednesday evening.

John Warnock's Cultures of the American Southwest class will be going to Atomic Energy Museum and the Trinity Site next Friday , July 16th. You are invited to join the historical trip (on the anniversary of the A-bomb test). Contact **Ryan Waterfield** if interested. It's a four hour drive. Ryan needs to know whether you're joining next Friday's trip by this Friday. Please let her know with plenty of notice.

Side Bar

Seniors and Señoritas
Boyz 'n' Girlz in the Hood

Do it *this* week: please stop by the Bread Loaf office for a fitting of your gown, and tell Ralph "Larry" Lauren or Christian "Lisa" Dior whether you'd like to purchase a hood.

Taos PowWow this Saturday

A van trip ride to the Taos pow wow will happen this Saturday, July 10 ... sign up is in the office. It's an 8:30 a.m. departure. This trip is in addition to Holly Laird's trip.

River House Readings

So far this Sunday: Marsha Zandi, the woman who dances with words.

POOL

Whose pool idea was this? Somebody thought it would be a good idea to fill the swimming pool with the hose attached to the spigot. Well, great idea, but you forgot you had the hose on, so it kept running while you were on the run. Result: water all over the place ... and you thought the rain made the arroyo run and the roofs leak. Please leave the filling of the pool to NAPS maintenance.

REMINDER: this week ONLY ... Larry's Native American Wednesday night film series will be tonight, Tuesday, July 6, at 7:30 in the Gathering Room. This evening: *Detour* ; *I've Been Bingo'ed by My Baby; What was Taken ... And What We Sell*

E-MAIL

You can e-mail to anyone in the world from our NAPS lab. See the friendly computer lab assistants and/or read the message on the board for further instructions.

Important: **Team Photos**

Papa Razzi says the NM/Bread Loaf team photos will be snapped this Wednesday at 11:45 in front of the dining hall. Be there or else.

SNAKE BITE 'N' WILD CREATURE TALES

Close Encounters of the ...
by Rachel Lloyd

Close Encounters of the....no, no, no, Revenge of the..... nope, Indiana Jones and the....hmmm, I can't seem to come up with an appropriate title for this particular encounter. Nothing does it justice - the horror! the danger!! the size of the thing!!! There I was, tearing up the rocky path on my trusty green StumpJumper - singing the Indiana Jones theme under my breath - ready to tackle any obstacle in my path. And then I saw it. It reared its massive head just as my front wheel approached. Adrenaline pumping, legs responding, heart pounding, I shot forward, up and over the beast before it could strike at my vulnerable legs. After clearing the threatening monster I turned back to see if it would follow and attack. Where had it gone? Wait...is that it - is that 7 inch baby snake my green monster? Couldn't be. Well, they do say that the baby rattlers are far more venemous than the adults. Dad arrives at this moment, and wielding a handful of weighty stones, he drives the beast away. My hero!

Scorpio Gets Pricked by Scorpion
by Dale Cornelius

What the? Who the? How the? I say to myself. It is 2:30 AM and all I know is the pain in my finger ain't no dream. I jump up, flip on the light, tear the covers off my bed, and the scurrilous scorpion scurries south. Just then my roomate, Three Sheets (A.K.A. Il Dulce), stumbles through the door in a state of disequilibrium and he's more than ready to get Medieval on this scorpion's ass. He dons the proper attire: biking gloves, helmet, pump. "Say goodbye to passivism, Cornelius!" he screams as he attempts to smash it into the bed with his running shoe, but scorpions are hard and beds are soft, so I just wrap it up in the sheet and toss it outside. In the morning, I retrieve the sheet and find that the scorpion has absconded to greener pastures. Moral of the story: A scorpion's sting is much more painful than a bee's. - JDC

SSSNNNAAAKKKE!!!
by Mark Hoven

On Friday evening, John Fletcher Davis and I were on an evening jog through the wonderfully thin air of the NAPS mesa. As the trail began to level out and my oxygen capacity returned, I was able to fall into a much quicker pace. I heard a loud shriek. We were running after dinner, so I thought it might be Fletch getting a little sick from the deliciously delectable pasta that he had consumed. I turned to find Fletch hovering above the ground.

"SSSNNNAAAKKKE!!!!" yelled Fletcher.

"What are you talking about?" I was reminded of the last time Fletch thought he saw a snake while we were running; that time it was a harmless piece of rope.

"Didn't you see the snake in the middle of the trail?"

"Uh no."

"Well come here then."

As we walked our way back up the trail, a sound broke free from the brush ahead that sounded like a sprinkler head running on high speed. There he was coiled up, tail rattling, and his diamond head staring right at us.

"Oooh. That sucker's big, and he's pissed." I observed from about fifteen feet.

"No kidding. I'm the one who almost stepped on him!" Fletch was beginning to calm down, but he was also beginning to rationalize the thought of almost being bitten. We stood on the trail for a few more minutes, watching the snake in his state of anger, and then moved on to finish our run; a little more cautious of our steps. So, when running on the mesa, make sure you run in pairs, and that you are always the lead dog. But, if you have to run as a group make sure you are first or second, because the third and fourth members are in real trouble.

Screams from the Dark Side

Were they wolves, coyotes, foxes, monsters, screaming babies? The shrieking sound you heard on Sunday night behind the dorms was probably nothing more than foxes making their mating call. *But you NEVER know* ... it might have been the Sirens beckoning, *orrr* ... Big Foot slaughtering the Loch Ness Monster, by Jove!

How to handle eccentricity: if you run into a South San Ysidro eccentric riding a horse with his red long johns tucked into his black cowboy boots, drinking from the blue bottle of Listerine in his holster, and babbling incoherently, first say, "Excuse me," then compliment him on this horse's outfit, then say, "hay, horse, I love your breath."

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

Thursday, July 8, 1999 Volume IX, Number 6 Child Issue

La Miga



"¿Qué Pasa?"

Our Shrinking Calendar

Friday, July 11:

Larry Taxi Driver's trip to Santa Fe. Will go to the plaza, the museums, Canyon Road, and more. Leaves at 1:30 p.m. Please see "The Van Goghs," page two.

Saturday, July 10:

Holly Laird's Taos Trip ... she has room for 3 more passengers ...

Sunday, July 11:

River House Reading, featuring **Marsha Zandi; Tom Sullivan; Tracy, Colin,** and **Josh; Valerie White** and **KC Thornton. 7:30.**

Monday, July 12:

Chicano Film Series continues ... a classic film, ... *and the earth did not swallow him* (1994) by Paul Espinosa, based on Tomás Rivera's novel, *And The Earth Did Not Devour Him.* Gathering Room, **7:00**.

Thursday, July 15:

Our very own **Gabriel Melendez** reads at the River House, 7:30

Friday, July 16:

The bomb: John Warnock's trip to A-Bomb site.

Thursday, July 22:

Professor Diana Rebolledo, one of the editors of *Infinite Divisions: An Anthology of Chicana Literature,* will give a slide presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon." Gathering Room, 7:30.

July 24 & 25

Stay tuned for more news about the **Spanish Market** in Santa Fe. You can browse, buy, or eat at the food stands ... yummm. You can enjoy the music and the ambiance ... the *gente* ... the locals and *locos* ... the *retablos, bultos,* furniture, sculpture, books, paintings and more.

Fly By

anonymous

I was kicked back on my bed, my first paper all done, just waiting for class time to roll around. I was gracious for a full belly, and was just letting thoughts, notions, stuff, rise to the surface. I had a moderate coffee buzz going, and life was dandy. All of a sudden, the peace was bludgeoned by the thunder of an F16 blasting across the sky. As the second F16 passed, my neighbor Saul popped out on his porch's wall to watch in awe. He turned and smiled, "Their speed is impressive, huh?" Though somewhat terrorized by their threat, and how they shrunk the world, I had to agree. Just then the voice of a passerby called out, it might have been Steve, "That's the sound of a morally superior nation." The good natured banter continued through the exhaust. I was heartened, yet unrelieved. Several minutes later, Josh walked on by holding his baby Colin who bubbled verdicts, incantations, and body boogie. He carried on and on, discovering hearing the sound of his own voice. I resettled into the pillow. Life was dandy again.

Speaking of a Fly By

It's hard to believe, *el jefe* was here, the week has passed, tomorrow he's gone, headed for Alaska then Oxford. *Whew!* It was nice of you to pass in the jet stream, Jim. Please say hello and send our best to our pals at the other Bread Loaf campuses. Safe flights. Be well. "Happy trails to you ..." Thanks for the F-16 fly by.

The Bomb

by Ryan Waterfield

John Warnock's "Cultures of the Southwest" class is going to the Trinity test site on Friday the 16th of July. This is an open invitation. We are lucky enough to be able to visit the site (which is only open one day in the spring and one day in the fall) on a special tour coinciding with the 54th anniversary of the test. The actual test date was July 16, 1945.

Our first stop will be at the Atomic Energy Museum in Albuquerque. Then on to Trinity. We'll do lunch in the vans and possibly stop for dinner on the way back.

I will put an information sheet by the phones in the dining hall and one in the reserve book room. In case you don't know much about the Trinity test, John Warnock has ***The Making of the Atomic Bomb*** on his reserve book shelf. Have a look. Please e-mail me or sign up at one of these two locations. We will need to know who is interested by this Friday, July 9. There will be some school vans going, but if there is enough interest we will also have some volunteer drivers. I am told we'll be in the car about 4 hours.

Bread Loaf Poetry Contest

The Bread Loaf Poetry Contest is happening as we speak. See the contest rules posted all over campus ... at the dining hall, on the bulletin board near the office, etc. The award is 300 $smackeroos$. The deadline is 5:00 p.m. on July 19th. Once again, read the guidelines.

Side Bar

Senioritas and Señors

Do it *this* week: please stop by the Bread Loaf office for a fitting of your gown, and tell Ralph Lauren or Christian Dior whether you'd like to purchase a hood.

"Chekhov, Anton"

So, check this out -- the current address list is on the bulletin board in front of the Bread Loaf office. It is being updated by Larry as we read and write. The final list will be revised and posted the week of July 19th. Please check to see if your address is on the list, change it if it's not current, and check it off if it is, Anton.

The Van Goghs

Larry Taxi Driver's trip to Santa Fe will depart at 1:30 p.m! If there is a consensus for dinner and a movie, it will happen. If not, the van will return by 6:30 p.m.

The Rash Results Are In by Susan Banks

Two weeks into Bread Loaf, the most common medical problem is a rash. Most rashes seen during the hot months of the year are caused by the heat, or by insect bites, or by contact with a plant or any irritating substance. To protect the skin, use sunscreen; apply insect repellent (especially in the evenings or when down by the river); and wear long pants when hiking through weeds, grasses, or brush. If your skin starts to feel itchy, wash off the affected areas with copious amounts of clean, cool water. If you see a rash, try cool soaks with baking soda squeezed into a washcloth. Protect rashes from bright sun exposure. Avoid rubbing alcohol or lotion. Vaseline ointment or cream can soothe the rash and lubricate dry skin to ease itching. Aloe vera (especially when the leaf of the plant is directly applied to the skin) can also aid in healing.

Dateline: Wednesday, July 7, 1999
Native American Prep School Campus
San Ysidro, New Mexico

It was a day busy with voices:

Levi's

Poet/architect, native of Dixon, **Levi Romero,** who starts out early to get there late, read his northern New Mexico poetry in the Chicano Lit class yesterday. Thank you, **Gabriel,** for bringing this northern gem into *el rancho de San Ysidro* -- the NAPS campus. Levi's voice rang clear and clean ... unique as the landscape he lives in ... a northern New Mexico dialect, northern NM body language, *órale...*

Proud Side of Town

they are well-
read

And it almost makes
me feel
naive

but I don't

shadows cut
a forty-five
degree

against a peeling
wall

I reach for
the door to
step

into the kind
of place

they would never
enter

I am well-
lived

-- from *In The Gathering of Silence*

Floyd's

Artist/activist, **Floyd Solomon,** said, "... tell 'em to circle their wagons, the Indians are comin', and they're shooting more than just arrows." There's an eye opener. For a refreshing and honest, Indian perspective of the arrival of the *Conquistadores* and of Manifest Destiny, look up Solomon in the dictionary. He told us what it is, he gave us what for, through his art -- his proud Laguna voice; he will make you squirm in your seat; he will make you laugh and cry and be angry at them, us, ourselves, our history. He uses positive energy and negative space. He shoots from the heart with more than just arrows. Thank you, **Diane,** for bringing Floyd into the valley of Pecos, ancestral home of the Pueblo Indians.

BL(R)TN's

The Bread Loaf Rural Teacher Network was in high gear with their audio-visual presentations last evening. There were video presentations, documentations, chapbooks, demonstrations, babies, desserts, coffee, chips 'n' dip ... it was an atmosphere full of joy and laughter and professional telecommunication and network ideas. B(R)AVO, BL(R)TN!

It Takes a Bread Loaf Village

Siena by Moni Slater

What it's like to be a student and a mom, (or a student-mom...): This situation is almost ideal for a mom who has a dad or a grandma around to help. I get a huge welcome every time I go back to the room, unless Siena's napping, which is rare. It's as if I have been gone all day, when most of the time I've only been away a few hours or less. Siena looks up from playing with her cheerios or keychains, dons a huge smile and comes wobbling across the room, arms wide. There's just nothing like this experience, and to have it half a dozen times a day, well, it's worth coming to Bread Loaf for that alone. This is the way it was for my first week of school, when Greg was here, and the past few days, since my mom (Jackie to you, Maw to Siena) has been here. For the few days in between visits, it was a slightly different story.

Siena and I were taking the 25 minute walk from the cafeteria to building F after dinner two days after Greg left. Each rock in the road fascinated Siena, and her fascination fascinated me. A stick and concrete became a pen and tablet; a pebble became a piece of candy (no, Siena); trees lived to talk to Siena. Exciting, yes, but I hadn't had a shower in a couple of days, and I did have a bit of reading to do, not to mention papers to begin...Along came Carol and offered to chaperone Siena's adventure while I took a shower. Her kindness reminded me of all of the other people who had made similar gestures: Molly, who took Siena swimming; Tilly, who held her through lunch; Gretchen, who mesmerized Siena with the rose bushes on a few occassions; Tracy and Josh, who let me take a power nap while they took Siena for a walk; Amy and Mabel, who took Siena in while I went to another class; and so many others whose random acts, comments, offers and attitudes have made the experience of being a mom and student here so rich.

Mabel by Amy Schroth

Mabel loves being a Bread Loaf baby. What's not to love? Her first field trip ever was to a *morada* in Mora where Betsy entertained her in the shade. She eats every meal with lots of smart, charming intellectuals. She plays catch with Larry in the Bread Loaf office and bats her eyelashes at Mark whenever she sees him. She plays peek-a-boo with Dan and Amadeo in the dining hall. Arthur is teaching her to blow bubbles from his pink-man necklace. She romps around the dining room with Siena and Sage and pets and kisses Colin whenever we let her. Best of all, she gets to spend days at a time hanging around with her big sister, Amanda. She's having a great summer.

I'm finding Bread Loaf to be a bit more challenging than Mabel is. This summer is my last, and the previous four seem so different as I remember them now. The luxury I used to feel as I immersed myself in literature and readings and films has vanished. Now I'm much more efficient, because my time alone is always limited. I've also learned to read and write with constant interruptions, and to juggle Mabel (sometimes literally on my lap) as I work. When I was revising a paper on Chicano literature, I found a section that looked like this: "alkjd;flkjdslkjaflkj." That was Mabel's contribution, and, while her insights were fascinating, I didn't think Gabriel would appreciate them as much as I did. I also sometimes wonder what happened to literary conversations. I spend a lot of time now talking about baby food (Mabel prefers tuna casserole these days) and crawling (look at her go!) and teeth (she has one) and sleeping through the night (no one does in our house). The great thing is that the Bread Loaf community has room for these conversations as well as for more lofty ones. I feel lucky that Mabel has helped us experience the generosity and affection of Bread Loafers anew.

Carl and Sage by Holly Laird

Teach in the summer? Where'd you say? Row? (sic). Just not possible; we spend the summer catching up, as it is. (To myself, "My managing editor'd skin me.")* What about Sage (almost-two year old with extra energy)? What will Carl do with himself (almost-ten year old with extra energy)? He hates it when we move a piece of furniture, let alone the whole household. We have to have a TV cum VCR (no TV). We'll have to be able to hook up to email at the house (no hook up). We'll need a telephone (well, maybe a telephone). Definitely furniture, definitely sheets (the cupboards were bare). No, definitely not possible.**

*The managing editor came to Santa Fe to see us.

**As most of you know, this story had a happy ending. Carl is somewhere over the horizon with Nolan and Emry Eskeets, looking for hugs and making buddies of the dogs and horses that wander free around our house. Sage roams the living room with her toothbrush, preparing for her next appearance as social director of the dining hall. Parenting while teaching has never been this good.

Colin by Tracy Lease

Colin Andrew Lease was born on January 20, 1999, during a 40 degrees below spell in Fairbanks, Alaska. Ever since that day he has been in charge of the lives of his parents, Josh and Tracy. His is the food clock, 1:00 AM, "Waaaaaaa, Mommmm I'm huuungrrry!" 1:30 Burp. Sleep again in the side bed. 4:08 AM, "Mommmmm I'mmmm Hung...." Glug, glug.... Ahhh. Burrrp. Asleep again. 5:42 AM Infant aerobics. Huge smiles and bright eyes. Arm whirls, leg kicks along with vocal exercises. Life's great Mom! Get up and play! Don't worry about that Modernism paper! It doesn't matter if you write on Edith Sitwell or Ford Maddox Ford! You'll write a more modernist paper if you get up with me...didn't you say modernists are incoherent? Okay Dad, I'll ride in the pack to breakfast if you promise to bounce me and eat standing! Mom, please leave Tilly's class on time... I get awfully hungry waiting! That was fun watching you type and revise with one hand last night while Dad was on his bike ride. Hey mom, I like it when those other folks hold me. Carol smiles at me. Molly bounces me. Diane always wants to see my outfit. Why do so many people squeeze my toes? Mom, I need a bath. Mom, my diaper needs to be changed. Dad, I don't like laying on my stomach. I'm gonna (kick) cry (kick) woooow! Hey, I'm on my back! Oh, I'll give you a giant smile! Mom, maybe that smile will help with your modernism paper! Will it inspire a poem for Tilly's class? "Waaaa... Mom, I'm huungrrrry!" That's just the way it is.

Tuesday, July 13, 1999 Volume IX, Number 7 Capitalization Issue

La Miga



"¿Qué Pasa?"

Thursday, July 15:

Jimmy Santiago Baca reads at the River House, 7:30. See page one.

And following the reading is the Bastille Day Dance at the Gathering Room, 9:00ish

Friday, July 16:

The bomb: John Warnock's trip to A-Bomb site. Leave 7:00 a.m. from parking lot.

Tuesday, July 20

Gabriel Melendez reads, 7:30, River House

Wednesday, July 21:

Larry Abbott, substitute professor for Native American Lit, will show *Pow Wow Highway* during Diane Glancy's class time at 2:00 in the Gathering Room.

Thursday, July 22:

Professor Diana Rebolledo, one of the editors of *Infinite Divisions: An Anthology of Chicana Literature,* will give a slide presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon." Gathering Room, 7:30.

July 19

Deadline for Poetry Contest, 5:00 p.m.

July 24 & 25

Stay tuned for more news about the **Spanish Market** in Santa Fe. You can enjoy the music and the ambiance ... the *gente* ... the locals and *locos* ... the *retablos, bultos,* furniture, sculpture, books, paintings and more.

Tuesday, July 27

The annual soirée at the **Fenn Gallery** patio, the most beautiful garden in Santa Fe, hosted by the most wonderful people, the managers and owners of the gallery. Why? To honor our Bread Loaf *señors* and *señoritas* -- the '99 seniors, of course. Featured will be the South San Ysidro Singers. This is a dress up affair. Be on your best behavior. Go out and do the town afterward. Dinner will *NOT* be served on campus that evening except to the party pooper Loafers for whom we will leave bread and water in a paper sack.

Jimmy Santiago Baca Reads

This **Thursday, July 15, at 7:30** at the **River House.** In her introduction to *Martín & Meditations on the South Valley,* Denise Levertov writes, "His imaginination is engaged; in poverty, and witness to much brutality and degradation, he retains an innocent eye -- a wild creature's eye -- and a deep and loving respect for the earth. As a child he had dreamed an Indian spirit-dream, and sung 'all earth is holy' over and to his heart's drum beat. The street-wise youth holds secretly to that wisdom." He has read for Bread Loaf three times now ... he is a poetry slammer .. a performer ... winner of book awards, ex-con ... real *gente.* He is a presence. Don't miss him, especially if you're in Chicano or Southwest lit. This is the pre-Bastille fiesta. Be there or else, *ese/a.*



Bastille Day Mania
by Bastille Day Maniacs

PARTY!

"rebels unite! in the name of *'liberte'* and in the spirit of bastille day, marie-ga and mylene are putting together a small band of revolutionaries to overtake the english office and free the imprisoned from the computer lab. candidates will be put to the test on thursday night in the gathering room, from 9:00 until ??? we'll dance (and conspire) the night away! byoa. tgit. rsvp." [How dare they defy capitalization rules?!]

It's Time for T's
Ok, it's T-time
and we ain't Teasin' you

It happens every year, and we expect it to happen again this year. We make the *La Miga* announcement that advertises the sale of the Bread Loaf T-shirt. We say you must order in advance. We say, turn in your t-shirt size to Mr. T or Misty in the office. We say, "If you don't order in advance, you don't get a T." We give the deadline. Most Loafers order. The T's come into the office. We distribute them to the paying customers. We close the T-shirt shop. And EVERY time, EVERY year ... the high maintenance crew comes running up, knocking at the lost window of opportuni-T, saying, "No one told me. No one reminded me! I want my T! I want my T! Where's my T? I was busy. Can I still order?"

"Uh, no."

So listen close, y'all. This is your final opportuni-T. This is the first last chance to order your Bread Loaf '99 model T-shirt. It's the Rattlesnake version, of course -- a striking design by Brendan Sullivan. It's posted outside the Bread Loaf office. Ok, now, come to the Bread Loaf office; ***you must order in advance***. Turn in your t-shirt size to Mr. T or Misty. Deadline is 3:00 p.m., ***July 19th.*** That's next Monday. All teasin' aside, please order your T-shirt if you want one. Tell us if you want red or black ink on a white tee. Cost, about $10. Bargain basement price, you know.

Side Bar

"10 is N E 1?"
Larry Abbott

The ninth first annual **tennis tourney** will start ASAP ... sign up by Thursday noon... singles, doubles, mixed doubles, and mixed singles ... sign up in office *pronto*quick ...

Dixie Goswami
Ultimate Frisbee Tourney

also, kc thornton and drew lesh are hosting the first annual dixie "gotswami" frisbee tennis tournament here at naps starting on thursday. those interested in entering a doubles team for the tournament can register in person with either drew or kc, or call kc at his room ext.: 142. thanks. [More rebels! Haven't you Loafers heard of capitalization rules?]

Don't forget the A-Bomb
by Ryan Waterfield

John Warnock's "Cultures of the American Southwest" class is going to the Trinity test site on Friday the 16th of July. We are lucky enough to be able to visit the site (which is only open one day in the spring and one day in the fall) on a special tour coinciding with the 54th anniversary of the test. The actual test date was July 16, 1945.

Our first stop will be at the Atomic Energy Museum in Albuquerque. Then on to Trinity. We'll do lunch in the vans and possibly stop for dinner on the way back.

I will put an information sheet by the phones in the dining hall and one in the reserve book room. In case you don't know much about the Trinity test, John Warnock has ***The Making of the Atomic Bomb*** on his reserve book shelf. Have a look. Meet at the parking lot at 7:00 a.m!

Beef On Deck!!
***Art*fully Anonymous**

Some of you have been wondering about the big beefy things you have seen or smelled (perhaps "sensed" would be a more polite word). We're the animal watchers of NAPS (AWNAPS for those in the club) and have held several very exclusive meetings on the subject. (Please do not be offended that you were not invited to this meeting, many of you were not.) Here are a few comments overheard by an AWNAP we'll call Ms. Moo (not as in cow but as in ... well, politeness prevails).

The elegant woman from Arizona, said to be an expert of writing, said to the odd and sordid (oops, I meant, sorted) crowd: "Do tell the others about the beef--no, not Marie-Gabrielle's beef Richard Gere, but the ones grazing in our NAPPY fields."

The urbane city slicker, peering over yellow glasses, inquired into the difference (Derrida would say "differance") between steers and cows. "They all moo and sh--" (yes, hush) don't they?" Then, said the man from Arizona (elegant though he is, he's not to be confused with the elegant woman from Arizona with whom he dances), "A steer is a bull with its bullness removed." We did say he's elegant. To which the cryptic but astute dogman (coming to us from, well, I don't know, maybe somewhere like Alaska) and without the Arizona's man elegance sighed, "A steer," and he sighed again, "is a bull"-- and he paused to make sure we AWNAPS were all taking notes -- "A steer is a bull without his b----" (oops, editorial glitch) -- "without the goods."

So, when trying to figure out the bull from the steer, all you good folks have got to do is take it by the horns, bend down and take a good look and see what you see -- or for that matter, don't.

Arm Petting
by Gretchen Stahl

We had hardly sat down when our two arms
started talkin to each other,
my left and your right.
Each time you twisted away to talk to someone
I felt the tug of my arm leaning after yours, my elbow pointing like a hunting dog
sniffing the waft of your scent, tracking you.
Short-sleeved, our arms lay open and naked from
mid humerus to our fingertips
each time our upper arms brushed up against one another
the hairs rose up around my elbow.
My elbow had a tongue of its own.
At first we tried not to bump in to one another and offered all sorts of excuses
but our seats were so close together we couldn't avoid one another's flesh.
The heat of July's sun was cool compared to the sweat melting on our skin
And that's when it happened -
someone needed to get to the seat beside you
so we both had to stand up to make way for him to pass
you leaned in to me and pressed your long full arm on top of mine
and I let you.
Your forearm slowly pressed deeper and deeper, burrowing in to my firm flesh.
Hot with contact
slipping from their sweat
our arms opened mouths on one another.
Pushing and pulling our way back down into our seats
our arms refused to
separate
until the cloud over the field dropped the temperature enough
for us to slip on sweaters and cover the lovers
merely limbs now, longing hot
with memory.

Sunday July 11 , Holly Laird (Mom) Lars Engle (Dad) Sage (my sister) and **Carl Engle-Laird (me)** decided to explore a hill behind our house. We started up and hiked up the hill for a while. Suddenly my mom stopped and backed down the hill and we heard a rattle. It was a rattlesnake! We carefully went around it. When we got home we renamed the hill ***Rattlesnake Hill!***

Thursday, July 15, 1999 Volume IX, Number 8 Engagement Issue

La Miga



"¿Qué Pasa?"

Tonight, *Thursday, July 15:*

Jimmy Santiago Baca reads at the River House, 7:30.

Bastille Day Dance, Gathering Room, 9:00

Friday, July 16:

John Warnock's trip. 7:00 a.m. Parking lot.

Sunday, July 18:

Ultimate frisbee will play in Santa Fe. Will leave from parking lot at 2:30 p.m.

Tuesday, July 20:

Gabriel Melendez reads, 7:30, River House

Wednesday, July 21:

Larry Abbott, esteemed Bread Loaf assistant and substitute professor for Native American Lit and editor of *I Stand in the Center of the Good,* will show *Pow Wow Highway* during Diane Glancy's class time at 2:00 in the Gathering Room.

Thursday, July 22:

Professor Diana Rebolledo, presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon." Gathering Room, 7:30.

July 19

Deadline for **T-shirt** orders, 3:00 p.m

Deadline for Poetry Contest, 5:00 p.m.

July 24 & 25

Rodeo Day, Clayton

Spanish Market in Santa Fe

Tuesday, July 27

Put this on your calendar: The annual soirée at the **Fenn Gallery** patio, the most beautiful garden in Santa Fe, hosted by the most gracious people, the managers and owners of the gallery. Why? To honor our Bread Loaf *señors* and *señoritas* -- the '99 seniors, of course. Featured will be the South San Ysidro Singers. This is a dress up affair. Knock the crust off. Go out and do the town afterward. Dinner will *NOT* be served on campus that evening except to the party pooper Loafers for whom we will leave bread and water in a paper sack.

Remember, Jimmy Santiago Baca Reads Tonight
7:30 at the River House

"In Santa Fe as a boy
I watched red tractors crumble dirt,
the black fire of disc blades
upturning burned leaves and cornstalks in their wake,
while I collected green and red commas
of broken glass in my yard,
and romped in mud slop of fallen tomb-trunks
of cottonwoods
that steamed in the dawn by the ditch.
Then,
the fairytale of my small life
stopped ...
... I could not bear a life
with everything perfect ..."

-- from Martín and Meditations on the South Valley

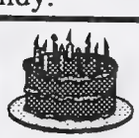
The Sugar Shack

Thanks to Tilly Warnock & Betsy Kimball, "The Sugar Shack," our company store, is open for business. And get this, the proprietors say it's gonna run on the honor system without a profit, without a loss. It's simply a service to the sugar teeth on campus. So ... the bookkeeper says, please pay any outstanding IOU's today so that we can get another inventory and put it out. If you don't pay up, the store closes at a loss, and that would be a shame on us.

Sugar alternatives: did you know that there is a little store, a "tiendita," in North San Ysidro? It's worth a trip to the little town if you haven't been there. And the tiendita has just about anything you need ... everything from toiletries to picnic supplies to laundry soap to Vienna Sausages to cashew and piñon nuts ... and cold drinks and ice cream and candy.



The Wonderful Twos



So Sage turns two today -- she has finally entered the wonderful twos stage, and she announced it loud and clear at last night's dinner. Happy Birthday, Sage! *Feliz cumpleaños,* that is.

Bread Loaf/New Mexico Book List

Claudine Solin has proposed a great book list idea, like this: next Tuesday she will put out a sheet at each table at lunch. On it the Loafers at the table will list their favorite books and short stories to teach. Claudine will pick up and compile the lists, and she will get a copy to your box before you leave.

Side Bar

Reminding You
"Tennis Anyone?"

The ninth first annual **tennis tourney** will start ASAP ... sign up by Thursday noon... singles, doubles, mixed doubles, and mixed singles ... sign up in office *prontoquick* ... no later than Monday at 3:00 p.m.

Reminder
Dixie Goswami
Ultimate Frisbee Tourney

also, kc thornton and drew lesh are hosting the first annual dixie "goswami" frisbee tennis tournament here at naps starting on thursday. those interested in entering a doubles team for the tournament can register in person with either drew or kc, or call kc at his room ext.: 142. thanks. [More rebels! Haven't you Loafers heard of capitalization rules?]

Don't Forget

John Warnock's "Cultures of the American Southwest" class is going to the Trinity test site tomorrow, Friday the 16th. It will be the 54th anniversary of the test.

First stop: the Atomic Energy Museum in Albuquerque. Then on to Trinity. We'll do lunch in the vans and possibly stop for dinner on the way back.

Meet at the parking lot at 7:00 a.m!

For Ultimate Friswannabees

The wanna frisbees
will play
this Sunday
in Santa Fe.

Leave from the parking lot at 2:30 p.m. See Lisa for details.

Final Last Chance

The most current Bread Loaf/New Mexico address list is being updated as we read and write. The first revision is posted outside the office. Make any necessary including e-mail address changes now. **Deadline: Tomorrow.**

It was an Engaging Weekend
(*and* it was "a Jim Maddox sanctioned event")

It was the best of times. It was the *best* of times. They stood in a crowd in the barn. It drizzled romantically outside. Pitter patter pitter patter on the barn roof. And it drizzled and drizzled and drizzled. Pitter patter pitter patter pitter patter pitter patter pitter patter pitter patter pitter patter pitter patter pitter patter. And it drizzled on the barn roof. The fields and meadows were green. They were green. Everything was green except for the meandering Route 125. It was green. It was Vermont, summer of 1998. It was green and it was wet. Passion stirred. Thunder roared and lightning bolted. They sensed each other. They cast their eyes across the barn. She from the far corner, and he from the snack bar. Their eyes locked. They knew right then that destiny and Jim Maddox had brought them together in that elegant barn, that perfect time. They ran across the room, arms flung wide open, in slow motion, it seemed, like in *Chariots of Fire* . They smashed into each other. They embraced and proclaimed their love for one another. He wiped the blood from his nose. "How about New Mexico next year?" he panted.

"My bags are packed," she gasped as she straightened her hair.

The summer of 1998 passed too quickly. But the romance didn't, for it was *NOT* one of those infamous Bread Loaf summer flings. This was the *real* thing.

It was a long year, a school year. But finally -- the summer of 1999 came. It would be their second Bread Loaf summer together. The beauty of it. And of course, it was in New Mexico. They sat at Tilly Warnock's opening ceremony and listened intently ... they hung on every word. And then L, L, and A, the assistants spoke. "Their words are *so* eloquent," they both thought simultaneously. Then the NAPS staff talked about locked gates and rattlesnakes. She placed her head on his shoulders and sighed. It was *so* beautiful. Then the professors described their classes. The excitement was overwhelming. They knew they had rekindled their romance at just the right place: New Mexico, *mañana land.* They wiped the sweat from their foreheads simultaneously. It wasn't raining. No rain. It was dry. It was brown. It was dry and brown. There was no rain. Never rain. No pitter patter pitter patter. It was dry. But it was the Land of Enchantment.

"How about Taos the week of July 5th, the week after my last Independence Day," he asked, "the week of your birthday?"

"*Yeah,* baby," she sighed.

And so it was. It was in the Taos Valley. He fell to one knee, looked deep into her eyes, and asked, "Will you marry me?"

"*Yeah,* baby," she sighed.❤

OK, so the story didn't go exactly like that. In any case, ***a big Bread Loaf congratulations*** *to* ***Mark Feiner*** *and* ***Betsy Witwer*** *on their recent engagement, in fact, in the Taos Valley; in fact, in the Land of Enchantment. We wish you many mañanas.*

Last Chance Saloon
A T-shirt Announcement

A final reminder: This is the *last* last chance to order your Bread Loaf '99 T-shirt. It's the Rattlesnake logo, designed by Brendan Sullivan. Red and black design on a white T-shirt. Striking! It's posted outside the Bread Loaf office. ***You must order in advance***. Turn in your t-shirt size to L, L, or A. Deadline is 3:00 p.m., ***July 19th.*** That's this coming Monday. Cost, about $10. Bargain basement price, you know.

Dont't forget the Bastille Day party! 9:00 until ??? We'll dance (and conspire) the night away! Gathering Room **byoa. tgit.**

Lost: Marie-Gabrielle has lost a v-neck sweatshirt with a green logo that says, "Las Vegas, NM" in the upper left chest. If you've seen it, please return it to the office or to her. *Merci beaucoup.*

Patio Reading

D dorm is having a Patio Reading next Wednesday evening, July 21st at 7:00. It is open to the Bread Loaf public.

Tuesday, July 20, 1999 Volume IX, Number 9 Anniversary Issue

La Miga

"¿Qué Pasa?"

Tonight, *Tuesday, July 20:*

Gabriel Melendez reads, 7:30, River House

Wednesday, July 21:

Larry Abbott, esteemed Bread Loaf assistant and substitute professor for Native American Lit and editor of *I Stand in the Center of the Good,* will show *Pow Wow Highway* during Diane Glancy's class time at 2:00 in the Gathering Room. Everybody's invited.

Thursday, July 22:

Professor Diana Rebolledo, presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon." Gathering Room, 7:30.

July 24 & 25

Rodeo Day, Clayton

Spanish Market in Santa Fe ... more information will follow in Thursday's *La Miga.*

Quote of the week:

"A mountain lion sighting is worth 10 rattlesnakes and 25 scorpions." -- Professor Bruce Smith.



HAPPY ANNIVERSARY!

They met in the high plains of Laramie, Wyoming -- Big Sky country ... how did they catch each other's eye? " ... lots of ways ... good looks ... charm ... good music, good basketball player ... good writing ... tall, straight ... good baseball player ... great dancer ..." Great couple. Today is John and Tilly's 17th anniversary! Congratulations, and we wish you many many *mañanas* together. ❤

Gabriel Melendez Reads Tonight

Bread Loaf's very own Gabriel Meléndez, who is also an esteemed professor in the Department of American Studies at the University of New Mexico, will read at 7:30 at the River House tonight. Gabriel is former director of the Hispanic Foundation and an archival researcher -- a distinguished authority in *Nuevo Mexicano* history and Chicano narrative. Gabriel is also author of *So All Is Not Lost, The Poetics of Print in Nuevo Mexicano Communities, 1834-1958.* We are fortunate to have him at Bread Loaf/New Mexico. Don't miss this reading, especially if you're in the Cultures of the American Southwest or Chicano Literature class.

Jimmy Santiago Baca Did Read Last Thursday with 360°

First he talked a lot ... about fishing, playing basketball (22 points/game, *orale! en tus sueños*), being in jail where he ran across a Wordsworth poem which inspired him to write poetry; then he read some of his own poetry, especially about mountain biking down the Sandia Mountains with his son, then he introduced 360 who wowed the audience with his poems and his rap and his rhythm and his jive. Thank you once again, ***Gabriel,*** for bringing the voice of *la gente* to *el rancho de San Ysidro.*

Diana Rebolledo Will Read This Thursday

Professor Diana Rebolledo, one of the editors of *Infinite Divisions: An Anthology of Chicana Literature,* will give a slide presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon." Gathering Room, 7:30.

A mountain lion has been sighted. Heads up. Don't walk or jog alone. Be SMART.

Side Bar

Hoop it Up!

The official 3 on 3 co-ed basketball tournament begins this week. Three players per team ... half court, eleven win by two ... the bracket and game times will be determined by the number of teams entering. Get those sneakers out of the closet. Turn in your team name (be creative for cryin' out loud) to tournament director Brown Auerbach in the office.

SPORTS SHORTS & Wild Life Encounters Don't Forget to Report

OK, so we have several sports events and wildlife sightings conflicting and happening simultaneously ... tennis, tennis frisbee, billiards, basketball, tennis basketball, mountain lion spotting, rattlesnake watching, scorpion smashing, centipede hopping ... this is a plea ... make it a notice ... to the tournament directors and eye witnesses -- please turn in your game and tourney results and wild life sightings to *La Miga.* Write your results and/or sightings in e-mail form, and send them from the lab to "Alfredo Lujan, Breadnet." You can be factual, or can embellish, or you can be serious, but don't be dead serious.

Bread Loaf/New Mexico Book List

Claudine Solin has proposed a great book list idea, like this: ***Today*** she will put out a sheet at each table at lunch. The Loafers at the table will list their favorite books and short stories and poems to teach. Claudine will pick up and compile the lists, and she will get a copy to your box before you leave Bread Loaf for the summer.

The 54th Anniversary of the A-bomb

The Atomic Museum
(Kirtland AFB, Albuquerque)
&
The Trinity Site
(White Sands Missile Range)
by Diane Glancy

Forget the long trip (7:00 a.m. to 9:30 p.m.) -- forget the heat -- the radiation -- the trinitite (desert sand fused into a glassy green rock from the heat of the atomic blast) -- DON"T PICK UP (though we are assured we are not exposed to anymore radioactivity than our watch dials). We (the NAPS van and five cars) followed our Trinity Site guide in his official US vehicle (a pewter Suburban) across the desert in sight of the Oscura Mountain Range.

At the Atomic Museum we had seen a military film full of bravado and back-patting for pulling it off (developing the thought that fell out of Einstein's Theory of Relativity (something more could come from something less)). At Trinity we stood on ground zero.

It was a thoughtful, sobering trip -- eerie, puzzling -- with the usual inherent contradictions that can be pulled out of anything significant -- was it worth it after all? (not the trip, but the dropping of the bomb) -- what would have happened if the bomb had not been used? -- or maybe even developed? (which seems pointless as asking, what if the white man hadn't come?). We are on our way into the new (nuclear) age -- we are always going to be on our way -- that's what mankind is about -- and we stood on the spot where it was ushered in. As one participant said, this is the closest I've been to hell. Our thanks to John Warnock and his clout with Trinity and the officials who let us in.

Los Matachines

Claire's Cultural Studies class will be attending the Matachines dance at Spanish Market in Santa Fe on Sunday afternoon, July 25th. Everyone is welcome to come along and see this ritual dance drama. Information about the exact time and transportation will be announced soon. Anyone who'd like to know more about the Matachines would ask someone in Claire's class (Betsy, Mark, Amethyest, Jason, Carol, Robin, Dan, Ryan, Jeff) or see Sylvie Rodriguez's *The Matachines Dance* on the Cult Studies reserve section.

Patio Reading

D dorm is having a Patio Reading this Wednesday evening, tomorrow, July 21st, at 7:00. It is open to the Bread Loaf public.

Fenn Gallery Fun
Tuesday, July 27

This is always the party of the summer -- the party with class -- the party that honors our seniors at the ***Fenn Gallery*** -- Santa Fe's garden *paraíso.* Featured will be the South San Ysidro Singers. This is a dress up affair. Knock the crust off. Go out and do the town afterward ... do dinner (don't forget to make reservations); go to the opera; see Maria Benítez flamenco at the Radisson; do a movie; do *El Farol;* eat, drink and be merry before the final paper crunch. Dinner will *NOT* be served on campus that evening except to the party pooper Loafers. Please let Lisa in the office know if you're not attending the Fenn Gallery reception , so that she can arrange to leave a sack dinner for you (this is important if you don't wanna starve that evening while the rest of us have *FUN!*). By the way, there will be no afternoon Bread Loaf office hours next Tuesday, so the assistants can go into town and get the party started.

Thursday, July 22, 1999 Volume IX, Number 10 Birthday Issue

La Miga



"¿Qué Pasa?"

Our Shrinking Calendar

Today, Thursday, July 22:

Amy's Birthday

Professor Diana Rebolledo, presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon." Gathering Room, 7:30.

Friday and Saturday July 24 & 25

Rodeo Day, Clayton

Spanish Market in Santa Fe ... more information will follow below

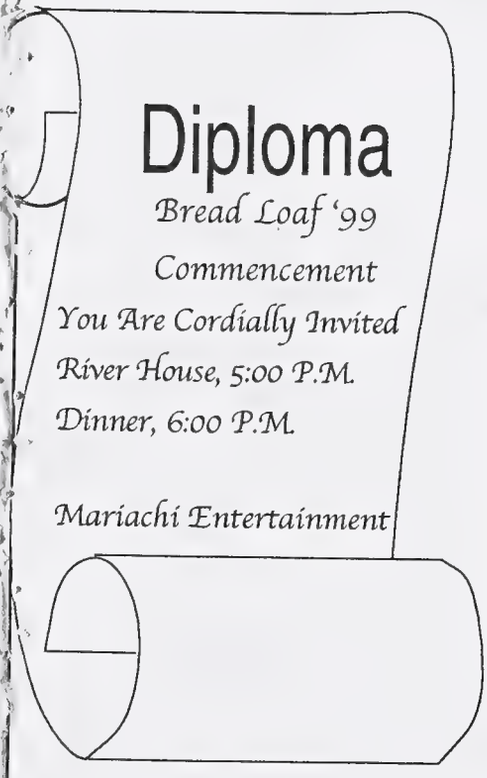
Tuesday, July 27

Fenn Gallery Funn
5:00 to 7:00 P.M.

Wednesday, July 28:

Dinner Theatre in our own dining hall starring a Bread Loaf cast to be announced. See page two.

Thursday, August 5:



Hey, Birthday Girl

It's **Amy Schroth's** birthday. *"El dia que tu naciste, nacieron todas las flores."*

The *Hermano*

by John Warnock

Last Tuesday night, **Gabriel Melendez** read us some of the creative work he told us he began to write in the 1960's. In his usual generous way, he let us hear his voice and the beautiful, true voices of the people of Mora, Espanola, and El Burque--their language, their rhythms, their dichos. Thanks, Gabriel, for bringing this to us, and us to all that. Thanks also for the Penitente alobado, the hymn to the dawn, that you left sounding in our ears.

Diana Rebolledo Will Read Tonight

Professor Diana Rebolledo, one of the editors of *Infinite Divisions: An Anthology of Chicana Literature,* will give a slide presentation and lecture: "Chicana Bandida: Constructing Sandra Cisneros as a Cultural Icon." Gathering Room, 7:30.

Amarillo by Clayton

A Country Style Invitation
by Dan Furlow

Saturday at 1:00 will be the Ranch Rodeo in Clayton, New Mexico. All events take place at the Fairgrounds in Clayton. The rodeo starts at 1:00 followed by a beef barbeque. All this for only $10.00. A ranch rodeo is not like other rodeos. A ranch rodeo features teams of cowboys from real, working ranches participating in events that reflect ranch work and require teamwork.

Clayton is only three hours from NAPs. Just head north on I-25, past Las Vegas for about 60 miles, and get off at exit 412, the first Springer exit. Go into Springer and turn right immediately after passing the Brown Hotel. Another 83 miles and you'll hit Clayton.

If you want to camp, I recommend Clayton Lake State Park, located 15 miles north of town. There are several motels in town as well. Try the Eklund and Country Tavern for your Saturday night entertainment. The Eklund is an 1890's eatery which still has the original bar from 1894. You can dance and drink at the Country Tavern even if they don't have a live band. Just bring quarters for the jukebox. For Sunday morning breakfast try the Rabbit Ear Cafe on the north end of town. It's just a classic little greasy spoon diner. Coffee and breakfast burritos with green chile will get you started. Hope to see you in Clayton this weekend!

Spanish Market

The Spanish Market on the plaza this weekend is a great festival with great food and entertainment and art. It's a must. Lotsa people, lots to do, lots to learn about the Southwest culture. Family plug: if you have a chance, stop at my brother Ernie's booth 82 on the corner right across from the Ore House. He has a great San Ysidro which nobody can afford to buy, but it's nice to see the patron saint of farmer and laborer -- San Ysidro; this carving won First Place at last year's State Fair. My accomplished artist nephew, winner of many awards, Anthony, is in booth 153 on Washington Ave. And in the Youth Section is Ernie's daughter Melissa in booth Y-14.

Side Bar

Hoop it Up! 3 on 3

The tournament begins Monday, July 26th. The teams and brackets will be posted Monday morning. Practice your 3 on 3 in the meantime. (We're waiting on some entries from the locals in South San Ysidro).

Los Matachines

Claire's Cultural Studies class will be attending the Matachines dance at Spanish Market in Santa Fe on Sunday afternoon, July 25th. Everyone is welcome to come along and see this ritual dance drama. **3:30 Sunday afternoon on the plaza.**

Wednesday's Play

by Steven Burns

Hear ye! Hear ye! Coming to a dining room table near you soon, an interpretation of an original play by paper-infested Bread Loafers. The play takes a hard look at a subject that most of us don't want to think about - "Vermont Liquor Laws". The play will help answer the tough question, "How hard is it for out-of-staters to buy beer?" Eat dinner Wednesday night, July 28th, in our lovely dining room and you will be granted total nirvana!

* The following in no way represents the opinions or feelings of those associated with Middlebury College.

Ultimate Frisbee

Leaves for Santa Fe at 3:30 from the parking lot this Friday. Beers and light dinner at the Wolf Canyon Brewery will follow the game. See Lisa for details.

A REMINDER, it's been posted:

KEEP OUT
OF
THE KITCHEN!

Our wonderful cooks are doing all they can to please the group. The individual desires (not needs) of two or three Loafers make it seem like we're all a high maintenance crew. If it ain't out, do without. Make do, child.

Fenn Gallery Funn

Tuesday, July 27

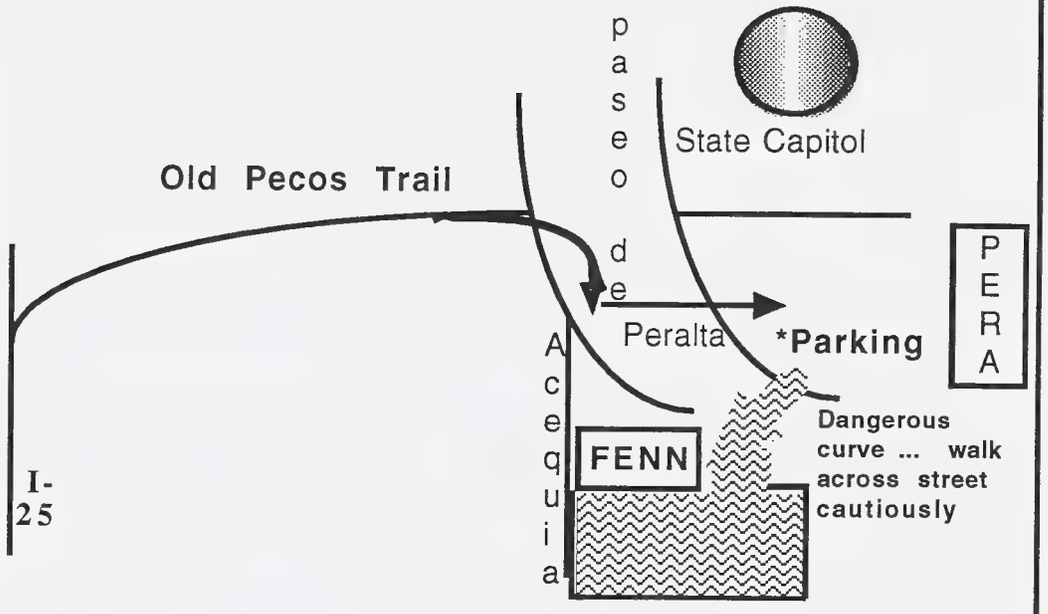
5:00 to 7:00 P.M.

This is always the party of the summer -- the party with class -- **the party that honors our seniors** at the ***Fenn Gallery*** -- Santa Fe's garden *paraíso. Be there or be square.* Featured will be the South San Ysidro Singers. This is a dress up affair. Go out and do the town afterward ... do dinner (don't forget to make reservations); go to the opera; see Maria Benítez flamenco at the Radisson; do a movie; do *El Farol;* eat, drink and be Mary (oooh, kinky) before the final paper crunch. Dinner will *NOT* be served on campus that evening except to the party pooper Loafers. Please let Lisa in the office know if you're not attending the Fenn Gallery reception , so that she can arrange to leave a sack dinner for you (this is important if you don't wanna starve that evening while the rest of us have *FUNN at the FENN!).* By the way, there will be no afternoon Bread Loaf office hours next Tuesday, so the assistants can go into town and do the party preparations. Please let us know if you're not going to the Fenn. We need to count your heads so that we can have the dining hall prepare your *cold* cut dinners that evening.

-- Good restaurants, great ambiance, reasonable prices: Maria's Mexican Kitchen, Tomasita's, La Choza, The Steaksmith (great steaks and fish ... slightly pricy but well worth it), Bobcat Bite, Pranzo Italian Grill, The Shed *(nice)*, Dave's Not Here ... If you have a chance, go north to Rancho de Chimayo in Chimayo (you'll love this place)... 35 minutes north of Santa Fe. If you want to pay more, go uptown: try Santacafé, Coyote Café, Mañana Bar and Grill, Harry's Roadhouse, Hotel St. Francis, Pasqual's, The Ore House (we said *Ore* House) The Staab House, The Pink Adobe, El Nido, Bishop's Lodge, Rancho Encantado, or Gabriel's (in Pojoaque). More good 'n' expensive restaurant$: India Palace, Old Mexico Grill, Cafe San Esteban, La Tertulia *(nice)*, Julian's, Osteria, Marisco's La Playa ... there are too many to mention, but I'm trying ... anyway, check around, ask for local favorites if you haven't found them already.

IMPORTANT: **please park in the lot across from Fenn, and be careful walking across Paseo de Peralta.**

Directions to Fenn:



*** Important reminder: please park in the lot across from Fenn**

Of Mice and Men, and Snakes
by Emily Graeser

According to my nearest neighbor Joe, on our mesa we have three types of rattlers: prairie, timber and diamondback. Of the three, the diamondback is the largest and the least aggressive.

"Write a piece about your snake," Alfredo asks at lunch. I knew I should have fled back to the safety of my own land, 70 miles to the southwest, immediately after class.

"I'll work on it," I reply, thinking: Sure, in between a final paper to draft, another job interview, and a brick floor to finish, all in the next 24 hours. I didn't realize Alfredo's not a man to take such a vague answer.

What's to say? It's a snake, a diamondback rattlesnake. We've met three times in the past six weeks - at the woodpile, on the shed steps, under a juniper a mere 30 feet from the door. Each time we meet, it looks up with sleepy eyes. It does not coil up; it does not rattle; it makes no threatening move. It also does not slink away. It lies contentedly in the shade - supremely confident that it will be allowed to rest unharmed.

Well - it's probably doing more than just resting; it's digesting. Not small dogs or reptilephiliac old ladies, but rodents. Wood rats, impossible to fence out of the garden and capable of eating a week's worth of salads in a night. Deer mice, cute big-eared Mickey look alikes who carry deadly hantavirus. There's a house mouse, too - a rodent clever enough to walk into the trap, eat the bait, and escape alive. Maybe if I invite the snake in for just one night . . .?

I'm guessing that more New Mexicans will die from hantavirus than from snakebite this year. Several people have offered their foolproof methods for snake capture and disposal; I think I'll keep it for a while longer.

Replete, I leave campus, driving the prescribed 25 mph through downtown South San Ysidro, eyes peeled to the right to avoid those two chows who make a game of attacking my rattling pickup. Suddenly, a motion on the left catches my eye. Rising up from under my hood, through a convenient hole in the bashed in fender, comes a black grass snake. I slow down, it sniffs the air a minute, then drops to the ground. By the time I can pull safely off the road and go back to check, it's gone. I don't know where it went, but I do know it was really there, and I'm sure Alfredo put it there - a friendly reminder. [; -)]

And my nearest neighbor Joe? If he was outside, being absolutely silent, and the breeze from the west was strong enough to carry sound but not so strong as to drown it out, he just might hear the scream if I get snakebit.

The Night I Mighta, Coulda Been a Princess
OR
How I Met Prince Charming and Blew It
by an anonymous writer from Colorado

He appeared. He appeared at my door, and I ignored him. I don't know if it was the over-large eyes or the lips that turned me off, but now I'm left wondering about him. I won't go so far as to say he was anything like my idea of Mr. Right, but there was a certain charm about him.

For one thing, he looked so inquisitive. Like he wanted to be friends but didn't quite know how to make the proper introductions. Something like first date jitters personified. I called my roommate to come to the door. Actually, she's the one who chased him off the first time. Later he came back and just stared at the closed screen. He didn't knock or call out or impose himself upon our time in any way. He just stared at the closed door, then finally disappeared.

If you see him, tell him to drop by again. Maybe this time I can get past the looks to find out who he really is. Maybe this time I'll take time to inquire about his goals and dreams and get a sense of his life story. Who knows but that he may have traveled widely and have interesting tales to tell of his adventures. And I'll try not to notice only that he's green and oddly shaped for a possible prince.

If you choose to use this, please leave it as an anonymous sighting -- I don't want a room full of frogs! [ok, Sharilyn]

Tuesday, July 27, 1999 Volume IX, Number 11 Save this for check-out protocol Issue

La Miga

"¿Qué Pasa?"

Our Shrunken Calendar

Today, Tuesday, July 27

Fenn Gallery Funn
5:00 to 7:00 P.M.

Wednesday, July 28:

Dinner Theatre, "Vermont Liquor Laws," in our own dining hall, starring a Bread Loaf cast to be announced. See page two. Preceded by the **South San Ysidro singers.**

Friday, July 30

Arthur Little reads
-- River House, 7:30

Sunday, August 1,
-- **Dance** Gathering Room, 9:00

Monday, August 2,
-- **Encore River House Reading**, 7:30

Bread Loaf
Graduation
Thursday, August 5, 1999

You Are Cordially Invited
to
the Bread Loaf Commencement
at
the River House,
5:00 P.M.

Dinner at the Dining Hall,
6:00 P.M.

Mariachi Entertainment

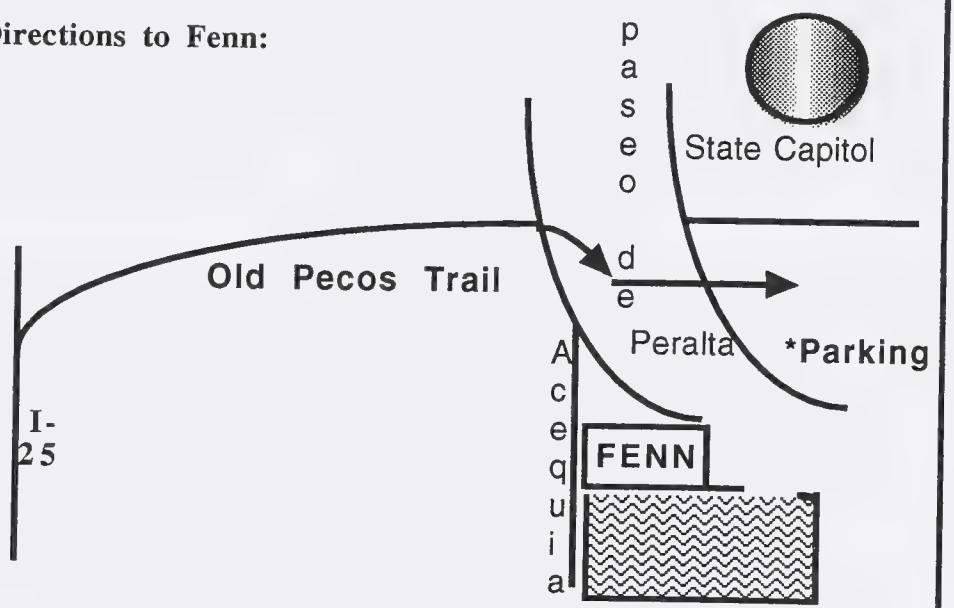
Congratulations to the '99 graduates

James Cornelius
Jason Crossett
Michelle DeVoogt
Jeffrey Haun
Rodney Mehrtens
Susan Moore
Carol Peeples
Amy Schroth
Lauren Sittnick
Melissa Turner
Samuel Winslow
Michelle Wyman-Warren

Today
Fenn Gallery
5:00 to 7:00 p.m.

This is a dress up casually affair. Go out and do the town afterward ... do dinner (don't forget to make reservations). There will be no Bread Loaf office hours this afternoon, so the assistants can go into town and do the party preparations.

Directions to Fenn:



*** Important reminder: please park in the lot across from Fenn**

Our generous hosts are

Jim and Elizabeth Brockmann
Fenn Gallery
P.O. Box 8011
Santa Fe, NM 87504*

*Please take a moment to send them a thank you note before you leave. They host the Bread Loaf graduation party out of the goodness of their hearts. There's nothing in it for them.

Side Bar

Arthur Little will be reading this Friday at the River House at 7:30.

There will be a **dance in the gathering room** at 9:00 (or following the River House readings) this Sunday night.

Wednesday's Play
by Steven Burns

Hear ye! Hear ye! Coming to a dining room table near you soon, an interpretation of an original play by paper-infested Bread Loafers. The play takes a hard look at a subject that most of us don't want to think about - "Vermont Liquor Laws". The play will help answer the tough question, "How hard is it for out-of-staters to buy beer?" Eat dinner Wednesday night, July 28th, in our lovely dining room and you will be granted total nirvana!

* The following in no way represents the opinions or feelings of those associated with Middlebury College.

Preceding the play will be a performance by the South San Ysidro singers.

Diana Rebolledo

Professor Diana Rebolledo -- great paper, great reading, great slides ... great anecdotes ... great sense of humor. Thank you once again, **Gabriel,** for bringing another lively voice to Bread Loaf.

River House Encore Reading

There is a last River House reading next Monday at 7:30. Come read, sing, dance enjoy.

THIS IS VERY IMPORTANT STUFF
reapplications, evaluations, grades, transcripts, van runs
PLEASE READ

⇨ The **readmission forms** are in the office. If you plan returning to any of the Bread Loaf campuses, please pick one up, fill it in, and return it to the office. Now's the time to save your slot. This does not commit you to attending -- it only gets you on the inside track, so re-apply now, or you'll have to do it by mail later.

⇨ The Bread Loaf/New Mexico **evaluation forms** are in your boxes. Please take the time to fill them in and **return them to the office.** Jim Maddox takes student input seriously. He will do all he can to make things better for you all, but he needs the feedback. Please do the evaluation.

⇨ At the end of the summer, you will get a **grade report** from Bread Loaf. Some of you will need an official transcript for your schools, however. The **transcript request forms are in the office.** It's important for you to pick one up from us if you need it.

Departures

Well, we hate good-byes. We don't want you to leave. *We* don't want to leave. But ... the end of the Bread Loaf summer is around the corner. "Back to the real world." Ugh! We have a few requests. **Please let us know when you are leaving campus. The dorm list is on the white dry eraser board across from the office; just write your date and time of departure.** If you need a ride to the airport, please try to coordinate with someone who's going in the same direction. If you need a ride to a shuttle van in Santa Fe, please call them and make a reservation and let us know by the end of this week so we can schedule our van runs. Thank you.

Departure Protocol

Please sweep out your room and empty the trash. Please take all food out of your room. Leave the linen and towels in your pillow case on top of the bed.

IMPORTANT: **Avoid getting charged for keys, phone, and linen.** Return your keys to the Bread Loaf office staff -- L, L, or A. And ... the last person to check out of your dorm room must also check in your telephone.

-- There will be someone from the Bread Loaf office in the **Gathering Room** to take your keys and phones at the following times:

-- Monday, Tuesday, Wednesday, and Thursday 11:00 to 12:00 & 2:00 to 3:00

-- And there will be somebody at the **NAPS laundry** to take your linen at the following times:

-- Monday and Thursday, regular hours -- 10:00 a.m. to 6:00 p.m.
-- Tuesday and Wednesday, 11:30 to 12:30 and 2:30 to 3:30
-- Friday, 7:00 a.m. to 3:30 p.m.

Please return all reserve books to their proper place by Monday, August 3rd. There will be a charge for lost or unreturned books.

There is a Goodwill sack in the Gathering Room. If you have unwanted clothing items ... or anything you'd like to donate, please put it in the sack.

Please return coffee cups, glasses, and all other dining hall inventory to its proper place.

Please be sure you've paid us or Debbie for your guest rooms and lunch tickets.

Please return books to the NAPS library if you have borrowed them.

Style Tips for Writing Academic Papers

*by Amethyst Hinton Sainz**

A. Vocabulary. As you prepare your final papers, you may want to make use of some of the following words and phrases that have been cited by Bread Loaf professors as being the most rhetorically effective devices they have encountered:

stuff n. Ideas assumed to be understood by both the reader and writer, making it unnecessary to articulate them. Use this often, as it shows your professor that you are both on the same wavelength.

or something like that This phrase allows the reader to entertain ideas divergent from your own, showing your professor that you are generous in considering all sides of the argument.

alterity n. Otherness. Using this word will distract your reader from all the syntactical problems of your paper as she recovers from the moments of awe following its use.

B. Organization. Be sure to begin your paper with a clear and rhetorically effective introduction which draws the reader into your ideas. One technique is to address your audience directly: "Hi, Arthur, I know you are reading my paper right now. I hope you are having a wonderful day." Highlighting your thesis in flourescent green will help draw the reader's attention to your main point, and away from any typographical errors.

*with due credit to Michelle Wyman-Warren, Lauren Sittnick and Lisa Abbott for inspirational silliness at dinner.

RAFFLES: there is a raffle, $5.00/ticket for a Pecos neighbor whose house burned down recently -- he lost all and has mounting medical expenses ... see the housekeeping staff if you're interested in purchasing a ticket. Also ... Debbie Varela is selling raffle tickets to raise funds for her son's wrestling team. See her if you have any questions.

Here's a Tip

If you have received any special kindnesses from the kitchen or maintenance or housekeeping staffs that you think deserve a special thanks, please put a tip in an envelope and give it to them directly. We thank them for all they do, especially for anything above and beyond the call of duty.

Pool Hours and Theirs

And by the way -- the swimming pool hours for NAPS staff members and their children are from 11:00 to 1:00 daily. If this gets in the way of your study schedule, please work around their hours. If they areat the pool at other times of the day, and their noise is intrusive to your work, please let the Bread Loaf office staff know. Thank you.

The Sugar Shack

From Tilly Warnock and the Bread Loaf staff and the entire Bread Loaf *crumb*unity --

thank you, **Betsy Kimball,** for running the Sugar Shack. Thank you for the time, for the effort, for the calories. Thank you a million times: *mil gracias.*

Thursday, July 29, 1999 Volume IX, Number 12 Last Weekend (this weekend) Issue

La Miga



"¿Qué Pasa?"

Our Shrunken Calendar

Today, Thursday, July 29

HOOP IT UP -- last round. Beginning at 5:00ish (mañana time). The championship game should start around 5:45.

Friday, July 30

Arthur Little reads
-- River House, 7:30

The rookie, **Alejandro,** leaves. : - (

Sunday, August 1,

River House Reading, 7:30

Dance, Gathering Room, 9:00

Monday, August 2,

The Devil Never Sleeps will be shown in Gabriel's Chicano/a Lit class. All Bread Loafers are welcomed.

Encore River House Reading, 7:30

A continued congratulations to the '99 Bread Loaf graduates:

James Cornelius
Jason Crossett
Michelle DeVoogt
Jeffrey Haun
Rodney Mehrtens
Susan Moore
Carol Peeples
Amy Schroth
Lauren Sittnick
Melissa Turner
Samuel Winslow
Michelle Wyman-Warren



Thank you, Fenn Gallery

As always, the party was graciously hosted by the family that has no stake in Bread Loaf except to be kind to us, especially to our seniors. And thanks also to Lisa and the South San Ysidro Singers -- they caressed our spirits as always ... and *damn,* are they a classy looking group of Loafers. And thank you, John and Carolina for the *"Volver"* (return, return, return) rendition. Everyone looked *so* nice. And the BL children were there; "Life was dandy once again."

Our generous hosts were
Jim and Elizabeth Brockmann
Fenn Gallery
P.O. Box 8011
Santa Fe, NM 87504*

*Please take a moment to send them a thank you note before you leave.

A Little of Sir Arthur

A "Little" of this and a "Little" of that. Arthur Little will discuss and read a brief section from his forthcoming book of criticism, Shakespeare Jungle Fever, and he will also read bits of his creative attempts -- short story and poems. The event will last about an hour. Tomorrow, Friday July 30th, 7:30 p.m. River House.

"Vermont Liquor Laws" Reviewed

Bread Loaf/New Mexico history has been made once again. Last night we had our first ever dinner theatre, thanks to writer/narrator, Stephen Burns, and his cast -- Brendan Sullivan, Kelly Roberts, Jonathan Cannon, Mylene Rouxin, KC Thornton, Shelly Hamilton, Tom Dooley, and Marie-Gabrielle David. "Vermont Liquor Laws" took a *serious* look at the problem of American citizenship, especially when it comes to purchasing beer in Vermont. It doesn't matter if you're 21 or over. It doesn't matter if you're from Georgia! It doesn't matter if you're a student at the Bread Loaf School of English! If you don't have a Vermont Liquor License, you can't buy beer (unless you have the real or mythic French charm). What's so hard to understand about that? *What* absurdity?

... our esteemed former professor/mentor, Ken Macrorie, used to say, it's always nice to have people tell you how good your writing/performance was, but if you really want to gauge your success, pay attention to the involuntary response of the audience ... the silences, the laughs, the fidgeting. Is the audience participating or asleep? If you want to know whether "Vermont Liquor Laws" worked, remember Carl Engle-Laird. His was a resounding and contagious laugh ...and the best barometer of the play's success. What a treat. Thank you, Steve and cast.

Side Bar

Shipping Tips

If you need to ship computers, boxes, etc, you can begin by calling UPS directly at 1-800-742-5877. Take your boxes to UPS in Santa Fe, M-F from 9:00 a.m. to 6:00 p.m.

Another Mailing Tip

We are reminded that you don't need UPS for shipping/mailing packages. You can take your stuff right down to the Rowe Post office ... or the South San Ysidro Post Office next to the Church.

Bye Bye

Farewell to to Tracy, Josh, and Colin ... and to Lars, Holly, Jay, Carl and Sage. We will miss you. Come back! And to **Alejandro** who leaves Friday! Hey, rookie -- we will miss you. Be well. You'll have to visit Bread Loaf again. [-- shotgun Al]

Seniors -- if you need rooms for your guests during graduation, please see Alfredo as soon as possible.

The Devil Never Sleeps will be shown in Gabriel's Chicano/a Lit class next Monday. All Bread Loafers are welcomed.



Departure Protocol

IMPORTANT: **Avoid getting charged for keys, phone, and linen.** Return your keys to the Bread Loaf office staff -- L, L, or A. And ... the last person to check out of your dorm room must also check in your telephone.

-- There will be someone from the Bread Loaf office in the **Gathering Room** to take your keys and phones at the following times:

-- Monday, Tuesday, Wednesday, and Thursday 11:00 to 12:00 & 2:00 to 3:00

Linen -- please re-read This

So the last issue of *La Miga*, said, "Leave the linen and towels in your pillow case on top of the bed." And then it said,

"-- And there will be somebody at the **NAPS laundry** to take your linen at the following times:

-- Monday and Thursday, regular hours -- 10:00 a.m. to 6:00 p.m.
-- Tuesday and Wednesday, 11:30 to 12:30 and 2:30 to 3:30
-- Friday, 7:00 a.m. to 3:30 p.m."

What to do? -- please turn in your linen to the laundry. You will be billed if they don't get your linen. Get that linen monkey off yo' back.

Also

Please return all reserve books to their proper place by Monday, August 3rd. By Friday, July 30th if possible. There will be a charge for lost or unreturned books.

There is a Goodwill sack in the Gathering Room. If you have unwanted clothing items ... or anything you'd like to donate, please put it in the sack.

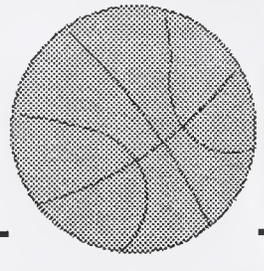
Please return coffee cups, glasses, and all other dining hall inventory to its proper place.

Please be sure you've paid us or Debbie for your guest rooms and lunch tickets.

Please return books to the NAPS library if you borrowed them even if you weren't supposed to take them out of the library.

HOOP, I said, HOOP it UP!

The Hoop it up .... the almost NBA finals are today. The Stink Eyes (Tom Sullivan, Tara and Alfredo) are ahead in the bracket waiting in the finals for their unfortunate foes. Making a comeback in the bottom bracket are the Bingos (Michelle, Alejandro, Gabriel), but still in it are the Bad Boys from Ilfeld/Pecos and Bread Loaf's Penetrators [*what??*] (Sam, Jane, and Saul).



Tuesday, August 3 , 1999 Volume IX, Number 13 Issue: Bless You, Thank you

La Miga



"¿Qué Pasa?"

Honey, we shrunk the calendar!

Tonight, August 3,

Jeff Porter's screening of "Dr. Radius' Science Theater" . -- 7:15, Gathering Room. *See page 2*

It's time to leave, except for graduation, as follows:

4:30, wine and cheese at the River House

5:00, commencement

Dinner at the dining hall immediately following commencement.

A last and final La Miga congratulations to the Bread Loaf graduates: ... class of '99, members of the hood.

James Cornelius
Jason Crossett
Michelle DeVoogt
Jeffrey Haun
Rodney Mehrtens
Susan Moore
Carol Peeples
Amy Schroth
Lauren Sittnick
Melissa Turner
Samuel Winslow
Michelle Wyman-Warren

"Happy trails to you ... until we meet again ..."

Have a safe return.
Maintain.
Keep Cool.
Dress Warm.
Den le gas.

Arthur Little Read

Arthur ... thank you for the read, for the inspiration, for the scholarship .. for every Little thing that is you.

Don't forget to Thank you, Fenn Gallery

Jim and Elizabeth Brockmann
Fenn Gallery
P.O. Box 8011
Santa Fe, NM 87504*

Thank you for thanking them.

And Speaking of Thank Youz

Thank you, Carol and Molly, for organizing and running the River House reading series. "It was the most well attended and successful series. Wasn't it great?" (Tilly Warnock)

The music stopped at 2:30 a.m. Tilly couldn't sleep. She got up and went into the gathering room. DJ's Rod and Dan were cleaning up. Thank you!

To maintenance and security and housekeeping ... Tracy and Josh and Colin (F-2) asked to be sure to announce that you've been great. They thank you for all you did to make their stay a good one. We join them -- thank you from the Bread Loaf community.

Alice and her dining hall staff have been awesome -- always trying to satisfy our every palate ... if they didn't succeed, not even your mama did. We thank the dining hall staff for keeping all 80 of us nutritionally balanced. */Qué buena comida!*

Thank you, Lisa and South San Ysidro Singers, for soothing our spirits.

Betsy, a thousand calorie thanks once again.

And especially to the faculty -- thank you for the mind stimulation, for the guest speakers, for your vast knowledge, for your class -- thank you for attending all the student functions -- you are awesome!

Thank you, computer lab staff. Smooth operators.

And speaking of Thank Youz

When it's their job, it's their job ... but if any of the dining hall, maintenance, or housekeeping crews went out of their way to do something quickly and special for you, please leave an appropriate tip. $5.00 to $10 is suggested, but any amount is greatly appreciated. Thank *you.*

Side Bar

Wigged Out -- Dr. Radius

If you are interested in integrating science or science writing in your teaching, come see a screening of "Dr. Radius' Science Theater" this Tuesday evening (8/3) at 7:00 in the Gathering Room. "Dr. Radius' Science Theater" is an educational television show targeted at middle- and high-school students and broadcast on cable TV in Iowa. The video we will be screening is a 30- minute "best of" reel featuring such topics as radioactivity, bacteria, and electricity, narrated by the zany, wigged-out Dr. Radius.

Bread Loaf Hoop Style

The Stink Eyes -- Tom "post up, RB, power forward" Sullivan; Tara "clean shooter, gym rat, if you got 'em use 'em," Wilson; and Alfredo "trash talk,point guard, don't leave me open, daddy's still got it" Spalding -- won the first ninth annual double elimination tourney. Lots of fun -- great hoop ... thanks to all who participated.



And thank you, Bread Loaf children, for making us kids once again. It was a delightful summer of motor and language acquisition. Wah!

Quotes Worth Re-quoting (compiled by Amethyst Hinton)

... not everybody got a chance to put in their one liner, but we're sure these tributes represent us -- the Bread Loaf crumbunity at large:

Thank you, Tilly,

... "for your compassion, for setting the tone, atmosphere, and safe environment ... for nurturing academic and personal growth ... and for teaching revision as empowerment." -- Ren

... "for the hospitality that you and John created two years ago ... this is the reason I returned to NAPS to graduate ... thank you both for two wonderful summers." -- Susan Moore

... "for the deep insight into both our work and ourselves. Your combination of humor and scholarship has been an inspiration ... don't let the university of details, details stifle your gentleness and ready laughter." -- Rod Mehrtens

... "for all you've given to a life in the process of revision." -- Emily Graeser

... "for all your encouragement." Luv U -- Sharilyn West

... "You are of course the greatest dancer, and your spirit has made you *my* teacher -- not just my boss!" -- Arthur Little

... "God save the Queen! 1,001. DJ - Dan M ... a smashing good time."

... "for your gentle, warm, and decisive direction. The summer has been full of great joys largely because of your presence and dedication to all of us in Bread Loaf." -- unknown

... "for the calm and level-headed and even-keeled character. You are an inspiration." -- Valerie

... "for the support and words of encouragement. Your spirit and guidance helps make Bread Loaf in New Mexico a wonderful experience." -- Barb Thorn-Ryan.

... "Hi, Tilly." Steve F.

... "We couldn't ask for a better role-model of a teacher, academic, listener, and writer." -- Amethyst Hinton

... "Southern women rule! Thanks for your radiant leadership this summer." Ryan

Thank you, Tilly.

And get back to Bread Loaf NAPS

Soon!

ALASKA

INTRODUCTION AND BASIC INFORMATION

Students Working for 9 Credits

Rodney Mehrtens
Jane Moore
Melissa Turner

Students Working for 3 Credits

Rachel O'Keefe Bohlin
Emily Graeser

Graduating Candidates for the Degree of Master of Arts

James Daly Cornelius
Jason A. Crossett
Michelle K. DeVoogt
Jeffrey Wayne Haun
Rodney Mehrtens
Susan Moore
Carol Elizabeth Peeples
Amy Elizabeth Schroth
Lauren Thomas Sittnick
Melissa Catherine Turner
Samuel Christopher Winslow
Michelle Wyman-Warren

Graduating Candidate for the Degree of Master of Letters

No One

Faculty Load

Faculty Total	Breakdown	
Lars Engle	18	8 & 10
Diane Glancy	25	12 & 13
Holly Laird	13	13
Arthur L. Little, Jr.	17	9 & 8
A. Gabriel Meléndez	21	12 & 9
Claire Sponsler	17	8 & 9
John Warnock	14	14
Tilly Warnock	14	14

Course Enrollments

6C. Fiction Writing Workshop	D. Glancy	12
19B. Chaucer	C. Sponsler	8
32. Milton's Poetry	L. Engle	8
47. Cultures of the American Southwest	J. Warnock	14
54. Shakespeare and His Cultural Geography	A. Little	9
98. British-Irish Modernism	H. Laird	13
107. James Baldwin: Genres, Histories and Intersections	A. Little	8
125B. Independent Summer Projects	Staff	0
126B. Independent Winter Projects	Staff	0
157. Rewriting a Life: Teaching Revision as a Life Skill	T. Warnock	14
208. Introduction to Cultural Studies	C. Sponsler	9
211. Native American Literature	D. Glancy	13
224. Chicano/a Literature	G. Meléndez	12
231. Culture, Ethniciy, and Autobiography	G. Meléndez	9
232. South African Fiction in English	L. Engle	10

Work Aid Positions

Computer Assistants (5)

Amethyst Hinton
Andrew Lesh
Casey Riley
Brendan Sullivan
Samuel Winslow

Named Scholarships

The Hazel Haseltine Adkins Scholarship – Rachel Lloyd
The Reginald and Juanita Cook Scholarship – Claudia Anderson
The Beth Cubeta Memorial Scholarship – Jason Crossett
The Margaret Grant Fielders Scholarship – Anethyst Hinton
The Brent Goeres Scholarship – Richard Meyers
The Laurence Holland Memorial Scholarship – Steven Fradkin
The William Sempreora Memorial Scholarship – Carol Peeples

Professorships

None

1999 Bread Loaf School of English, New Mexico

NOTE: The following grant statistics show only those students that actually received a scholarship in 1999. For more detailed reports, please see the detailed accounts for each grant.

Educational Foundation of America

Robin Pete	Ganado, Arizona
Lauren Sittnick	Grants, New Mexico

Rural Teachers of English Fellows

Carol Peeples	Prague, Czechoslovakia

Gates Fellows

Mary (Moni) Slater	Steamboat Springs, Colorado
Melissa Turner	Fruita, Colorado

DeWitt Wallace-Reader's Digest Fellows

Dan Furlow	Sedan, New Mexico
Stephen Hanson	Cortez, Colorado
Keith Thornton	Waycross, Georgia
Sharilyn West	LaJunta, Colorado
Valerie White	Kodiak, Alaska

Pecos Fellowship

Veronica Bowles-Constantine	Pecos, New Mexico

Annenberg Rural Challenge Fellowships

Laruen Sittnick	Grants, New Mexico
Gretchen Stahl	Montpelier, Vermont

National Endowment for the Humanities Fellowships

Dan Furlow	Sedan, New Mexico
Robin Pete	Ganado, Arizona
Michelle Wyman-Warren	Tijeras, New Mexico

DECLINE TO WAIVE RIGHTS 1999

New Mexico

Marie-Gabrielle David
Saul Jacobson
Andrew Lesh
Carol Peeples
Mylene Rouxin
Melissa Turner

NEW MEXICO

COMMENCEMENT

MIDDLEBURY COLLEGE

The Bread Loaf School of English

at

Native American Preparatory School, Rowe

Ninth Summer

Commencement Ceremony

THURSDAY, AUGUST 5, 1999

5:00 P.M.

1999

Candidates for the Degree of Master of Arts

JAMES DALY CORNELIUS

JASON A. CROSSETT

MICHELLE K. DeVOOGT

JEFFREY WAYNE HAUN

ROD MEHRTENS

SUSAN MOORE

CAROL ELIZABETH PEEPLES

AMY ELIZABETH SCHROTH

LAUREN THOMAS SITTNICK

MELISSA CATHERINE TURNER

SAMUEL CHRISTOPHER WINSLOW

MICHELLE WYMAN-WARREN

Welcome

Tilly Warnock

The New Mexico Faculty

Lars Engle
Diane Glancy
Holly Laird
Arthur L. Little, Jr.
A. Gabriel Meléndez
Claire Sponsler
John Warnock
Tilly Warnock

The New Mexico Assistants

Larry Abbott
Lisa Durkee Abbott
Alfredo Celedon Lujan

Speakers

Diane Glancy
Tilly Warnock

Conferring of the Degree of Master of Arts

Recessional

Music by the Bread Loaf South San Ysidro Singers

LA MIGA

Side Bar

Seniors and Señoritas
Boyz 'n' Girlz in the Hood

Do it *this* week: please stop by the Bread Loaf office for a fitting of your gown, and tell Ralph "Larry" Lauren or Christian "Lisa" Dior whether you'd like to purchase a hood.

Taos PowWow this Saturday

A van trip ride to the Taos pow wow will happen this Saturday, July 10 ... sign up is in the office. It's an 8:30 a.m. departure. This trip is in addition to Holly Laird's trip.

River House Readings

So far this Sunday: Marsha Zandi, the woman who dances with words.

POOL

Whose pool idea was this? Somebody thought it would be a good idea to fill the swimming pool with the hose attached to the spigot. Well, great idea, but you forgot you had the hose on, so it kept running while you were on the run. Result: water all over the place ... and you thought the rain made the arroyo run and the roofs leak. Please leave the filling of the pool to NAPS maintenance.

REMINDER: this week ONLY ... Larry's Native American Wednesday night film series will be tonight, Tuesday, July 6, at 7:30 in the Gathering Room. This evening: *Detour* ; *I've Been Bingo'ed by My Baby; What was Taken ... And What We Sell*

E-MAIL

You can e-mail to anyone in the world from our NAPS lab. See the friendly computer lab assistants and/or read the message on the board for further instructions.

***Important:* Team Photos**

Papa Razzi says the NM/Bread Loaf team photos will be snapped this Wednesday at 11:45 in front of the dining hall. Be there or else.

SNAKE BITE 'N' WILD CREATURE TALES

Close Encounters of the ...
by Rachel Lloyd

Close Encounters of the....no, no, no, Revenge of the..... nope, Indiana Jones and the....hmmm, I can't seem to come up with an appropriate title for this particular encounter. Nothing does it justice - the horror! the danger!! the size of the thing!!! There I was, tearing up the rocky path on my trusty green StumpJumper - singing the Indiana Jones theme under my breath - ready to tackle any obstacle in my path. And then I saw it. It reared its massive head just as my front wheel approached. Adrenaline pumping, legs responding, heart pounding, I shot forward, up and over the beast before it could strike at my vulnerable legs. After clearing the threatening monster I turned back to see if it would follow and attack. Where had it gone? Wait...is that it - is that 7 inch baby snake my green monster? Couldn't be. Well, they do say that the baby rattlers are far more venemous than the adults. Dad arrives at this moment, and wielding a handful of weighty stones, he drives the beast away. My hero!

Scorpio Gets Pricked by Scorpion
by Dale Cornelius

What the? Who the? How the? I say to myself. It is 2:30 AM and all I know is the pain in my finger ain't no dream. I jump up, flip on the light, tear the covers off my bed, and the scurrilous scorpion scurries south. Just then my roomate, Three Sheets (A.K.A. Il Dulce), stumbles through the door in a state of disequilibrium and he's more than ready to get Medieval on this scorpion's ass. He dons the proper attire: biking gloves, helmet, pump. "Say goodbye to passivism, Cornelius!" he screams as he attempts to smash it into the bed with his running shoe, but scorpions are hard and beds are soft, so I just wrap it up in the sheet and toss it outside. In the morning, I retrieve the sheet and find that the scorpion has absconded to greener pastures. Moral of the story: A scorpion's sting is much more painful than a bee's. - JDC

SSSNNNAAAKKKE!!!
by Mark Hoven

On Friday evening, John Fletcher Davis and I were on an evening jog through the wonderfully thin air of the NAPS mesa. As the trail began to level out and my oxygen capacity returned, I was able to fall into a much quicker pace. I heard a loud shriek. We were running after dinner, so I thought it might be Fletch getting a little sick from the deliciously delectable pasta that he had consumed. I turned to find Fletch hovering above the ground.

"SSSNNNAAAKKKE!!!!" yelled Fletcher.

"What are you talking about?" I was reminded of the last time Fletch thought he saw a snake while we were running; that time it was a harmless piece of rope.

"Didn't you see the snake in the middle of the trail?"

"Uh no."

"Well come here then."

As we walked our way back up the trail, a sound broke free from the brush ahead that sounded like a sprinkler head running on high speed. There he was coiled up, tail rattling, and his diamond head staring right at us.

"Oooh. That sucker's big, and he's pissed." I observed from about fifteen feet.

"No kidding. I'm the one who almost stepped on him!" Fletch was beginning to calm down, but he was also beginning to rationalize the thought of almost being bitten. We stood on the trail for a few more minutes, watching the snake in his state of anger, and then moved on to finish our run; a little more cautious of our steps. So, when running on the mesa, make sure you run in pairs, and that you are always the lead dog. But, if you have to run as a group make sure you are first or second, because the third and fourth members are in real trouble.

Screams from the Dark Side

Were they wolves, coyotes, foxes, monsters, screaming babies? The shrieking sound you heard on Sunday night behind the dorms was probably nothing more than foxes making their mating call. *But you NEVER know* ... it might have been the Sirens beckoning, *orrr* ... Big Foot slaughtering the Loch Ness Monster, by Jove!

How to handle eccentricity: if you run into a South San Ysidro eccentric riding a horse with his red long johns tucked into his black cowboy boots, drinking from the blue bottle of Listerine in his holster, and babbling incoherently, first say, "Excuse me," then compliment him on this horse's outfit, then say, "hay, horse, I love your breath."

SEXUAL HARASSMENT

Sexual harassment is a violation of an individual's basic civil rights and will not be tolerated by Middlebury College. Sexual harassment is against the law and violates Middlebury College's Policy.

Middlebury College's Harassment Policy Statement (1992) prohibits harassment based on sex, sexual orientation, race, religion, national origin, age, or physical ability. This policy states:

As an educational institution, Middlebury College is committed to maintaining a campus environment where bigotry and intolerance, including discrimination on the basis of sex, sexual orientation, race, ethnicity, religious beliefs, physical ability or age have no place, and where any form of coercion or harassment that insults the dignity of others and interferes with their freedom to learn or work is unacceptable. Harassment, as defined below, is antithetical to the mission of this College. In addition, many forms of harassment have been recognized as violations of the civil rights laws by the Federal Courts, by the US Equal Employment Commission, by the State of Vermont, and by the US Department of Education.

Middlebury College defines harassment as verbal or physical conduct which on the basis of sex, sexual orientation, race, religion, national origin, age, or physical ability has the purpose or effect, from the point of view of a reasonable person, either of interfering with an individual's educational or work performance or of creating an intimidating, hostile or offensive education, work or living environment. Harassment includes such conduct specifically directed at an individual or a small group of individuals and expresses hatred or contempt on the basis of stereotyped group characteristics or because of a person's identification with a particular group. Harassment also includes violence in word or deed or attempts to incite violence directed against members of these groups because of their group identification. In addition, harassment may include repeated slurs or taunts in the guise of a joke, or disparaging references to others, when such conduct is based on sex, sexual orientation, race, ethnic origin, religion, physical ability or age.

With specific reference to sexual harassment, in addition to conduct which creates a hostile environment, sexual harassment includes what a reasonable person would judge to be unwelcome sexual advances or requests for sexual favors which explicitly or implicitly affect educational or employment decisions concerning an individual. Those in positions of authority must recognize that in their relationships with subordinates and students there is always an element of unequal power. It is incumbent upon those with authority not to abuse the power with which they have been entrusted.

Moreover, Middlebury College embraces the ethical standard set forth by the American Association of University Professors, which holds that a professor, in order to encourage the free pursuit of learning, must avoid any exploitation of students for his/her private advantage. Accordingly, faculty and staff members should be aware that romantic and sexual involvements with students over whom they have direct or indirect authority are

discouraged by Middlebury College, even though such involvements need not always constitute a form of sexual harassment.

Middlebury College recognizes that the protection of free and open speech and the open exchange of ideas is essential to any academic or artistic community, crucial for the activities of scholars and artists. It is, therefore, an important element in the "reasonable person standard" to be used in judging whether harassment has occurred. This harassment policy statement is meant neither to proscribe nor to inhibit discussions, in or out of the classroom, of complex, controversial or sensitive matters, including sex, sexual orientation, race, ethnicity, religious orientation, age or physical ability, when in the judgment of a reasonable person they arise appropriately and with respect for the dignity of others. Middlebury College is a community of learners and as such recognizes and affirms that free and honest intellectual inquiry, debate, and constructive dialogue are vital to the academic mission of the College and must be protected even when the views expressed are unpopular or controversial. Middlebury College also recognizes, however, that verbal conduct can be used specifically to intimidate or coerce and to inhibit genuine discourse, free inquiry and learning. Such abuses are unacceptable. If someone believes that another's speech or writing is offensive, wrong or hurtful, he or she is encouraged to express that judgment in the exercise of his or her own freedom of speech or to seek redress when appropriate.

State and federal laws strictly prohibit retaliation against complainants who have filed a complaint in good faith and against individuals who have participated in good faith in the investigation and/or resolution of harassment claims. This includes investigators, members of hearing boards, witnesses, etc. Middlebury College will investigate claims of retaliation and impose disciplinary sanctions where appropriate.

Middlebury College maintains that all members of its community have the right to participate in the life of the College without harassment or intimidation. The College remains firmly committed to protecting these rights for all members of the College community.

It is important to recognize that both men and women are affected by and can be the recipients of sexual harassment. Sexual harassment can occur between a faculty member and a student, a supervisor and a student employee, an advisor and a student, a staff person and a student, or between two students. Sexual harassment may also occur between a supervisor and an employee, two members of the staff, two members of the faculty, or a faculty member and a staff person. Sexual harassment may also involve groups of people.

Examples of possible sexual harassment include, but are not limited to, the following:

- repeated homophobic graffiti on an individual's message board
- intrusive questions about one's personal life
- intimidation, hostility, or condescension which is based on a person's gender or sexual orientation

- repeated requests for socializing when a person has indicated he/she is not interested
- unwanted physical contact such as touching, pinching, brushing up against, patting or rubbing a traditionally sexual part of a person's body
- trapping a person or in some way blocking movement
- demands or requests for sexual favors accompanied by threats about grades, recommendations, or your job
- promises of preferential treatment in exchange for sex
- touching a person on a traditionally non-sexual part of the body after that person has indicated no desire for such physical contact
- continuing to write suggestive notes or letters after being informed they are unwelcome
- harassment, or retaliation of any kind for having previously filed a complaint

What you can do to protect yourself:

- Be sure the harasser knows you do not welcome this treatment and be clear about your limits: say "no" or "stop"
- Avoid answering personal questions
- Document where, when, and how you are being harassed

If you would like to speak to someone regarding harassment, the following campus resources are available to listen to you, inform you of your rights and also what options are available to you.

Community Relations Advisors:

Staff:

Laurel Jorden		5626
Judy Olnick	--	5532
Michael Pixley	--	5472
Liane Barrera	--	5659
Franci Magee	--	3103
David LaRose	--	5179

Faculty:

Michelle McCauley	--	5720
Roman Graf	--	5651
Martin Beattty	--	5956

Community Relations Advisors have been designated to listen to your concerns. Your discussions with any of the resource people listed above will be confidential and will not necessarily commit you to further action. If you are a student, other confidential resources on campus are: The Center for Counseling and Human Relations, Parton Health

Center, the nurse at Bread Loaf, the College Chaplain, the Director of Health and Wellness Education.

If you are an employee, you may also contact the Human Resources Department, your supervisor or your department chairperson or program director. Due to State and Federal requirements, if you report a situation of harassment to one of these resources they may need to initiate immediate action.

If you are a participant in the language Schools additional resources regarding harassment complaints include:

Arabic	--	Chris Toensing	**Italian**	--	Dennis Martinez
Chinese	--	Gregory Chiang	**Japanese**	--	Nobuo Ogawa
French	--	Jeanne Bovet	**Russian**	--	Anatoly Vishevsky
German	--	Lynn Lewis	**Spanish**	--	Isabel Livosky

If you wish to file a formal complaint regarding harassment, contact the Human Relations Officer, Judy Watts at ext. 5798.

Many forms of sexual harassment also violate Federal and State Laws. You may also contact the Civil Rights Division of the Attorney General's Office in Vermont at 828-3171 and you may contact the Regional Office of the US Department of Education Office for Civil Rights in Boston, MA, at (617) 223-9662 for advice and support. If you are an employee, an additional resource is the district Equal Employment Opportunity Commission office at (617) 565-3200. If you choose to contact one of these offices, your conversations will be confidential and will not commit you to further action unless you choose to file a complaint with one of these offices.

NOTE: At the Language Schools, many different cultures are represented, each with its own patterns of personal behavior. Cultural differences do not excuse inappropriate or offensive behavior; they do call for particular awareness of and sensitivity to other people's rights and dignity.

You have a right to be treated with respect and dignity as an employee or student at Middlebury College.

NOTE: For a full statement of College policy and options available within the College for resolving a complaint, see the College Handbook. Copies of the College Handbook are available at the Office of Health Education, Carr Hall or the Dean of Student's Office, Old Chapel.

Educational prevention programs are available through Yonna McShane at ext. 5141.

Yonna McShane
Office of Health and Wellness Education

Rev 4/99

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-3711

1999

To Faculty, Staff, and Students at the Bread Loaf School of English:

We write to you concerning the Human Immunodeficiency Virus (HIV) which causes the Acquired Immunodeficiency Syndrome (AIDS). Recent statistics show a significant increase nationally in the number of AIDS cases reported in the past year. The AIDS epidemic continues to be of concern nationally and, therefore, it must also concern each of us at Middlebury. Members of our community have received treatment for the virus which causes AIDS.

We believe it is important that you understand what resources are available on campus in the areas of education, diagnosis, treatment, and support. We also believe it is important that we inform you of the policy guidelines at Middlebury.

The American College Health Association (ACHA) provides a series of guidelines for college policy based on facts from the best recent medical data available. Middlebury College has used those guidelines and adapted them to our particular needs.

ACHA recommends that colleges not adopt blanket policies concerning individuals with AIDS or AIDS-related conditions. Rather, it suggests that certain guidelines be followed and that the College analyze and respond to each case individually. Middlebury College has established a committee of three people whose responsibility it is to do this. For the 1999 school year these individuals are:

1) Ruth K. Grant, M.D., College Physician
2) Gary Margolis, Ph.D., Director of Counseling & Human Relations
3) Kathleen Ready, R.N., F.N.P., Administrative Director of HealthCenter

In order to provide essential medical support, appropriate health and hygiene counseling and related assistance, any member of the community who has tested positive for HIV or who has AIDS or an AIDS-related condition is strongly recommended to consult with either the College Health Center or their own physician. In addition, individuals who are HIV positive or who have AIDS, are asked to consult with one of the individuals named above. Responses to such occurrences will be guided both by Middlebury's commitment to the protection of individual rights,

including confidentiality, and by necessary consideration of the community public health interest.

If you think you may have been exposed to AIDS or have symptoms of AIDS, we strongly urge you to make contact with the College Health Center. Through the Health Center you will receive information, evaluation, counseling and support, and education regarding testing options. Confidentiality is maintained in accordance with laws governing the privacy of medical information.

It is important that we all be acquainted with the latest information concerning AIDS. We strongly urge each of you to read the enclosed handout which contains guidelines for handling blood and body fluids, and information on HIV, which everyone needs to know. Additional information pamphlets and free condoms are available to all members of the community at the Parton Health Center in the waiting room, and in the stairwell on the east end of Carr Hall and at Cornwall Infirmary. If you have any questions regarding AIDS or HIV, we encourage you to speak to a nurse at the Cornwall Infirmary. Or if you prefer to speak with a resource outside of the College, we encourage you to call the toll-free hotline at the Vermont Health Department (1-800-882-AIDS). This information is free and calls are confidential.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with AIDS or AIDS-related conditions do not pose a health risk to others through casual contact. Available evidence indicates that AIDS is transmitted only by intimate sexual contact or by exposure to contaminated blood.

Sincerely,

Kathleen Ready, R.N., F.N.P.
Administrative Director
Parton Health Center

Yonna McShane, M.Ed.
Director of Health &
Wellness Education

AIDS AND HIV - WHAT WE ALL NEED TO KNOW

AIDS and the HIV infection does not discriminate based on sex, sexual orientation, race, socio-economic class, etc. Many men and women who are HIV positive do not realize that they are carrying the virus because it is not unusual for individuals to remain symptom free for many years. However, people who have the HIV infection can transmit the virus to others even if they have no symptoms. HIV can be transmitted by semen, blood, blood products, and vaginal and cervical secretions. Theoretically , the virus is contained in other body fluids, however, whether or not it is present in sufficient amount to transmit the infection is unclear. You can reduce your risks of being infected by HIV if you:

1. Make well informed and safe choices about sexual activity. If you do <u>not</u> have vaginal, anal, or oral sexual intercourse, you will be providing yourself with excellent protection against the sexual transmission of HIV.

2. <u>Always</u> use safe sex practices if you are engaging in sexual activity involving intercourse and take precautions with every partner. Communicate assertively with your sexual partner and always use latex condoms when engaging in intercourse. Spermicides containing nonoxynal-9 may increase the protection provided by a condom. Latex squares or dental dams are rubber devices that may be used during oral intercourse. The level of protection this practice provides is not known, but it is logical to assume that this may reduce the risk of acquiring HIV if they are used properly and consistently.

3. Separate alcohol and drug use from sexual activity. Having sex when you are drunk or drugged, often results in not practicing safer sex. Alcohol and drugs impair cognitive function, making adequate decision making more difficult. They also make communicating more difficult.

4. Never share needles or engage in any other activity which may result in exposure to blood. (see the other side of this handout for more information on blood precautions).

Remember your behavior determines your risk for acquiring HIV. If you do not engage in risky behavior, you greatly reduce your risk of infection.

Remember studies and guidelines from the Center for Disease Control and the Public Health Service indicate that individuals with the HIV infection or AIDS do not pose a health risk to others through casual contact.

Health Education 4/92

MIDDLEBURY COLLEGE HIV TASK FORCE
GUIDELINES FOR HANDLING BLOOD AND BODY FLUIDS

"Guidelines for Handling Blood and Body Fluids" refers to the "Universal Precautions" measures one takes to prevent the transmission of bloodborne diseases such as hepatitis B and HIV. They are called universal because they are recommended whenever there is potential exposure to blood or body fluids of another individual whose infection status is most likely unknown.

Bloodborne diseases can be transmitted from an infected individual to another when there is sufficient contact between the infected individual's blood, semen, vaginal secretions, or blood-containing fluid and another's non-intact skin or mucous membranes. These diseases can also be transmitted through a puncture wound with a contaminated needle or sharp object. Middlebury College therefore recommends the following for the handling of blood and body fluids:

1. Barrier methods such as gloves are strongly recommended whenever someone is at risk for direct exposure to another individual's blood or body fluids. The Health Center will provide gloves to anyone who requests them, free of charge. Members of the custodial staff should wear latex gloves when cleaning bathrooms. The custodial staff should disinfect reuseable gloves after contact with blood or body fluids.

2. Good handwashing is important after any potential contact with blood or body fluids, even if gloves are worn. If you get blood or body fluids on your skin, wash well with copious amounts of soap and water. If you come into direct contact with blood or body fluids, we recommend speaking with a nurse at the Health Center.

3. Procedures for the decontamination of environmental surfaces and objects soiled by blood or body fluids should be adopted and implemented. The Public Health Service recommends the cleaning of contaminated surfaces with a household bleach (Clorox) and freshly diluted 1:10 - 1:100 in water.

   Students should contact the custodial staff at ext. 5243 to clean any blood spills, rather than attempting to clean it themselves. If it is after-hours or on the weekend, Campus Security should be contacted.

4. Extreme caution should be exercised in disposing of needles. Students and employees may obtain an infectious waste container from the Health Center, if needed.

5. Laboratory courses requiring exposure to blood such as finger pricks for blood typing or examination should use disposable equipment. No lancets or blood-letting devices should be reused or shared.

6. No student is required to obtain or process the blood of others.

7. Implements that may become contaminated with blood such as razors, toothbrushes, or tweezers should never be shared by individuals.

Rev. 3/92

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

May 21, 1999

Dear Bread Loaf Student at NAPS:

It has come to the attention of the Bread Loaf School of English that there was an omission in the informational letter sent out recently and this letter is to correct the error.

There is a new pet policy at the Native American Preparatory School. This policy does not allow animals on the campus. If your pet must accompany you, please secure off campus housing. Also, please inform the Bread Loaf office that you will be living off campus so room and board charges may be removed from your bill.

I look forward to joining you at the Native American Preparatory School campus this summer.

Best wishes,

Jim

Jim Maddox

9 June 1999

Dear First-Year Bread Loaf Student:

At the end of the Bread Loaf session, each professor will write comments on each student in his or her class and will submit those comments to the Bread Loaf office, along with the grades. I use these comments almost exclusively for the purpose of writing letters of recommendation--over a hundred of which are requested by Bread Loaf students each year.

Federal law dictates that students have access to any comments written about them in letters of recommendation or similar documents, unless the student signs a form specifically waiving the right to read those comments. That being the case, I am enclosing a form, on which I ask you to make the decision whether or not to waive access to these comments.

I would strongly suggest that you agree to waive access to the comments, simply because a letter of recommendation written under conditions of confidentiality is very often granted more credence than non-confidential letters. I certainly have no interest in encouraging you to sign the waiver: it is simply my professional opinion (and I believe that you would find it to be the opinion of all my colleagues on the Bread Loaf faculty) that letters of recommendation are most effective when confidential.

Once that is said (and stressed), however, let me assure you that you of course have the right to waive access. In that case, I will still solicit the comments from your professors, and you will have access to the comments that the professors write.

If you have any questions about the School's policy, I will be happy to discuss it with you.

Sincerely,

James Maddox
Director

JM/dmb

STUDENT'S WAIVER STATEMENT

I hereby waive my rights to review materials placed in my file after 1 January, 1975, with the understanding that:

1. Letters of recommendation containing evaluations from my instructors at Bread Loaf will be forwarded to an institution, organization, or private party only upon my request. The institution, organization, or private part receiving this letter of recommendation will be instructed not to permit any other part to have access to the information without my written consent.

2. This waiver will remain in effect until I notify, in writing, the Office of the Director of the Bread Loaf School of English, at which time letters of recommendation will be removed from my file.

Date: _____ Signature: _____

DECLARATION NOT TO WAIVE MY RIGHTS

I hereby decline to waive my right to inspect and review materials placed in my file after 1 January, 1975.

Date: _____ Signature: _____

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

3 July 1999

To: All Bread Loaf Students

From: Jim Maddox Jmm

I am happy to announce the annual Bread Loaf Poetry Contest. An award of $300 will be given to the author of the poem adjudged the best submitted by a Bread Loaf student.

Paul Muldoon has graciously agreed to act as reader and judge of the poetry contest.

In order to enter the poetry contest, follow these guidelines:

1. If you are in Vermont, submit one or two poems (maximum 40 lines each) in an envelope to Dianne Baroz in the Bread Loaf office by 5:00 p.m., Monday, July 19. Do not write your name on the poems themselves, but on a separate piece of paper in the envelope, so that the author will not be known to the judge. Dianne Baroz will give each poem (or, if two are submitted, each pair of poems) a number, keyed to the name submitted with the poem(s).

2. If you are in Oxford, New Mexico, or Alaska, you may mail the poems to the Vermont office, following the above instructions. Or, much more conveniently, you may e-mail the poems to Dianne Baroz on BreadNet. If you snail-mail the poems, they must reach the Bread Loaf office by 5:00 p.m. on July 19. If you e-mail the poems, they must have an electronic postmark no later than 5:00 p.m. at your Bread Loaf campus on July 19. Dianne will print out the poems and pass them along to the judge, without your name attached to them.

3. The winner or winners will be announced in Vermont and online before the end of the summer.

4. Questions have been raised in the past as to whether members of the Bread Loaf community other than students can submit poems. It is my own interpretation that the donor established the award with Bread Loaf students in mind; only they are eligible to enter the poetry contest.

BREAD LOAF SCHOOL OF ENGLISH
NEW MEXICO

Dear Bread Loaf Student:

I'd be very grateful for your assessment of Bread Loaf, New Mexico 1999: the program, the faculty, and life at the Native American Preparatory School. Please mention what went well and what did not; please give a frank assessment of the faculty and your courses. Thank you in advance for any comments you contribute: feel free to add any comments that don't fall into the two large categories below.

Sincerely,

James Maddox

1. Evaluation of faculty and courses:

2. What are your assessments of the non-academic aspects of this summer's experience (social, domestic, etc.)?

3. Recommendations

Name (optional)_____

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

2 August 1999

Dear Bread Loaf Named Scholarship Recipient:

Congratulations on receiving one of the Bread Loaf named scholarships; the award is a sign of your teachers', your colleagues', and my own appreciation of you and your work--of all kinds--here at Bread Loaf.

Some of the people for whom the scholarships are named are still living; others have surviving relatives; some have no survivors of whom we are aware.

If you would like to write to the donor, that would be a nice gesture. By no means, however, am I asking you to do so. In this matter let your own sense of comfort and tact be your guide.

HAZEL HASELTINE ADKINS SCHOLARSHIP (Kim Steinberg, Marie Huntington, Rachel Lloyd, Sharon Bell).
Mrs. Adkins herself (Middlebury College Class of 1916 and grandmother of John Platt, Bread Loaf Class of 1991) is still alive. Her address:

Mrs. Hazel Adkins
Embury Apartments, No. 144E
Lawrence Street
Saratoga Springs, New York 12866

ELIZABETH BAILEY AWARD (Ceci Lewis).
This award, new this year, has been established in honor of Betty Bailey, who in 1999 is spending her thirtieth summer at Bread Loaf. The recipient of this award is one who embodies Betty's combination of teacherly excellence, devotion to support of teachers everywhere, and passion for social justice.

Ms Elizabeth A. Bailey
100 Reed St
Randolph MA 02368

LILLIAN BECKER SCHOLARSHIP (Jennifer Armstrong).
This award is named in honor of one of the most famous secretaries of the School, one of those people who hold institutions together, and who, by the accidents of memory, has become best remembered for her gesture of shutting down the office for an hour each summer day as she went to audit that summer's course of choice. We do not have the names of any known survivors.

THE CHALLENGER AWARD (Paul Parsons).
This award was established by Mr. Anthony Penale in honor of Christa McAuliffe, after the Challenger disaster. We do not have the names of any known survivors.

REGINALD AND JUANITA COOK SCHOLARSHIP (Kelly Bastone, Gail Nelson, Claudia Anderson, Susan White).
Mrs. Cook, widow of a former Bread Loaf director, lives in Middlebury. She still contributes to this fund and has also been the donor of a large collection of photos from the early years of the School. Her address:

Mrs. Juanita Cook
Route 1
Pulp Mill Bridge Road
Middlebury, Vermont 05753

BETH CUBETA MEMORIAL SCHOLARSHIP (Beth Harris, Erica Dunn, Jason Crossett, Vicki Wright).
Beth's husband Paul was, as you probably know, the Director of the Bread Loaf School for 24 years before I took over in 1989. Paul's address:

Professor Paul Cubeta
Woodley Park Towers, #307
2737 Devonshire Place, NW
Washington, DC 20008

PAULINE FEICHT DECKER SCHOLARSHIP (Aerie Treska).
This scholarship was established by Harry Decker in honor of his wife, Pauline Feicht Decker, of the class of 1939, in memory of their having been married here at Bread Loaf. We do not have the names of any known survivors.

KATHLEEN DOWNEY SCHOLARSHIP (Ceci Lewis).
This scholarship was established by Kathleen's sister Peggy Brawley after Kathleen's untimely death. Ms. Brawley's address:

Mrs. Peggy Brawley
4 Marine Avenue
Westport CT 06880

MARGARET GRANT FIELDERS SCHOLARSHIP (Gary Montano, Marisa Ortega, Amethyst Hinton).
Margaret is a living legend, at work on her fourth Bread Loaf degree. She is now getting on in years, and comes to Bread Loaf less frequently than in former years. Her address:

Ms. Margaret Fielders
6079 Clark State Road
Columbus, Ohio 43230

BRENT GOERES SCHOLARSHIP (Shannon McCreery, Larissa Vigue, Richie Meyers, Sue Locarno).
Brent Goeres, Bread Loaf graduate (1977) and for most of the subsequent years a summer librarian at Davison, founded this scholarship in 1996. His address:

Mr. Brent Goeres
Greenwood Farm
P.O. Box N
Elma, WA 98541

LAURENCE HOLLAND MEMORIAL SCHOLARSHIP FUND (Jeff Symonds, German Urioste, Steve Fradkin).
This is the scholarship to which I feel the most immediate personal attachment. Larry Holland was my own undergraduate professor at Princeton many years ago. In 1980, I had the sad honor to speak at a memorial service for him after he drowned here at Bread Loaf. A tree was planted in his memory, and a marble marker placed, at the far end of the West Lawn, across from Fritz. His widow's address:

Mrs. Faith Holland
6 Upland Road, Apt. 4F
Baltimore, Maryland 21210

JOHN M. KIRK, JR. MEMORIAL SCHOLARSHIP (Chris Onken, Frank Betkowski).
John's parents established this scholarship after the untimely death of their son, who received a Middlebury B.A. and a Bread Loaf M.A. They also contributed the funding for the Kirk Alumni Center on the Middlebury campus. We do not have the names of any known survivors.

CHARLES ORR MEMORIAL SCHOLARSHIP (Kathleen Judge).
The very existence of the Charlie Orr Memorial Garden and Charlie Orr Fun Run testifies to how much affection surrounded Charlie, who was killed in a bike/auto accident. His mother's address:

Ms. Valeria Orr
402 Northwood Drive
Rome, Georgia 30161

DULCIE SCOTT MEMORIAL SCHOLARSHIP (Trey Martin).
Dulcie was a long-time neighbor of Bread Loaf, who often came to classes, attended Bread Loaf events, and entertained Bread Loaf friends on her remarkable front porch. Dulcie's descendants still return to her house for the summers. Their address:

Chester and Rosemary Scott
Bread Loaf Rural Station
Ripton, Vermont 05766

WILLIAM SEMPREORA MEMORIAL SCHOLARSHIP (Andrea Yates, Kate Carroll, Carol Peeples).
Bill Sempreora was pursuing his second Bread Loaf degree when he unexpectedly died of a rare disease: he was awarded his M.Litt. posthumously. His widow Meg has earned her Ph.D. from Tufts University and is now a college professor. Her address:

Ms. Meg Sempreora
1645 Holly
Webster Groves, Missouri 63119

WYLIE AND LUCY SYPHER SCHOLARSHIP (Tommy Anderson, Susan Bisson).
A scholarship founded in honor of one of Bread Loaf's most celebrated teachers and his wife Lucy. We do not have the names of any known survivors.

RUTH MCCULLOUGH WALZER MEMORIAL SCHOLARSHIP (Heather Ngoma).
This scholarship founded by an extraordinarily generous bequest from Ms. Walzer, a Bread Loaf graduate. We do not have the names of any known survivors.

MARK DOTY WILSON SCHOLARSHIP (Kate Turner).
This scholarship was established to recognize an especially outstanding Middlebury undergraduate attending either the School of English or the Writers' Conference. We do not have the names of any know survivors.

Congratulations again to all.

Sincerely,

Jim

James Maddox
Director

JM/dmb

NEW MEXICO

STATISTICS

General Statistics

Student Attendance by states:
(according to applications)
24 states; 1 foreign country

Alaska	6
Arizona	5
California	4
Colorado	7
Connecticut	5
District of Columbia	2
Georgia	2
Idaho	1
Kansas	1
Massachusetts	4
Maryland	2
Michigan	1
Missouri	1
Nebraska	1
New Hampshire	1
New Jersey	2
New Mexico	9
New York	5
North Carolina	1
Pennsylvania	2
Rhode Island	1
Vermont	3
Virginia	1
Washington	1
France	2

* * * * *

New Mexico Student Enrollment	70
Men	26
Women	44
Former Students	52
New Students	18
Number of Courses	13
Total Number of Faculty	8
Faculty teaching one course	3
Cancellations	41
1999 M.A. Degrees, New Mexico	12
1999 M.Litt. Degrees, New Mexico	0
Financial Aid Students	30
Grant Aid Students	9

Candidates for M.A.	62
Candidates for M.A. not MC	0
Candidates for M.Litt.	2
Undergraduates	0
Continuing Education	6
Undesignated	0
Off-campus Students	6
Pre-1994 B.A. or B.S. degree	47
Average age of students	33
Median age of students	30
Students Under 21	0
Students 21-25	6
Students 26-30	32
Students 31-35	11
Students 36-40	7
Students 41-50	11
Students 51 & over	3
Private School Teachers	30
Public School Teachers	32
College & Jr. College Teachers	1
Undergraduates	0
Graduate Students	2
Ph.D. Students	0
Unemployed	0
Other Occupations	5
Working for 9 credits	3
Working for 6 credits	65
Working for 3 credits	2

First-Year Students

Tracy Ainsworth
Bear Bonebakker
Veronica Bowles-Constantine
Virginia Crane
Marie-Gabrielle David
Thomas Dooley
Bonnie Hodgell
Leslie Howes
Saul Jacobson
Elizabeth Kimball
Daniel Marano
Tiffany Parker
Mylene Rouxin
Claudine Solin
Barbara Thorn-Ryan
Ryan Waterfield
Valerie White
Tara Wilson

Undergraduates

None

Graduate Students at Other Institutions

Marie-Gabrielle David	Sorbonne Nouvelle
Mylene Rouxin	Sorbonne Nouvelle

Continuing Graduate Education Students

Erno Bonebakker
Virginia Crane
Jason Crossett
Leslie Howes
Saul Jacobson
Barbara Thorn-Ryan

Students Working for M.Litt. Degree

Daniel Marano
Sharilyn West

Bread Loaf School of English

PARTON HEALTH CENTER
MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
Tel. 802-443-5135
Fax: 802-443-2066

Name_____
LAST FIRST

Date of Birth:_____

Home Address: _____

_____

Home Tel: (_____)_____

S.S. # _____

HEALTH FORM

INSTRUCTIONS: This form must be completed, signed, and submitted in order for you to attend Middlebury College. The information will be held in confidence as part of your health records at the College. Contents of your health file will not jeopardize your admission to Middlebury College. *It is in your interest that your health records be complete.* Please attach additional sheets if necessary.

Please return the completed forms to the address above. Thank you for your cooperation.

PERSONAL HEALTH HISTORY

Have you ever had or have you now: (Please check and describe at right of each item)

	YES	NO	YEAR	COMMENTS		YES	NO	YEAR	COMMENTS
Migraine					Jaundice or hepatitis				
Frequent or severe headache					Rectal disease				
Fainting spells					Kidney or bladder infection				
Concussion or severe head injury					Kidney stone				
Head or neck x-rays or radiation treatments					Albumin or blood in urine				
					Mother used D.E.S. during pregnancy with you				
Sinusitis									
Hearing loss					Abnormal pap smear				
Other ear, nose & throat trouble					Fibrocystic breasts				
Eye trouble other than for glasses					Bone, joint, or other deformity				
Asthma					Shoulder dislocation				
Cigarette or other tobacco use					Knee problems				
Pneumonia					Recurrent back pain				
Chronic Cough					Neck and/or back injury				
Tumor or Cancer					Broken bones				
High blood pressure					Swollen or painful joints				
Rheumatic fever					Arthritis, rheumatism or bursitis				
Heart Trouble					Paralysis				
Tuberculosis or positive TB test					Diabetes or sugar in urine				
Pain or pressure in chest					Thyroid trouble				
Lyme Disease					Skin disease				
Cogenital heart disease					Pilonidal cyst				
Mitral valve prolapse					Epilepsy or seizure disorder				
Elevated cholestrol					Malaria				
Blood disorders					Mononucleosis				
Anemia					Learning disability				
Shortness of breath					Obesity				
Severe or recurrent abdominal pain					Positive HIV Antibody test/AIDS				
Hernia					Vegetarian				
Ulcer (duodenal or stomach)					Chronic Fatigue Syndrome				
Irritable bowel syndrome					Eating disorder				
Inflammatory bowel					Problems with alcohol or drug use				
Lactose intolerance					Serious depression				
Self-induced vomiting					Excessive worry or anxiety				
Gall bladder trouble or gallstones					Sexually transmitted diseases				

Please check each item "YES" or "NO."
For every item checked "YES," please explain fully in blank space on right

YES	NO	Have you ever experienced adverse reactions (hypersensitivity, allergies, upset stomach, rash, hives, etc.) to:	If yes, please explain fully: type of reaction, your age when the reaction occurred, and how often the experience has occurred.)
☐	☐	Penicillin	
☐	☐	Sulfa	
☐	☐	Other antibiotics (Name: _____)	
☐	☐	Aspirin	
☐	☐	Codeine	
☐	☐	Other pain relievers (Name: _____)	
☐	☐	Horse serum	
☐	☐	Local anesthetics	
☐	☐	Other drugs, medicines, chemicals (Name: _____)	

YES	NO	Are you allergic to:	
☐	☐	Foods (please list) _____	Name of allergist: _____
☐	☐	Stinging insects (please specify _____	Address: _____
☐	☐	Molds, pollen _____	_____
☐	☐	Animals (please specify) _____	Telephone: ( ) _____
☐	☐	Other (please specify) _____	Date series begun: _____
☐	☐	Do you receive allergy desensitization injections?	Please describe any adverse reactions to these injections:
☐	☐	Do you wish to continue allergy desensitization injections at Middlebury College Health Center? If so, please supply the information in the right-hand column.	_____
			_____
			_____
			_____

—Please bring your serum with you, along with complete directions and a schedule for the injections—

YES ☐ NO ☐

Do you use medicine regularly? Please list any drugs, medicines, chemicals, vitamins and minerals (both prescription and non-prescription) you use and indicate how often you use them. We recommend that you bring what you anticipate needing.

(Name) _____

(Name) _____

(Name) _____

Please indicate year for any of the following childhood illnesses you have experienced:

Chickenpox_____ Measles_____ Rubella (German Measles)_____

Diphtheria_____ Mumps_____ Scarlet Fever_____

YES NO ☐ ☐ Have you ever had any problems for which you have received counseling or psychotherapy? If so, please describe.

YES NO ☐ ☐ Have you ever been a patient in any type of hospital? (If yes, specify when, where and diagnosis.)

YES NO ☐ ☐ Have you had any operations? (If yes, please describe and give year in which they were performed.)

YES NO ☐ ☐ Have you ever had any serious illnesses or injuries other than those already noted? (If yes, specify when and where and give details.)

YES NO ☐ ☐ Do you use corrective eyewear?

Please copy your prescription(s) here:

Eyeglasses: prescription:

Contact lenses: prescription:

Note: We recommend that you bring an extra pair.

Has any blood relative of yours had any of the following?

	YES	NO	RELATIONSHIP
Diabetes			
High blood pressure			
Stroke			
Cancer (Type:_____)			
Heart attack before age 55			
Cholesterol or blood fat disorder			
Alcoholism			
Sickle cell anemia			
Glaucoma			

	YES	NO	RELATIONSHIP
Depression			
Other serious illness (specify):			

If either parent or any sibling is deceased, please list relationship to you, age at death, and cause of death.

IMMUNIZATIONS

VACCIINE TYPE	MONTH, DAY & YEAR FOR EACH DOSE					10 YEAR BOOSTER
	1	2	3	4	5	
DPT or Td (Diphtheria, Pertussis, Tetanus or Tetanus, Diphtheria)						
Polio - not required after 18th birthday						

Measles (red or hard measles)
check type: ☐ Live ☐ Killed* ☐ Unknown
*reimmunization required

Vaccine Date:_____/_____/_____
Titer Date:_____/_____/_____
Disease Date:_____/_____/_____

Rubella (3-day or German measles)

Vaccine Date:_____/_____/_____
Titer Date:_____/_____/_____
Disease Date:_____/_____/_____
Result:_____ Was disease diagnosed by a physician?

Measles and rubella vaccine - must be repeated if administered before first birthday.

Have you ever had to discontinue study or restrict activities because of physical or nervous disturbances? If yes, explain fully.

Have you ever had any limitation placed on the amount and type of physical exercise? If yes, explain fully

SOURCES OF HEALTH CARE

Please list the names, addresses, and telephone numbers of physicians, psychologists, or other health caregivers you now consult:

Name_____ Field_____ Name_____ Field_____

Address_____ Address_____

City, State_____ City, State_____

Tel. ( )_____ Tel. ( )_____

HEALTH INSURANCE COVERAGE

Please list below any current insurance coverage such as Blue Cross/Blue Shield, public assistance, or private insurance.

INSURANCE COMPANY	ADDRESS	GROUP/POLICY NUMBER

EMERGENCY NOTIFICATION

In case of emergency please notify:

Name_____

Relationship_____

Street_____

City_____ State_____

Zip_____ Telephone ( )_____

Work Telephone ( )_____

In case of emergency please notify:

Name_____

Relationship_____

Street_____

City_____ State_____

Zip_____ Telephone ( )_____

Work Telephone ( )_____

My signature below indicates that:

- I consent to medical and nursing treatment by the staff at the Health Center.
- the information on this form is correct and complete to the best of my knowledge.
- I understand that Middlebury College views my health as chiefly my responsibility.
- If I require services, prescriptions, or referrals beyond the primary care services available at Parton Health Center, I shall assume the financial responsibility or negotiate satisfactory arrangements with the caregiver.
- I hereby authorize the release of any information on file pertaining to my condition of health. I understand that my contacts with health and counseling services are held in confidence but that confidentiality may be broken if my life or that of any other person is in danger.

_____

DATE SIGNATURE OF STUDENT

_____

DATE SIGNATURE OF PARENT OR GUARDIAN
(required if student is not yet 18 years old or if insurance listed above is in parent's or guardian's name)

IF YOU HAVE ANY QUESTIONS, CALL THE HEALTH CENTER AT 802-443-5135

SUMMER SCHOOL HEALTH FORM

*Please note: This form must be completed **only** if you've been a student in a Middlebury College program in the last three years. If you have not been a student within the past three years **or** if your study was in Santa Fe or Oxford, please complete the enclosed, four page health form. Thank you.*

Name (please print)_____
Last First MI

Summer Program (language)_____

Date of birth _____/_____/_____

1. What Middlebury College program (in Vermont) were you enrolled in during the past three years?

	Last year enrolled
____ Language School Program	_____
____ Bread Loaf School of English	_____
____ Bread Loaf Writers' Conference	_____
____ Undergraduate Program	_____

2. If you're currently enrolled as an undergraduate student at Middlebury, what year will you graduate?_____

3. If you were an undergraduate student at Middlebury, what year did you graduate?_____

4. If you've changed your name, please indicate your previous name:

_____

5. Has there been any change in your health status since last attending Middlebury? If so, please list specific diagnosis, the treatment regimen recommended, medications you're currently taking, the name and address of your caregiver, and any other details which may be helpful to us.

_____

_____

_____ _____
Signature Date

Please return this form to Middlebury College, Parton Health Center, Carr Hall, Middlebury, Vermont 05753.

Bread Loaf School of English
Middlebury College

ACCIDENT INSURANCE

Middlebury College does not provide sickness insurance, but does automatically provide accident insurance for students while they are enrolled in the summer session.

Boston Mutual Life Insurance Company will pay for the expense of treating injuries up to a total of $2,000 for any one accident. The company will cover the first $100 of an accident. Claims in excess of $100 will be paid only to the extent that they are not payable under the terms of other policies covering the student.

Covered treatment includes x-rays, laboratory tests, surgery, physician's visits, nursing care, hospital care and treatment, and prescription drugs. The expense for dental treatment of injuries to sound natural teeth is limited to $1,000.

Claims: In the event of an accident, claims should be reported to Boston Mutual Life Insurance Company, Claims Division, 120 Royall Street, Canton MA 02021 within 30 days from the date of the accident. Medical bills must be submitted within 90 days from date of treatment. Claim forms are available from the Parton Health Center, Middlebury College (802-443-5135). If you have any questions concerning the limitations and exclusions of this plan or filing a claim, please contact Walter S. Sussenguth and Associates, the plan administrator at the above address, or use the toll-free number: 1-800-669-2668, Ext. 445.

The insurance will be effective for the periods indicated below:

English School, Vermont	22 June - 7 August 1999
English School at Lincoln College, Oxford*	28 June - 7 August 1999
English School at Native American Preparatory School, Rowe, New Mexico	22 June - 5 August 1999
English School at University of Alaska Southeast Juneau, Alaska	22 June - 6 August 1999

*Under Britain's medical program, you must have medical coverage to meet the treatment of medical conditions and problems you have on arrival in Britain. National Health will, at the discretion of our doctor, meet expenses of emergencies encountered during the summer. Expenses of hospitalization are paid by National Health under normal circumstances. Be sure to bring your medical insurance forms for claiming expenses under your own medical insurance plan.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

8 May 1999

Dear Student:

Attached you will find the information booklet "Drugs, Alcohol, and You-Your Accountability and Responsibility at Middlebury College." On December 12th, 1989, former President George Bush signed into law the Drug-Free Schools and Communities Act Amendment (Public Law 101-226). This legislation requires American colleges and universities to distribute the information contained in the aforementioned booklet to all students, including students in programs abroad and off-campus programs.

It is important that students recognize drug and alcohol abuse as serious health issues. It is also important for those who need it to know where confidential medical and psychological help is available. If drugs and/or alcohol are a concern in your life, you are encouraged to contact the Director of your Bread Loaf program who will assist you in locating medical and/or psychological services for more information regarding treatment options.

I urge you to read the attached booklet in its entirety.

Sincerely,

Jim

James Maddox
Director

JM/ell

DRUGS, ALCOHOL AND YOU

Your Accountability and Responsibility at Middlebury College

Office of Health Education

MIDDLEBURY'S POSITION

Middlebury College is deeply concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as a problem which can affect the entire College community. It is important that you as a member of the Middlebury community to be aware of the College drug and alcohol policy as well as pertinent State and Federal laws. It is also important that all members of our community know where help is available for those who need it.

DRUG LAWS

There are a number of State and Federal laws prohibiting the possession, use, sale, and distribution of illicit drugs such as marijuana, cocaine, L.S.D., crack, heroin, etc. Legal sanctions for conviction include: required community service, significant fines, and lengthy imprisonment. For example, in the State of Vermont, a first time offense for the possession of less than two ounces of marijuana carries a penalty of up to a $500 fine and six months' imprisonment; the unlawful sale of less than one-half ounce of marijuana carries a penalty of up to a $10,000 fine and two years of imprisonment. The unlawful possession of cocaine in the amount of less than 2.5 grams carries a penalty of up to a $2,000 fine and one year imprisonment. The distribution of cocaine in an amount less than 2.5 grams can result in a penalty of $75,000 fine and 3 years' imprisonment.*
(*See appendix for more information regarding State and Federal sanctions.)

It is important to note that because of new Federal regulations, if you are prosecuted and found guilty of a drug charge, your Federal Aid grants may be jeopardized. In addition, a felony conviction from a drug charge will prohibit entry into some professions.

WHAT ABOUT ALCOHOL?

Alcohol is a drug and for many in our community it is an illegal drug. It is illegal in the State of Vermont for people under the age of 21 years to possess or drink alcoholic beverages. It is also illegal to misrepresent one's age in order to obtain alcoholic beverages, and to supply or sell alcoholic beverages to someone under the age of 21 years. The following are pertinent Vermont laws pertaining to alcohol:

DWI

23 VS 1201 (a) (1): A person shall not operate, attempt to operate, or be in actual physical control of any vehicle on a highway while there is .08 percent or more by weight of alcohol in his blood as shown by analysis of his breath or blood; or

(2): under the influence of intoxicating liquor; or

(3): under the influence of any other drug or the combined influence of alcohol and any other drug to a degree which renders him incapable of driving safely.

PENALTY: 1st offense: 90 days loss of license; fined not less than $200 nor more than $750 or imprisoned not more than 2 years; or both.

PERSONS UNDER 18 YRS; ALCOHOL CONCENTRATION OF 0.02 or MORE

15 23 VSA 1216: A person under the age of 18 who operates, attempts to operate or is in actual physical control of a vehicle on a highway when the person's alcohol concentration is .02 or more commits a civil traffic violation subject to the jurisdiction of the traffic bureau.

PENALTY: No fine or points are assessed for a violation of this section, rather the offender's license to operate is suspended until an alcohol and driving education program has been completed. A second offense requires alcohol screening and satisfactory completion of a therapy program. The

person is also subject to recall of his provisional license for violation of this section.

FURNISHING ALCOHOL TO MINOR

7 VSA 658: A person who sells or furnishes a minor malt or vinous beverages or spirituous liquors shall be fined not less than $200 nor more than $1,000 or imprisoned not more than two years; or both.

POSSESSION OF ALCOHOL BY MINOR/MINORS MISREPRESENTING AGE TO PROCURE OR POSSESS LIQUOR

7 VSA 657: A minor who falsely misrepresents his age for the purpose of procuring or who procures malt or vinous beverages or spirituous liquors from any licensee, state liquor agency, or other person or persons or who possesses malt vinous beverages or spirituous liquor for the purpose of consumption by himself or other minors, except in the regular performance of his duties as an employee of a licensee licensed to sell alcohol liquor, shall be fined not more than $500 or imprisoned not more than 30 days; or both.

ADULT IDENTIFICATION CARDS

7 VSA 669: Any person who misrepresents his age, or practices any deceit in the procurement of an adult identification card, or uses or exhibits for the purpose of obtaining alcoholic beverages the identification care of another person or one which has been forged or altered; any person who loans or transfers his identification card to another for use in procurement of alcoholic beverages shall be guilty of a misdemeanor and shall be fined $50, which fine shall not be suspended.

Issues of civil liability also arise if you serve alcoholic beverages to a minor or to a person who is apparently under the influence of an intoxicant. "You are liable" means "you are legally responsible". For example, if you supply alcoholic beverages to an underage person and then there is an accident, you may be held liable for damages. Where significant property destruction, serious injury, or death results, damages can amount to enormous monetary settlements.

MIDDLEBURY COLLEGE DRUG AND ALCOHOL POLICY

Middlebury College opposes the illegal possession, distribution, and consumption of alcohol and the possession, manufacture, distribution and use of illegal drugs. The College also opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.
Students of Middlebury College are subject to the College Drug and Alcohol Policy and rules and regulations while on College premises or College-related premises or when involved with off-campus college-sponsored events or off-campus events sponsored by registered college organizations. In assigning sanctions for violation of College policy, the circumstance surrounding the offense and the severity of the incident and any prior disciplinary history for the individuals involved will be taken into consideration.

The College campus is subject to Local, State, and Federal laws concerning the possession, use, distribution and manufacture of drugs including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates Local, State, or Federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

DISCIPLINARY RESPONSE:

At Middlebury College those students found selling, manufacturing, or in possession of drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including possible expulsion. Those students using illegal drugs, or in possession of amounts which appear to constitute "personal use" will face penalties ranging from official warning to indefinite suspension. The illegal use of alcohol will result in penalties ranging from warning to indefinite suspension. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will also be viewed by the College as a health concern as well as a disciplinary matter. In these cases a drug/alcohol assessment will be required at our Center for Counseling and Human Relations or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a Dean will contact the student and meet with him or her. In these instances:
1) students may be encouraged or required to undergo a drug/alcohol evaluation;
2) if applicable, a student's parents or guardian may be notified of concerns about a student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

HEALTH RISKS AND OTHER EFFECTS

The non-medical use of drugs and the abuse of alcohol is clearly antithetical to physical and mental development. Research and clinical observation indicate that drug and alcohol abuse can lead to a lack of motivation, lowered academic performance, antisocial behavior, and serious chemical dependency. Such abuse can be life-threatening. Even early on in an abuse pattern a drug, including alcohol, can place a person at risk for committing acts he/she would normally never do. For example, in the United States alcohol is linked to 1/3 of all suicides and 1/2 of all homicides, and approximately 50% of all convicted criminals report that they were under the influence of alcohol when they committed the crime. In addition, an estimated 60% of child and spousal abuse and 41% of assaults are drug-related. It is estimated that 75% of rapists and 55% of their victims were impaired due to drug-alcohol usage at the time of the rape.

Drug and alcohol consumption causes a number of marked changes in behavior and perception, which can place a person at increased risk for accident resulting in bodily harm.

In regard to alcohol consumption, even low dosages significantly impair the judgment and coordination required to drive a car safely or perform other tasks in a safe manner. For example, in the United States alcohol is linked to 1/2 of all automobile fatalities, 60% of motorcycle fatalities, 60% of all fatal falls and 70% of all drowning deaths. Moderate to high doses of alcohol causes marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other central nervous system depressants such as some seizure medication, antihistamines, sleeping pills, etc., much lower doses of alcohol will produce the effects just described.

Repeated use of alcohol and other drugs can lead to chemical dependency. When dependency has occurred, sudden cessation of intake is likely to produce a variety of withdrawal symptoms including anxiety, irritability , insomnia, tremors,, hallucinations, convulsion, etc. Student withdrawal from some drugs, including alcohol, can be life-threatening.

Drug and alcohol use has significant effects on the body. The long-term consumption of drugs and/or alcohol will lead to a general deterioration of health. The following are just some of the serious physical consequences: heart disease and failure; liver disease including hepatitis and cirrhosis; gastrointestinal disorders; cancer of the lungs, pancreas, esophagus, stomach and mouth; respiratory disorders including pneumonia and chronic bronchitis; malnutrition; high blood pressure; impotence; agitation and high anxiety; depression; perforation of the nasal septum; brain damage.

Drug and/or alcohol use impairs judgment, reasoning, and communication. When judgment is impaired, students can be placed in a situation which can increase the risk of date rape and also the risk of contracting sexually transmitted diseases including the HIV virus which causes AIDS. Drug and alcohol use can also impair the functioning of the immune system which increases a person's susceptibility to contracting the AIDS virus if exposed.

Drug and/or alcohol use during pregnancy can cause severe birth defects including physical abnormalities, deafness, mental retardation, and malformed brains. In addition, many babies are born with addictions to substances their mothers use.

For more specific information regarding illicit and frequently abused prescription drugs, see the Appendix.

COLLEGE SERVICES: INFORMATION AND HELP

Students who are concerned about their own or a friend's use of alcohol or drugs are encouraged to seek assistance through Middlebury's Counseling and Human Relations Services or the Parton Health Center, both located in Carr Hall. Professional staff are available to provide care and treatment for individuals related to the use of alcohol and drugs. Bread Loaf students may also seek medical consultation through the Cornwall Clinic on the Bread Loaf campus. Members of the Counseling and Human Relations Services and Parton Health Center provide supportive counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations and negative consequences. They can also provide useful information for evaluating and confronting a friend about the use of alcohol and drugs. Also available is referral information about community resources including private counselors, self-help groups, and comprehensive treatment facilities. Services provided by the Health Center and Counseling Services are confidential. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The Director of Health Education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet regularly in Middlebury and welcome student participation. A listing of meeting times and locations is available through the Office of Health Education, Parton Health Center and Center for Counseling and Human Relations.

COMMUNITY RESPONSIBILITY

Middlebury College believes that drug and alcohol problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to confront the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are asked to help protect the community health by informing appropriate College staff members of instances of drug dealing.

Federal Penalties and Sanction for Illegal Trafficking and Possession of a Controlled Substance

Federal Penalties and Sanction for Illegal Possession of a Controlled Substance

21 U.S.C. 844(a)

1st conviction: Up to 1 year imprisonment and fined a least $1,000 but not more than $100,000, or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least $2,500 but not more that $250,000, or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined al least $5,000 but not more than $250,000, or both.

Special sentencing provision for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to $250,000, or both, if:

(a) 1st conviction and the amount of crack possessed exceeds 5 grams.

(b) 2nd crack conviction and the amount of crack possessed exceeds 3 grams.

(c) 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7)

Forfeiture of personal and real property used to posses or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment. (See special sentencing provisions re: crack.)

21 U.S.C. 881(a)(4)

Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a

Civil fine of up to $10,000 (pending adoption of final regulation.)

21 U.S.C. 853a

Denial of Federal benefits, such as student loans, grants, contracts, and professional and commercial licenses, up to 1 year for first offenses, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g)

Ineligible to receive or purchase firearm.

APPENDIX

Drugs:

The State of Vermont Statutes cover a wide range of drug offenses, including the possession, cultivation or manufacture, sale, delivery, and the sale or delivery of drugs on school grounds (elementary, secondary or vocational schools). Among other provisions the State laws create the following maximum sentences for first offenses:

Drugs		Penalties
Marijuana		
Possession -	less than 2 oz.	$500 fine and/or 6 months imprisonment
	2 oz. or more	$10,000 fine and/or 3 years imprisonment
	1 lb. to 10 lbs.	$100,000 fine and/or 5 years imprisonment
	10 lbs. or more	$500,000 fine and/or 15 years imprisonment
Sale -	less than 1/2 oz.	$10,000 fine and/or 2 years imprisonment
	1/2 oz. to 1 lb.	$100,000 fine and/or 5 years imprisonment
	1 lb. or more	$500,000 fine and/or 15 years imprisonment
Cocaine		
Possession -	less than 2.5 grams	$2,000 fine and/or 1 year imprisonment
	2.5 grams to 1 oz.	$100,000 fine and/or 5 years imprisonment
	1 oz. to 1 lb.	$250,000 fine and/or 10 years imprisonment
	1 lb. or more	$1,000,000 fine and/or 20 years imprisonment
Sale or delivery -		
	less than 2.5 grams	$75,000 fine and/or 3 years imprisonment
	2.5 grams to 1 oz.	$250,000 fine and/or 10 years imprisonment
	1 oz. or more	$1,000,000 fine and/or 20 years imprisonment
L.S.D.		
Possession -	less than 400 micrograms	$2,000 fine and/or 1 year imprisonment
	400 micrograms to 4,000 micrograms	$25,000 fine and/or 5 years imprisonment
	4,000 micrograms to 40,000 micrograms	$100,000 fine and/or 10 years imprisonment
	40,000 micrograms or more	$500,000 fine and/or 20 years imprisonment
Sale -	less than 400 micrograms	$25,000 fine and/or 3 years imprisonment
	400 micrograms to 4,000 micrograms	$100,000 fine and/or 10 years imprisonment
	4,000 micrograms or more	$500,000 fine and/or 20 years imprisonment
Heroin		
Possession -	less than 200 milligrams	$2,000 fine and/or 1 year imprisonment
	200 milligrams to 1 gram	$100,000 fine and/or 5 years imprisonment
	1 gram to 2 grams	$250,000 fine and/or 10 years imprisonment
	2 grams or more	$1,000,000 fine and/or 20 years imprisonment
Sale -	less than 200 milligrams	$100,000 fine and/or 5 years imprisonment
	200 milligrams to 1 gram	$250,000 fine and/or 10 years imprisonment
	1 gram or more	$1,000,000 fine and/or 20 years imprisonment

Appendix (Con't)

Depressants, Stimulants, and Narcotic Drugs (other than Heroin and Cocaine)		
Possession –	less than 100 times the recommended individual therapeutic dosage	$2,000 fine and/or 1 year imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	1,000 to 10,000 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	10,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment
Sale –	less than 100 times the recommended individual therapeutic dosage	$25,000 fine and/or 5 years imprisonment
	100 to 1,000 times the recommended individual therapeutic dosage	$100,000 fine and/or 10 years imprisonment
	1,000 times or more the recommended individual therapeutic dosage	$500,000 fine and/or 20 years imprisonment
Hallucinogens other than L.S.D.		
Possession –	less than 10 doses	$2,000 fine and/or 1 year imprisonment
	10 to 100 doses	$25,000 fine and/or 10 years imprisonment
	100 to 1,000 doses	$100,000 fine and/or 10 years imprisonment
	1,000 doses or more	$500,000 fine and/or 15 years imprisonment
Sale –	less than 10 doses	$25,000 fine and/or 5 years imprisonment
	10 to 100 doses	$100,000 fine and/or 10 years imprisonment
	100 or more doses	$500,000 fine and/or 15 years imprisonment
All Drugs other than Marijuana		
Manufacture or cultivation		Maximum penalty $1,000,000 fine and/or 20 years imprisonment

Second offenses, selling to minors, or selling on school property carry more severe sanctions.

Federal Trafficking Penalties

As of November 18, 1988

CSA	PENALTY 2nd Offense	PENALTY 1st Offense	Quantity	DRUG	Quantity	PENALTY 1st Offense	PENALTY 2nd Offense
I and II	Not less than 10 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 5 years. Not more than 40 years. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $2 million individual, $5 million other than individual.	10-99 gm or 100-999 gm mixture	METHAMPHETAMINE	100 gm or more or 1 kg or more mixture	Not less than 10 years. Not more than life. If death or serious injury, not less than 20 years. Not more than life. Fine of not more than $4 million individual, $10 million other than individual.	Not less than 20 years. Not more than life. If death or serious injury, not less than life. Fine of not more than $8 million individual, $20 million other than individual.
			100-999 gm mixture	HEROIN	1 kg or more mixture		
			500-4,999 gm mixture	COCAINE	5 kg or more mixture		
			5-49 gm mixture	COCAINE BASE	50 gm or more mixture		
			10-99 gm or 100-999 gm mixture	PCP	100 gm or more or 1 kg or more mixture		
			1-10 gm mixture	LSD	10 gm or more mixture		
			40-399 gm mixture	FENTANYL	400 gm or more mixture		
			10-99 gm mixture	FENTANYL ANALOGUE	100 gm or more mixture		

	Drug	Quantity	First Offense	Second Offense
	Others[2]	Any	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million not individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million not individual.
III	All	Any	Not more than 5 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 10 years. Fine not more than $500,000 individual, $2 million not individual.
IV	All	Any	Not more than 3 years. Fine not more than $250,000 individual, $1 million not individual.	Not more than 6 years. Fine not more than $500,000 individual, $2 million not individual.
V	All	Any	Not more than 1 year. Fine not more than $100,000 individual, $250,000 not individual.	Not more than 2 years. Fine not more than $200,000 individual, $500,000 not individual.

aw as originally enacted states 100 gm. Congress requested to make technical correction to 1 kg. [2]Does not include marijuana, hashish, or hash oil. (See separate chart.)

ederal Trafficking Penalties - Marijuana

As of November 18, 1988

Quantity	Description	First Offense	Second Offense
1,000 kg or more; or ,000 or more plants	**Marijuana** Mixture containing detectable quantity*	Not less than 10 years, not more than life. If death or serious injury, not less than 20 years, not more than life. Fine not more than $4 million individual, $10 million other than individual.	Not less than 20 years, not more than life. If death or serious injury, not less than life. Fine not more than $8 million individual, $20 million other than individual.
100 kg to 1,000 kg; or 100-999 plants	**Marijuana** Mixture containing detectable quantity*	Not less than 5 years, not more than 40 years. If death or serious injury, not less than 20 years, not more than life. Fine not more than $2 million individual, $5 million other than individual.	Not less than 10 years, not more than life. If death or serious injury, not less than life. Fine not more than $4 million individual, $10 million other than individual.
50 to 100 kg	**Marijuana**	Not more than 20 years. If death or serious injury, not less than 20 years, not more than life. Fine $1 million individual, $5 million other than individual.	Not more than 30 years. If death or serious injury, life. Fine $2 million individual, $10 million other than individual.
10 to 100 kg	**Hashish**		
to 100 kg	**Hashish Oil**		
50-99 plants	**Marijuana**		
Less than 50 kg	**Marijuana**	Not more than 5 years. Fine not more than $250,000, $1 million other than individual.	Not more than 10 years. Fine $500,000 individual, $2 million other than individual
Less than 10 kg	**Hashish**		
Less than 1 kg	**Hashish Oil**		

*Includes Hashish and Hashish Oil

(Marijuana is a Schedule I Controlled Substance)

Controlled Substances - *Uses & Effects*

DRUGS/ CSA SCHEDULES	TRADE OR OTHER NAMES	MEDICAL USES	DEPENDENCE Physical	DEPENDENCE Psychological	TOLERANCE	DURATION (Hours)	USUAL METHODS OF ADMINISTRATION	POSSIBLE EFFECTS	EFFECTS OF OVERDOSE	WITHDRAWAL SYNDROME
NARCOTICS										
Opium II III V	Dover's Powder, Paregoric Parepectolin	Analgesic, antidiarrheal	High	High	Yes	3-6	Oral, smoked	Euphoria, drowsiness, respiratory depression, constricted pupils, nausea	Slow and shallow breathing, clammy skin, convulsions, coma, possible death	Watery eyes, runny nose, yawning, loss of appetite, irritability, tremors, panic, cramps, nausea, chills and sweating
Morphine II III	Morphine, MS-Contin, Roxanol, Roxanol-SR	Analgesic, antitussive	High	High	Yes	3-6	Oral, smoked, injected			
Codeine II III V	Tylenol w/Codeine, Empirin w/Codeine Robitussan A-C, Fiornal w/Codeine	Analgesic, antitussive	Moderate	Moderate	Yes	3-6	Oral, injected			
Heroin I	Diacetylmorphine, Horse, Smack	None	High	High	Yes	3-6	Injected, sniffed, smoked			
Hydromorphone II	Dilaudid	Analgesic	High	High	Yes	3-6	Oral, injected			
Meperidine (Pethidine) II	Demerol, Mepergan	Analgesic	High	High	Yes	3-6	Oral, injected			
Methadone II	Dolophine, Methadone, Methadose	Analgesic	High	High-Low	Yes	12-24	Oral, injected			
Other Narcotics I II III IV V	Numorphan, Percodan, Percocet, Tylox, Tussionex, Fentanyl, Darvon, Lomotil, Talwin²	Analgesic, antidiarrheal, antitussive	High-Low	High-Low	Yes	Variable	Oral, injected			
DEPRESSANTS										
Chloral Hydrate IV	Noctec	Hypnotic	Moderate	Moderate	Yes	5-8	Oral	Slurred speech, disorientation, drunken behavior without odor of alcohol	Shallow respiration, clammy skin, dilated pupils, weak and rapid pulse, coma, possible death	Anxiety, insomnia, tremors, delirium, convulsions, possible death
Barbiturates II III IV	Amytal, Butisol, Fiorinal, Lotusate, Nembutal, Seconal, Tuinal, Phenobarbital	Anesthetic, anticonvulsant, sedative, hypnotic, veterinary euthanasia agent	High-Mod.	High-Mod.	Yes	1-16	Oral			
Benzodiazepines IV	Ativan, Dalmane, Diazepam, Librium, Xanax, Serax, Valium Tranxene,, Verstran, Versed, Halcion, Paxipam, Restoril	Antianxiety, anticonvulsant, sedative, hypnotic	Low	Low	Yes	4-8	Oral			
Methaqualone I	Quaalude	Sedative, hypnotic	High	High	Yes	4-8	Oral			
Glutethimide III	Doriden	Sedative, hypnotic	High	Moderate	Yes	4-8	Oral			
Other Depressants III IV	Equanil, Miltown, Noludar, Placidyl, Valmid	Antianxiety, sedative, hypnotic	Moderate	Moderate	Yes	4-8	Oral			
STIMULANTS										
Cocaine¹ II	Coke, Flake, Snow, Crack	Local anesthetic	Possible	High	Yes	1-2	Sniffed, smoked, injected	Increased alertness, excitation, euphoria, increased pulse rate & blood pressure, insomnia, loss of appetite	Agitation, increase in body temperature, hallucinations, convulsions, possible death	Apathy, long periods of sleep, irritability, depression, disorientation
Amphetamines II	Biphetamine, Delcobese, Desoxyn, Dexedrine, Obetrol	Attention deficit disorders, narcolepsy, weight control	Possible	High	Yes	2-4	Oral, injected			
Phenmetrazine II	Preludin	Weight control	Possible	High	Yes	2-4	Oral, injected			
Methylphenidate II	Ritalin	Attention deficit disorders, narcolepsy	Possible	Moderate	Yes	2-4	Oral, injected			
Other Stimulants III IV	Adipex, Cylert, Didrex, Ionamin, Melfiat, Plegine, Sanorex, Tenuate, Tepanil, Prelu-2	Weight control	Possible	High	Yes	2-4	Oral, injected			
HALLUCINOGENS										
LSD I	Acid, Microdot	None	None	Unknown	Yes	8-12	Oral	Illusions and hallucinations, poor perception of time and distance	Longer, more intense "trip" episodes, psychosis, possible death	Withdrawal syndrome not reported
Mescaline and Peyote I	Mexc, Buttons, Cactus	None	None	Unknown	Yes	8-12	Oral			
Amphetamine Variants I	2,5-DMA, PMA, STP, MDA, MDMA, TMA, DOM, DOB	None	Unknown	Unknown	Yes	Variable	Oral, injected			
Phencyclidine II	PCP, Angel Dust, Hog	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Phencyclidine Analogues I	PCE, PCPy, TCP	None	Unknown	High	Yes	Days	Smoked, oral, injected			
Other Hallucinogens I	Bufotenine, Ibogaine, DMT, DET, Psilocybin, Psilocyn	None	None	Unknown	Possible	Variable	Smoked, oral, injected, sniffed			
CANNABIS										
Marijuana I	Pot, Acapulco Gold, Grass, Reefer, Sinsemilla, Thai Sticks	None	Unknown	Moderate	Yes	2-4	Smoked, oral	Euphoria, relaxed inhibitions, increased appetite, disoriented behavior	Fatigue, paranoia, possible psychosis	Insomnia, hyperactivity, and decreased appeti occasionally reported
Tetrahydrocannabinol I II	THC, Marinol	Cancer chemotherapy antinauseant	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish I	Hash	None	Unknown	Moderate	Yes	2-4	Smoked, oral			
Hashish Oil I	Hash Oil	None	Unknown	Moderate	Yes	2-4	Smoked, oral			

¹Designated a narcotic under the CSA. ²Not designated a narcotic under the CSA.

NEW MEXICO

LETTERS TO THE STUDENTS

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

10 May 1999

Dear Bread Loaf/New Mexico Student:

The time for the opening of the Bread Loaf session at the Native American Preparatory School in Rowe, New Mexico, is rapidly approaching, and I am writing to give you some of the details you will need as you plan for your trip to New Mexico.

Bills for the Bread Loaf session are due and payable upon receipt; there is a late fee assessed for bills not paid by the due date. All bills must be paid in full to Middlebury College before Registration Day.

For those of you receiving a Stafford Loan, you should be aware that loans will not be disbursed as one lump sum. Payment will be divided into two segments, one at the beginning of the session and one around the middle of the session; exactly when the disbursements are made depends upon when the funds are received by Middlebury College and how quickly they can be processed. It can be difficult to get these checks delivered expeditiously, so you should not count on these funds for summer living expenses.

Now for planning your trip. Our contract with the Native American Preparatory School (NAPS) names Tuesday, June 22, as the earliest time you can take up occupancy.

The school will open formally with a meeting led by on-site director Tilly Warnock, beginning at 5:15. Please make every effort to be there for this meeting, since all the faculty members will introduce themselves and give descriptions of their courses.

As for the duration of your stay at NAPS, you are of course cordially invited to remain for the commencement exercises on August 5. We need to know your plans in this regard so that we can inform NAPS as to the number of you staying the night of the 5th, through breakfast on the 6th. Please check at the appropriate place on the enclosed form to indicate your planned date of departure and return to Elaine Lathrop, Bread Loaf School of English, Middlebury College, Middlebury, Vermont 05753.

Now, to get you there. If you look at a map of New Mexico, Rowe is on Interstate 25, between Santa Fe and Las Vegas (New Mexico, that is, not Nevada). There are no major airline flights to Santa Fe itself, and the vast majority of people flying in from out of state will be flying into Albuquerque, about 55 miles south of Santa Fe.

The "Shuttlejack," the bus system that we formerly recommended to students for getting to Santa Fe from Albuquerque, has gone out of business since last summer. Fortunately, there is an alternative shuttle system currently in place--Pride of Taos. Schedule information and phone numbers are enclosed. Cost is $20 from the Albuquerque airport to Hotel Loretto in Santa Fe.

From the Albuquerque airport, take the Pride of Taos bus shuttle, which will get you to Hotel Loretto in downtown Santa Fe in 75 minutes. Please consult the schedule, determine the time of your arrival at Hotel Loretto in Santa Fe, fill out the enclosed form about arrival times, and return the form to us, to arrive in Vermont no later than June 5. Our van (clearly marked "Native American Preparatory School") will pick students up at Hotel Loretto at 10:00 a.m., 1:30 p.m. and 4:00 p.m. on Tuesday, June 22. A van for later in the day will be scheduled if needed, but we encourage you to arrive in time to make one of these runs. It may be useful for you to know that you may leave your baggage at Hotel Loretto for a short while, at a nominal charge, should you arrive early and would like to stroll around the plaza area in Santa Fe until your van arrives.

Let me reiterate, just for the sake of clarity: our van can pick you up at Hotel Loretto in Santa Fe; the van will not be picking up anyone in Albuquerque.

Alternatively, you might think of renting a car--although I am aware that this is a major budget item. I raise this possibility simply because there are so many stunning sites to visit, within easy striking distance by car from NAPS. You should check out different companies to get the best deal for yourself. Even if you think you would like to rent a car just for a weekend, I would advise looking into fees and consider renting it for a week. (Sometimes renting a car for 3 or 4 days is more expensive than renting it for a week.) There are many rental companies at or near the Albuquerque airport; there are fewer rental companies in Santa Fe.

A couple of words to the wise, if you're thinking of renting a car. First, check with your insurance company, to see whether you are covered in a rental car; coverage is transferable on many policies, and so you can save the insurance that some rental companies rather disingenuously try to persuade the renter to buy. Second, make advance reservations, choosing the size car you feel you'll need, and don't let the agent on the spot talk you up to a more expensive car--as some agencies try to do. (I've even had agents insist that the "small engine" in the car I was renting just couldn't hack it in the higher altitude north of Albuquerque: this is not the case.)

If you're driving in on I-25 from the south (from the Albuquerque direction), you will have a drive of about an hour and a half ahead of you. Take I-25 right past all three Santa Fe exits, and keep going toward Las Vegas. Take exit 307 at the tiny town of Rowe; bear right at the yield sign at the foot of the interstate ramp, and then take a left when the road you're on dead-ends almost immediately. You are now on a frontage road, running parallel to the interstate you were on originally, going toward Las Vegas. Go approximately 7 miles on this frontage road, and you will see a sign pointing to the Native American Prep School, off to the left; this direction will take you back under the interstate, through a tunnel. Once on this road, continue straight ahead. The road will fork; take the left fork. You will soon come to the tiny village of South San Ysidro. Keep going through South San Ysidro; beyond the village, up the hill, is the turnoff, on the right, to the Native American Prep School. Look for the school's sign; it's small, and people have been known to miss it, especially at night. Once you've made the right turn at the sign, proceed straight ahead: you're there.

If you're driving in on I-25 from the north (from the Colorado direction), take the San Jose/San Juan exit (#319). Go left at the stop sign at the end of the ramp, take the bridge over the Interstate, and continue for approximately three miles. Follow all signs to North and South San Ysidro. These signs will take you to a right turn through the tunnel under the Interstate that is mentioned in the preceding paragraph. Revert to that paragraph for the rest of the directions.

The setting of the Native American Prep School is rural, and gorgeous; it is situated somewhat like our Vermont campus, with South San Ysidro as its Ripton (and Santa Fe as its Burlington). If you can get your hands on John Brinckerhoff Jackson's **A Sense of Place, A Sense of Time**, the lovely little church in South San Ysidro is pictured on p. 48. You may visit the NAPS website at www.naprep.org to learn more about the campus.

Once at NAPS, you will see a sign pointing to the Bread Loaf office. There you will be greeted by the three Bread Loaf assistants (all of them Bread Loaf graduates), Alfredo Lujan, Larry Abbott, and Lisa Durkee Abbott; all are invaluable resources for information about Rowe, Santa Fe, and environs. More immediately, they will direct you to your rooms and answer your questions.

Correspondents should send mail to you at the following address: (**your name**), Bread Loaf School of English, The Native American Preparatory School, PO Box 260, Rowe, NM 87562. If you will be mailing computers or anything else by UPS, Federal Express, etc. (i.e. some agent other than the U.S. Postal Service), please use the following address: (**your name**), Bread Loaf School of English, The Native American Preparatory School, RR Station, Ilfeld NM 87538.

NAPS has a switchboard that operates from 9 a.m. to 5 p.m. The number is 505-474-6801. Incoming personal calls for you will be directed to the telephone in your room at the above number plus your extension number. You will receive the extension number on registration day. You will be able to use the telephone in your room for outgoing calls, but only by using a credit card or by calling collect.

The only complaints we have received from students and faculty in past summers have concerned the phone system. The system, in truth, is imperfect, because of the school's remote location. NAPS has just received a major grant for the improvement of its phone services, but I am unable to guarantee that the improvements will be complete by this summer. So I should be up-front with you and tell you that there may be occasional difficulties in phone access this summer.

Important to remember and prepare for: there will not be a bookstore at NAPS, so you must bring your texts with you. We will have a very modest library, containing books the professors have asked to have on reserve and, perhaps, extra copies of the textbooks.

There will be no check-cashing services at Bread Loaf/New Mexico, so you should bring traveler's checks with you for the summer's expenses.

Students living at NAPS will be provided weekly with linen (a pillowcase, 2 sheets, 1 bath towel, 1 hand towel, and 1 face cloth), as well as a pillow, mattress pad, blanket, and bedspread. So, unless for special reasons you need more than the above, you won't need to transport those items.

The rooms at NAPS are spacious and well-appointed, each double room with its own private bath. Some students last summer did consider the lighting in the rooms too dim, so you might want to think of packing a reading lamp.

There is a laundry building with six washers and six dryers. There is no charge for using this facility. Laundry soap is not provided.

Hot plates, coffee pots, and cooking equipment of all sorts are forbidden in the dormitories.

People at NAPS specifically recommend that you bring with you a flashlight (since the campus is dark and starry at night) and insect repellent.

Extensive health care will not be available at NAPS itself, although we hope to have a nurse on duty. The nearest hospital is approximately 40 minutes away in Santa Fe. You should definitely have with you at all times your insurance ID card. The enclosed health form should be filled out and returned to the Bread Loaf office by June 5.

Now for the weather. The most frequent misconception I come across about northern New Mexico is the idea that since this is the Southwest, it's very, very hot. But northern New Mexico is quite different geographically and climatically from, say, Phoenix (which is very, very hot). Much of northern New Mexico is 6,000-7,000 feet above sea level, and this altitude has several effects. First, especially during the initial days, if you exercise strenuously, your lungs will let you know that you are at 7,000 feet, with considerably thinner air. You will find, however, that you will acclimate fairly quickly to this change in altitude. Second, the thinner air does cause some people to sunburn more easily, and local experts advise wearing hats if you're out for long periods of time. Third, although in these Greenhouse Effect days every place can be hot (and, although it's not Phoenix, northern New Mexico can definitely have its very hot days), northern New Mexico can be cool, even in the summer. Here's a description of the weather (quoted from Frommer's **Santa Fe, Taos, and Albuquerque**, a guide as useful as any other I've seen): "Santa Fe is consistently 10 degrees cooler than the nearby desert but gets the same sunny skies, averaging more than 300 days of sunshine out of 365. Midsummer (July-August) days are dry and sunny (around 80 degrees), with brief afternoon thunderstorms common; evenings are typically in the upper 50s." So the common-sense advice is: bring summer clothes for warm, even hot weather, but also bring some light wraps (especially, for example, if you plan to attend the Santa Fe Opera or other evening events).

The first meal at NAPS will be dinner at 6:00 on June 22, following the opening gathering. Most of you are on the meal plan at NAPS; if you are living off-campus, we encourage you to take your lunches at NAPS, so that you will be fully a part of the on-campus community; meal tickets can be purchased at NAPS. Breakfast will be served from 7:30 to 8:30, lunch from 12:00 to 1:00, and dinner from 6:00 to 7:00. (Because of the longer meal-times, there is more opportunity to linger over your meals than there is in Vermont or at Oxford.)

There will be a small number of computers available for use by students. As of now, we believe that the computer center will be equipped with 17 Macintosh Performa 631's, 4 PC's, 3 printers, and software. There will be very limited Internet access. BreadNet will also be available, so that you can correspond with friends at the Vermont, Alaska and Oxford campuses; it is also possible that entire classes at different Bread Loaf campuses may choose to carry out BreadNet exchanges. Even though computer availability should be adequate, we encourage you to bring your own--especially if you have an easily portable model. If you wish, you may ship your own computer to the Native American Preparatory School. Please see the earlier paragraph on mailing and shipping. (Be sure to display your own name on the outside of the shipping box.)

Bread Loaf will be running a van from NAPS into Santa Fe on a regular schedule (to be announced), for those who would like to take advantage of the city but don't have cars.

There will be many chances for recreation on and around the NAPS campus. Located near national forest land, NAPS is a good site for hiking. The Pecos River flows right through the NAPS campus, and offers opportunities for fishing (it is stocked with trout) and other activities. On the NAPS campus itself there are: a swimming pool, tennis, basketball and volleyball courts, a weight room, and a softball field.

When you go into Santa Fe, there are numerous possibilities for enjoyment there as well. There are museums: the Palace of the Governors, the Museum of Fine Arts, the Museum of International Folk Art, the Museum of Indian Arts and Culture, and the Wheelwright Museum of the American Indian (to go no further).

I would also recommend the galleries in Santa Fe, both those showing contemporary art and those showing Native American pottery, weavings, baskets, etc., mainly of the nineteenth and twentieth centuries. These galleries are bunched in two locations: around the Plaza and along Canyon Road.

If you're interested in taking trips to other destinations (and I strongly urge you to do so), there are various options--far more than I can list here. Nevertheless, let me name a few. A very nice day-trip could take you north of Santa Fe, through the Hispanic town of Chimayo, with its beautiful (and fabled) early-nineteenth-century church (and the Rancho de Chimayo, a great place to stop for lunch), and then on to Taos, Ranchos de Taos (with its own splendid church, almost certainly the subject of more paintings and photographs than any other church in America), and Taos Pueblo. Albuquerque, 55 miles south of Santa Fe, has far more attractions than you could cover in a single day; a special attraction is Old Town. If you're interested in longer expeditions, perhaps over a weekend, then think of going to Acoma Pueblo, west of Albuquerque. You might consider visiting the two most spectacular archaeological sites in this part of the world, Mesa Verde and Pueblo Bonito in Chaco Canyon. And if you really want to hit the highway, it's possible to go to astonishing Canyon de Chelly (my own candidate for the most beautiful place in the Southwest), the Hopi Pueblos in Arizona, or even the Grand Canyon. (You should read all this advice in the context of Lucy's profound conviction that I always try to see too much in too short a time.)

John Warnock's "Cultures of the Southwest" class will be making its own field trips, and it will very likely be possible for students not enrolled in his course to go along.

For more detailed advice about trips, long or short, speak with Alfredo, Larry, Lisa, and Tilly, or Bread Loaf students and faculty who have been in New Mexico before.

Santa Fe is also famous for its Opera and for its Chamber Music Festival. If you are interested in attending any of these performances, I would advise calling or writing to make reservations; tickets to both are in high demand.

I will simply curtail my descriptions at this point, so that this letter doesn't get impossibly long (I recognize in myself the tendency to go on talking about New Mexico until my friends' eyes glaze over). I myself regret that I will be joining you this summer for only about five days. With some envy, I wish you a very enjoyable and productive six weeks in Bread Loaf's ninth summer in New Mexico.

Best wishes,

Jim

James Maddox
Director

JHM/ell



Albuquerque Airport Shuttle Service

With a schedule like this, why drive?

8 Airport Runs Per Day

ALBUQUERQUE TO SANTA FE & TAOS

9:45am	11:30am	1:00pm	2:30pm
4:45pm	5:45pm	7:00pm	10:30pm

SANTA FE TO ALBUQERUQUE

6:30am	8:45am	10:00am	10:45am
1:45pm	3:00pm	4:30pm	8:30pm

TAOS TO SANTA FE & ALBUQUERQUE

5:00am	7:00am	8:15am	9:15am
12:15pm	3:30pm	6:40pm	

SANTA FE TO ESPANOLA & TAOS

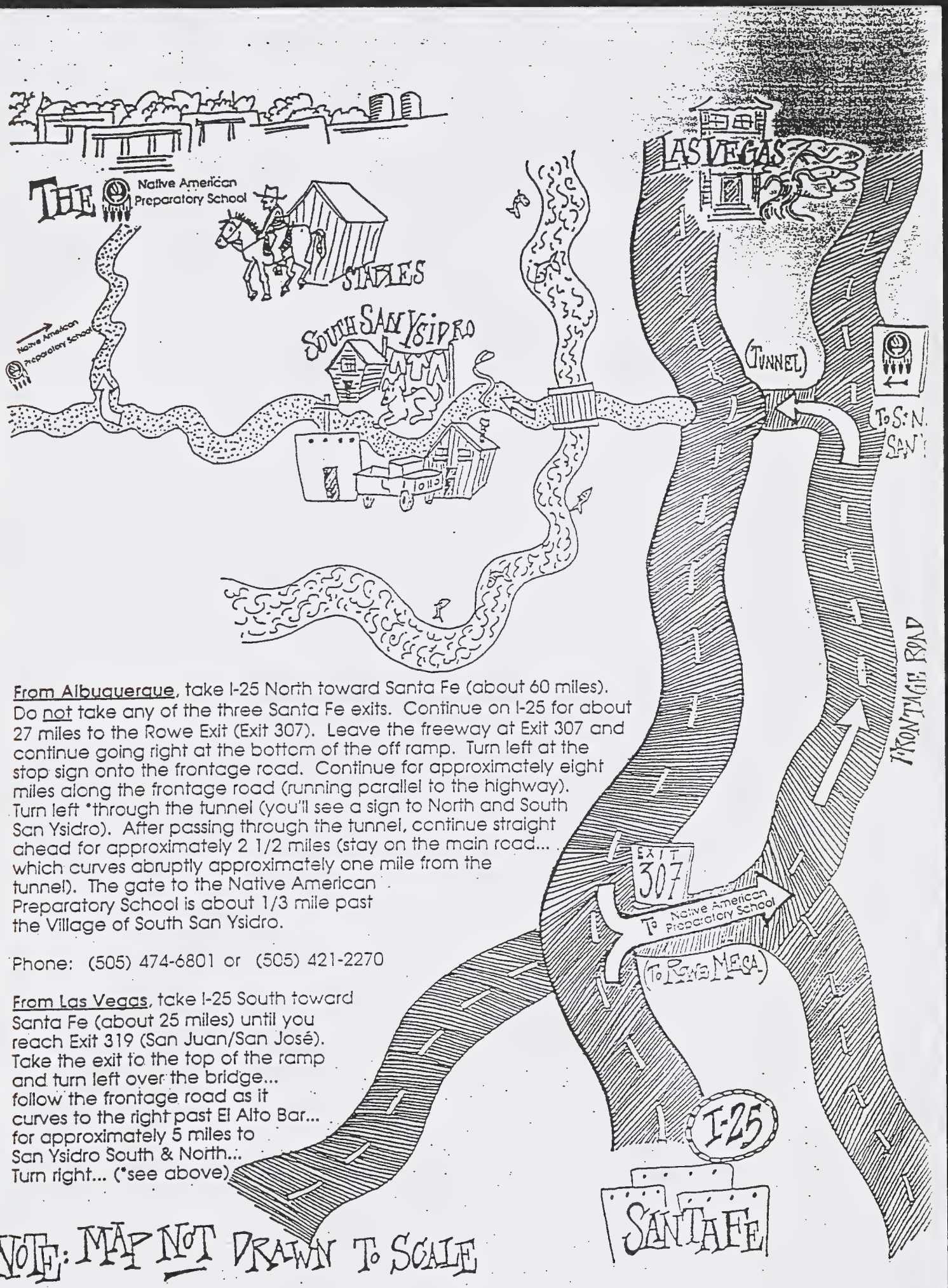
10:45am	12:20pm	2:20pm	3:45pm
6:45pm	8:45pm		

Albuquerque Airport Shuttle Service

For reservations, call

505-758-8340 • 800-273-8340

FAX: 505-758-0713



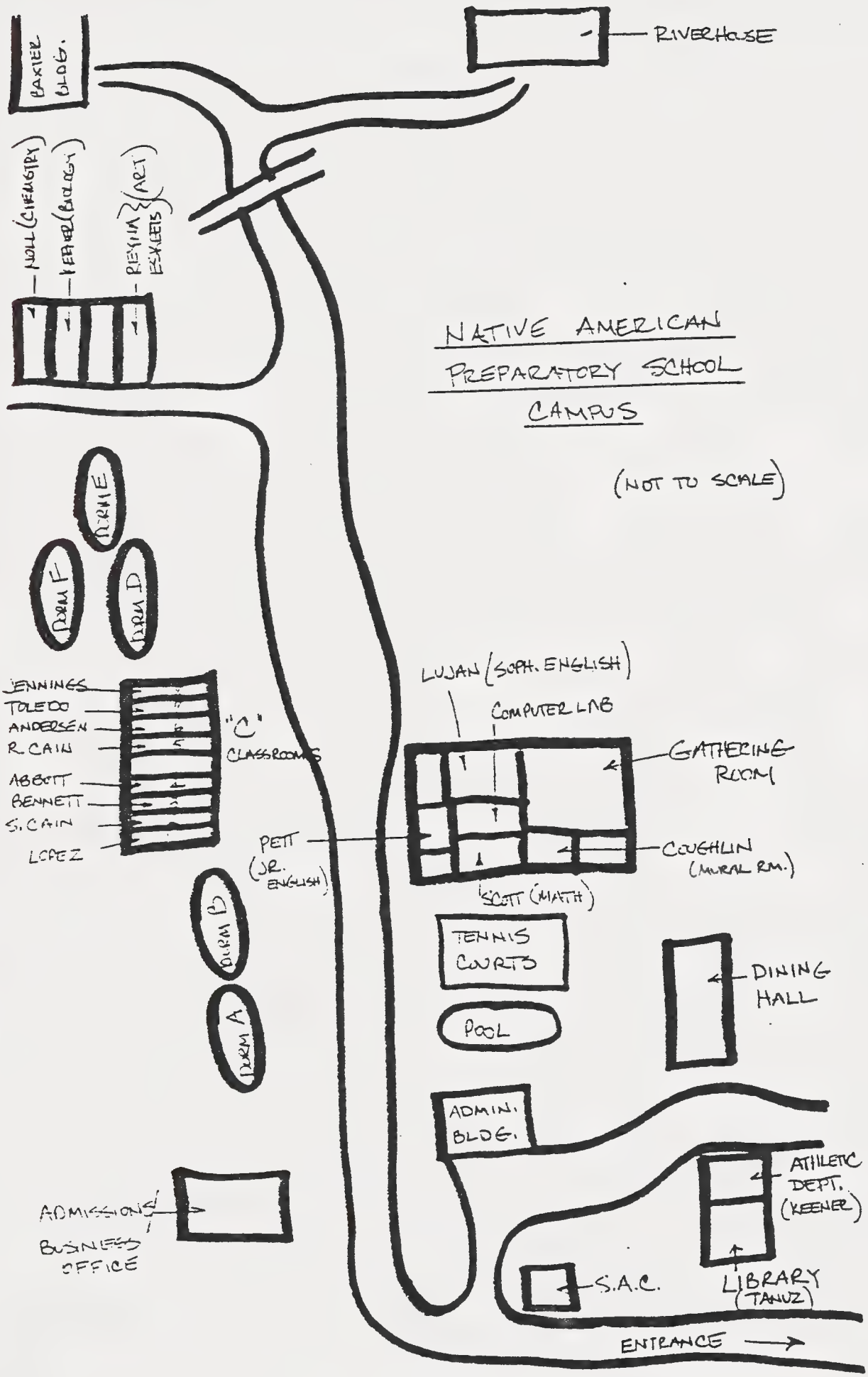
From Albuquerque, take I-25 North toward Santa Fe (about 60 miles). Do not take any of the three Santa Fe exits. Continue on I-25 for about 27 miles to the Rowe Exit (Exit 307). Leave the freeway at Exit 307 and continue going right at the bottom of the off ramp. Turn left at the stop sign onto the frontage road. Continue for approximately eight miles along the frontage road (running parallel to the highway). Turn left *through the tunnel (you'll see a sign to North and South San Ysidro). After passing through the tunnel, continue straight ahead for approximately 2 1/2 miles (stay on the main road... which curves abruptly approximately one mile from the tunnel). The gate to the Native American Preparatory School is about 1/3 mile past the Village of South San Ysidro.

Phone: (505) 474-6801 or (505) 421-2270

From Las Vegas, take I-25 South toward Santa Fe (about 25 miles) until you reach Exit 319 (San Juan/San José). Take the exit to the top of the ramp and turn left over the bridge... follow the frontage road as it curves to the right past El Alto Bar... for approximately 5 miles to San Ysidro South & North... Turn right... (*see above)

NOTE: MAP NOT DRAWN TO SCALE


The Native American Preparatory School
Santa Fe
Albuquerque
Las Vegas, NM
I-40
I-25
Rio Grande
Pecos River
NEW MEXICO
To River, Conference Center, Playing Fields
Main Road
Dorms E 1-10
Parking
Head of School Residence
Dorms F 1-8
Recreational Area
Dorms D 1-8
Pond
Parking
Dorms C 1-8
To Scenic Views of Rowe Mesa and Pecos River
Parking
Learning/ Media Center
Classrooms/ Faculty Offices
Dorms B 1-8
Tennis Courts
Dining Hall & Student Center
footbridge
Pool & Sauna
Dorms A 1-8
arroyo
Meditation/ Study Areas
Administration & Admissions Office
Parking
Arts Center
Health Center
Science Lab
Main Road
Development & Business Office
To Entrance
The Native American Preparatory School


BAXTER BLDG.
RIVERHOUSE
NOLL (CHEMISTRY)
KEEFER (BIOLOGY)
REYNA (ART)
ESKREETS
NATIVE AMERICAN
PREPARATORY SCHOOL
CAMPUS
(NOT TO SCALE)
DORM E
DORM F
DORM D
JENNINGS
TOLEDO
ANDERSEN
R. CAIN
ABBOTT
BENNETT
S. CAIN
LOPEZ
"C" CLASSROOMS
LUJAN (SOPH. ENGLISH)
COMPUTER LAB
GATHERING ROOM
PETT (JR. ENGLISH)
COUGHLIN (MURAL RM.)
SCOTT (MATH)
TENNIS COURTS
POOL
DORM B
DORM A
DINING HALL
ADMIN. BLDG.
ATHLETIC DEPT. (KEENER)
S.A.C.
LIBRARY (TANUZ)
ADMISSIONS
BUSINESS OFFICE
ENTRANCE

New Mexico Commencement Rooming Form

_____ Yes, I will be staying for Commencement and will need housing for the night of August 5th.

_____ No, I will not be staying for Commencement and will not need housing for the night of August 5th.

_____ Yes, I will be staying for Commencement, but will not need housing for the night of August 5th.

Name: _____

Please return this form to the Bread Loaf Office by June 5th.

Health Information for Bread Loaf Participants

NAME:_____

1. Allergies (including allergies to medications):

2. Type of allergic reaction:

3. Medical problems:

4. Chronic diseases:

5. Medication(s) you are presently taking:

6. Person to contact in case of emergency:

Name:_____

Telephone:_____

7. Other information you would like us to have:

NOTICE: Medical Forms

Enclosed in this packet is a four-page medical form to be filled in and returned to the Bread Loaf Office by June 5th. Due to the confidential nature of medical records, we are asking you to please return them to us in a sealed envelope (with nothing else). On the outside of the envelope, please say Medical Form for (your **name** and **campus**). Please place this envelope in another envelope for mailing back to us. These envelopes will be sent to the Bread Loaf office (Alaska, Oxford and New Mexico) and remain unopened unless there is a medical emergency and you are unable to provide your medical history.

In addition, there is a yellow medical card enclosed. This is for the Bread Loaf office to have on file without having to open your medical history. At the end of the summer, the medical histories and cards will be turned over to the Parton Health Center at Middlebury College for them to have on file for future summers.

Please return these forms so they reach us by June 5. Many thanks.

NEW MEXICO

INTRODUCTION AND BASIC INFORMATION

Course Schedule for New Mexico 1999

Monday, Wednesday 9-11:30

32. Milton (II) Mr. Engle
157. Rewriting a Life: Teaching Revision as a Life Skill (I) Ms. Warnock
224. Chicano/a Literature (IV) Mr. Meléndez

Monday, Wednesday 2-4:30

47. Cultures of the American Southwest (I) Mr. Warnock
211. Native American Literature (IV) Ms. Glancy

Tuesday, Thursday 9-11:30

19. Chaucer (II) Ms. Sponsler
54. Shakespeare and His Cultural Geography (II) Mr. Little
231. Culture, Ethnicity, and Autobiography (IV) Mr. Meléndez
232. South African Fiction in English (V) Mr. Engle

Tuesday, Thursday 2-4:30

6. Fiction Writing Workshop (I) Ms. Glancy
98. British-Irish Modernism (III) Ms. Laird
107. James Baldwin: Genres, Histories, and Intersections (IV) Mr. Little
208. Introduction to Cultural Studies (V) Ms. Sponsler

NEW MEXICO

LETTERS TO THE FACULTY

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

12 May 1999

Dear Faculty and Staff Members,

As you prepare for your summer at Bread Loaf, I need to bring a couple of items to your attention.

PAYROLL INFORMATION (Faculty and Staff)

Enclosed in this packet is a W-4 form which you need to sign and return to me as soon as possible so paychecks may be processed in a timely fashion. New faculty and staff members also need to provide me with copies of documentation for the enclosed I-9 form. Instructions are on the form.

COMMENCEMENT REGALIA (Faculty)

Commencement regalia seems to get more expensive each year. In order to help keep costs down, we are requesting that those of you who own your cap, gown, and hood to please bring them with you. If you do not own an outfit, please see the Bread Loaf assistants, who will assist you in ordering regalia for Commencement. Payment for the regalia will be due when the regalia arrives.

Many thanks for your help. I hope you have a wonderful summer.

Cordially,

Elaine

Elaine Lathrop
Administrative Associate

Form W-4 (1999)

Purpose. Complete Form W-4 so your employer can withhold the correct Federal income tax from your pay. Because your tax situation may change, you may want to refigure your withholding each year.

Exemption from withholding. If you are exempt, complete only lines 1, 2, 3, 4, and 7, and sign the form to validate it. Your exemption for 1999 expires February 16, 2000.

Note: *You cannot claim exemption from withholding if (1) your income exceeds $700 and includes more than $250 of unearned income (e.g., interest and dividends) and (2) another person can claim you as a dependent on their tax return.*

Basic instructions. If you are not exempt, complete the Personal Allowances Worksheet. The worksheets on page 2 adjust your withholding allowances based on itemized deductions, adjustments to income, or two-earner/two-job situations. Complete all worksheets that apply. They will help you figure the number of withholding allowances you are entitled to claim. **However, you may claim fewer allowances.**

Child tax and higher education credits. For details on adjusting withholding for these and other credits, see **Pub. 919,** Is My Withholding Correct for 1999?

Head of household. Generally, you may claim head of household filing status on your tax return only if you are unmarried and pay more than 50% of the costs of keeping up a home for yourself and your dependent(s) or other qualifying individuals. See line **E** below.

Nonwage income. If you have a large amount of nonwage income, such as interest or dividends, you should consider making estimated tax payments using Form 1040-ES. Otherwise, you may owe additional tax.

Two earners/two jobs. If you have a working spouse or more than one job, figure the total number of allowances you are entitled to claim on all jobs using worksheets from only one Form W-4. Your withholding will usually be most accurate when all allowances are claimed on the Form W-4 prepared for the highest paying job and zero allowances are claimed for the others.

Check your withholding. After your Form W-4 takes effect, use Pub. 919 to see how the dollar amount you are having withheld compares to your estimated total annual tax. Get Pub. 919 especially if you used the Two-Earner/Two-Job Worksheet and your earnings exceed $150,000 (Single) or $200,000 (Married).

Recent name change? If your name on line 1 differs from that shown on your social security card, call 1-800-772-1213 for a new social security card.

Personal Allowances Worksheet

A	Enter "1" for **yourself** if no one else can claim you as a dependent	A ____
B	Enter "1" if: • You are single and have only one job; or • You are married, have only one job, and your spouse does not work; or • Your wages from a second job or your spouse's wages (or the total of both) are $1,000 or less.	B ____
C	Enter "1" for your **spouse.** But, you may choose to enter -0- if you are married and have either a working spouse or more than one job. (This may help you avoid having too little tax withheld.)	C ____
D	Enter number of **dependents** (other than your spouse or yourself) you will claim on your tax return	D ____
E	Enter "1" if you will file as **head of household** on your tax return (see conditions under **Head of household** above)	E ____
F	Enter "1" if you have at least $1,500 of **child or dependent care expenses** for which you plan to claim a credit	F ____
G	**Child Tax Credit:** • If your total income will be between $20,000 and $50,000 ($23,000 and $63,000 if married), enter "1" for each eligible child. • If your total income will be between $50,000 and $80,000 ($63,000 and $115,000 if married), enter "1" if you have two eligible children, enter "2" if you have three or four eligible children, or enter "3" if you have five or more eligible children	G ____
H	Add lines A through G and enter total here. **Note:** This amount may be different from the number of exemptions you claim on your return. ▶	H ____

For accuracy, complete all worksheets that apply.

- If you plan to **itemize or claim adjustments to income** and want to reduce your withholding, see the Deductions and Adjustments Worksheet on page 2.
- If you are **single,** have **more than one job** and your combined earnings from all jobs exceed $32,000, OR if you are **married** and have a **working spouse or more than one job** and the combined earnings from all jobs exceed $55,000, see the Two-Earner/Two-Job Worksheet on page 2 to avoid having too little tax withheld.
- If **neither** of the above situations applies, **stop here** and enter the number from line H on line 5 of Form W-4 below.

Cut here and give the certificate to your employer. Keep the top part for your records.

Form **W-4**
Department of the Treasury
Internal Revenue Service

Employee's Withholding Allowance Certificate

▶ **For Privacy Act and Paperwork Reduction Act Notice, see page 2.**

OMB No. 1545-0010
1999

1	Type or print your first name and middle initial / Last name	2 Your social security number
	Home address (number and street or rural route)	3 ☐ Single ☐ Married ☐ Married, but withhold at higher Single rate. **Note:** *If married, but legally separated, or spouse is a nonresident alien, check the Single box.*
	City or town, state, and ZIP code	4 If your last name differs from that on your social security card, check here. **You** must call 1-800-772-1213 for a new card ▶ ☐
5	Total number of allowances you are claiming (from line H above or from the worksheets on page 2 if they apply)	5
6	Additional amount, if any, you want withheld from each paycheck	6 $
7	I claim exemption from withholding for 1999, and I certify that I meet **BOTH** of the following conditions for exemption: • Last year I had a right to a refund of **ALL** Federal income tax withheld because I had **NO** tax liability **AND** • This year I expect a refund of **ALL** Federal income tax withheld because I expect to have **NO** tax liability. If you meet both conditions, write "EXEMPT" here ▶	7

Under penalties of perjury, I certify that I am entitled to the number of withholding allowances claimed on this certificate, or I am entitled to claim exempt status.

Employee's signature
(Form is not valid unless you sign it) ▶ **Date** ▶

8 Employer's name and address (Employer: Complete 8 and 10 only if sending to the IRS)	9 Office code (optional)	10 Employer identification number

Deductions and Adjustments Worksheet

Note: *Use this worksheet only if you plan to itemize deductions or claim adjustments to income on your 1999 tax return.*

1 Enter an estimate of your 1999 itemized deductions. These include qualifying home mortgage interest, charitable contributions, state and local taxes (but not sales taxes), medical expenses in excess of 7.5% of your income, and miscellaneous deductions. (For 1999, you may have to reduce your itemized deductions if your income is over $126,600 ($63,300 if married filing separately). Get Pub. 919 for details.) . . . 1 $

2 Enter: { $7,200 if married filing jointly or qualifying widow(er); $6,350 if head of household; $4,300 if single; $3,600 if married filing separately } . . . . . 2 $

3 **Subtract** line 2 from line 1. If line 2 is greater than line 1, enter -0- . . . . . 3 $

4 Enter an estimate of your 1999 adjustments to income, including alimony, deductible IRA contributions, and student loan interest . . 4 $

5 **Add** lines 3 and 4 and enter the total . . . . . 5 $

6 Enter an estimate of your 1999 nonwage income (such as dividends or interest) . . . . . 6 $

7 **Subtract** line 6 from line 5. Enter the result, but not less than -0- . . . . . 7 $

8 **Divide** the amount on line 7 by $3,000 and enter the result here. Drop any fraction 8

9 Enter the number from Personal Allowances Worksheet, line H, on page 1 9

10 **Add** lines 8 and 9 and enter the total here. If you plan to use the Two-Earner/Two-Job Worksheet, also enter this total on line 1 below. Otherwise, **stop here** and enter this total on Form W-4, line 5, on page 1 10

Two-Earner/Two-Job Worksheet

Note: *Use this worksheet only if the instructions for line H on page 1 direct you here.*

1 Enter the number from line H on page 1 (or from line 10 above if you used the Deductions and Adjustments Worksheet) 1

2 Find the number in **Table 1** below that applies to the **LOWEST** paying job and enter it here 2

3 If line 1 is **GREATER THAN OR EQUAL TO** line 2, subtract line 2 from line 1. Enter the result here (if zero, enter -0-) and on Form W-4, line 5, on page 1. **DO NOT** use the rest of this worksheet 3

Note: *If line 1 is **LESS THAN** line 2, enter -0- on Form W-4, line 5, on page 1. Complete lines 4–9 to calculate the additional withholding amount necessary to avoid a year end tax bill.*

4 Enter the number from line 2 of this worksheet 4

5 Enter the number from line 1 of this worksheet 5

6 **Subtract** line 5 from line 4 6

7 Find the amount in **Table 2** below that applies to the **HIGHEST** paying job and enter it here . . . . 7 $

8 **Multiply** line 7 by line 6 and enter the result here. This is the additional annual withholding amount needed 8 $

9 Divide line 8 by the number of pay periods remaining in 1999. (For example, divide by 26 if you are paid every other week and you complete this form in December 1998.) Enter the result here and on Form W-4, line 6, page 1. This is the additional amount to be withheld from each paycheck . . . . . 9 $

Table 1: Two-Earner/Two-Job Worksheet

Married Filing Jointly

If wages from **LOWEST** paying job are—	Enter on line 2 above	If wages from **LOWEST** paying job are—	Enter on line 2 above
$0 - $4,000	0	40,001 - 45,000	8
4,001 - 7,000	1	45,001 - 54,000	9
7,001 - 12,000	2	54,001 - 62,000	10
12,001 - 18,000	3	62,001 - 70,000	11
18,001 - 24,000	4	70,001 - 85,000	12
24,001 - 28,000	5	85,001 - 100,000	13
28,001 - 35,000	6	100,001 - 110,000	14
35,001 - 40,000	7	110,001 and over	15

All Others

If wages from **LOWEST** paying job are—	Enter on line 2 above	If wages from **LOWEST** paying job are—	Enter on line 2 above
$0 - $5,000	0	65,001 - 80,000	8
5,001 - 11,000	1	80,001 - 100,000	9
11,001 - 16,000	2	100,001 and over	10
16,001 - 21,000	3		
21,001 - 25,000	4		
25,001 - 40,000	5		
40,001 - 50,000	6		
50,001 - 65,000	7		

Table 2: Two-Earner/Two-Job Worksheet

Married Filing Jointly		**All Others**	
If wages from **HIGHEST** paying job are—	Enter on line 7 above	If wages from **HIGHEST** paying job are—	Enter on line 7 above
$0 - $50,000	$400	$0 - $30,000	$400
50,001 - 100,000	770	30,001 - 60,000	770
100,001 - 130,000	850	60,001 - 120,000	850
130,001 - 240,000	1,000	120,001 - 250,000	1,000
240,001 and over	1,100	250,001 and over	1,100

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. The Internal Revenue Code requires this information under sections 3402(f)(2)(A) and 6109 and their regulations. Failure to provide a **properly** completed form will result in your being treated as a single person who claims no withholding allowances; **providing fraudulent information may also subject you to penalties.** Routine uses of this information include giving it to the Department of Justice for civil and criminal litigation and to cities, states, and the District of Columbia for use in administering their tax laws.

You are not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. Generally, tax returns and return information are confidential, as required by Code section 6103.

The time needed to complete this form will vary depending on individual circumstances. The estimated average time is: **Recordkeeping** 46 min., **Learning about the law or the form** 10 min., **Preparing the form** 1 hr., 10 min. If you have comments concerning the accuracy of these time estimates or suggestions for making this form simpler, we would be happy to hear from you. You can write to the Tax Forms Committee, Western Area Distribution Center, Rancho Cordova, CA 95743-0001. **DO NOT** send the tax form to this address. Instead, give it to your employer.

U.S. Department of Justice
Immigration and Naturalization Service

OMB No. 1115-0136
Employment Eligibility Verification

Please read instructions carefully before completing this form. The instructions must be available during completion of this form. ANTI-DISCRIMINATION NOTICE. It is illegal to discriminate against work eligible individuals. Employers CANNOT specify which document(s) they will accept from an employee. The refusal to hire an individual because of a future expiration date may also constitute illegal discrimination.

Section 1. Employee Information and Verification. To be completed and signed by employee at the time employment begins

Print Name: Last	First	Middle Initial	Maiden Name
Address *(Street Name and Number)*		Apt. #	Date of Birth *(month/day/year)*
City	State	Zip Code	Social Security #

I am aware that federal law provides for imprisonment and/or fines for false statements or use of false documents in connection with the completion of this form.

I attest, under penalty of perjury, that I am (check one of the following):
- ☐ A citizen or national of the United States
- ☐ A Lawful Permanent Resident (Alien # A _____)
- ☐ An alien authorized to work until ____/____/____ (Alien # or Admission # _____)

Employee's Signature | Date *(month/day/year)*

Preparer and/or Translator Certification. *(To be completed and signed if Section 1 is prepared by a person other than the employee.) I attest, under penalty of perjury, that I have assisted in the completion of this form and that to the best of my knowledge the information is true and correct.*

Preparer's/Translator's Signature | Print Name

Address *(Street Name and Number, City, State, Zip Code)* | Date *(month/day/year)*

Section 2. Employer Review and Verification. To be completed and signed by employer.

Examine one document from List A OR examine one document from List B and one from List C as listed on the reverse of this form and record the title, number and expiration date, if any, of the document(s)

	List A	OR	List B	AND	List C
Document title:					
Issuing authority:					
Document #:					
Expiration Date *(if any)*:	___/___/___		___/___/___		___/___/___
Document #:					
Expiration Date *(if any)*:	___/___/___				

CERTIFICATION - I attest, under penalty of perjury, that I have examined the document(s) presented by the above-named employee, that the above-listed document(s) appear to be genuine and to relate to the employee named, that the employee began employment on *(month/day/year)* ____/____/____ **and that to the best of my knowledge the employee is eligible to work in the United States. (State employment agencies may omit the date the employee began employment).**

Signature of Employer or Authorized Representative | Print Name | Title

Business or Organization Name | Address *(Street Name and Number, City, State, Zip Code)* | Date *(month/day/year)*

Section 3. Updating and Reverification. To be completed and signed by employer

A. New Name *(if applicable)* | B. Date of rehire *(month/day/year) (if applicable)*

C. If employee's previous grant of work authorization has expired, provide the information below for the document that establishes current employment eligibility.

Document Title: _____ Document #: _____ Expiration Date (if any): ___/___/___

I attest, under penalty of perjury, that to the best of my knowledge, this employee is eligible to work in the United States, and if the employee presented document(s), the document(s) I have examined appear to be genuine and to relate to the individual.

Signature of Employer or Authorized Representative | Date *(month/day/year)*

LISTS OF ACCEPTABLE DOCUMENTS

LIST A

Documents that Establish Both Identity and Employment Eligibility

1. U.S. Passport (unexpired or expired)
2. Certificate of U.S. Citizenship *(INS Form N-560 or N-561)*
3. Certificate of Naturalization *(INS Form N-550 or N-570)*
4. Unexpired foreign passport, with *I-551 stamp or* attached *INS Form I-94* indicating unexpired employment authorization
5. Alien Registration Receipt Card with photograph *(INS Form I-151 or I-551)*
6. Unexpired Temporary Resident Card *(INS Form I-688)*
7. Unexpired Employment Authorization Card *(INS Form I-688A)*
8. Unexpired Reentry Permit *(INS Form I-327)*
9. Unexpired Refugee Travel Document *(INS Form I-571)*
10. Unexpired Employment Authorization Document issued by the INS which contains a photograph *(INS Form I-688B)*

OR

LIST B

Documents that Establish Identity

1. Driver's license or ID card issued by a state or outlying possession of the United States provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
2. ID card issued by federal, state, or local government agencies or entities provided it contains a photograph or information such as name, date of birth, sex, height, eye color, and address
3. School ID card with a photograph
4. Voter's registration card
5. U.S. Military card or draft record
6. Military dependent's ID card
7. U.S. Coast Guard Merchant Mariner Card
8. Native American tribal document
9. Driver's license issued by a Canadian government authority

For persons under age 18 who are unable to present a document listed above:

10. School record or report card
11. Clinic, doctor, or hospital record
12. Day-care or nursery school record

AND

LIST C

Documents that Establish Employment Eligibility

1. U.S. social security card issued by the Social Security Administration *(other than a card stating it is not valid for employment)*
2. Certification of Birth Abroad issued by the Department of State *(Form FS-545 or Form DS-1350)*
3. Original or certified copy of a birth certificate issued by a state, county, municipal authority or outlying possession of the United States bearing an official seal
4. Native American tribal document
5. U.S. Citizen ID Card *(INS Form I-197)*
6. ID Card for use of Resident Citizen in the United States *(INS Form I-179)*
7. Unexpired employment authorization document issued by the INS *(other than those listed under List A)*

Illustrations of many of these documents appear in Part 8 of the Handbook for Employers (M-274)

Drugs and Alcohol Policy

Middlebury College is concerned about illegal drug use and alcohol abuse in our society and in our community. The College regards illegal drug use and alcohol abuse as serious problems that can affect the entire College community. Members of the Middlebury community must be aware of the College drug and alcohol policy, as well as pertinent local, state, and federal laws. It is also important that all members of our community know where help is available for those who need it.

The College campus is subject to local, state, and federal laws concerning the possession, use, distribution, and manufacture of drugs, including alcohol. Students must be aware of and abide by these laws or face the possibility of legal prosecution. Middlebury College opposes the use of illegal drugs and does not provide students with a haven from the law. The College will not inhibit the legal prosecution of any member of the College community who violates the local, state, or federal law. Law enforcement officers, when in possession of the proper documents, have a legal right to search any and all buildings on the campus without prior notice. The College also reserves the right to furnish the police with information regarding illegal activities.

For information specific to state and federal laws governing the illegal use, possession, and distribution of drugs and alcohol, see the Middlebury College publication Drugs, Alcohol and You.

The College opposes the possession and use of prescription drugs by persons for purposes other than those prescribed by a licensed physician. Drugs other than those prescribed by a licensed physician for legitimate health purposes may not be used or stored on College property.

1. Students of Middlebury College are also subject to the College drug and alcohol policy rules and regulations while on College premises or College-related premises or when involved with off-campus, College-sponsored events or off-campus events sponsored by registered College organizations.

a. Students found selling, manufacturing, or possessing drugs in amounts that indicate drug sales or distribution will face penalties ranging from suspension to expulsion from school.

b. Students or organizations found illegally selling, manufacturing, or distributing alcohol will face disciplinary action up to and including expulsion.

c. Students using illegal drugs or in possession of amounts that appear to constitute "personal use" will face penalties ranging from warning to expulsion.

d. Possession of drug paraphernalia is against the law, and students who violate the law are subject to College discipline.

e. Illegal use of alcohol (underage drinking, open containers, possession of alcohol by a minor) will result in citations and penalties ranging from warning to expulsion.

2. Involvement with or dependency upon drugs or excessive or illegal use of alcohol will be viewed by the College as a health concern, as well as a disciplinary matter. In these cases a drug/alcohol consultation will be required at the Counseling and Human Relations Center or with an off-campus specialist. In addition, in instances where a student's name occurs repeatedly in connection with a drug or alcohol problem, even though no concrete evidence or direct witness is involved, a dean will contact the student and meet with him or her. In these instances: (1) students may be encouraged or required to undergo a drug/alcohol evaluation; (2) a student's parents or guardian may be notified of concerns about the student's drug or alcohol problem. In disciplinary situations and the situations of concern mentioned above, a student may be required to withdraw from the College until successful resolution of the problem is documented to the satisfaction of the College.

College Services: Information and Help

Counseling and Human Relations Center, Extension 5141
George F. Parton Health Center, Extension 5135
Office of Health and Wellness Education, Extension 5141

Students who are concerned about their own or a friend's use of alcohol and other drugs are encouraged to seek assistance through the College's Counseling and Human Relations Center or the Parton Health Center, both located in Carr Hall. Professional staff are available 24 hours a day to provide care and treatment related to the use of alcohol and drugs. Services provided by the Health Center and Counseling Center are confidential. Members of the Counseling and Human Relations Center and Parton Health Center provide supportive and educational counseling in addition to psychological and medical evaluations on a confidential basis. They help students to identify and understand the signs and behaviors associated with substance abuse, including usage patterns, motivations, and negative consequences. They can also provide useful information for talking with a friend about the use of alcohol and other drugs. Also available is referral information about community resources, including private counselors, self-help groups, and comprehensive treatment facilities. Emergency medical treatment can be provided by the Health Center or Porter Medical Center.

The director of health and wellness education provides educational materials for individuals and programs for the College community that address the many issues surrounding alcohol and drugs. The Office of Health and Wellness Education is also located in Carr Hall.

Alcoholics Anonymous, Narcotics Anonymous, Al-Anon, and Adult Children of Alcoholics groups meet in Middlebury and welcome student participation. A listing of meeting times and locations is available from the Counseling and Human Relations Center, the Office of Health Education, and the Parton Health Center.

Community Responsibility

Middlebury College believes that alcohol and other drug-related problems affect our entire community and that each of us has a responsibility to help safeguard the community health by respecting College policy and intervening in situations of abuse. Any member of the College community having knowledge of the possession or use of illegal drugs by an individual on campus is urged to talk with the person and encourage the individual who is using illegal drugs or abusing alcohol to seek counseling and/or medical assistance. All members of the community are expected to help protect the community health by informing appropriate College staff members of instances of drug distribution and/or sales.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

30 June 1999

To: All Bread Loaf Faculty

From: Jim Maddox

Accompanying this note is a memo to all Bread Loaf students concerning the Independent Reading Projects; please read it over to familiarize (or refamiliarize) yourself with the procedures.

Let me appeal to you to sign off on projects only when they are in finished form and make good sense as academic projects. Over the past several years, there have been a very few occasions when I have found the projects so scattered that I have wished to refuse final approval and have told the student of my grave reservations; in the end, of course, on all of these occasions I have finally honored the judgment of the professor who has signed off on the project. I think that it may be the case that, in the hectic closing days of the School, with the deadline for the IRP proposals approaching while faculty have stacks of papers and comment cards to read, the proposals sometimes don't get the careful and judicious reading by the faculty that they would receive in calmer times. Especially since many of our students seem to perform less well on these IRPs than they do in their Bread Loaf class work, I hope you will be rigorous in judging the IRP proposals our students submit.

Many thanks.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

June 30, 1999

To: Bread Loaf Students

Copies: Bread Loaf Faculty

From: Jim Maddox

Subject: Independent Reading Projects

If you wish to undertake an Independent Reading Project over the next academic year, 1999-00, please read the following guidelines carefully. You might also consult the current Bread Loaf bulletin, page 6.

The Independent Reading Project is not a guided reading program undertaken with a member of the Bread Loaf faculty as a literary correspondence course. The IRP involves a great deal of original scholarship on the student's part, with faculty supervision only at the beginning and the end of the project. The initial consultation about the IRP is therefore of very great importance.

The IRP should be considered an extension and intensification of work in a field that the student has already explored in a Bread Loaf course: the IRP is intended, therefore, to involve the kind of focused work and scholarship usually required for an M.A. thesis.

Projects can be approved only if you have received a grade of A- or above in the course out of which the project grows.

You should consult your instructor in the course from which your project takes its impetus in order to assure that the project is a suitable one and that you have received some guidance in shaping a thesis and selecting manageable primary texts and major secondary sources. If you have taken a course in the desired field in a prior year and received an A- or higher from an instructor not now on the faculty, you should consult with a faculty member currently teaching in that field.

Before arranging an appointment with a faculty member, prepare a draft of your proposed subject and a list of the primary texts and secondary sources you intend to explore. Your instructor will assist you in focusing your subject or will suggest additional readings, but you should not expect him or her to devise the project for you.

When you and your instructor have reached an agreement on the proposed topic, you should compose a two-page prospectus: ask the instructor to sign the prospectus, then turn it in at the Bread Loaf office. These arrangements **must** be completed by Friday, August 6. This procedure verifies that the faculty member has reviewed the topic and finds that it is one that could be managed in an essay of approximately 30-35 pages. It does not mean that the instructor will provide any further advice during the subsequent academic year or accepts any responsibility for reading it the following summer.

I will review your proposal in the fall after your grade in the course and your faculty member's comments have been recorded. I will approve your project only if it bears the professor's signature and only if your grade in the relevant course is high enough (A- or better) to suggest that you can undertake the project on your own with every expectation of success.

You should **not** solicit further guidance from any faculty member after the Bread Loaf session. The reason is simple: Bread Loaf faculty members are employed by Bread Loaf only for the summers, and it is unfair to expect them to be advisors over the intervening academic years. I will be happy to discuss any problems that arise as you begin writing, especially if your thesis changes direction or moves to a different focus after you have completed your reading.

You must submit by April 1, 2000, a draft of your project as well as a report on any changes in your reading list; send this draft to Elaine Lathrop (NOT the approving professor) at the Bread Loaf office. (Incidentally, since the entire process from this stage onward involves essentially the multiple revising of drafts, you would be best advised to locate a word-processor you can use if you don't already have one.) If the project appears to be developing satisfactorily, you will at that time be enrolled in the IRP for the coming summer session and charged for a third course (unless the IRP is to be considered as one of your two courses for the summer). The IRP has the same cost as a normal Bread Loaf course. If you do not submit your draft in the spring, you will not be allowed to continue with the project.

Once you have submitted the draft in April, I will forward it to the member of the 2000 faculty who will serve as your reader. The professor will read the draft, make comments and suggestions, and return the project to the Bread Loaf office; we will then send it and the reader's comments back to you for revision.

You must submit a revised draft of your project on registration day. Your faculty reader may then accept the project as complete, or ask for further revisions. Your final grade for the project will be determined by the faculty reader. As with all courses at Bread Loaf, your grade must be a B- or better to earn three credits.

MIDDLEBURY COLLEGE

MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

15 July 1999

TO: Bread Loaf Faculty Members in New Mexico

FROM: Jim Maddox, Director

Enclosed are the Comment Cards, Grade Rosters, and notation of seniors in your course(s). Please verify immediately that every student listed is, in fact, taking your course and that there are no students listed who are not taking your course.

GRADES

Please submit grades and comment cards (or, much preferably, both comment cards and computer disks) as speedily as you can--and certainly by the School's closing on August 5. I am well aware that this deadline subjects you to some pressure; unfortunately, there is no alternative.

Please, if at all possible, do not assign the grade of Incomplete; only in rare cases does the School ever use this grade. The grounds for assigning it must be personal or family emergencies. In any case, if you want to assign a final grade of Incomplete, please review the situation with Tilly first. Before assigning such a grade, arrangements must be made in writing with the student for completing the work in the course in a timely. A copy of this agreement should be turned in to the Bread Loaf office along with your grades. Students with this grade should be instructed to forward complete work to the Bread Loaf office for transmittal to the instructor. If the work is not completed by the deadline established, a grade of F will be recorded.

COMMENT CARDS

Please provide an appraisal of each student on the Comment Card (and its computer disk equivalent). This evaluation of the student's work will explain the significance of the grade and will be helpful in readmitting students or in denying readmission, in academic counseling and above all in preparation of letters of recommendation. (If students know that your evaluation of their work is available in the Bread Loaf office, they may not feel the need to request letters of recommendation from you during the winter. At least this is our hope.)

If you assign a student a grade of B- or lower, you should offer clear reasons for the grade. A B- will bring credit for the course, but it is a signal that the student must improve in order to proceed toward the degree. A grade of C+ or lower signals that denial of readmission is called for. I hope that the Comment Cards will give me clear advice in such cases, and that the comments will be in keeping with the letter grade assigned.

I also ask for your judgment as to whether the quality of the student's writing and ability to work independently make the student fully qualified to undertake an Independent Reading Project. A simply "yes," "no," or "doubtful" is an adequate signal.

Comment cards are marked "Not Confidential" if the student has indicated that he or she reserves the right to review his or her record. Needless to say, you are free to follow your own policy in writing evaluations under these circumstances.

MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753

Bread Loaf School of English

15 July 1999

To: Bread Loaf Faculty in New Mexico

From: Jim Maddox

Subject: Comment Cards

Enclosed with this memo you will find further instructions, grade rosters and comment cards for each of your students. I am writing to remind you that the comment cards MUST be completed and turned in at the Bread Loaf office before you leave at the end of the session. I cannot emphasize strongly enough that these cards are essential to us in the painstaking preparation of well over a hundred letters of recommendation each year, beginning as early as September, and so you should think of these cards as having something of the importance and priority of letters of recommendation themselves. Thanks in advance for your hard work on these cards at the especially busy time of the session's closing.

You can give enormous assistance to the Bread Loaf office staff if you can hand in your comment cards on computer disk. This will rescue our staff from the staggering huge task of transcribing your comment cards one by one.

Larry Abbott will be collecting the grade rosters and comment cards to forward to Elaine Lathrop.

If you are using a Macintosh computer, and you are using Microsoft Word, you need to save your file as a TEXT file. To save your file as a text file:

1. Choose SAVE AS from the file menu.
2. If you haven't already named the document, type the document name in the SAVE CURRENT DOCUMENT AS text box.
3. Click the FILE FORMAT button.
4. Click TEXT ONLY.
5. Click OK.
6. Click the SAVE button.

It is very helpful if each student is saved as a separate file.

Please print out a hard copy (printed version) of each file. Then give your disk with a list of the files on the disk, along with the hard copy to Larry Abbott. Please mark on the disk the program and version you used.

If you are using an IBM or an IBM clone, please save your evaluations as ASCII files or plain text files. Also, please give a hard copy (printed version of each file). On your disk, please note that your disk is used on an IBM or IBM clone as well as the program and version of the program.

Please be sure to give Larry a hard copy of your comments on each student as sometimes there are problems accessing the disk.

Many thanks to all of you.